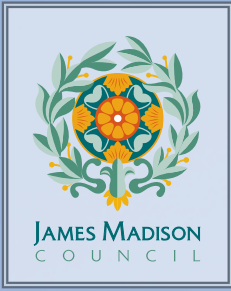


FALL 2008



# MADISON COUNCIL BULLETIN



  
LIBRARY OF CONGRESS

*Thomas Jefferson's Library*

WE THE PEOPLE  
ALL MEN  
ARE CREATED  
EQUAL  
IN SENSE  
AND REASON  
THEY ARE  
EQUALLY  
SOLEMPNLY  
DECLARING  
THAT GOVERNMENT  
DERIVES ITS  
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THAT ANY  
GENTLEMEN  
BY WHOM  
THESE  
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PEACEABLE  
ASSEMBLY  
AND  
OPINION  
AND  
THE  
RIGHT  
OF  
CREATING  
THE  
UNITED  
STATES

EARLY AMERICAS

*Madison Council Members  
enjoy the Allmanna Sangen  
choral performance at  
St. Lar, Visby, Sweden, as part  
of the 7th Madison Council  
Great Libraries of the  
World Tour.*



JOHN HARRINGTON

The *Madison Council Bulletin*  
is a publication of the  
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the Library of Congress.

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# A Word from the Librarian

This has been a very rewarding year at the nation's library. Our state-of-the-art knowledge center in the Thomas Jefferson Building, made possible in large part by the support of Council members, has attracted large enthusiastic crowds, and a particularly positive reaction from young visitors. At the December meeting you will be among the first to stroll through the passageway connecting the new Capitol Visitors Center to the Library.

The Madison Council continues to play an active role in advancing global relationships for the Library of Congress by increasing the Library's international relations. This summer's Great Libraries of the World trip to the Baltic region visited six countries. The highlight of the trip was a special visit to Oslo, where we were treated to extraordinary hospitality by Council members Stein Erik Hagen and Mille-Marie Treschow.

Abby and Emily Rapoport, granddaughters of Madison Council founding members Audre and Bernie Rapoport, are carrying on in the strong family commitment to philanthropy by making a major gift to establish a traveling exhibition program. It will introduce treasures of the nation's library to local libraries, museums and historical societies, particularly in rural communities. Our traveling exhibition program will begin in 2009 and eventually travel to 120 venues.

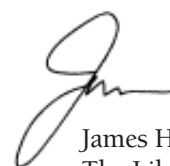
Our yearly celebration of reading and literacy, the National Book Festival, once again brought an audience of 120,000 to the National Mall. We thank the Madison Council and in particular, Marshall and Dee Ann Payne for supporting this remarkable event.

We continue to build the national collection and advance key Library initiatives with special help from Council members. Norma Asnes helped us acquire the St. Mark's Poetry Archive, Fred Krimendahl and the Council helped us acquire one of the last known privately-held Leonard Bernstein manuscripts. The Council helped us acquire a rare map of the Battle of Bull Run, Nancy Jewell made a donation to the Prints and Photographs Division's Center for American Architecture and was the first member to donate to the Lecture Fund established in memory of Council member Diane Wolf, Marjorie M. Fisher supported awards for Library curators, Jay Kislak made a gift to the Geography and Map Division's Phillips Society, Buffy Cafritz contributed to the Librarian's discretionary fund, and Bea Welters supported three outstanding summer interns in the Librarian's Office.

In February, the Library will play an important role in the national commemoration of the birth of Abraham Lincoln with a special exhibition in the Thomas Jefferson Building sponsored by Union Pacific. "With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition" will draw upon the Library's unparalleled collection of landmark documents to chart his growth from a prairie politician to a preeminent statesman and one of America's greatest presidents. The exhibition will begin at the Library and travel to six locations across the country.

We welcome Bill and Inger Ginsberg of New York City and Nancy Knowles of the Chicago area as new Council members, and we thank Roger and Julie Baskes for recommending them. Many of you had the chance last spring to meet the other new members featured in this publication—Roger Hertog of New York City, Nancy Dedman of Dallas, and Martha and Wistar Morris of Philadelphia. I appreciate the efforts of the Events Committee, chaired by the indefatigable Mitzi Perdue, and many of our other members, to introduce potential new members to the nation's library and to the good works of the Council.

Your commitment and loyalty to the Library of Congress has helped us to make important new acquisitions and to share more fully the rich resources of this institution with the nation and the world.



James H. Billington  
The Librarian of Congress



Top row, l-r: Ed Miller, Dennis and Susan Shapiro, Dianne Eddolls, Glenn Jones, and Joyce Miller; Rep. Debbie Wasserman-Schultz; Raja Sidawi, Monique Duroc-Danner, and Consuelo Duroc-Danner. Center: Sen. Dianne Feinstein and Dr. Billington view the Waldseemüller map. Bottom row, l-r: Marjorie Billington and Nancy Jewell; Rep. Dan Lungren; Abbe Raven (A&E Television Networks), with Gerry and Marguerite Lenfest; Jo Ann Jenkins

# Visitors Soak Up Library Experience

People by the thousands, many of them first-time visitors, came to experience their national library on Saturday, April 12.

