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## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1 / 7 7 / 9 8

LUCY GOLDBERG, [REDACTED] [REDACTED]  
[REDACTED] was served with a Grand  
Jury subpoena, issued in the United States District Court, 401  
Courthouse Square, Alexandria, Virginia. The subpoena which was  
addressed to GOLDBERG requested her appearance before the Grand  
Jury and documents referring or relating to LINDA TRIPP and  
MONICA LEWINSKY.

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Investigation on 1/22/98 at New York, New York

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File # 29D-IR-35063 -1093 Date dictated 1/22/98

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by [REDACTED]

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## OFFICE OF THE INDEPENDENT COUNSEL

Date of transcription 07/17/98

LUCIANNE STEINBERGER GOLDBERG, white, female, date of birth April [REDACTED] place of birth [REDACTED] Social Security Account Number unknown. Corporate Identification number [REDACTED], [REDACTED], [REDACTED], home telephone number [REDACTED] sole proprietor LUCIANNE S. GOLDBERG LITERARY AGENTS, Incorporated, telephone number [REDACTED], was interviewed at the New York office of the Federal Bureau of Investigation, 26 Federal Plaza, New York, New York, 10278. Also present for the interview was Associate Independent Counsel (AIC) STEPHEN BINHAK. GOLDBERG was apprised of the official identities of the interviewers and the nature of the interview and thereafter provided the following information:

GOLDBERG advised that in the Summer of 1996, she was introduced to LINDA TRIPP. GOLDBERG and TRIPP share TONY SNOW as a mutual friend. SNOW contacted GOLDBERG and said he had a friend interested in doing a book. TRIPP talked with GOLDBERG and explained she was interested in writing a book on her experiences working in the BUSH and CLINTON White Houses. GOLDBERG and TRIPP arranged a meeting sometime later in the Summer of 1996.

GOLDBERG and TRIPP met in the Washington, DC home of GOLDBERG's son, JONAH GOLDBERG, who was present for the meeting, which lasted a couple of hours. TRIPP brought some documents and notes to the meeting to provide a snap-shot of TRIPP's experience at the White House, which gave GOLDBERG an idea that TRIPP knew what she was talking about. TRIPP did not have any official White House documents at this meeting.

GOLDBERG suggested TRIPP procure a ghost-writer for the project. GOLDBERG got the idea that TRIPP thought the CLINTON administration was unusual and she wanted to write about it. TRIPP indicated she liked the style of the BUSH White House, but did not like the style of the CLINTON White House. GOLDBERG advised that TRIPP did not provide a warm and fuzzy portrait of the CLINTON administration.

GOLDBERG did not initially have a specific ghost-writer in mind, so she called around to other agencies and was provided the name MAGGIE GALLAGHER. TRIPP knew the way the ghost-writer

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by [REDACTED] Date dictated 07/17/98

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" game " was played. Money was not discussed at this point. GALLAGHER was not going to charge **money to write the proposal**.

At that point, GOLDBERG and TRIPP informally kept in touch through a handful of phone calls. It took several weeks for GALLAGHER to finish the proposal, which she sent to GOLDBERG when it was completed. GOLDBERG thought it was interesting.

GOLDBERG submitted the proposal to **LIZA** DAWSON, a friend of GOLDBERG's who works at PUTNAM, a New York publishing house. DAWSON said the management at PUTNAM was too liberal to touch such a product. Only two pages referred to women in the White House who were involved sexually with President WILLIAM JEFFERSON CLINTON. One of the women was KATHLEEN WILLEY, whose name was not revealed in the book and the other was DEBBIE SCHIFF, whose name was revealed in the book.

GOLDBERG advised the book was about the Travel Office matter, "**Filegate**" and other things going on in the White House Counsel's Office.

GOLDBERG advised that before she could submit the proposal to other publishing houses, TRIPP called and she had changed her mind and she did not want to write the book. TRIPP advised that she thought publishing such a book was too big a risk and TRIPP was afraid she would lose her job. GOLDBERG advised that money was not discussed with TRIPP, no "**ballpark**" figures were given. GOLDBERG advised she typically does not mention dollar amounts because she does not like to promise what she can not deliver.

GOLDBERG advised that TRIPP was not thrilled with GALLAGHER's product. GOLDBERG sensed that TRIPP and GALLAGHER did not get along personally. TRIPP called the project off in the Fall of 1996. GOLDBERG advised the TRIPP project was not a priority item in GOLDBERG's business. TRIPP was very apologetic for calling the project off. TRIPP felt as if she wasted GOLDBERG's time. GOLDBERG advised TRIPP was a "**straight arrow**" who was embarrassed for dropping the project.

GOLDBERG had no contact with TRIPP until fourteen months later. In August of 1997, GOLDBERG traveled to Russia. Upon returning, GOLDBERG had a message from TONY SNOW, who said that TRIPP would like to get back in touch with GOLDBERG. GOLDBERG recalls the time frame as late August or early September when she contacted TRIPP.

