

***For groups of performing arts  
works published as contributions  
to periodicals...***

Please read the instructions and complete  
the two forms included here:

- Adjunct Application Form GR/CP
- Form PA

# Adjunct Application Form GR/CP

Detach and read these instructions before completing this form.

Make sure all applicable spaces have been filled in before you return this form.

## BASIC INFORMATION

### When to Use This Form

Use Form GR/CP when you are submitting a basic application on Form TX, Form PA, or Form VA for a group of works that qualify for a single registration under section 408(c)(2) of the copyright statute.

#### This Form:

- Is used solely as an adjunct to a basic application for copyright registration.
- Is not acceptable unless submitted with Form TX, Form PA, or Form VA.
- Is acceptable only if the group of works listed on it all qualify for a single copyright registration under 17 USC §408 (c)(2).

### When Does a Group of Works Qualify for a Single Registration Under 17 USC §408(c)(2)?

For all works first published on or after March 1, 1989, a single copyright registration for a group of works can be made if *all* the following conditions are met:

- 1 All the works are by the same author, who is an individual (not an employer for hire); and
- 2 All the works were first published as contributions to periodicals (including newspapers) within a 12-month period; and
- 3 All the works have the same copyright claimant; and
- 4 The deposit accompanying the application consists of one copy of the entire periodical issue or newspaper section in which each contribution was first published; or a photocopy of the contribution itself; or a photocopy of the entire page containing the contribution; or the entire page containing the contribution cut or torn from the collective work; or the contribution cut or torn from the collective work; or photographs or photographic slides of the contribution or entire page containing the contribution as long as all contents of the contributions are clear and legible; and
- 5 The application identifies each contribution separately, including the periodical containing it and the date of its first publication.

**Note:** For contributions that were first published prior to March 1, 1989, in addition to the conditions listed above, each contribution as first published must have borne a separate copyright notice, and the name of the owner of copyright in the work (or an abbreviation or alternative designation of the owner) must have been the same in each notice.

### How to Apply for Group Registration

- 1 Study the information on this page to make sure that all the works you want to register together as a group qualify for a single registration.
- 2 Read through the procedure for group registration in the next column. Decide which form you should use for the basic registration. Be sure to have all the information you need before filling out both the basic and the adjunct application forms.
- 3 Complete the basic application form, following the detailed instructions accompanying it *and the special instructions on the reverse of this page*.
- 4 Complete the adjunct application on Form GR/CP and mail it, together with the basic application form, the fee, and the required copy of each contribution, to: *Library of Congress, Copyright Office, 101 Independence Avenue SE, Washington, DC 20559-6000*

Unless you have a Deposit Account in the Copyright Office, send a check or money order payable to *Register of Copyrights*.

### Procedure for Group Registration

**Two Application Forms Must Be Filed** When you apply for a single registration to cover a group of contributions to periodicals, you must submit two application forms:

- 1 A basic application on either Form TX, Form PA, or Form VA. It must contain all the information required for copyright registration except the titles and information concerning publication of the contributions.
- 2 An adjunct application on Form GR/CP. This form provides separate identification for each contribution and gives information about first publication, as required by the statute.

**Which Basic Application Form to Submit** The basic application form you choose should be determined by the nature of the contributions you are registering. If they meet the statutory qualifications for group registration (outlined above), the contributions can be registered together even if they are entirely different in nature, type, or content. However, you must choose which of three forms is generally the most appropriate on which to submit your basic application:

- Form TX for nondramatic literary works consisting primarily of text. Examples are fiction, verse, articles, news stories, features, essays, reviews, editorials, columns, quizzes, puzzles, and advertising copy.
- Form PA for works of the performing arts. Examples are music, drama, choreography, and pantomimes.
- Form VA for works of the visual arts. Examples are photographs, drawings, paintings, prints, art reproductions, cartoons, comic strips, charts, diagrams, maps, pictorial ornamentation, and pictorial or graphic material published as advertising.

