

*Guides to Special Collections
in the Music Division of the Library of Congress*

**ALEXANDER VON ZEMLINSKY
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0043>

LIBRARY OF CONGRESS WASHINGTON 1992 (rev. 8/93)

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Introduction

The Alexander von Zemlinsky Collection was given by Robert O. Lehman to the Library of Congress in two parts. The greater portion of the collection was donated in the summer of 1966; a smaller gift was donated in 1967.

In the following container list, an italicized *O* followed by a number refers to the ordering system used by Lawrence A. Oncley's in "The Works of Alexander Zemlinsky: A Chronological List" (*Notes* 34:2, December 1977, pp. 291-302). Uniform titles, given in brackets and taken from Oncley's list, are included when an item from the collection does not have a title or when its given title differs sufficiently from Oncley's. The lack of an *O* number indicates that the work in question does not appear in Oncley's list. An asterisk following an item's year designation indicates that the date has been supplied by Oncley from other sources, since it does not appear on the item itself.

The present order of the collection differs from that of the microfilm copy of the music manuscripts in the collection because the microfilm was prepared many years before the collection was reordered and processed. Therefore, in a few instances, numbers on the container list do not correspond with the microfilm item numbers. To reconcile the microfilmed images with the true contents of an individual manuscript, the reader is asked to refer to the following table whenever the symbol § appears next to a microfilm reel/item designation. The notation "---" indicates that an item was not filmed.

The copyright status of materials in this collection is unknown.

Linear feet of shelf space occupied: 8
Approximate number of items: 275

Scope and Content Note

This collection includes nearly all of the musical manuscripts which Alexander Zemlinsky (1871-1942) brought with him when he emigrated to the United States in 1938, as well as annotated poems and libretto drafts, printed editions of his own and other composers' works, and a small amount of correspondence and personal papers.

The Zemlinsky collection's particular strength is the variety of material present for many individual compositions. Because libretto and text drafts, musical sketches, piano reductions, rejected fragments, and heavily annotated full scores exist side by side with holograph fair copies, it is possible to trace the genesis of many pieces in great detail. Most of Zemlinsky's known compositions are included in this collection. His dramatic output is represented by eleven operas, incidental music to Shakespeare's *Cymbeline*, the ballets *Das gläserne Herz*, *Ein Tanzpoem*, and *Drei Balletstücke*, and the "mime-drama" *Ein Lichtstrahl*. Large-scale orchestral works include four symphonies, the orchestral fantasy *Die Seejungfrau*, the *Sinfonietta*, *Lustspiel Overture*, and an orchestral suite. In addition, the collection contains several major works for chorus and orchestra, including settings of Psalms 13, 23, and 83, the cantata *Die Fier der Tonkunst*, and an untitled work for a Jewish service. Perhaps most numerous are materials pertaining to Zemlinsky's songs, piano pieces, and chamber works.

Among Zemlinsky's personal papers are his diploma from the Conservatorium der Gesellschaft der Musikfreunde in Vienna and documents relevant to his career as an operatic conductor. The correspondence is distinguished chiefly by a number of letters from the painter Oscar Kokoschka.

Processed by Linda B. Fairtile, Junior Fellow
with Robert Saladini, Music Specialist
August 1992

