

International Copyright Treaties and Conventions



Protection against unauthorized use of a copyrighted work in a country depends primarily on the national laws of that country. Most countries offer protection to foreign works under the aegis of international copyright treaties and conventions.

Treaties and Conventions:

Berne Convention – the leading international agreement that sets standards for protecting literary and artistic works

Bilateral – a unique agreement on copyright protection between the United States and another country

Geneva Phonograms Convention – known as the Geneva Convention, sets standards for protection of sound recordings against piracy

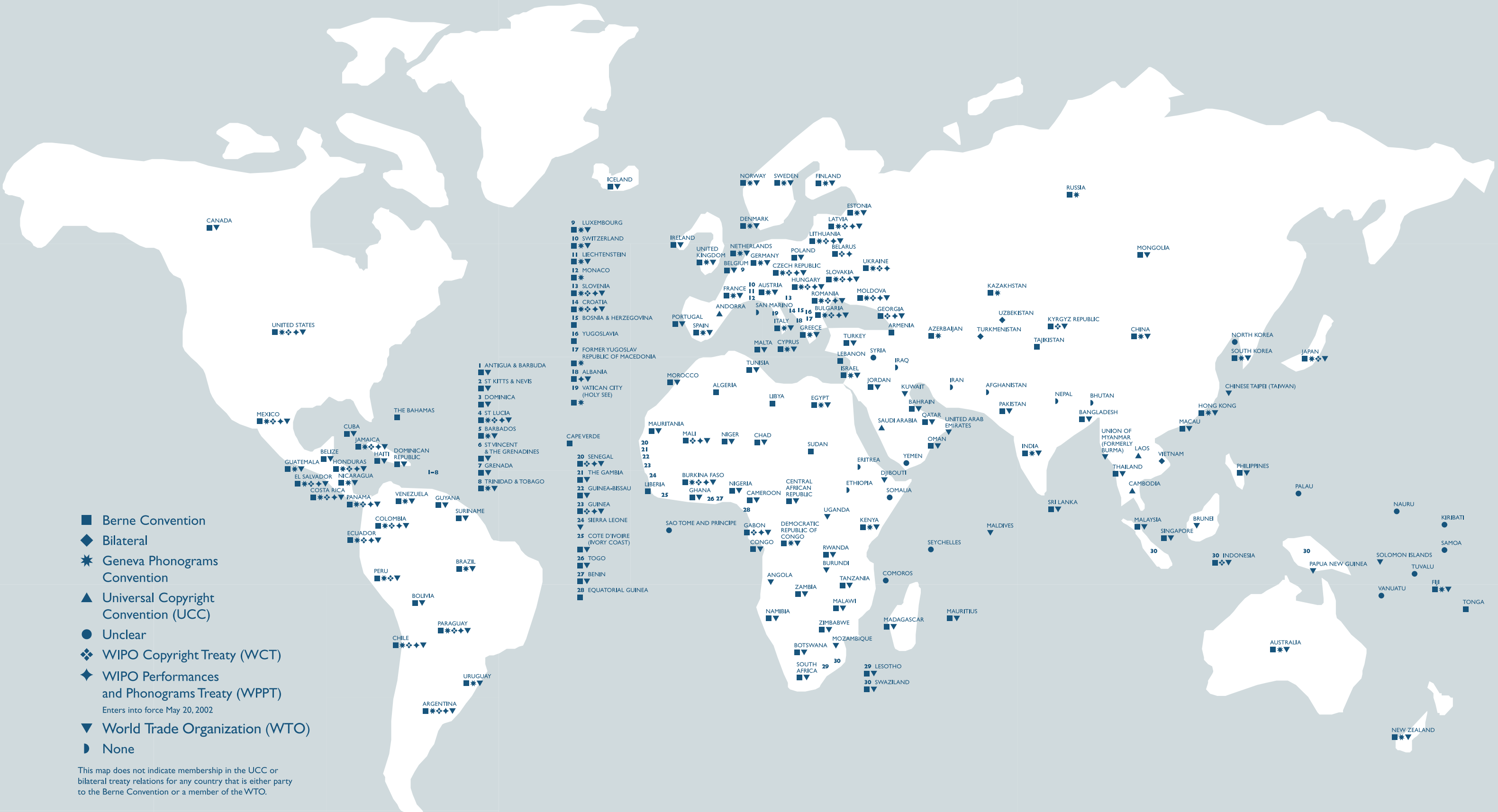
Universal Copyright Convention (UCC) – an international agreement that sets standards for protecting literary and artistic works, largely superceded by Berne

WIPO Copyright Treaty (WCT) – an international treaty setting standards for protection of works in digital format

WIPO Performances and Phonograms Treaty (WPPT) – an international agreement setting standards for protection of sound recordings

World Trade Organization (WTO) – the World Trade Organization's obligations regarding Trade-Related Aspects of Intellectual Property Rights, incorporating and expanding on Berne and adding enforcement obligations

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- 9 LUXEMBOURG
- 10 SWITZERLAND
- 11 LIECHTENSTEIN
- 12 MONACO
- 13 SLOVENIA
- 14 CROATIA
- 15 BOSNIA & HERZEGOVINA
- 16 YUGOSLAVIA
- 17 FORMER YUGOSLAV REPUBLIC OF MACEDONIA
- 18 ALBANIA
- 19 VATICAN CITY (HOLY SEE)

- 1 ANTIGUA & BARBUDA
- 2 ST KITTS & NEVIS
- 3 DOMINICA
- 4 ST LUCIA
- 5 BARBADOS
- 6 ST VINCENT & THE GRENADINES
- 7 GRENADA
- 8 TRINIDAD & TOBAGO

- 20 SENEGAL
- 21 THE GAMBIA
- 22 GUINEA-BISSAU
- 23 GUINEA
- 24 SIERRA LEONE
- 25 COTE D'IVOIRE (IVORY COAST)
- 26 TOGO
- 27 BENIN
- 28 EQUATORIAL GUINEA

- 29 LESOTHO
- 30 SWAZILAND

- 1-8

- 9-17

- 18-28

- 29-30