If your contributions differ in nature, choose the form most suitable for the majority of them.

**Registration Fee for Group Registration** Unless you maintain a deposit account in the Copyright Office, the registration fee must accompany your application forms and copies. Make your remittance payable to *Register of Copyrights*. Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

**ISSN** If a published serial has not been assigned an ISSN, application forms and additional information may be obtained from *Library of Congress, National Serials Data Program, Serial Record Division, Washington, DC 20540-4160*. Call (202) 707-6452. Or obtain information at [www.loc.gov/issn](http://www.loc.gov/issn).

**What Copies Should Be Deposited for Group Registration?** The application forms you file for group registration must be accompanied by one complete copy of each published contribution listed on Form GR/CP. For a description of acceptable deposits, see (4) under “When Does a Group of Works Qualify for a Single Registration under 17 USC §408(c)(2)?”

**Note:** Since these deposit alternatives differ from the current regulations, the Office will automatically grant special relief upon receipt. There is no need for the applicant to request such relief in writing. This is being done to facilitate registration pending a change in the regulations.

**The Copyright Notice:** Before March 1, 1989, the use of a copyright notice was mandatory on all published works, and any work first published before that date should have carried a notice. Furthermore, among the conditions for group registration of contributions to periodicals for works first published prior to March 1, 1989, the statute establishes two requirements involving the copyright notice: (1) Each of the contributions as first published must have borne a

separate copyright notice; and (2) “The name of the owner of copyright in the works, or an abbreviation by which the name can be recognized, or a generally known alternative designation of the owner” must have been the same in each notice. For works first published on and after March 1, 1989, use of the copyright notice is optional. For more information about copyright notice, request Circular 3, *Copyright Notice*.

**For Further Information:** To speak to a Copyright Office staff member, call (202) 707-3000 (TTY: (202) 707-6737). Recorded information is available 24 hours a day. Order forms and other publications from *Library of Congress, Copyright Office, 101 Independence Avenue SE, Washington, DC 20559-6000* or call the Forms and Publications Hotline at (202) 707-9100. Access and download circulars, forms, and other information from the Copyright Office website at [www.copyright.gov](http://www.copyright.gov).

## INSTRUCTIONS FOR THE BASIC APPLICATION FOR GROUP REGISTRATION

In general, the instructions for filling out the basic application (Form TX, Form PA, or Form VA) apply to group registrations. In addition, please observe the following specific instructions:

### 1 SPACE 1: Title

Do not give information concerning any of the contributions in space 1 of the basic application. Instead, in the block headed “Title of this Work,” state: “See Form GR/CP, attached.” Leave the other blocks in space 1 blank.

### 2 SPACE 2: Author

Give the name and other information concerning the author of all of the contributions listed in Form GR/CP. To qualify for group registration, all of the contributions must have been written by the same individual author.

**Note:** The advantage of group registration is that it allows any number of works published within a 12-month period to be registered “on the basis of a single deposit, application, and registration fee.” On the other hand, group registration may also have disadvantages under certain circumstances. If infringement of a published work begins before the work has been registered, the copyright owner can still obtain the ordinary remedies for copyright infringement (including injunctions, actual damages and profits, and impounding and disposition of infringing articles). However, in that situation—where the copyright in a published work is infringed before registration is made—the owner cannot obtain special remedies (statutory damages and attorney’s fees) unless registration was made within 3 months after first publication of the work.

### 3 SPACE 3: Creation and Publication

In the block calling for the year of creation, give the year of creation of the last of the contributions to be completed. Leave the block calling for the date and nation of first publication blank.

### 4 SPACE 4: Claimant

Give all of the requested information, which must be the same for all of the contributions listed on Form GR/CP.

### Other Spaces

Complete all of the applicable spaces and be sure that the form is signed in the certification space.

## HOW TO FILL OUT FORM GR/CP

*Please type or print using black ink.*

### A PART A: Identification of Application

**Identification of Basic Application:** Indicate, by checking one of the boxes, which of the basic application forms (Form TX, Form PA, or Form VA) you are filing for registration.