Container List

MUSIC

<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
Music by Zemlinsky		
1/1	1/1	Compositionen von Alex. V. Zemlinsky 1887-88 Album containing ms. and holograph scores in ink and pencil for the following : Sonata for piano in G major, <i>O 1</i> [p. 1-17] Faust [p. 18-20] Unidentified sketch [p. 21] Die Nachtigal auf meiner Flur singt, <i>O 2</i> [p. 22-23] Unidentified song for voice and piano [p. 24] Piano trio in A minor, <i>O 4</i> [p. 25-44] Romanze for violin and piano, <i>O 8</i> [p. 44-46] Cadenza for Beethoven's fourth piano concerto [p. 48-50] Fugatto for piano solo [p. 51] Unidentified sketch [p. 52] Unidentified sketch for piano trio [p. 53-54] Unidentified sketch [p. 55] Draft for piano concerto [p. 56-73] Romanze for violin and piano [p. 74-79] Nocturne for piano, <i>O 6</i> [p. 80-83] Unidentified song for voice and piano [p. 84] O lass mich nicht im dunkeln Grab [p. 85] Fantasie for violin and piano [p. 86-91] Sketch for Humoreske [p. 92] Unidentified sketch [p. 94] Sketch for Scherzo [p. 95-96] Sketch for piano quartet [p. 97] Draft of sonata movement [p. 98-100] Welcher Druss [p. 101-102] Nocturne no. 4 for piano, <i>O 9</i> [p. 103-106] Unidentified sketch [p. 107] Scherzo für Sonate [p. 108-112] O wär mein Lieb, <i>O 5</i> [p. 113-115] Sah jemand [p. 116-118] Nocturne [p. 119-124] Sketch, piano quartet [p. 125] Unidentified sketch [p. 126] Unidentified sketch [p. 127] Unidentified sketch [p. 128] Scherzo [p. 129-30]
1/1	1/1	Compositionen von Alex. V. Zemlinsky 1887-88, cont. Draft, Walzer [p. 132-33] Unidentified sketch [p. 134] Wald Idyllen [p. 135] Harmony exercises and sketches [p. 136-40]
1/2	1/2	Manchmal schiesst am kleinen Bogen, <i>O 7</i> Komm, falsche Dirne Holograph score in ink ; incomplete
1/3	1/3	[Twelve songs in two volumes, <i>O 10</i>] : incomplete. Contains holograph scores in ink of the following : I. Die schlanke Wasserlilie II. Gute Nacht VIII. Liebe und Frühling ["31 Dezember 1889" above music] IX. Ich sah mein eigen Angesicht X. Lieben und Leben ["27/1 90" above music]

MUSIC

<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
		XI. In der Ferne ["25/1 90" above music] XII. Waldgespräch
1/4	1/4	[Unidentified song fragment possibly belonging to item 1/3] Holograph score in ink
1/5	1/5	Wand'l'ich im Wald des Abends, <i>O 11</i> Holograph score in ink "am 18./11." at end of music
1/6	1/6	[Three songs, <i>O 12</i>], 1890*. Contains holograph scores in ink of the following : Das Rosenband Lerchengesang Abendstern
1/7	1/7	[Piano pieces, <i>O 13</i>], 1891* Contains holograph scores in ink, with red crayon annotations, of the following : Intermezzo [schnell mit gr. Schwing] Intermezzo Fantasie ["Gesänge der Abend" ; am 16.4.91 at end of music]
1/8	1/8	[Piano pieces, <i>O 13</i>], 1891* Miniaturen [4] Holograph scores in ink and pencil
1/9	1/9	[Piano pieces, <i>O 13</i>], 1891* Zigeunerliebe ["Rhapsodie" in red crayon] Holograph score in ink ; incomplete
1/9a	1/9	[Piano pieces, <i>O 13</i>], 1891* Contains holograph scores in ink of the following : [fragment in G major] Pompeji Der Polichinell ; incomplete
2/1	1/10	[Symphony in E minor, <i>O 14</i>] <i>NOTE: According to Zemlinsky's own title, the symphony is in E-flat major</i> III. Satz der Symphonie Es. / Allegretto Holograph score in ink and pencil IV. / c moll / der Symphonie Es. Holograph score in ink and pencil "Instrumentation begonnen am 25. April 1891" on title page
2/2	1/11	Nebel, <i>O 15</i> Holograph score in ink
2/3	1/12	"Die Fier der Tonkunst" / Cantate, <i>O 16</i> Holograph title page only "Componiert im Jahre 1891 vom 22 August bis 23 September"
2/4	1/13	Symphonie / D moll / für grosses Orchester, <i>O 17</i> Holograph score in ink, with crayon and pencil annotations
2/5	1/14	Ländliche Tänze für Klavier, Opus 1, <i>O 18</i> ; Leipzig : Breitkopf und Härtel, 1892
2/6	1/15	Balladen / für Clavier... op. 2, <i>O 19</i> Holograph score in ink, with pencil annotations
2/7	1/16	[Serenade in A major for violin and piano, <i>O 20</i>] Holograph score in ink

