

JUNIOR FELLOWS

Junior Fellows Mine Gems from Collections

Now in its third year, the Library of Congress Junior Fellows Program has attracted talented college students from around the country and as far away as London to work with the Library's special copyright and gift collections. Through the program, the Library furthers its mission to provide access to a universal record of human knowledge and creativity as exemplified by its collections, while supporting current and future generations of students and scholars.

In 10 weeks between June and August 2007, 47 interns (nearly twice last year's number) delved into collections housed in 14 divisions in three Library buildings in Washington, D.C., and at the new Packard Campus for Audio-Visual Conservation in Culpeper. There, they explored, documented and provided increased access to primary materials, including original manuscripts, maps, prints, photographs, films, sheet music, sound recordings, rare books and comic books.



Karen Lloyd

Asian Division intern Ariele Bernard and Mi Chu, head of Scholarly Services, find China on an 1899 fold-out map from a missionary work titled "Benefits of Christianity." It is one of the first examples of Western cartography in a missionary work.



Karen Lloyd



Karen Lloyd

Law Team Junior Fellow Sijia Liang, Social Sciences Cataloging Division, looks for one of approximately 100,000 volumes of congressional hearings held prior to 1970, many of which she examined in depth, identifying candidates for future digitization. Among her notable finds were a congressional hearing proposing a six-year term for the U.S. presidents and another hearing discussing Soviet Union propaganda to educate the U.S. Army.

Hispanic Division Junior Fellows Sivan Goobich and Christian Alfaro discuss a written record of the Peruvian Consulate General's work in Genoa, Italy, dating from 1912—one of their finds among the division's extensive Pamphlet Collection. This document, which lists export and import data as well as passport and other certificate records, could be useful to researchers studying the history of diplomacy or trade in either of these nations.

JUNIOR FELLOWS

Works of American creative achievement are richly represented in the Library's vast treasure trove of materials deposited for copyright, a core focus of the Junior Fellows program. This year the program was expanded to include American gift collections and international materials in Library Area Studies divisions, including the Asian, European and Hispanic divisions. Other participants included the U.S. Copyright Office; Geography and Map; Manuscript; Motion Picture, Broadcasting & Recorded Sound; Music; Prints and Photographs; Rare Book and Special Collections; Serial and Government Publications; Social Sciences Cataloging (Law Team); Special Materials Cataloging divisions; and the Digital Conversion Team for the Veterans History Project. ♦



Karen Lloyd

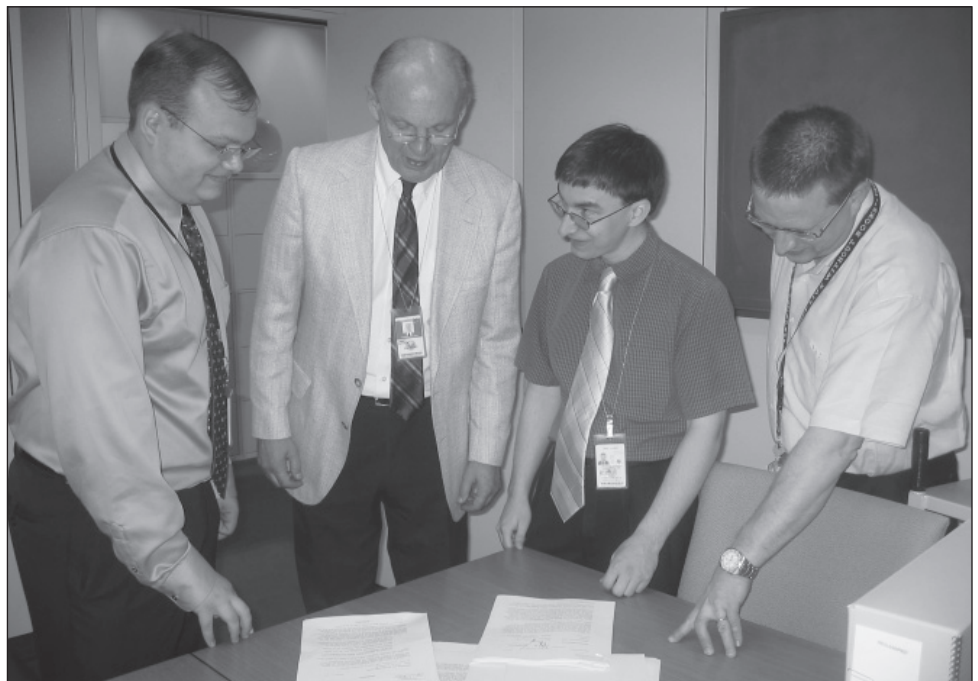
Working with the Library's Digital Conversion Group, Celeste Mitchell and Brett Ferguson helped shape the Veterans History Project's Web site tie-in to Ken Burns' forthcoming film "The War." Here they scrutinize the markings on the sailor's arm in Alfred Eisenstaedt's iconic VJ-Day photograph known as "The Kiss" used to identify the two kissers.

See *The Gazette* Volume 18, Nos. 27 and 29, to read about intern discoveries in the U.S. Copyright Office and Government Publications Division.



Katherine L. Blood

Special Materials Cataloging Division interns, counterclockwise from lower left, Noel Manzullo, Mark Baker, Matthew Morrison, Jessica Turner and Ashwin Jagannathan create an inventory of an expansive collection of vocal dramatic music dating from the early 19th century to the late 20th century, including the sheet music examples shown here. They also cataloged contemporary CDs, representing the various genres of popular music, including rap, gospel, Christian rock, salsa, punk and crunk.



Karen Lloyd

Junior Fellows, from right, Zachary Mills and Andrew Boyd show their finds to their supervisor Ernie Emrich, left, and Manuscript Division Chief Jim Hutson. The interns worked with the National Archives to facilitate the declassification of the Henry Kissinger manuscript collection at the Library. Here, they discuss a memo describing a problematic congressional delegation's tour of the People's Republic of China. The memo also records the trip's successes and anticipates improved relations between the United States and China.

JUNIOR FELLOWS

The Junior Fellows Summer Intern Program is a joint project of the U.S. Copyright Office, Library Services, Office of Workforce Diversity, Human Resources Services and the Office of the Chief Financial Officer. The program is made possible through the generosity of the late Mrs. Jefferson Patterson and the Madison Council.



Karen Lloyd

Geography and Map Division interns, from left, Lauren Schott, Sarah McIntire and Katelynn Chambers examine one of the 180 original sheets from the Carte De France, the first large-scale scientific mapping of France, produced by the Cassini family between 1685 and 1793. The interns scanned, processed and created metadata for these and other maps from the 18th through 20th centuries, culminating in 720 digital images that will be newly accessible to scholars via the Library's online collections.



Karen Lloyd

A scrapbook by the original director of "Porgy and Bess" is one of the drama collection treasures uncovered by interns Allison Curran, left, and Alena Palevitz, Junior Fellows in the Manuscript Division. This scrapbook includes personal notes and newspaper reviews as well as several handwritten notes by George Gershwin.

The Motion Picture, Broadcasting and Recorded Sound Division hosted 10 interns, nine of them at the newly opened Packard Campus for Audio-Visual Conservation in Culpeper, and one in MBRS on Capitol Hill. Shown here are Kelly Zenger O'Brien and Shiraz Bhatena. Their 2007 MBRS intern colleagues are Abigail Abisinto, Gabriel Bucher, Sarah D'Antonio, Ronald Gandy, Laura Rhoades, Haley Richardson, Lisa Steen, and Rachelle White.



Karen Lloyd