JUKEBOX COPYRIGHT LICENSING

• On October 20, 1988 the United States Senate ratified the Berne Convention for the Protection of Literary and Artistic Works.

- This ratification of the Berne Convention required an amendment to the U.S. Copyright Act that allows jukebox operators to replace the compulsory license administered by the Copyright Office with voluntary licenses.
- Under a voluntary license the terms and royalty rates are agreed to directly between copyright owners or their representatives and jukebox operators or their representatives. Royalty payments are **not** made to the Copyright Office.
- Meetings between the Amusement and Music Operators Association and the performing rights societies are expected to

take place in 1989. If voluntary agreements cannot be reached, the compulsory license, at royalty rates set by the Copyright Royalty Tribunal, will remain in effect. You may wish to contact these organizations for more information.

HOW TO LICENSE IN 1989: In the meantime the compulsory license remains in effect for the **1989 licensing year**, and the \$63.00 licensing fee for each machine must be remitted with a renewal **Form JB/R** or application **Form JB** to the Licensing Division of the Copyright Office just as in the past.

Licensing Division Copyright Office Library of Congress Washington, D.C. 20557 (202) 707-8150