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<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
2/8	1/17	[Serenade in A major for violin and piano, O 20] Serenade für Pianoforte u. Violine Holograph score with pencil and crayon annotations, most of first three movements only
2/9	1/18	[Serenade in A major for violin and piano, O 20] Holograph pencil sketch of fourth movement trio
3/1	1/19	Der Morgenstern, O 21 Holograph score in ink "Juni 1892." at end of music
3/2	1/20	Frühlingslied, O 22 Holograph score in ink "30/7 92" above music "Auf den Lagern weicher Kissen..." Holograph score fragment in ink
3/3	1/21	Mir träumte einst, O 23 Holograph score in ink "6/8. 92" at end of music
3/4	1/22	[Four Songs, O 24], 1892*. Contains holograph scores in ink of the following : 88. Mädchenlied 90. Auf die Nacht ["92" at end of music] 100. Im Lenz ["am 1 November 892" at end of music] 101. Trutzliedchen ; incomplete Die Folkunger, Oper in 4. Akten / 3. Scene Holograph score fragment in ink and pencil
3/5	1/23	[Quartet in D major for piano, violin, viola, cello, O 25] Quartett (D dur) Holograph viola part, incomplete cello part, in ink and pencil
3/6	1/24	Die Trauernde, O 26 Holograph score in ink
3/7	1/25	[Untitled work for a Jewish service, O 27] Holograph score in ink "am 29. 4." at end of music
3/8	1/26	III. Vor der Stadt, O 28 Holograph score in ink, with pencil annotations "29/9" at end of music
3/9	1/27	Geheimnis, O 29 Holograph score in ink
3/10	1/28	[String quartet in E minor, O 30] Holograph score in ink, with pencil annotations
3/11	1/29	[String quartet in E minor, O 30] Quartett / em. Ms. parts in ink, with pencil annotations
3/12	1/30	Die Nonne, O 32 Holograph score in ink Holograph sketches in pencil of unidentified work Holograph vocal part in ink
3/13	1/31	Es muss ein Wunderbares sein Holograph score in ink

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<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
		"am 21 u 22/3 96" at end of music Herzensweh, O 33 Holograph score in ink ; incomplete
3/14	1/32	[String quintet in D minor, O 34] Quintett Holograph score of first movement in ink, with crayon annotations "am 6./4. 94" at end of first movement Holograph sketches in ink of remainder of work
3/15	1/33	Lustspiel-Overture für grosses Orchester, O 35 Holograph score in ink "1894" changed to "1895" on title page
3/16	1/34	Lustspiel-Overtüre (zum "Ring des Ofterdingen" vom Warteneegg) / für grosses Orchester, O 35 Holograph score and sketches in ink "Im September 1894" on title page
3/17	1/35	Minnelied, O 36 Holograph score in ink, with pencil annotations
3/18	1/36	Minnelied, O 36 Holograph sketch in ink Ankunft des Jagdzuges Holograph sketch in ink
4/1	1/37	Suite [for orchestra in A minor, O 37] Holograph score in ink, with crayon annotations
4/2	1/38	Suite [for orchestra in A minor, O 37] Ms. violin parts in ink, third movement only
4/3	1/39	Albumblatt für Pianoforte, O 38 Holograph score in ink "Am 28 Mai 1895" on title page "componirt am 26 Mai 1895" at end of music
4/4	1/40	Orientalisches Sonett, O 39 Holograph score in ink "am 15./10 95 geendet" at end of music
4/5	1/41	Waldesgespräch, O 40 - 1896 Holograph score in ink "Vom 23. December 95 - 3. Jänner 1896" on title page
4/6	1/42	Waldesgespräch, O 40 Holograph sketch in ink and pencil with crayon annotations
4/7	1/43	[String quintet in D major, O 41] Fourth movement only Holograph score in ink and pencil with crayon annotations "Am 11. Jänner 96" at end of music
4/8	1/44	Skizze, O 42 ; Wien : V. Kratochwill, 1896
4/9	2/1	Sarema, O 43 Holograph score in ink, with pencil annotations ; fragment of an early version, including part of Act I
4/10	2/2	Sarema, O 43 Holograph full score in ink ; fragment of an early version, including the conclusion of Act I and a portion of Act II