“Ooooh,” they said, and “Aaahhh,” as they stepped through the great bronze doors into the marble splendor of the Great Hall. They watched, mesmerized, as the Library’s story unfolded on huge video screens flanking the entryway.

Invited into the Main Reading Room, visitors peered up at the rotunda ceiling painting of Human Understanding floating 160 feet above the Main Reading Room desk. They posed for pictures high on the center desk.

In the exhibitions, visitors experimented with new digital technologies to explore old treasures that tell the country’s creation story, from before the time of Columbus through the 19th century. At a mezzanine kiosk, they examined architectural details in blowups of gorgeous digital photographs provided by photographer Carol Highsmith.

“The technology is really cool. The quality of the images is pretty phenomenal. I don’t know a lot of libraries with this kind of technology,” said Julie Webb, visiting with her two daughters from Carmel, Indiana.

Many were moved by the experience. One man stood leaning against a marble pillar at the side of the Great Hall, absorbing the soaring white marble staircases and columns, the intricate carvings and colorful paintings, all bathed in light. Tears coursed down his cheeks. “I can’t believe that all this is the work of man,” he told a docent.

Welcoming the visitors to “the world’s greatest storehouse of knowledge,” Dr. Billington said: “This is all here for you, and it’s free.”

In his opening remarks from a sheltered stage on the plaza of the Thomas Jefferson Building, the Librarian

said he hoped visitors would remember April 12 as “a great day of fun, celebration and discovery.”

“For this is genuinely the start of something big,” he said, explaining that the Library and its collections were available not just to those who came in person to see them but also “to everyone in the world,” who from their computers would be able to “turn pages” of the Gutenberg Bible or examine Ben Franklin’s edits of the Declaration of Independence by way of a new Web presentation, [myloc.gov](http://myloc.gov), a portal to the Library of Congress Experience.

“Dr. Billington’s vision of creating a digital Alexandria... has come to fruition,” said Mickey Hart, a member of the American Folklife Center Board of Trustees and the National Recording Preservation Board and former percussionist with the Grateful Dead, who opened an afternoon ceremony to present eight Living Legend Awards. “He understood that the Library was at a crossroads between the analog and digital worlds. It is Dr. Billington who should be receiving a Living Legend Award today. Dr. Billington, will you please step forward.”

Looking startled and near tears, the Librarian—who had created the Living Legend Award in 2000 to celebrate other Americans’ achievements—bowed his head to receive the medal as visitors and volunteers in blue T-shirts (many of them staff members) cheered, whistled and applauded from the Jefferson Building’s west front steps as clouds parted and the sun shone briefly.

The Librarian has led a 20-year effort to harness digital technology and the internet to make the content of the Library available to users around the world. He raised roughly \$23 million in private funds from members of the James Madison Council and other sources and spent thousands of hours to create the

CONTINUED ON PG. 4



LIBRARY EXPERIENCE, CONTINUED FROM PG. 3

Library of Congress Experience to make the Library's historic collections more readily accessible to millions of new visitors anticipated with the completion of the Capitol Visitors Center and the opening of a tunnel linking the center to the Thomas Jefferson Building.

Speakers throughout the day noted the relationship of the Library to the institution housed in the Capitol across the street. The Library of Congress, America's oldest federal cultural institution, is the largest repository of recorded knowledge in the world and a symbol of the vital connection between knowledge and democracy. As Dr. Billington remarks in nearly every public utterance about the Library, the U.S. Congress has been "the greatest patron of the greatest library anywhere in the world."

Two members of Congress were on hand with their families, Reps. Adrian Smith, of Nebraska and Kevin McCarthy, of California. "This really is the nation's treasure," McCarthy said at the beginning of the morning program. "You are going to walk through doors that are being reopened for the first time since 1990. You are going to see two great Bibles, one handwritten and one printed with moveable metal type. You are going to see Thomas Jefferson's library for the first time since it has been placed in its new exhibition space."

Using new technology, he continued, "We can apply the treasures of the past to the future. We're going to open up the Library to the world."

After he had received his own Living Legend Award, Pulitzer Prize-winning historian David McCullough said: "I saw yesterday an exhibition, which every American ought to see, 'Creating the U.S.'"

If visitors to this, our capital city, whether they're from our own country or from abroad, were to see only one exhibition, one building, one place during

their visit, seeing 'Creating the U.S.' would be the one to see, here at the Library of Congress."

"The power of this institution is not just in the collections, but in the staff," he added. He asked Gerard W. Gawalt, curator of "Creating the United States," to take a bow from the top of the west front steps, where people cheered and clapped.

Staff watching the debut of a new History Channel video, which with other videos is being shown for visitor orientation, commented that these productions feature not "just the stuff" but also the staff—curators, reference librarians, catalogers, preservationists, mail processors, deck hands—all talking with great enthusiasm about the knowledge and wonders contained in the collections.

Dr. Billington said later the thing he likes most about the new technology used in the Library of Congress Experience is its effect on the Library's curators. "They have so much more than just knowledge of the collections. They have a passion and enthusiasm that they can now express to a much broader audience [with the use of technology]. When they get going, they aren't just expounding on what they know about something, but what it means. This chain of enthusiasm is the basis of education."

