along with the American Stock Exchange, NYSE Arca, Inc., and the Philadelphia Stock Exchange initiated a Regulation SHO review of options market makers covering the time period from May through July 2006. The focus of these reviews was the options market maker exception to the close-out requirement for aged fails to deliver in threshold securities that were open for thirteen consecutive settlement days.<sup>10</sup>

According to CBOE, the reviews revealed that there were 598 exceptions claimed, covering 58 threshold securities for a total of 11,759,799 fails to deliver. For the 58 threshold securities identified, the number of fails to deliver for which an exemption was claimed from the close-out requirement ranged from 207 to 1,950,655. The following is a distribution of the number of fails to deliver:

Number of fails to deliver for which exception was claimed	Number of threshold securities
0-100,000 100,001-200,000 200,001-300,000 300,001-400,000 500,001-500,000 500,001-600,000 600,001-700,000 700,001-800,000 800,001-900,000 900,001-1,000,000 >1,000,000	35 4 5 4 2 1 1 2

Therefore, the Commission is reopening the comment period for Exchange Act Release No. 56213 from the date of this release through August 13, 2008.

Dated: July 7, 2008. By the Commission.

Florence E. Harmon,

Acting Secretary. [FR Doc. E8-15768 Filed 7-11-08; 8:45 am] BILLING CODE 8010-01-P

### LIBRARY OF CONGRESS

## **Copyright Office**

## 37 CFR Part 201

# [Docket No. RM 2005-5]

#### **Retransmission of Digital Broadcast** Signals Pursuant to the Cable Statutory License

**AGENCY:** Copyright Office, Library of Congress.

**ACTION:** Extension of time to file comments and reply comments.

**SUMMARY:** The Copyright Office is extending the time in which comments and reply comments may be filed in response to its Notice of Proposed Rulemaking regarding the retransmission of digital television broadcast signals by cable operators under Section 111 of the Copyright Act. DATES: Comments are due July 31, 2008. Reply Comments are due September 16, 2008.

ADDRESSES: If hand delivered by a private party, an original and five copies of a comment or reply comment should be brought to the Library of Congress, U.S. Copyright Office, Room LM-401, James Madison Building, 101 Independence Ave., SE, Washington, DC 20559, between 8:30 a.m. and 5 p.m. The envelope should be addressed as follows: Office of the General Counsel, U.S. Copyright Office.

If delivered by a commercial courier, an original and five copies of a comment or reply comment must be delivered to the Congressional Courier Acceptance Site ("CCAS") located at 2nd and D Streets, NE, Washington, DC between 8:30 a.m. and 4 p.m. The envelope should be addressed as follows: Office of the General Counsel, U.S. Copyright Office, LM-403, James Madison Building, 101 Independence Avenue, SE, Washington, DC 20559. Please note that CCAS will not accept delivery by means of overnight delivery services such as Federal Express, United Parcel Service or DHL.

If sent by mail (including overnight delivery using U.S. Postal Service Express Mail), an original and five copies of a comment or reply comment should be addressed to U.S. Copyright Office, Copyright GC/I&R, P.O. Box 70400, Washington, DC 20024.

FOR FURTHER INFORMATION CONTACT: Ben Golant, Assistant General Counsel, and Tanva M. Sandros, General Counsel, Copyright GC/I&R, P.O. Box 70400, Washington, DC 20024. Telephone: (202) 707-8380. Telefax: (202) 707-8366.

SUPPLEMENTARY INFORMATION: On June 2, 2008, the Copyright Office published a Notice of Proposed Rulemaking ("NPRM") seeking comment on specific proposals and policy recommendations related to the retransmission of digital television signals by cable operators under Section 111 of the Copyright Act. See 73 FR 31399 (June 2, 2008). On June 30, 2008, the Copyright Office published its Section 109 Report to Congress which, inter alia, broadly discussed the continuing need for the cable statutory

license ("Report"). The Report also examined many of the digital signal retransmission issues that were initially raised in the NPRM and recommended changes to the existing statute to accommodate digital television in the cable statutory license royalty scheme. See Satellite Home Viewer Extension and Reauthorization Act ~109 Report at 108-114.

On July 7, 2008, the National Cable and Telecommunications Association ("NCTA") filed a request for an extension of time to file comments and reply comments in this proceeding. NCTA asks for an extension because "(f)urther study of the recently-released Report is necessary to assess its relationship to the rules proposed in the Digital NPRM and its impact, if any, on comments that may be filed in that proceeding." NCTA requests a brief two week extension so that comments would be due on July 31, 2008 and September 16, 2008.

Given the complexity of the issues raised in the NPRM, and the publication of the Section 109 Report to Congress thereafter, the Office grants the request to extend the comment and reply comment dates in this proceeding. Comments are now due on July 31, 2008 and reply comments are due on September 16, 2008.

Dated: July 8, 2008

#### Tanya Sandros,

General Counsel

U.S. Copyright Office

[FR Doc. E8-15951 Filed 7-11-08; 8:45 am] BILLING CODE 1410-30-S

#### **ENVIRONMENTAL PROTECTION** AGENCY

#### 40 CFR Part 52

[EPA-R06-OAR-2007-0524; FRL-8690-7]

### Approval and Promulgation of Air **Quality Implementation Plans; Texas;** Attainment Demonstration for the Dallas/Fort Worth 1997 8-Hour Ozone Nonattainment Area

**AGENCY:** Environmental Protection Agency (EPA). **ACTION:** Proposed rule.

SUMMARY: EPA is proposing to conditionally approve the 1997 8-hour ozone attainment demonstration State Implementation Plan (SIP) revision for the Dallas/Fort Worth moderate 8-hour ozone nonattainment area (DFW area) submitted by the State of Texas on May 30, 2007 and supplemented on April 23, 2008. We are also proposing to approve the associated attainment Motor Vehicle

<sup>&</sup>lt;sup>10</sup> The ''grandfather'' provision was also in effect during this period but was not the subject of these reviews.