

THE U.S. COPYRIGHT OFFICE PRESENTS FOR THE FIRST TIME ANYWHERE: COPYRIGHT AND LITERARY PROPERTY AS DE-

FINED BY THE COURTS IN THE UNITED STATES FROM THE INAUGURATION OF THE REPUBLIC IN 1789 TO THE THIRD GENERAL REVISION OF THE COPYRIGHT LAW IN 1909, IN FOUR VOL-UMES WITH A SUBJECT INDEX COUCHED IN THE IDIOM OF THE JUDGES WHO BESPOKE THE IDEAS AND IDEALS OF THEIR CONTEM-PORARIES. THE DECISIONS REPORTED CON-TAIN MANY OTHER PERTINENT INFORMA-TIONAL FEATURES, INCLUDING THE NAMES OF NOTABLE ARTISTS, AUTHORS, COMPOSERS, PERFORMERS, AND OTHER PERSONS MEN-TIONED IN CONNECTION WITH ARTISTIC AND LITERARY PROPERTY.

EARLY AMERICAN COPYRIGHT CASES PUBLISHED WITH ANALYTICAL INDEX

DECISIONS **OF THE UNITED STATES COURTS INVOLVING COPYRIGHT AND** LITERARY PROPERTY 1789-1909 WITH AN ANALYTICAL INDEX

Decisions of the United States Courts Involving Copyright and Literary Property (1789-1909) with an Analytical Index. ISBN 0-8444-0250-8. Bulletin Nos. 13, 14, and 15 compiled and edited under the direction of Wilma S. Davis, A.B., LL.B.; Bulletin No. 16 prepared by Mark A. Lillis, A.B., M.A., J.D. The four-volume set is now ready for distribution in cloth binding. The price is \$50.00.

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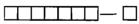
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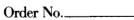
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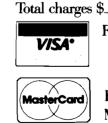
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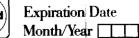
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