### Spirits Soar Inside and Out

While dark clouds scudded overhead, loosening a morning shower or two and making event planners nervous, the day's festivities began on the plaza promptly at 11 a.m. A Library of Congress Chorale octet sang the first and the rarely heard second verse of "The Star-Spangled Banner." (The Music Division holds the first book publication of the anthem, in Francis Scott Key's "Defence of Fort M'Henry," printed in Hagerstown, Maryland, in 1814.)

Top, l-r: Jay Kislak, Ed Miller, and Marguerite Lenfest; United States Deputy Secretary of State John Negroponte and Dr. Billington; Geoff Boisi, Mitzi Perdue, and John Garvey



After his opening remarks, the Librarian led a small group of dignitaries up the west front steps to open the front doors to the Great Hall as the Montgomery College Wind Ensemble of Rockville, Maryland, conducted by Steven Czarkowski, played the “Library of Congress March.” (Music specialist Loras Schissel found this unfinished, untitled manuscript sketch in the Library’s John Philip Sousa Collection—almost 700 Sousa items now are digitized and accessible online—and supervised its arrangement by Stephen Bulla for its premiere performance at the Library in 2003.)

Furling and unfurling large colorful umbrellas with the passing of April showers, visitors of all ages waited patiently in long lines to shuffle up the west-facing steps of the Thomas Jefferson Building and through security checkpoints operated by cheerful officers. “Welcome to the Library of Congress,” one officer said to each new visitor.

One downpour drove many visitors to shelter in the Carriage Way below the plaza, leaving three poets, Grace Cavalieri, Ethelbert Miller and Dan Logan, to read their poems and those of other poets to a small, wet and determined group of onlookers.

Doc Scantlin, dapper in a morning suit and spats, and his Imperial Palms Orchestra played Big Band oldies with verve while a blonde singer, Chou Chou, sheathed in a body-hugging gold lamé gown, breathily invited gents from the audience to join her on the plaza dance floor.

“This is wonderful. We had no idea this was happening,” said a visitor waiting for the appearance of Mario Andretti and other celebrities to receive their Living Legend Awards.

An estimated 5,500 guests explored the public interior space of the Jefferson Building throughout the day. ■



*Clockwise from top: Esther Coopersmith, Marjorie Billington, and Susie Sainsbury; Dr. Billington; Nancy Dedman, Jamie Dos Santos, and Bob Donahue; Rep. Vernon Ehlers; Gerry Lenfest and Dr. Billington; Glenn Jones, Marjorie Billington, Dianne Eddolls, and Marjorie Fisher*



Visit to the King Library of the Royal Palace in Stockholm



The sculpture collection in the Royal Palace



Sally and Fred Harris, Jay Kislak, and John Garvey at the sailaway party leaving Stockholm



The lobby of Riddarhuset



Aboard the Vasa in Stockholm



John Garvey at the Russkaya Rybalka restaurant



Welcome in the courtyard at Drottningholm Palace



In the Russian State Museum in St. Petersburg



Nooraschoir of Estonia at the home of Ambassador and Mrs. Dave Phillips



The Bernadotte Library in Stockholm containing the royal book collection

# 7th Madison Council Great Libraries of the World Tour







National Library of Finland



The Billingtons participating in the muster drill aboard the ship



Jane Smith, Glenn Jones, and Deanna Marcum in the Vasa Museum



Anders Gyllang with Nancy and George Jewell at Sirishoff



Welcome to Elghammar by Duchess Christina of Otrante



Texas delegation at a private dinner aboard the ship



Mitzi Perdue and Consuelo Duroc-Danner at Nya Sallskapet Club in Sweden





*In front of Elghammar*



*Glenn Jones in the country home at Elghammar*



*Nancy Knowles, Mitzi Perdue, and Nancy Dedman*



*George and Nancy Jewell, Roger Baskes, and Joyce Miller at the sailaway party leaving Stockholm*



*Outside the Grand Hotel Stockholm*



*Ruth Altshuler and Sally Harris*



*Gerry Lenfest and Vladimir Zaitsev of the Russian National Library*



*Norma Dana, Ambassador Dave Phillips, Jay and Jean Kislak, and Kay Phillips*



*Kay and Tom Martin, and Peter Cummings in the Nya Sallskapet Club*



*Inger and Bill Ginsberg, and Dennis and Susan Shapiro*



*Julie and Roger Baskes in the National Archives of Sweden*



*Mitzi Perdue and Dianne Eddolls at Sirishof*



*Dr. and Mrs. Billington with Stein Erik Hagen in Oslo, Norway*



*Dianne Eddolls, Kay Martin, and Sheila Labrecque*



*Caren Prothro, Dennis Shapiro, Sally Harris, Susan Shapiro, and Nancy Jewell*



*Aboard the tender at Visby, Sweden*



*Dr. Billington's shipboard lecture*



*In the Nya Sallskapet Club*



*Dr. Billington, Jean Kislak, and Marjorie Billington*



*Salute to Marjorie Billington*



*Martha Morris with Marlies and Francois Castaing*



*Julie Cummings, Sally Harris, Dianne Eddolls, Glenn Jones, Kay Martin, and Julie Baskes, shipboard*



## Library Acquires Battle Plan Map of Bull Run

**T**hanks to the James Madison Council, the Library of Congress has recently acquired an extremely important original hand-drawn Civil War map. *The Plan of the Battle-Field at Bull Run, July 21st 1861*, attributed to Captain A.W. Whipple, Topographical Engineer, Army of Northeastern Virginia, is a pen and ink and pencil manuscript map on tracing linen, 19 x 24 inches. This map is identified as the Henry J. Raymond map.



