

ANNUAL REPORT
OF THE
LIBRARIAN OF CONGRESS,
EXHIBITING
THE PROGRESS OF THE LIBRARY
DURING THE
CALENDAR YEAR 1893.

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1894.

ANNUAL REPORT
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LIBRARY OF CONGRESS,
Washington, August 10, 1894.

The undersigned submits herewith an account of the progress of the Library and the statistics of the copyright business under his charge during the calendar year closing December 31, 1893.

The report heretofore made with each advancing year of the difficulties attending any complete enumeration of the overcrowded collections of the Library must be repeated here, with the qualification that, while the obstructions have increased, the prospect of relief is to be realized at a period not now remote. The estimated contents of the Library in all the apartments occupied for its storage make an aggregate of 695,880 volumes, exclusive of about 223,000 pamphlets. The increase in the year 1893 has been 18,594 volumes. It should be noted that many copyright publications, though necessarily classed as "books" in the tables of copyright deposits, are not reckoned as volumes added to the Library.

In the copyright department an increase has still to be recorded, notwithstanding the business depression, which can not have failed to affect the publishing activities of the country.

Any deficiency in the production of books has been more than made up by increased entries of musical compositions and works of graphic art, the multiplication of both classes of publications having been stimulated by the World's Fair of 1893, at Chicago, and by the operation of the international copyright law. The number of copyright entries during the year were 58,956, including all classes of publications, being an increase of 4,221 over the entries of 1892. The full amount of copyright fees received and paid into the Treasury was \$46,728.75, being an increase of \$2,009.91 over the receipts of the year preceding.

The table following exhibits the number and classification of copy right entries:

Number of articles entered in 1893.

Books	18,498
Periodicals	11,004
Musical compositions	16,273
Dramatic compositions	580
Photographs	4,920
Engravings	1,521
Lithographs	918
Chromos	1,810
Prints and cuts	701
Designs and drawings	460
Paintings	202
Maps	1,814
Charts	165
Total	58,956

The copyright publications deposited were approximately as follows:

Number of copyright articles received in 1893.

Books	27,260
Periodicals	20,172
Musical compositions	29,604
Dramatic compositions	520
Photographs	9,514
Engravings	1,770
Lithographs	1,200
Chromos	410
Prints and cuts	1,344
Designs and drawings	188
Maps	2,806
Charts	572
Total	95,360

As the law requires two copies of each publication entered, to complete the copyright, the actual additions to the stores of copyright publications during the year approximated 47,680 articles.

The weekly catalogue required by law of the copyright publications actually deposited in the office of the Librarian of Congress has been promptly furnished to the Treasury Department, notwithstanding the very inadequate clerical force hitherto allowed.

The number of foreign governments thus far embraced under the provisions of the international copyright act of 1891 is eight, namely: Great Britain, France, Germany, Italy, Switzerland, Belgium, Portugal, and Denmark. While there has been a less extended publication in the United States of foreign books under its provisions than had been anticipated, there is a large and constantly increasing number of

foreign musical compositions and works of art entered under international copyright.

The steady and rapid progress in the construction of the new building for the accommodation of the Congressional Library is highly gratifying, and is set forth in detail in the annual reports of the Chief of Engineers to Congress.

AINSWORTH R. SPOFFORD,
Librarian of Congress.

HON. ROGER Q. MILLS,
Chairman of the Joint Committee on the Library.