

[Proposed class or classes of copyrighted work(s) to be exempted]= All audiovisual works and sound recordings used in face-to-face classroom teaching by college and university faculty, regardless of discipline or subject taught, and regardless of the source of the legally acquired item.

[Brief summary of the argument(s) in support of the exemption proposed above]= The extraordinary limits imposed on the circumvention exclusion seriously, and unnecessarily, hamper teaching and learning at all levels. Exempting all faculty from liability for circumventing encryption under the DMCA would enhance instruction and promote creative learning for all students.