

Two comments on orphanworks:

1.) Perhaps we should establish a central clearing house to keep track of copyright payments like ASCAP for music. One place where everyone sends their payments, that reports payments to the IRS on a form like a W-2, and sends out payment checks annually or deposits the money to a perpetual holding account.

2.) Copyrighted photographs by professional photographers, paid for by the subject, (here after called "Commissioned Works") shall not belong to the photographer, but rather the party that pays the commission. (Hence you would be free to make copies of great grandmother's weddings photographs that bear an obscure long dead photographer's name seal.)

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