*It is probably the first map of the battle, prepared in large measure on the eve of the encounter, with battle data added afterwards.*

The map's original sale price was \$45,000, but was purchased for \$40,000.

The map had been given to Henry J. Raymond, a reporter, co-founder, and editor of *The New York Times*, shortly after the First Battle of Bull Run, July 21, 1861. It is probably the earliest map of the battle, prepared in large measure on the eve of the encounter, with battle data added afterwards.

The Library of Congress' Geography and Map Division collection of U.S. Civil War maps is the largest in the world. With the exception of manuscript and printed maps prepared by the U.S. Government located in the National

Archives, the Library holds the largest collection of campaign maps prepared by the Federal Government.

In the matter of the First Battle of Bull Run, the Geography and Map Division holds primarily manuscript maps prepared by Confederate cartographers during the battle, and manuscript and printed maps prepared by both sides following the battle, as part of after-battle assessments.

Henry J. Raymond attended the briefing given by Union General Irvin McDowell to his commanders

before the battle. General McDowell had earlier complained about the inadequate maps then available. Raymond sent dispatches to the *The New York Times* the day before, the day of, and the two days after the battle. At 3 a.m. on the day of the battle he rode with General McDowell and his staff to the battle site. After the battle, the Union Army withdrew to previously occupied positions surrounding Washington, D.C. It was at that time that Raymond met McDowell at his headquarters in Arlington, Virginia, where he asked for, and was given, a map of the battle area.

Captain A.W. Whipple made three manuscript maps of the First Bull Run battlefield. The three maps are of the same scale and they exhibit a high degree of correlation, but with some differences as well. Two of those maps are located in the National Archives. The third is the one acquired by the Library of Congress. The Library of Congress map apparently was the first of the manuscript maps of the battle, showing data of troop action on the eve and in the first moments of the encounter. The three manuscript maps of the Manassas area appear to be the only maps made by Federal forces during the few days before and after the battle.

In 1851, Henry Jarvis Raymond (1820-1869), Republican Speaker of the New York State Assembly, and banker George Jones founded *The New York Times* as a conservative counterpoint to Horace Greeley's *Tribune*, with whom Raymond had worked. ■





## Donating to Library Is Easy with New e-Giving Site

**T**he Library launched a new e-Giving program on Tuesday, July 29, to make it easy for individuals to contribute online to the Library programs and services they would like to support.

The Library of Congress represents a dynamic collaboration between the public and private sectors. Since the Library's inception Congress has funded nearly all of its principal activities—conducting research for members of Congress and maintaining and refurbishing its landmark buildings, as well as processing, cataloging, storing, and providing public access to its collections. In addition, generous individuals such as Elizabeth Sprague Coolidge, Lessing J. Rosenwald, David Packard, and John Kluge have made private contributions that have greatly enhanced the Library's scope and outreach.

Now there is an easy way for anyone to donate to the programs and services of their choice through the Library's new e-Giving program created by the Development Office and the Office of Strategic Initiatives.

E-Giving allows people to support a host of Library programs through a single, safe online transaction. The new program accepts all major credit cards. Donations to specific funds or projects are securely routed through the U.S. Treasury Department's Pay.gov.

"I am pleased that we now have an expeditious, safe way to increase the public's investment in the nation's library," said Sue Siegel, the Library's director for development. [CONTINUED ON PG. 14](#)

# e-Giving

Interested donors may access the site from the Library's Home page ([www.loc.gov](http://www.loc.gov)) by clicking on "Support the Library" and then on "Donate Now," or they may go directly to [www.loc.gov/donate](http://www.loc.gov/donate) to make a minimum donation of \$25 to the program of their choice.

The site provides several donation options. One section of major priorities gives donors the choice of clicking on these categories: "Where it is needed most," "Acquire rare and unique items," or "Preserve and protect collections for future generations."

Another section, "Support Key Library Initiatives," focuses on exhibitions and educational programs, literacy and reading programs, the National Book Festival, the National Library Service for the Blind and Physically Handicapped, Scholarly Programs, and the Veterans History Project.

Or, donors may give to "friends groups" that support the American Folklife Center, the Asian Division, the Hispanic Division, the Law Library, the Music Division, the Geography and Map Division, or Preservation.

Donors may also specify a favorite fund that may not be listed on the Web site.

The system allows patrons to make honorary contributions and memorial gifts in celebration of friends, family members or loved ones.

Upon making a donation, donors receive an instant confirmation of their gift and an e-mail confirmation (if the donor provides a valid e-mail address). Donors may also indicate if their employers offer matching gifts.

The e-Giving site is made possible in part by seed money from the Leaders Circle, a former advisory group of the Library of Congress. ■

# 2008 National Book Festival

Cloudy skies and the occasional downpour did little to dampen the spirits of the enthusiastic book lovers at the 2008 National Book Festival. Under a glorious rainbow, a crowd of 120,000 packed the National Mall between Third and Seventh Streets to hear more than 70 award-winning and popular authors, illustrators and poets. The location, slightly smaller than last year's, seemed only to add to the excitement. The pavilions for history and biography, fiction and mystery, poetry, children and teens' writers, and authors of topics focused on the home and family were filled to overflowing.