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GOLDBERG assumed TRIPP was interested in renewing the book deal. When GOLDBERG spoke with TRIPP, TRIPP indicated she had found herself in an extraordinary situation. TRIPP indicated that MIKE ISIKOFF, a reporter from Newsweek, showed up at her office, asking questions about KATHLEEN WILLEY. TRIPP indicated that ISIKOFF wanted to sit down with TRIPP to discuss a young woman that TRIPP was familiar with. TRIPP did not mention the woman's name during this telephone conversation with GOLDBERG. GOLDBERG believes that TRIPP wanted to discuss matters with a "wiser head" before agreeing to meet with ISIKOFF.

TRIPP provided just enough information for GOLDBERG to be interested in the story. According to TRIPP, TRIPP had been friends with a woman, who also worked at the Pentagon, who now found herself at a "critical juncture" because of the PAULA JONES lawsuit.

TRIPP was convinced she would be called to testify and that no one would believe her. TRIPP reminded GOLDBERG that CLINTON's attorney, ROBERT BENNETT, had already called TRIPP a liar. TRIPP told GOLDBERG that TRIPP pleaded with the young woman to tell CLINTON that TRIPP knew about their relationship. TRIPP felt this would cause CLINTON to settle the JONES case, freeing TRIPP from having to testify.

TRIPP advised that, if the information she had got out, it would be explosive. GOLDBERG suggested TRIPP go to a tabloid. TRIPP declined, indicating she felt that was "sleazy." TRIPP wanted the story to come out in Newsweek so her credibility could be protected. TRIPP knew she would not get any money if the story came out in Newsweek. GOLDBERG advised that there was no book deal mentioned during this time period.

GOLDBERG recalls three conversations with TRIPP during the Fall of 1997. The first was on either September 18th or 19th. GOLDBERG advised she recorded this telephone call. GOLDBERG cannot recall the date of the second conversation with TRIPP, but it was not recorded by GOLDBERG. GOLDBERG advised her third telephone call with TRIPP was on September 28th and it was recorded by GOLDBERG.

GOLDBERG advised she told TRIPP to tape the telephone conversations with the young woman from the Pentagon. TRIPP did not want to tape the calls as she thought it was "sleazy." GOLDBERG told TRIPP that the "machine" would destroy TRIPP unless TRIPP had irrevocable proof. TRIPP felt she was being betrayed by the young woman.

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TRIPP must have made the decision to record after the second conversation with GOLDBERG in September of 1997. GOLDBERG and TRIPP met in Washington, DC prior to TRIPP meeting with ISIKOFF. GOLDBERG was present to witness TRIPP's meeting. GOLDBERG suggested she and TRIPP meet at JONAH GOLDBERG's house. GOLDBERG feels her presence made TRIPP comfortable meeting with ISIKOFF.

TRIPP brought two audiotapes of telephone conversations with the young woman. TRIPP wanted JONAH GOLDBERG to duplicate the tapes. TRIPP gave the tapes to LUCIANNE GOLDBERG, who put them in her purse. GOLDBERG did not listen to the tapes until after the LEWINSKY story broke. GOLDBERG advised that TRIPP gave her the tapes twenty minutes before ISIKOFF was to show up, so there was no time to duplicate the tapes.

ISIKOFF showed up and began interviewing TRIPP. TRIPP told ISIKOFF of a Pentagon employee who was involved in a sexual relationship with CLINTON. TRIPP told ISIKOFF of numerous visits to the White House by this woman, love letters sent from the woman to CLINTON and other fairly specific information. TRIPP did not tell ISIKOFF the woman's name. GOLDBERG advised she did not know the woman's name at this time, either.

ISIKOFF sat stone-faced while TRIPP told her story. ISIKOFF told TRIPP he needed more information. TRIPP advised ISIKOFF of the tapes she had. ISIKOFF did not listen to the tapes. GOLDBERG advised this meeting was on a weeknight and ISIKOFF was rushing so that he could appear on a television show that night.

After meeting with ISIKOFF, TRIPP and the **GOLDBERGS** went to dinner at a Thai restaurant in Washington, DC. GOLDBERG advised that money was not discussed during this meeting.

After this meeting, TRIPP kept GOLDBERG apprised of her situation, as it related to the young woman. GOLDBERG soon learned the woman's first name was MONICA. TRIPP advised the situation was becoming more intense. TRIPP showed GOLDBERG some e-mails written by MONICA. GOLDBERG had no reason to doubt MONICA existed.

TRIPP did not play any tapes for GOLDBERG. TRIPP and GOLDBERG spoke daily, except when GOLDBERG traveled. TRIPP felt sorry for LEWINSKY. TRIPP also worried about **LEWINSKY's** mental health. TRIPP, LUCIANNE GOLDBERG and JONAH GOLDBERG were all angry at CLINTON for allowing the situation to continue.