**Identification of Author and Claimant:** Give the name of the individual author exactly as it appears in line 2 of the basic application, and give the name of the copyright claimant exactly as it appears in line 4. These must be the same for all of the contributions listed in Part B of Form GR/CP.

### B PART B: Registration for Group of Contributions

**General Instructions:** Under the statute, a group of contributions to periodicals will qualify for a single registration only if the application “identifies each work separately, including the periodical containing it and its date of first publication.” Part B of the Form GR/CP provides enough lines to list 19 separate contributions; if you need more space, use additional Forms GR/CP. If possible, list the contributions in the order of their publication, giving the earliest first. Number each line consecutively.

**Important:** All of the contributions listed on Form GR/CP must have been published within a single 12-month period. This does not mean that all of the contributions must have been published during the same calendar year, but it does mean that, to be grouped in a single application, the earliest and latest contributions must not have been published more than 12 months apart.

Example: Contributions published on April 1, 1978, July 1, 1978, and March 1, 1979, could be grouped together, but a contribution published on April 15, 1979, could not be registered with them as part of the group.

**Title of Contribution:** Each contribution must be given a title that identifies that particular work and can distinguish it from others. If the contribution as published in the periodical bears a title (or an identifying phrase that could serve as a title), transcribe its wording completely and exactly.

**Identification of Periodical:** Give the overall title of the periodical in which the contribution was first published, together with the volume and issue number (if any) and the issue date.

**Pages:** Give the number of the page of the periodical issue on which the contribution appeared. If the contribution covered more than one page, give the inclusive pages, if possible.

**First Publication:** The statute defines “publication” as “the distribution of copies or phonorecords of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending”; a work is also “published” if there has been an “offering to distribute copies or phonorecords to a group of persons for purposes of further distribution, public performance, or public display.” Give the full date (month, day, and year) when, and the country where, publication of the periodical issue containing the contribution first occurred. If first publication took place simultaneously in the United States and other countries, it is sufficient to state “U.S.A.”

**ADJUNCT APPLICATION**  
for Copyright Registration for a  
Group of Contributions to Periodicals

REGISTRATION NUMBER \_\_\_\_\_

- Use this adjunct form only if you are making a single registration for a group of contributions to periodicals, and you are also filing a basic application on Form TX, Form PA, or Form VA. Follow the instructions, attached.
- Number each line in Part B consecutively. Use additional Forms GR/CP if you need more space.
- Submit this adjunct form with the basic application form. Clip (do not tape or staple) and fold all sheets together before submitting them.
- **Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.**

TX                      PA                      VA

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EFFECTIVE DATE OF REGISTRATION

Month                      Day                      Year

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FORM GR/CP RECEIVED

Page \_\_\_\_\_ of \_\_\_\_\_ pages

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**A**  
Identification  
of  
Application

**IDENTIFICATION OF BASIC APPLICATION:**

This application for copyright registration for a group of contributions to periodicals is submitted as an adjunct to an application filed on: (Check which)

Form TX                       Form PA                       Form VA

**IDENTIFICATION OF AUTHOR AND CLAIMANT:** Give the name of the author and the name of the copyright claimant in all of the contributions listed in Part B of this form. The names should be the same as the names given in spaces 2 and 4 of the basic application.

Name of Author \_\_\_\_\_

Name of Copyright Claimant \_\_\_\_\_

**B**  
Registration  
for Group of  
Contributions

**COPYRIGHT REGISTRATION FOR A GROUP OF CONTRIBUTIONS TO PERIODICALS:** To make a single registration for a group of works by the same individual author, all first published as contributions to periodicals within a 12-month period (see instructions), give full information about each contribution. If more space is needed, use additional Forms GR/CP.

