I am submitting this comment of our Library's ILL director.

In 1994, Angelika Powell, a colleague of ours who has since retired, and myself created a website on the life of Queen Charlotte of England. http://www.lib.virginia.edu/small/exhibits/charlotte/

It was conceived as an academic publication, so we were careful in the resources that we used.

One success we had was getting permission from the National Gallery of Scotland to use the image of King George III in coronation robes. http://www.lib.virginia.edu/small/exhibits/charlotte/coronation.html They requested that we put a watermark on the image, which we did, and stipulated what credit was supposed to be given.

We were not so lucky with the portrait of Queen Charlotte, just below it, which is in the collection of Her Majesty the Queen. So, we found a black and white lithograph of the portrait in a 1911 book, which we used.

Our biggest problem was trying to track down the owner of the copyright of some photos of the royal residences. They were in a book published in the 1970s, I believe, so we wrote to the publisher (pub 1) requesting permission to use the photos on the website. The letter came back unopened. We then did some research to find out what had happened to pub 1, and discovered it had been taken over by another publisher (pub 2)some time later. We wrote to pub 2 for permission. We never received a response. There was no attribution of the photographs to a particular individual, so we could not track down the photographer and request permission. We finally found (after a year or two of looking) some older engravings of the houses in an out-of-copyright book (1819). http://www.lib.virginia.edu/small/exhibits/charlotte/homeengl.html

We also left out some portrait images because of the length of time/and uncertainty of the process of getting copyright permission.

The biggest problems were: 1) having to track down the current owner of the copyright, 2) not getting a response from the current owner when we finally found them, i.e., pub 2, and 3) self-censorship because the task of getting copyright permission was too onerous.

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