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**GOLDBERG** advised she gave **TRIPP** no further suggestions regarding documentation. **TRIPP** advised that **MONICA** would complain about the cost of sending items via **FEDERAL EXPRESS**. **GOLDBERG** suggested **TRIPP** tell **MONICA** about **GOLDBERG**'s brother's courier service, because it was cheaper than **FEDERAL EXPRESS**. **GOLDBERG** made the remark in an off-handed way, with the only intention of steering some business to her brother.

In November, **TRIPP** called **GOLDBERG** in a panic, and said that someone from **PYKE's** office called. **GOLDBERG** told **TRIPP** that she would return the call on behalf of **TRIPP**. **GOLDBERG** told **PYKE** who she was, that she was calling on behalf of **TRIPP** and that **TRIPP** was afraid of being subpoenaed. **GOLDBERG** advised she did not call anyone anonymously. **PYKE** told **GOLDBERG** he was very interested in **TRIPP** and that **TRIPP** knew "**stuff.**" **PYKE** did not mention **KATHLEEN WILLEY**. **GOLDBERG** does not know if **TRIPP** then called **PYKE** or if **PYKE** then called **TRIPP**.

**GOLDBERG** did not have much contact with **TRIPP** during the holidays. **GOLDBERG** advised that a week prior to **TRIPP** going to Independent Counsel **KENNETH STARR**'s office, **TRIPP** took a tape mentioning **VERNON JORDAN** to **TRIPP's** attorney, **KIRBY BEHRE**. According to **TRIPP**, **BEHRE** went "ballistic," because **BEHRE** had told **TRIPP** to stop taping phone calls from her home in Maryland,, **BEHRE** said he was going to call **BENNETT** and get **BENNETT** to settle the **JONES** case. **TRIPP** said that **BEHRE** said she could go to jail.

**TRIPP** became very nervous and told **GOLDBERG** she needed a new attorney. **TRIPP** provided the prerequisites the attorney would have to meet to satisfy her. The attorney would have to work for free, take the job now and be based in Washington, DC.

In the meantime, because **TRIPP** was so nervous about being prosecuted under the Maryland wiretap laws, she wanted to go to the Office of the Independent Counsel (**OIC**) to get immunity for making the tapes. **GOLDBERG** called around to friends she has, including one in Chicago who works at the same firm **KEN STARR** does. This person recommended **GOLDBERG** call **JACKIE BENNETT** at the **OIC**. **GOLDBERG** advised that the **OIC** knew who this person is and that this person is very nervous at this time. **GOLDBERG** called **JACKIE BENNETT** sometime before **TRIPP** did.

**GOLDBERG** made telephone calls to attorneys in Washington, DC, New York, Los Angeles and Chicago. **GOLDBERG** eventually came up with **JIM MOODY**, and recommended him to **TRIPP**. After meeting with **TRIPP**, **MOODY** took a letter to **BEHRE**,

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indicating BEHRE was being dismissed by TRIPP and MOODY was now representing TRIPP. The letter was signed by TRIPP. BEHRE apparently said he needed seventy-two hours to finish typing transcripts to all the tapes,

TRIPP told GOLDBERG about her meeting with the OIC. TRIPP told GOLDBERG she was going to be "wired" to go into a lunch meeting with MONICA. After this lunch, TRIPP spoke with GOLDBERG and advised that everything went fine. After another meeting with the OIC that same week, TRIPP told GOLDBERG that the OIC said that TRIPP should not be talking to a press agent. At that point, TRIPP and GOLDBERG decided not to speak to each other.

GOLDBERG was recently contacted by TRIPP, the night before TRIPP's first grand jury appearance. TONY SNOW called GOLDBERG and said TRIPP wanted to talk to GOLDBERG. GOLDBERG advised the talk was mostly "girl-talk" and about the media. GOLDBERG has spoken to TRIPP approximately five or six times since, including the night before this interview. GOLDBERG advised that now the topic is mostly about the grand jury.

GOLDBERG advised that when she recently was quoted saying that LINDA TRIPP knew who prepared the "talking points," she was misquoted. GOLDBERG advised that she was on the show "Hardball," hosted by CHRIS MATTHEWS. Also appearing on the show was MATT DRUDGE. GOLDBERG said that she could not imagine that TRIPP does not know who prepared the talking points. When asked by MATTHEWS if she knew and if so, how she knew. When GOLDBERG did not answer, MATTHEWS filled in that GOLDBERG heard a tape. DRUDGE picked up on it and ran with the story the following day.

TRIPP gave GOLDBERG permission to say that LEWINSKY told TRIPP that CLINTON knew LEWINSKY would lie and that LEWINSKY said TRIPP should lie. Everything GOLDBERG said publicly was with the permission of TRIPP.

GOLDBERG said that TRIPP did not specifically mention tapes, except for one referring to JORDAN and the two she gave GOLDBERG. GOLDBERG assumes TRIPP was taping from October through January. GOLDBERG believes the tape referring to JORDAN was made in January.

GOLDBERG advised that she has been offered \$750,000 to sell the transcripts of the two tapes she made of conversations with TRIPP. GOLDBERG thinks all of TRIPP's tapes are worth approximately \$2 million.