<input type="checkbox"/>	Title of Contribution _____ Title of Periodical _____ Vol. ____ No. ____ Issue Date _____ Pages _____ Date of First Publication _____ Nation of First Publication _____ <small>(Month) (Day) (Year) (Country)</small>
<input type="checkbox"/>	Title of Contribution _____ Title of Periodical _____ Vol. ____ No. ____ Issue Date _____ Pages _____ Date of First Publication _____ Nation of First Publication _____ <small>(Month) (Day) (Year) (Country)</small>
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**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY.**

**B**  
Continued

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 Date of First Publication \_\_\_\_\_ Nation of First Publication \_\_\_\_\_  
 (Month) (Day) (Year) (Country)

# Form PA

*Detach and read these instructions before completing this form.  
Make sure all applicable spaces have been filled in before you return this form.*

## BASIC INFORMATION

**When to Use This Form:** Use Form PA for registration of published or unpublished works of the performing arts. This class includes works prepared for the purpose of being “performed” directly before an audience or indirectly “by means of any device or process.” Works of the performing arts include: (1) musical works, including any accompanying words; (2) dramatic works, including any accompanying music; (3) pantomimes and choreographic works; and (4) motion pictures and other audiovisual works.

**Deposit to Accompany Application:** An application for copyright registration must be accompanied by a deposit consisting of copies or phonorecords representing the entire work for which registration is made. The following are the general deposit requirements as set forth in the statute:

**Unpublished Work:** Deposit one complete copy (or phonorecord).

**Published Work:** Deposit two complete copies (or one phonorecord) of the best edition.

**Work First Published Outside the United States:** Deposit one complete copy (or phonorecord) of the first foreign edition.

**Contribution to a Collective Work:** Deposit one complete copy (or phonorecord) of the best edition of the collective work.

**Motion Pictures:** Deposit *both* of the following: (1) a separate written description of the contents of the motion picture; and (2) for a published work, one complete copy of the best edition of the motion picture; or, for an unpublished work, one complete copy of the motion picture or identifying material. Identifying material may be either an audiorecording of

the entire soundtrack or one frame enlargement or similar visual print from each 10-minute segment.

**The Copyright Notice:** Before March 1, 1989, the use of copyright notice was mandatory on all published works, and any work first published before that date should have carried a notice. For works first published on and after March 1, 1989, use of the copyright notice is optional. For more information about copyright notice, see Circular 3, *Copyright Notice*.

**For Further Information:** To speak to a Copyright Office staff member, call (202) 707-3000 (TTY: (202) 707-6737). Recorded information is available 24 hours a day. Order forms and other publications from the address in space 9 or call the Forms and Publications Hotline at (202) 707-9100. Access and download circulars, forms, and other information from the Copyright Office website at [www.copyright.gov](http://www.copyright.gov).

### PRIVACY ACT ADVISORY STATEMENT Required by the Privacy Act of 1974 (P.L. 93-579)

The authority for requesting this information is title 17 *USC* secs. 409 and 410. Furnishing the requested information is voluntary. But if the information is not furnished, it may be necessary to delay or refuse registration and you may not be entitled to certain relief, remedies, and benefits provided in chapters 4 and 5 of title 17 *USC*.

The principal uses of the requested information are the establishment and maintenance of a public record and the examination of the application for compliance with the registration requirements of the copyright code.

Other routine uses include public inspection and copying, preparation of public indexes, preparation of public catalogs of copyright registrations, and preparation of search reports upon request.

NOTE: No other advisory statement will be given in connection with this application. Please keep this statement and refer to it if we communicate with you regarding this application.

## LINE-BY-LINE INSTRUCTIONS

Please type or print using black ink. The form is used to produce the certificate.

### 1 SPACE 1: Title

**Title of This Work:** Every work submitted for copyright registration must be given a title to identify that particular work. If the copies or phonorecords of the work bear a title (or an identifying phrase that could serve as a title), transcribe that wording *completely* and *exactly* on the application. Indexing of the registration and future identification of the work will depend on the information you give here. If the work you are registering is an entire “collective work” (such as a collection of plays or songs), give the overall title of the collection. If you are registering one or more individual contributions to a collective work, give the title of each contribution, followed by the title of the collection. For an unpublished collection, you may give the titles of the individual works after the collection title.