The National Book Festival continues to attract authors who are beloved by fans of reading. This year, football player and author Tiki Barber and the famous singer and newly-minted writer Dionne Warwick added their celebrity status to a roster that included some of America's greatest literary talent: biographer Walter Isaacson, Pulitzer Prize winner Geraldine Brooks, and novelist Salman Rushdie. The artist for this year's National Book Festival poster, children's illustrator Jan Brett, proved to be one of the most sought-after, judging by the extraordinary lines in the book signing area. First Lady Laura Bush and





*A dramatic sky at the 2008 National Book Festival*

daughter Jenna Bush Hager delighted kids and parents in the Children's Pavilion by reading from and telling stories about the inspiration for their book *Read All About It!*

The National Book Festival is an example of what can be accomplished through successful public/private partnerships. Contributions from the James Madison Council, the special generosity of Madison Council members John and Teresa Amend and Marshall and Dee Ann Payne, and funding from other donors have made possible the National Book Festival, a much-anticipated Washington tradition. It was heartwarming to see so many Madison Council members enjoying

the humorous, informative and sometimes deeply touching presentations throughout the day.

As guests at the gala the night before, the James Madison Council witnessed the honoring of the festival's inspiration and the nation's Reader-in-Chief, Laura Bush. The Librarian presented her a special Living Legends medallion that recognized her role in initiating the National Book Festival. A video featuring Mrs. Bush, authors and festival participants over the years brought tears to the eyes of those in the audience and marked a fitting tribute to her enduring sponsorship of the National Book Festival, the premier celebration of books and reading in the U.S. ■



*Peter Libero, Melanie Griffin, Sara Brand, Amber Kohl, Patrick Smith, and Daniel O'Brien*

## 2008 Class of Junior Fellows Unveils Latest Discoveries

Rare comic books, wax-cylinder recordings, novelty postcards, sheet music, maps, hand-colored films and a tale told on a hooked rug were among the 200 items recently displayed by the 2008 class of Junior Fellows Summer Interns, who located them among the copyright deposits and gifts that have come into the nation's library.

"This is a wonderful program," said Dr. Billington about the annual "treasure hunt," participated in this year by 50 students from across the country and as far away as Scotland. Of the display, he said, "It's one of the happiest events in the summer in Washington."

"These are the types of young professionals we want at the Library of Congress," said Linda Stiber



Top, l-r: Jessica Anderson; Suzanne Capehart, Pang Xiong, Amber Gray, and Thomas Boston; Benjamin Bass, Blaise Odle, Talia Earle, and Nicole Calderone; Sarah Nolan and Linda Stiber Morenus\*; Nicholas John Mangus, Christina Olynyk, Reme Antonia Grefalda\*, and Allen Thrasher\*; Colleen Fredericks, Mark Henry, and Maribeth Theroux; Grant Harris\* and Dan Thi Do; Kandice Newren and Tara Lynn Neely; Ed Redmond\* and Patrick Salvo; Sarah McIntire and Lauren Schott; Emilie Raymer; Laruen Wallace, and Deborah Thomas\*

\*Library Staff

Morenus, Preservation Research and Testing Division, who served as exhibit director for the interns' display.

Morenus, along with Karen Lloyd of the Strategic Planning Office and staff in 15 Library divisions, worked closely with the students as they located and itemized previously uncataloged nonbook materials that the Library had acquired over the years through the copyright registration process or as gifts.

During the 10-week paid internship, the students were exposed to a broad spectrum of the Library's work: preservation, reference, access standards, information management, and the U.S. copyright system.

Previous summer interns have identified hundreds of literary, artistic, film and musical gems as prime

examples of past American creativity. This year's "finds" included copies of the Virginia and New Jersey Plans (1787) upon which the current bicameral U.S. legislative system is based; a map of the proposed U.S. Capitol grounds by F.C. De Krafft (1822); selected items from the papers of Justice Oliver Wendell Holmes Jr. (1841–1935); the April 21, 1865, issue of the *Weekly National Republican*, which details Abraham Lincoln's assassination and its aftermath; a rare first-edition copy of the sheet music for the "Maple Leaf Rag" by Scott Joplin (1899); a rare print of "The Rajah's Casket" (1906) by Pathé Frères, one of the first companies to experiment with the use of hand-coloring in motion pictures; items pertaining to the 1929 film *Applause*, directed by

CONTINUED ON PG. 18



*l-r: Lydia Welhan, Janet McKinney, Claire Maude, Sharon McKinley\*, Danielle Wilt, and Anna Alfield; Marina Brandman and Naomi Berlin; Adrienne Leo and Valda Morris-Slack; Jinhe Hu, Martha Jenks, and Seth Silbiger \*Library Staff*

JUNIOR FELLOWS, CONTINUED FROM PG. 17

Rouben Mamoulian; and the first edition of “G-Men” (1935), a comic book that favorably portrayed the F.B.I. and its former director J. Edgar Hoover.

Dr. Billington reminded the students and others attending the event that the summer internship program is made possible through the generosity of

the late Mrs. Jefferson Patterson and the James Madison Council.