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<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
4/11	2/3	Sarema, O 43 Holograph full score in ink, with crayon annotations ; another fragment of an early version
4/12	2/4	Sarema, O 43 Holograph vocal score in ink, with crayon annotations ; incomplete
5/1	2/5	Sarema, O 43 Holograph score in ink, with crayon annotations
6/1	2/6	Sarema, O 43 Holograph sketches in ink
6/2	2/7	Schlummerlied, O 44 Printed proof page [multiple copies]
6/3	2/8	[Klagen weint es in den Zweigen, O 45] Herbst Holograph score in ink "am 29./6. 96" at end of music Empfängnis, O 46 Holograph score in ink "A Zemlinsky am 2./7. 96" at end of music Im Lenz, O 46 Holograph score in ink "am 2./7. 96" at end of music [unidentified scene from a dramatic work] I. Scene Holograph score in ink
6/4	2/9	Lieder, Opus 2, O 46 ; Leipzig : Wilhelm Hansen, 1897. Volume 1 contains the following : 1. Heilige Nacht 2. Der Himmel hat keine Sterne 3. Geflüster der Nacht 4. Der Liebe leid 5. Mailied 6. Vor der Stadt Volume 2 contains the following : 1. Frühlingstad 2. Altdeutsches Minnelied 3. Der Traum 4. Im Lenz 5. Der verlassene Mädchen 6. Empfängnis
6/5	2/10	Geflüster der Nacht [from Opus 2], O 46 Holograph score in ink "am 3/1 1294" at end of music Vor der Stadt [from Opus 2], O 46 Holograph score in ink, ending only "am 27./3 95" at end of music [unidentified song] "...fällt und fällt der stille Schnee..."
6/6	2/11	Das verlassene Mädchen [from Opus 2], O 46 Holograph score (vocal line only) in ink
6/7	2/12	Frühlingsbegräbnis, O 47, 1896* Holograph full score in ink, with crayon annotations
6/8	3/1	Frühlingsbegräbnis, O 47, 1896* Holograph full score in ink and pencil with crayon annotations

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<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
6/9	3/2	Frühlingsbegräbnis, O 47 Holograph vocal score in ink, with crayon annotations "im April 1896 begonnen" on title page
6/10	3/3	Frühlingsbegräbnis, O 47, 1896* Holograph vocal score in ink, with pencil and crayon annotations
7/1	3/4	Frühlingsglaube, O 48 Holograph full score in ink "im October 96" at top of music
7/2	3/5	Frühlingsglaube, O 48 Holograph sketches in ink
7/3	3/6	[Drei Kelche, O 49] Aurikelchen Holograph score in ink "am 22.10.98 beendet" at end of music
7/4	3/7	[Two songs, O 50] Nun schwillt der See so bang Holograph score in ink Süsse, süsse Sommernacht Holograph score in ink "am 6. 11. 96." at end of music
7/5	3/8	[Trio, op. 3, in D minor for piano, clarinet (or violin) and cello, O 51] Holograph sketch in ink
7/6	3/9	[String quartet no. 1, Opus 4, in A major, O 52] Holograph sketches in ink "am 9.7.96" at top of music
7/7	3/10	[String quartet no. 1, Opus 4, in A major, O 52] Quartett (A DUR) für 2 Violinen, Bratsche und Violoncell, Op. 4 ; Berlin : N. Simrock, 1898
7/8	3/11	[Symphony no. 2 in B-flat major for large orchestra, O 53] Symphonie für grosses Orchester Holograph full score in ink "9. 9. 1897" at end of music
7/9	---	[Symphony no. 2 in B-flat major for large orchestra, O 53] Symphonie für grosses Orchester Holograph sketch in ink and pencil
7/10	3/12	[Eight songs in two volumes, O 54] Gesänge für eine Singstimme mit Klavierbegleitung, Op. 5, Original Ausgabe ; Leipzig : Wilhelm Hansen, 1898 Volume 1 contains the following : 1. Schlaf nur ein 2. Hütet euch 3. O Blätter, dürre Blätter 4. O Sterne, goldene Sterne Volume 2 contains the following : 1. Unter blühenden Bäumen 2. Tiefe sehnsucht 3. Nach dem Gewitter 4. Im Korn
7/11	3/13	[Eight songs in two volumes, O 54] Gesänge für eine Singstimme mit Klavierbegleitung, Op. 5, Ausgabe für eine tiefere

