Lee Ann Potter

Sources, Sites, and Standards

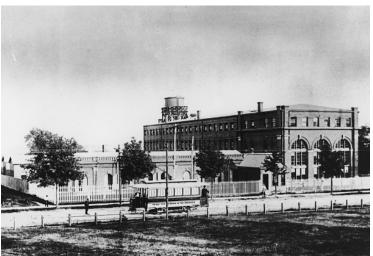
orget Disney World—growing up, the vacations my family took were to places such as Valley Forge. I never really appreciated this, however, until years later when I was teaching U.S. history at a high school in Houston, Texas, and we were studying the American Revolution. I wanted to convey to my students the commitment of those who fought for independence. One of the ways I thought this could be achieved was by studying the harsh conditions that General George Washington and his troops endured at Valley Forge and asking my students whether they could imagine being so committed to a cause that they would endure similar conditions. Much to my surprise, a few of my students had never actually seen snow, let alone visited Valley Forge or suffered from severe cold. So, asking them to imagine what a Continental soldier was exposed to was like asking them to imagine being on Mars. Fortunately, by studying historical maps, letters, and weather information about Valley Forge—and asking my students to hold on to ice cubes and listen to my description of the historical park—I was able to successfully get my point across.

This experience made it clear that combining analysis of primary source documents and the study of historic places related to major themes in the curriculum gets students excited about history, engages them in direct historical inquiry,

West Orange, New Jersey, in the 1890s. Courtesy Edison National Historic Site, National Park Service.

Thomas Edison's

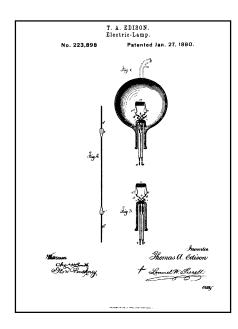
laboratories in



and deepens their understanding of the theme. In addition, studying documents and places helps students integrate historical thinking and understanding, which is at the core of the *National Standards for United States History*. Fortunately, the National Archives' education program and the National Park Service's Teaching with Historic Places (TwHP) program make primary source documents and historic places easily accessible to educators.

Documents and places motivate students to study history by engaging them in direct historical inquiry. During a recent conference for professional educators, National Park Service historian Beth Boland and I conducted a workshop entitled "Sources, Sites, and Standards" in which we introduced participants to primary sources from the National Archives and sites in the National Register of Historic Places that related to specific themes identified in the National Standards for United States History. Woman suffrage, slavery, westward expansion, and the age of invention were the themes we addressed. In the first activity, we divided the teachers into the four theme groups and distributed to each group a facsimile of a historical document from the holdings of the National Archives (the judgment in the Dred Scott Case, the first Homestead application, an 1871 petition to Congress about woman suffrage, and Edison's patent drawing for the incandescent light bulb). We asked them to identify their document and determine when it was created, who created it, and what topic (or topics) in U.S. history it relates to. There was much activity and enthusiastic discussion among the teachers as they began to analyze the documents. Each group successfully identified its document and generated expansive lists of topics. When we asked representatives from each group to describe their documents and report on their lists of topics, the group with the petition said their document could be used to teach about the First Amendment, woman suffrage, and Reconstruction. In addition, this analysis activity prompted the teachers to ask many questions about the historical content revealed in the docu-

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Thomas
Edison's Electric
Lamp Patent
Drawing and
Claim
(Incandescent
Light Bulb):
Patent No.
223898.
Courtesy
National
Archives and
Records
Administration.

ments, from the simple, "Is this really Thomas Edison's signature?" to the more complex, "If the judgment refers to the circuit court case, can you explain the relationship between the Supreme Court and the lower courts?"

Succeeding activities illustrated how analyzing documents and places can deepen one's understanding of historical themes. We asked the teachers to use their imaginations to brainstorm places associated

with each of the documents they had been studying. The lists they generated were appropriate and in some cases unexpected. For example, the group studying the judgment listed the states and territories associated with Dred Scott, as well as Washington, DC, where the judgment was handed down. They did not, however, include the Old Courthouse in St. Louis, where the case began. Since the courthouse is a National Park Service site, we showed them a photograph of it and described its significance.

In the next activity, we showed the teachers a series of photographs depicting various other historic sites and led them through an analysis of each one, beginning with a photograph of the Johnstown, Pennsylvania, cemetery. Without revealing its location, we asked the teachers to describe the cemetery. Most of the teachers concluded that it was a military site due to the uniformity of the headstones. When we asked them to elaborate on why headstones in military cemeteries are often uniform, they explained that battlefield tragedies result in many unidentified bodies that require expedient burials. When we revealed that the site in the photograph was the "Unknown Plot," in Johnstown's Grandview Cemetery, which holds the bodies of 777 of the 1889 flood's 2,209 dead, there was an audible "aha" from the teachers.

After revisiting the lists of sites generated by the teachers related to the documents they had studied, we explained that we had intentionally paired documents that have been published as teaching materials by the National Archives to sites listed in the National Register of Historic Places about which Teaching with Historic Places lessons had been written. These materials can be found at the following locations:

- The judgment in the Dred Scott Case, available in the National Archives Online Exhibit Hall http://www.nara.gov/exhall/originals/scott.
 html>, relates to the Old Courthouse in St.
 Louis. The TwHP lesson plan about the courthouse is available online from the National Park Service http://www.cr.nps.gov/nr/twhp/wwwlps/lessons/9stlouis/9stlouis.htm.
- A Teaching with Documents article about
 Daniel Freeman's Homestead application was
 published by the National Archives in the
 October 1997 issue of Social Education. TwHP
 includes a lesson about Adeline Hornbeck's Colorado homestead http://www.cr.nps.gov/nr/twhp/wwwlps/lessons/67hornbek/67hornbek.htm>.
- The women's petition to Congress is featured online in the National Archives Digital Classroom unit, "Woman Suffrage and the 19th Amendment" http://www.nara.gov/education/teaching/woman/home.html. TwHP features a lesson entitled "The M'Clintock House: A Home to the Women's Rights Movement" http://www.cr.nps.gov/nr/twhp/wwwlps/lessons/76mclintock/76m clintock.htm>.
- Patent #223,898 is available online in the National Archival Information Locator (NAIL) database http://www.nara.gov/nara/nail.htm, and a TwHP lesson studies Edison's laboratorieshttp://www.cr.nps.gov/nr/twhp/wwwlps/lessons/25edison/25edison.htm.

As our workshop concluded, we asked the teachers to think about historic places in their communities, consider what related documents might exist, and determine where the documents might be available. We provided the teachers with handouts on locating documents and historic sites, alerted them to Internet resources, and encouraged them to teach with documents and historic places.

We were delighted when one of the participants approached us afterward and told us that the workshop had inspired him to return home to Bartelsville, Oklahoma, and collaborate with officials from the oldest and largest oil field in Oklahoma on a project for his students.

Lee Ann Potter is an education specialist with the National Archives and Records Administration.