“Mrs. Jefferson Patterson was an amazing woman,” said Dr. Billington. “She was a frontier nurse and a war photographer, who died at the age of nearly 100. Her presence is felt here today, as is that of the Madison Council.” ■

## Bea Welters Supports High School Summer Interns

Special thanks to Bea Welters for sponsoring summer interns in the Librarian’s Office, the Congressional Relations Office, and the Development Office.

Nailah Gallego worked in the Development Office, overseeing the design and implementation of a long-awaited database project which resulted in a user-friendly, searchable index of articles, photographs, cover images, and features for every issue of the *Madison Council Bulletin*. She also organized an enormous database of National Book Festival volunteer information.

Shanequa Lewis worked with staff in the Librarian’s Office to research and draft interview questions for an important oral history project whose purpose is securing the recollections and insights of Library of Congress employees for preservation and for use by other researchers.

Martina Suarez worked in the Library’s Congressional Relations Office to coordinate all aspects of a special mailing to all 535 congressional offices. The mailing included the new printed materials for visitors to the Library of Congress Experience.

Nailah, Shanequa and Martina brought conscientiousness, creativity, problem-solving, teamwork, and strong written and verbal communication skills, important in any career, to meet the practical challenges of working in Dr. Billington’s highly energetic office environment.

The Librarian’s Office staff wishes them the best in their studies and careers. ■

# Abby and Emily Rapoport Establish Landmark Traveling Exhibition Program

**A** bby and Emily Rapoport, granddaughters of Madison Council founding members Audre and Bernie Rapoport, have donated \$1 million to establish a landmark traveling exhibition program that will introduce the Library's unmatched resources to new audiences across the country, particularly in rural communities.

Through the Abby and Emily Rapoport Traveling Exhibition Program, local



*Abby, Patricia, Ron, and Emily Rapoport*

libraries, university galleries, and libraries and historical societies across the nation will be offered high quality facsimile presentations drawn from two of the Library's most popular past exhibitions, *American Treasures* and *World Treasures*.

Dr. Billington said, "As both a storehouse of world knowledge and primary resource for the U.S. Congress, the Library is energized by the prospects of the Abby and Emily Rapoport Traveling Exhibition [Program] playing an important role in sharing the national collection with the people to whom it belongs."

The exhibitions will be

duplicated so that they can be displayed in multiple sites simultaneously, with a goal of reaching 120 venues over a four-year period.

The Abby and Emily Rapoport Traveling Exhibition Program will also provide relevant and engaging learning experiences for students, teachers, and lifelong learners. The program will promote the interactive capabilities of the [myloc.gov](http://myloc.gov) Web site and excite interest in the Library of Congress as a premier destination for individuals planning a trip to Washington, DC. ■

# A Warm Welcome to New Members

## Nancy McMillan Dedman

Mrs. Dedman is a philanthropist who extends her generosity to a host of worthwhile causes including education, health care, and the arts. Born in Oklahoma, Mrs. Dedman attended Randolph-Macon Woman's College in Lynchburg, Virginia, and graduated from Southern Methodist University with a Bachelor of Arts degree in history and political science. She is a member of the Phi Beta Kappa Honorary Society and Pi Beta Phi Sorority. She is the recipient of the 2004 Annette G. Strauss Humanitarian Award, the 2004 SMU Distinguished Alumni Award, and in 2005 she was named an Honorary Alumnus of the SMU Dedman School of Law. With her late husband, she received the Flora Award and SMU's Mustang Award. Mrs. Dedman currently serves as a board member of the Executive Board of Dedman College, Southern Methodist University; the Willis M. Tate Distinguished Lecture Series; the Development and External Affairs Committee of the Board of Trustees of SMU; the St. Paul & Zale-Lipshy University Hospitals; The Salvation Army Advisory Board; The University of Texas Dedman Scholars; and the AFI Dallas International Film Festival. Mrs. Dedman has been active in fundraising efforts as a member of the Dallas Museum of Art Association, The Sweetheart Ball, Crystal Charity Ball, and the Dallas Woman's Club. She is also a member of the National Committee for the Performing Arts and a former member of the National Board of The American Institute of Wine and Food and the Fort Worth-Dallas Ballet Board. Mrs. Dedman has one daughter, Patricia Dedman Dietz; one son, Bob Dedman, Jr. who is married to the former Rachael Redeker; and five grandchildren.

Married 49 years to Robert H. Dedman, Founder and Chairman of ClubCorp Inc., Nancy Dedman was a Vice President of Interior Design at ClubCorp prior to its sale in 2006. ■

## William B. and Inger G. Ginsberg

Mr. and Mrs. Ginsberg are involved with several not-for-profit organizations. They endowed the Edward Ginsberg Center for Community Service and Learning at the University of Michigan, one of the largest, most comprehensive service-learning



centers in the nation in which each year close to 1,900 U-M students take part in at least one program. They have established scholarship funds at both Harvard and the University of Michigan. Mrs. Ginsberg is very active in several

Scandinavia-related organizations. She is a trustee of the American Scandinavian Foundation (ASF), Vice Chair of the board of the Norwegian Seamen's Church in New York, and a member of the advisory board of Oslo Elsewhere.