**Previous or Alternative Titles:** Complete this space if there are any additional titles for the work under which someone searching for the registration might be likely to look, or under which a document pertaining to the work might be recorded.

**Nature of This Work:** Briefly describe the general nature or character of the work being registered for copyright. Examples: “Music”; “Song Lyrics”; “Words and Music”; “Drama”; “Musical Play”; “Choreography”; “Pantomime”; “Motion Picture”; “Audiovisual Work.”

### 2 SPACE 2: Author(s)

**General Instructions:** After reading these instructions, decide who are the “authors” of this work for copyright purposes. Then, unless the work is a “collective work,” give the requested information about every “author” who contributed any appreciable amount of copyrightable matter to this version of the work. If you need further space, request additional Continuation Sheets. In the case of a collective work such as a songbook or a collection of plays, give information about the author of the collective work as a whole.

**Name of Author:** The fullest form of the author’s name should be given. Unless the work was “made for hire,” the individual who actually created the work is its “author.” In the case of a work made for hire, the statute provides that “the employer or other person for whom the work was prepared is considered the author.”

**What Is a “Work Made for Hire”?** A “work made for hire” is defined as: (1) “a work prepared by an employee within the scope of his or her employment”; or (2) “a work specially ordered or commissioned for use as a contribution to a collective work, as a part of a motion picture or other audiovisual work, as a translation, as a supplementary work, as a compilation, as an instructional text, as a test, as answer material for a test, or as an atlas, if the parties expressly agree in a written instrument signed by them that the work shall be considered a work made for hire.” If you have checked “Yes” to indicate that the work was “made for hire,” you must give the full legal name of the employer (or other person for whom the work was prepared). You may also include the name of the employee along with the name of the employer (for example: “Elster Music Co., employer for hire of John Ferguson”).

**“Anonymous” or “Pseudonymous” Work:** An author’s contribution to a work is “anonymous” if that author is not identified on the copies or phonorecords of the work. An author’s contribution to a work is “pseudonymous” if that author is identified on the copies or phonorecords under a fictitious name. If the work is “anonymous” you may: (1) leave the line blank; or (2) state “anonymous” on the line; or (3) reveal the author’s identity. If the work is “pseudonymous” you may: (1) leave the line blank; or (2) give the pseudonym and identify it as such (example: “Huntley Haverstock, pseudonym”); or (3) reveal the author’s name, making clear which is the real name and which is the pseudonym (for example: “Judith Barton, whose pseudonym is Madeline Elster”). However, the citizenship or domicile of the author *must* be given in all cases.

**Dates of Birth and Death:** If the author is dead, the statute requires that the year of death be included in the application unless the work is anonymous or pseudonymous. The author’s birth date is optional, but is useful as a form of identification. Leave this space blank if the author’s contribution was a “work made for hire.”

**Author’s Nationality or Domicile:** Give the country of which the author is a citizen, or the country in which the author is domiciled. Nationality or domicile *must* be given in all cases.

**Nature of Authorship:** Give a brief general statement of the nature of this particular author’s contribution to the work. Examples: “Words”; “Coauthor of Music”; “Words and Music”; “Arrangement”; “Coauthor of Book and Lyrics”; “Dramatization”; “Screen Play”; “Compilation and English Translation”; “Editorial Revisions.”

### 3 SPACE 3: Creation and Publication

**General Instructions:** Do not confuse “creation” with “publication.”

Every application for copyright registration must state “the year in which creation of the work was completed.” Give the date and nation of first publication only if the work has been published.

**Creation:** Under the statute, a work is “created” when it is fixed in a copy or phonorecord for the first time. Where a work has been prepared over a period of time, the part of the work existing in fixed form on a particular date constitutes the created work on that date. The date you give here should be the year in which the author completed the particular version for which registration is now being sought, even if other versions exist or if further changes or additions are planned.