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		Stimme; Leipzig : Wilhelm Hansen, 1898 Volume 2 contains the following : 1. Unter blühenden Bäumen 2. Tiefe sehnsucht 3. Nach dem Gewitter 4. Im Korn
7/12	3/14	Fantasien über Gedichte von R. Dehmel ; incomplete 1. Stimme des Abends Holograph score in ink "24/8" at end of music 2. Käferlied Holograph score in ink "25/8" at end of music [Walzer-Gesänge, Opus 6, O 55] Contains holograph score in ink of the following : 1. Liebe Schwalbe 2. Klagen ist der Mond gekommen 3. Fensterlein, nachts bist du zu 4. Ich geh' des Nachts 5. Blaues Sternlein 6. Briefchen schrieb ich
7/13	3/15	[Walzer-Gesänge, Opus 6, O 55] Walzer Gesänge nach toskanischen Liedern von Gregorovius, Opus 6 ; Berlin : N. Simrock, 1899 Contains the following : 1. Liebe Schwalbe 2. Klagen ist der Mond gekommen 3. Fensterlein, nachts bist du zu 4. Ich geh' des Nachts 5. Blaues Sternlein 6. Briefchen schrieb ich
8/1	4/1	Es war einmal, O 56 Holograph full score in ink, with pencil and crayon annotations
9/1	---	[Es war einmal, O 56] Holograph full score page in ink, later rejected by Zemlinsky [fol. 254 in new numbering]
9/2	4/2	[Es war einmal, O 56] Holograph full score fragment in ink "Einleitung zum I. Akt" at top of music
10/1	4/3	[Es war einmal, O 56] Holograph vocal score in pencil with crayon annotations "Im August 1897 begonnen" on title page
9/3	5/1	[Es war einmal, O 56] Holograph and ms. vocal score inserts ("Einlagen") in ink [for item 10/1]
9/4	5/2	[Es war einmal, O 56] Holograph and ms. vocal score sketches in ink and pencil
9/5	5/3	[Es war einmal, O 56] Holograph text draft in ink and pencil Ms. and printed expense ledger for Es war einmal, from Grossh. Hof- und Nationaltheaters, Mannheim
9/5a	---	[Es war einmal, O 56] Fridl / Ein Singspiel Ms. libretto draft in ink, with pencil annotations

