

## *Program*

### *Invocation*

Dr. Barry C. Black

CHAPLAIN  
UNITED STATES SENATE

### *Presentations and Toast*

Trent Lott

CHAIRMAN  
JOINT CONGRESSIONAL COMMITTEE ON  
INAUGURAL CEREMONIES

Christopher J. Dodd

UNITED STATES SENATE

J. Dennis Hastert

SPEAKER  
UNITED STATES HOUSE OF REPRESENTATIVES

### *Benediction*

Reverend Daniel Coughlin

CHAPLAIN  
UNITED STATES HOUSE OF REPRESENTATIVES



Smithsonian Chamber Players

United States Coast Guard Brass Quintet

## *A History*

The tradition of the Inaugural Luncheon hosted by the Joint Congressional Committee on Inaugural Ceremonies first began in 1953. President Dwight D. Eisenhower, Vice President Richard Nixon, and fifty invited guests dined on creamed chicken, baked ham, and potato puffs in the now-restored Old Senate Chamber. Until that time, the newly sworn President, Vice President, and invited guests usually returned to the White House for a luncheon celebration. In 1897, however, the Senate Inaugural Committee on Arrangements hosted a luncheon in the Capitol for President William McKinley, which was the precursor of the current tradition.

We continue this tradition today and commemorate two centuries of American exploration, development, and conservation of our Nation's ample resources and scenic beauty. We celebrate today the triumph of the Lewis and Clark expedition reaching the Pacific in 1805 and the 1905 inauguration of Theodore Roosevelt—champion of conservation through national forests, parks and wildlife preserves. Together we look ahead to America in the twenty-first century and share in the inspired visions of our elected Presidents.

## *Presentations*

On behalf of the Congress and the American people, the Joint Congressional Committee on Inaugural Ceremonies is presenting the President and the Vice President of the United States a pair of two-piece hurricanes. The shades are of the finest quality full lead crystal from Lenox China and Crystal in Lawrenceville, New Jersey. The images of the United States Capitol and the White House are etched into the crystal and then highlighted with selective hand-cutting using a diamond wheel. The top and bottom of each shade features additional decorative borders taken directly from the wall panels in the United States Capitol. The bases are hand-turned brass inscribed with "George W. Bush—January 20, 2005—The Presidential Inaugural," and "Richard B. Cheney—January 20, 2005—The Vice Presidential Inaugural." The bases are heavily plated with sterling silver. The hurricanes were designed by Timothy Carder, Vice President of Design for Lenox China and Crystal, and hand-cut by master glass cutter Peter O'Rourke.

Each luncheon guest will receive a cobalt crystal bowl, rimmed with a handcrafted pewter sculpture of the United States Capitol dome and the White House. They are each inscribed, "Inaugural Luncheon—United States Capitol—January 20, 2005." The gifts were created by Maurice Milleur of Pewter Graphics Inc., Gulfport, Mississippi, Chairman Lott's home state. In addition, each luncheon guest will receive an Inaugural Historical Portfolio prepared for Chairman Lott with the assistance of the Office of the Senate Curator and the Senate Historical Office.

## *Inaugural Luncheon*

*In honor of*  
*The President of the United States*  
*and Mrs. Bush*  
*and*  
*The Vice President of the*  
*United States*  
*and Mrs. Cheney*

*Statuary Hall*

*The Capitol of the United States of America*

*City of Washington*

*January twentieth*

*Two thousand and five*

## Hosts

*Joint Congressional Committee on  
Inaugural Ceremonies*

*Trent Lott of Mississippi, Chairman  
William H. Frist, M. D., of Tennessee*

*Christopher J. Dodd of Connecticut*

*J. Dennis Hastert of Illinois*

*Tom DeLay of Texas*

*Nancy Pelosi of California*



## *National Statuary Hall*

Statuary Hall, which has been the setting for the Inaugural Luncheon since 1981, served as the chamber for the House of Representatives from 1819 until 1857, when the House moved into its current chamber. In 1976, the room was partially restored to its original appearance as the 1819 House chamber. Since 1870, it has housed a unique collection of bronze and marble statues commemorating distinguished citizens selected by the States.

## Luncheon Menu

*Scalloped Crab and Lobster*

*Roasted Missouri Quail  
Chestnuts*

*Brined Root Vegetables*

*Steamed Lemon Pudding  
Apple Wild Cherry Compote*

Windsor Vineyards, 2004 Sauvignon Blanc  
Mendocino County, Private Reserve

Windsor Vineyards, 2000 Cabernet Sauvignon  
Sonoma County, Signature Series

Korbel Natural "Special Inaugural Cuvée" Champagne

The 2005 Inaugural Luncheon menu draws upon historic ties to the Presidency of Theodore Roosevelt and the Lewis and Clark expedition of 1803–1806.

In the early twentieth century, the preparation of a decadent layered scalloped course was a common style of menu presentation. Creamed seafood was one of the many courses served at President Roosevelt's inaugural ball supper in 1905.

In great contrast, the thirty-three members of the Lewis and Clark expedition found sustenance in America's natural bounty of wild game during their three-year journey to the Pacific Ocean.

Although a century separated these two unique visions of America, President Roosevelt enjoyed ending an elaborate meal with a simple steamed pudding while Lewis and Clark foraged the land for a bountiful harvest of fruits and berries.



On loan from the Philip Anschutz Collection, Denver, Colorado, and displayed above the head table, *Wind River, Wyoming*, by Albert Bierstadt, evokes the pristine America that Lewis and Clark explored and the scenic beauty that inspired President Theodore Roosevelt's desire to conserve the Nation's magnificent vast wilderness.

Albert Bierstadt was one of the premier artists of the nineteenth century, famous for his large canvases depicting the grandeur of the American West. Born in Germany in 1830, his parents brought him to the United States at an early age. Bierstadt experienced his first trip into the unexplored western territories when he was chosen to be the artist for a United States government expedition in the spring of 1859. When the expedition reached South Pass at the southern end of the Wind River Range, Bierstadt and a companion left the party and spent several weeks sketching and taking photographs of the Wind River area. *Wind River, Wyoming* was probably painted from sketches he made during this visit to the Rocky Mountains.