**Publication:** The statute defines “publication” as “the distribution of copies or phonorecords of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending”; a work is also “published” if there has been an “offering to distribute copies or phonorecords to a group of persons for purposes of further distribution, public performance, or public display.” Give the full date (month, day, year) when, and the country where, publication first occurred. If first publication took place simultaneously in the United States and other countries, it is sufficient to state “U.S.A.”

### 4 SPACE 4: Claimant(s)

**Name(s) and Address(es) of Copyright Claimant(s):** Give the name(s) and address(es) of the copyright claimant(s) in this work even if the claimant is the same as the author. Copyright in a work belongs initially to the author of the work (including, in the case of a work made for hire, the employer or other person for whom the work was prepared). The copyright claimant is either the author of the work or a person or organization to whom the copyright initially belonging to the author has been transferred.

**Transfer:** The statute provides that, if the copyright claimant is not the author, the application for registration must contain “a brief statement of how the claimant obtained ownership of the copyright.” If any copyright claimant named in space 4 is not an author named in space 2, give a brief statement explaining how the claimant(s) obtained ownership of the copyright. Examples: “By written contract”; “Transfer of all rights by author”; “Assignment”; “By will.” Do not attach transfer documents or other attachments or riders.

**Transfer:** The statute provides that, if the copyright claimant is not the author, the application for registration must contain “a brief statement of how the claimant obtained ownership of the copyright.” If any copyright claimant named in space 4 is not an author named in space 2, give a brief statement explaining how the claimant(s) obtained ownership of the copyright. Examples: “By written contract”; “Transfer of all rights by author”; “Assignment”; “By will.” Do not attach transfer documents or other attachments or riders.

### 5 SPACE 5: Previous Registration

**General Instructions:** The questions in space 5 are intended to show whether an earlier registration has been made for this work and, if so, whether there is any basis for a new registration. As a general rule, only one basic copyright registration can be made for the same version of a particular work.

**Same Version:** If this version is substantially the same as the work covered by a previous registration, a second registration is not generally possible unless: (1) the work has been registered in unpublished form and a second registration is now being sought to cover this first published edition; or (2) someone other than the author is identified as copyright claimant in the earlier registration, and the author is now seeking registration in his or her own name. If either of these two exceptions applies, check the appropriate box and give the earlier registration number and date. Otherwise, do not submit Form PA; instead, write the Copyright Office

for information about supplementary registration or recordation of transfers of copyright ownership.

**Changed Version:** If the work has been changed and you are now seeking registration to cover the additions or revisions, check the last box in space 5, give the earlier registration number and date, and complete both parts of space 6 in accordance with the instructions below.

**Previous Registration Number and Date:** If more than one previous registration has been made for the work, give the number and date of the latest registration.

### 6 SPACE 6: Derivative Work or Compilation

**General Instructions:** Complete space 6 if this work is a “changed version,” “compilation,” or “derivative work,” and if it incorporates one or more earlier works that have already been published or registered for copyright or that have fallen into the public domain. A “compilation” is defined as “a work formed by the collection and assembling of preexisting materials or of data that are selected, coordinated, or arranged in such a way that the resulting work as a whole constitutes an original work of authorship.” A “derivative work” is “a work based on one or more preexisting works.” Examples of derivative works include musical arrangements, dramatizations, translations, abridgments, condensations, motion picture versions, or “any other form in which a work may be recast, transformed, or adapted.” Derivative works also include works “consisting of editorial revisions, annotations, or other modifications” if these changes, as a whole, represent an original work of authorship.

**Preexisting Material** (space 6a): Complete this space *and* space 6b for derivative works. In this space identify the preexisting work that has been recast, transformed, or adapted. For example, the preexisting material might be: “French version of Hugo’s ‘Le Roi s’amuse.’” Do not complete this space for compilations.

