

>From the Desk of:

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THE ISSUE...

The Copyright Office is seeking written and reply comments from interested parties in order to elicit information and views on whether noninfringing uses of certain classes of works are, or are likely to be, adversely affected by the prohibition against circumvention of access control technologies.

MY VIEWS...

To whom it may concern.

Being in the technical field I know a little about the digital information age that we live in and I enjoy reading about the many twists and turns that it has taken. One of the most enjoyable things that I have read about is the CSS / DeCSS issues that has been bouncing back and forth.

The only concern that I have with this new digital age is the fact that with a DVD player I can enjoy a movie. With a VCR tape I can enjoy a movie. My very young son could easily ruin a DVD disk while he would have a much harder time messing up VHS tape. Anyway, If a DVD is a digital file, then why can't I make a backup of my investment on to my hard drive or other media? Perhaps CSS does not keep me from doing this...

I understand and wholly agree that the originator of a piece of work should retain complete copyright control of the work. On the other hand why cant I make a backup of my investment?

Further, in an effort to control the playback of this media CSS was created. Ok, so that means that I can only play it on "approved" players. My next question would be, are they going to tell me when I can watch it and for how long? When does a DVD disk of a movie that I bought become mine or under my control?

Am I missing the point here?