In addition to service on the National Board of the Ginsberg Center as its chair, Mr. Ginsberg's personal activities include several relating to maps and cartography. He is the past co-chair of the Philip Lee Phillips Society ("Friends of the Geography & Map Division, Library of Congress") and a member of other map and library societies. He is a former member of the Overseers' Committee to Visit the Harvard University Library. Mr. Ginsberg is the



author of *Printed Maps of Scandinavia and the Arctic, 1482-1601*, published in 2006, and is currently working on a related volume on the printed maps of Norway.

After receiving a B.A. in mathematics from Harvard College and a Ph.D. in economics from Harvard University, Mr. Ginsberg began his professional career teaching undergraduate and graduate level economics courses at the Hebrew University in Jerusalem. He returned to the United States to work as a research analyst on Wall Street and then moved to Washington to work at the Federal Communications Commission (FCC), where he was special assistant to the Chairman and then Deputy Chief, Policy, in the Common Carrier Bureau. In the latter position, Mr. Ginsberg was responsible for the preparation of policy recommendations in domestic and international telecommunications for the Chairman and the Commissioners.

After leaving the FCC, he founded Cellular Communications, Inc. (CCI), one of the first companies providing cellular communications services in the United States. Subsequently, Cellular Communications International, Inc. (CCII) was spun out of CCI and distributed to its shareholders in order to focus on obtaining cellular operating licenses outside the United States. Mr. Ginsberg was president of both CCI and CCII until they were sold in 1996 and 1999, respectively. Mr. Ginsberg was on the executive committee of the Cellular Telecommunications Industry Association and served as its chairman.

The Ginsbergs live in New York and frequently travel to their home in Norway to spend time there with family and friends. ■

## Jennie Chin Hansen

Jennie Chin Hansen, R.N., M.S., F.A.A.N., of San Francisco, California, was elected by the Board to serve as AARP President for the 2008-2010 biennium. In addition, Ms. Hansen serves on the Governance Committee. She has previously chaired the AARP Foundation Board and served on the AARP Services Board.



Ms. Hansen teaches nursing at San Francisco State University. She holds an appointment as Senior Fellow at the University of California, San Francisco's Center for the Health Professions and consults with various foundations.

She transitioned to teaching in 2005 after nearly 25 years as executive director of On Lok, Inc., a nonprofit family of organizations providing integrated and comprehensive primary and long-term care community-based services in San Francisco. On Lok was the prototype for PACE (Program of All-Inclusive Care for the Elderly), which was signed into federal legislation in 1997 making this Medicare/Medicaid program available to all 50 states.

Ms. Hansen serves in various leadership roles that include commissioner of the Medicare Payment Advisory Commission (MedPAC), and board member of the National Academy of Social Insurance and of the Robert Wood Johnson Executive Nurse Fellows Program. She is also on the boards of Lumetra (California's Quality Improvement Organization) and the California Regional Health Information Organization (CalRHIO). Ms. Hansen serves as a national juror for the Purpose Prize sponsored by

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Civic Ventures. She is a past president of the American Society on Aging.

Among Ms. Hansen's awards are the 2005 Center for Medicare and Medicaid Services (CMS) Administrator's Achievement Award; the 2002 Gerontological Society of America's Maxwell Pollack Award for Productive Living; the Women's Healthcare Executive Woman of the Year of Northern California award in 2000; and the 1997 "Women Who Could Be President" Honoree from the League of Women Voters of San Francisco. She is a Fellow in the American Academy of Nursing. She has received several alumni awards from the University of California, San Francisco and Boston College, including an honorary doctorate from Boston College in 2008. ■

### Roger Hertog

Roger Hertog is one of the founders of Sanford C. Bernstein & Co., Inc., and served as the firm's President until its combination with Alliance Capital Management in October 2000. He is Vice-Chairman Emeritus of Alliance-Bernstein L.P., one of the largest publicly traded investment management firms in the world, and a member of its Executive Committee.



A graduate of City College of New York, Mr. Hertog is the Chairman of the New York Historical Society and Chairman Emeritus of The Manhattan Institute. He is a trustee of the American Enterprise Institute for Public Policy Research, The New York Public Library, The New York Philharmonic, and the Thomas Jefferson Foundation.

For the last 20 years Mr. Hertog has also been heavily involved with not-for-profit organizations and activities. These have been focused on developing and disseminating ideas in the interests of three broad goals: (1) re-establishing American history as a core understanding among American youth, (2) developing political thought through public-policy institutions and universities, and (3) strengthening the continuity of the worldwide Jewish community. In 2007, Mr. Hertog was awarded the National Humanities Medal for philanthropy.