**Material Added to This Work** (space 6b): Give a brief, general statement of the *additional* new material covered by the copyright claim for which registration is sought. In the case of a derivative work, identify this new material. Examples: “Arrangement for piano and orchestra”; “Dramatization for television”; “New film version”; “Revisions throughout; Act III completely new.” If the work is a compilation, give a brief, general statement describing both the material that has been compiled *and* the compilation itself. Example: “Compilation of 19th Century Military Songs.”

### 7,8,9 SPACE 7, 8, 9: Fee, Correspondence, Certification, Return Address

**Deposit Account:** If you maintain a Deposit Account in the Copyright Office, identify it in space 7a. Otherwise, leave the space blank and send the fee with your application and deposit.

**Correspondence** (space 7b): Give the name, address, area code, telephone number, fax number, and email address (if available) of the person to be consulted if correspondence about this application becomes necessary.

**Certification** (space 8): The application cannot be accepted unless it bears the date and the **handwritten signature** of the author or other copyright claimant, or of the owner of exclusive right(s), or of the duly authorized agent of the author, claimant, or owner of exclusive right(s).

**Address for Return of Certificate** (space 9): The address box must be completed legibly since the certificate will be returned in a window envelope.

## MORE INFORMATION

**How to Register a Recorded Work:** If the musical or dramatic work that you are registering has been recorded (as a tape, disk, or cassette), you may choose either copyright application Form PA (Performing Arts) or Form SR (Sound Recordings), depending on the purpose of the registration.

Use Form PA to register the underlying musical composition or dramatic work. Form SR has been developed specifically to register a “sound recording” as defined by the Copyright Act—a work resulting from the “fixation of a series of sounds,” separate and distinct from the underlying musical or dramatic work. Form SR should be used when the copyright claim is limited to the sound recording itself. (In one instance, Form SR may also be used to file for a copyright registration for both kinds of works—see (4) below.) Therefore:

(1) **File Form PA** if you are seeking to register the musical or dramatic work, not the “sound recording,” even though what you deposit for copyright purposes may be in the form of a phonorecord.

(2) **File Form PA** if you are seeking to register the audio portion of an audiovisual work, such as a motion picture soundtrack; these are considered integral parts of the audiovisual work.

(3) **File Form SR** if you are seeking to register the “sound recording” itself, that is, the work that results from the fixation of a series of musical, spoken, or other sounds, but not the underlying musical or dramatic work.

(4) **File Form SR** if you are the copyright claimant for both the underlying musical or dramatic work and the sound recording, *and* you prefer to register both on the same form.

(5) **File both forms PA and SR** if the copyright claimant for the underlying work and sound recording differ, or you prefer to have separate registration for them.

**“Copies” and “Phonorecords”:** To register for copyright, you are required to deposit “copies” or “phonorecords.” These are defined as follows:

Musical compositions may be embodied (fixed) in “copies,” objects from which a work can be read or visually perceived, directly or with the aid of a machine or device, such as manuscripts, books, sheet music, film, and videotape. They may also be fixed in “phonorecords,” objects embodying fixations of sounds, such as tapes and phonograph disks, commonly known as phonograph records. For example, a song (the work to be registered) can be reproduced in sheet music (“copies”) or phonograph records (“phonorecords”), or both.

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

REGISTRATION NUMBER

PA P  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

1

TITLE OF THIS WORK ▼

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

2

**a** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

**OR** { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

**OR** { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

**OR** { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. Year \_\_\_\_\_

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nation \_\_\_\_\_

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.



EXAMINED BY \_\_\_\_\_

FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do **not** check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼

**Year of Registration** ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
**Name** ▼ **Account Number** ▼

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

b

Area code and daytime telephone number ( )

Fax number ( )

Email

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of \_\_\_\_\_

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Date \_\_\_\_\_

**Handwritten signature (X)** ▼



x \_\_\_\_\_

**Certificate will be mailed in window envelope to this address:**

Name ▼
Number/Street/Apt ▼
City/State/Zip ▼

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

9

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.