

**DEPARTMENT OF DEFENSE  
EDUCATION ACTIVITY  
4040 NORTH FAIRFAX DRIVE  
ARLINGTON, VIRGINIA 22203-1635**

December 10, 2008

MEMORANDUM FOR AREA DEPUTY DIRECTORS  
AREA EDUCATION CHIEFS  
SUPERINTENDENTS, DODEA  
PRINCIPALS, DODEA  
INFORMATION SPECIALISTS, DODEA  
EDUCATORS, DODEA

SUBJECT: Martin Luther King, Jr. Activities

In order to stimulate activities and reflection in honor of Dr. Martin Luther King, Jr. we highlight one of the heroic events in American history. In March of 1965 Dr. King led a group of 25,000 ordinary citizens and religious leaders in a march from Selma, Alabama to the state capital of Montgomery, Alabama, more than 50 miles away. The purpose of this march was to tell the story of the desire for freedom that is the shared heritage of all Americans.

Educators can access the famous James Karales photograph, *Selma-to Montgomery March for Voting Rights in 1965*, lesson plans, and background information within the Picturing America materials that were recently delivered to your school. The Karales photograph transcends its primary function as a record of the event and has become an icon of the civil rights movement. The content, theme, and composition of the image have solidified its place as one of the significant works of American art of the civil rights era. Video footage of the Selma to Montgomery March may be accessed via the High School Library Information Center database ProQuest History Study Center.

For information about the *Picturing America* program visit the Web site at [PicturingAmerica.neh.gov](http://PicturingAmerica.neh.gov). A bibliography of selected DoDEA School Library Information Center resources on Dr. King and the Civil Rights Movement is attached. Please direct other questions via email or phone to Carla Southers, DoDEA IC Coordinator or Mark Bignell, DoDEA Fine Arts Coordinator, both of whom may be reached by email or phone at 703-588-3120 or 703-588-3114, respectively.

“Original Signed”

“Original Signed”

“Original Signed”

Carla Southers  
Information Center Coordinator

Mark Bignell  
Fine Arts Coordinator

Ted Agnew  
Diversity Manager

Attachment  
As stated