Mr. Hertog has been married for 42 years to the former Susan Gorell. She is a graduate of Hunter College and received her M.F.A. from Columbia University. She is the author of *Anne Morrow Lindbergh, Her Life*, published by Doubleday in 1999. Mrs. Hertog is currently completing a dual portrait of the 40-year friendship of Dorothy Thompson and Rebecca West to be published by Ballantine/Random House. ■

### Nancy Welch Knowles

Nancy Knowles of Hinsdale, Illinois and Jupiter Florida, is a philanthropist and retired chairman of Knowles Electronics Company. Mrs. Knowles began her career as a Spanish translator for Fort Dodge Laboratories, a pharmaceutical company. She subsequently worked for a mining-related firm in Ohio, and then moved to the Chicago area in 1974 to work for Hugh Knowles, whom she later married. Educating herself in the field of sub-miniature electronic hearing instrument components manufactured by Knowles Electronics for hearing-aid manufacturers, Mrs. Knowles started in new product development but eventually rose to vice-chairman of the firm. Mrs. Knowles took over as Chairman in





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1988 following her husband's death. She held that position until the company was sold in 1999. Mrs. Knowles' civic involvement includes the Lyric Opera of Chicago, Chicago Symphony Orchestra, Civic Orchestra of

Chicago, Field Museum of Natural History, Northwestern University, Central Institute for the Deaf, and Loyola University Health System. Part of the London's Shakespeare Globe Theatre education and acting center is named in her honor.

### Martha and Wistar Morris

Martha Hamilton Morris, of Villanova, Pennsylvania, former Chair of the Library Advisory Board of Duke University, graduated from Duke University, magna cum laude, Phi Beta Kappa in 1965.

She earned an M.A. from the University of Virginia in medieval English history in 1967 and an M.S.L.S. in Library Science from Drexel University in 1970.

She is Vice Chair of the Board of Trustees of the Philadelphia Museum of Art and she also chairs the Museum's Committee on Philanthropy and its Library Committee. She is a member of the Museum's Executive Committee, the Finance Committee, and the European Paintings and Sculpture Committee.

She is a member of the Grolier Club in New York City and serves on the Board of Directors of the Library Company of Philadelphia (founded by Benjamin Franklin in 1731).

Mrs. Morris was a consultant for the Executive Service Corps and served on its Board. She also previously served on the Council of the Horticultural Society of Pennsylvania where she chaired its Library

Committee. She has been a member of the Free Library of Philadelphia Foundation Board and was a founding member of the Friends of Independence National Historical Park.

From 1997 until 2000 she volunteered in London to work on special projects for Philip Lader, the Ambassador to the Court of St. James's.

Mrs. Morris's interests include libraries, archives, genealogy and digital projects, and nonprofit governance.

Wistar Morris has an undergraduate degree from Cornell University in chemistry, and an MBA from

the Harvard Business School, and is a Chartered Financial Analyst.



In 1997 he sold the investment advisory firm he founded and is now involved with various energy and biotech projects. He is a director of the investment banking firm Boenning & Scattergood.

He serves as a trustee of the Academy of Natural Sciences in Philadelphia, the Foreign Policy Research Institute, the Lankenau Institute of Medical Research in Wynnewood, Pennsylvania, and the Mount Desert Island Biological Laboratory where the Martha and Wistar Morris Center for the Environment and Human Health was recently dedicated.

Mr. Morris's interests include biomedical sciences, travel, and international affairs. ■

## I N M E M O R I A M



**CHARLES "CHUCK" DURHAM**, Jeffersonian, founding member of the James Madison Council, and a civil engineer who left a legacy of philanthropy and caring passed away on April 5, 2008, at his home.

A friend to many, Mr. Durham is remembered with admiration and affection. Dr. Billington said, "Chuck was a warm friend and an energetic presence wherever and whenever. He was a source of strength and support for the Library's Madison Council, and with his help Marjorie and I developed many happy relationships in Omaha. He was one of the very first contributors to the Library's Veterans History Project. He was a great patriot, a generous philanthropist and, for many of us, a symbol of the towering strength of the people of America's heartland."

Mr. Durham was born in Chicago and pursued his family's affinity for engineering, getting "his hands dirty" in the field while mastering the academic requirements. He met Margre Henningson while they were students at Iowa State University. They were married in 1940, after both completed their Iowa State educations. Mr. Durham received three civil engineering degrees and he eventually formed Henningson, Durham & Richardson, Inc., a partnership with his wife's father, Henning Henningson, a successful Omaha civil engineer.

Mr. Durham built up sales and transformed HDR into an international engineering giant. During Mr. Durham's ownership of HDR, the company completed more than one thousand different major assignments including projects in Madrid, Brazil, Lybia, Vietnam, Korea and Saudi Arabia. One of HDR's largest undertakings was the 1972 planning of the Trident Nuclear Submarine Support Complex at Puget Sound near Seattle. Mr. Durham, an experienced pilot with more than 3,000 hours of flying time including several trans-oceanic flights, is considered a pioneer in using aviation as a business tool.

He spearheaded renovation of Omaha's Union Station into Durham Western Heritage Museum, now known simply as "The Durham Museum." Over the years, eight superb Library of Congress exhibitions enthralled visitors to the Durham Museum. In 2006, the Library's Song of America tour with Thomas Hampson came to Omaha.

Mr. Durham's philanthropy was renowned. He is the single largest lifetime donor in the history of the University of Nebraska. His support of education reached to private colleges, public schools and various foundations that support learning. He also supported the Joslyn Art Museum, the Boy Scouts of America, the Henry Doorly Zoo and numerous other organizations.

After accepting an award at the University of Nebraska, Mr. Durham said, "Today young people live in a different world than the one into which I was born, but some things never change. Get an education, pick a career that fulfills you, learn all you can beyond the scholastic years, always give your best effort, establish goals, choose friends and colleagues wisely, keep family in the forefront of your interest and always remember your responsibility to society." ■