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<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
9/6	5/4	Irmelin Rose und andere Gesänge, Opus 7, O 57 Contains holograph scores in ink of the following : Entbietung ; incomplete ["am 16.11.98" at end of music] 2. Meeraugen Ein Grab Holograph score in ink ; incomplete
9/7	5/5	Irmelin Rose und andere Gesänge, Opus 7, O 57 ; Kopenhagen & Leipzig : Wilhelm Hansen, [1901] Contains the following: 1. Da waren zwei Kinder 2. Entbietung 3. Meeraugen 4. Irmelin Rose 5. Sonntag
9/8	5/6	Turmwächterlied und andere Gesänge, Opus 8, O 58 ; Kopenhagen & Leipzig : Wilhelm Hansen, 1901 Contains the following [all with pencil annotations] : 1. Turmwächterlied 2. Und hat der Tag all seine Qual 3. Mit Trommeln und Pfeifen 4. Tod in Aehren
9/9	5/7	[Turmwächterlied und andere Gesänge, Opus 8, O 58] Mit Trommeln und Pfeifen Holograph sketch in ink, with crayon annotations "am 28.4.99" at end of music Walzer Gesänge nach toskanischen Liedern von Gregorovius, O 55 Holograph title page Dated "28 März 1898"
9/10	5/8	[Fantasien über Gedichte von Dehmel, Opus 9, O 59] Contains holograph scores in ink, with crayon annotations of the following : Waldseligkeit Übermacht Zu spät
9/11	5/9	Fantasien über Gedichte von Richard Demel [sic], Opus 9, O 59 ; Wien : Ludwig Doblinger, n.d. Contains the following : 1. Stimme des Abends 2. Waldseligkeit 3. Liebe 4. Käferlied
9/12	5/10	Waldseligkeit [not identical to O 59 no. 2] Holograph sketch in ink
9/13	5/11	[Eighty-third Psalm, O. 60] Der 83. Psalm nach Worten der heiligen Schrift für Chor u. grosses Orchester Holograph full score in ink "am 10 September 1900" at end of music
9/14	5/12	[Eighty-third Psalm, O. 60] 83. Psalm für Chor u. grosses Orchester Holograph vocal score in ink "1900" on title page
9/15	5/13	[Two songs, O 61] In der Sonnengasse Holograph score and unidentified sketch in ink "22.1.901" at end of music

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<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
		Herr Bombardil Holograph score, in ink "am 23.1.901" at end of music
9/16	---	[Two songs, <i>O 61</i>] In der Sonnengasse Holograph sketch in ink, with crayon annotations
9/17	5/14	[Ehetanzlied und andere Gesänge, Opus 10, <i>O 62</i>], 1901* Vöglein Schwermut Holograph score in ink
9/18	5/15	[Ehetanzlied und andere Gesänge, Opus 10, <i>O 62</i>], 1901* Meine Braut führ ich heim Holograph score in ink ; incomplete Mit Toves Stimme flüstert der Wald Holograph sketch in ink and pencil
9/19	5/16	Ehetanzlied / Marriage Dance / und andere Gesänge, Opus 10, <i>O 62</i> ; Wien : Ludwig Doblinger, n.d. Contains the following : 1. Ehetanzlied 2. Selige Stunde 3. Vöglein Schwermut 4. Meine Braut führ ich heim 5. Klopfet, so wird euch aufgethan 6. Kirchweih
9/20	5/17§	Ein Lichtstrahl: ein Mimodram v. Gellert, <i>O 63</i> Ms. score in ink, with crayon annotations
9/21	5/18	Ein Lichtstrahl / Mimodram von Gellert, <i>O 63</i> Holograph score in ink, with pencil and crayon annotations "10-17 März 901" at end of music
11/1	5/19§	Das gläserne Herz, ein Ballet, <i>O 65</i> , 1901* Holograph short score and sketches in ink, with crayon annotations
11/2	5/20	[Das gläserne Herz, <i>O 65</i>], 1901* Der Triumph der Zeit Typescript synopsis
11/3	5/21	[Das gläserne Herz, <i>O 65</i>], 1901* Der Triumph der Zeit Typescript synopsis with holograph annotations in pencil and crayon
11/4	5/22	[Three Balletstücke for orchestra, <i>O 66</i>], 1901* 3. Balletstücke Holograph full score in ink, with pencil and crayon anotations
11/5	5/23	[Three Balletstücke for orchestra, <i>O 66</i>], 1901* Holograph sketches in ink, with pencil annotations
11/6	5/24	Ein Tanzpoem in einem Aufzug, <i>O 71</i> Ms. score in ink, with holograph annotations "Im Februar 1904" at end of music Ein Tanzpoem, <i>O 71</i> Holograph title page in ink
12/1	5/25	Die Beiden, <i>O 67</i> Holograph sketch in ink and pencil Hörtest du denn nicht hinein, <i>O 79</i>

MUSIC

<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
12/2	6/1	[Die Seejungfrau: symphonic poem for orchestra, O 72] Holograph full score of second and third movements only, in ink with crayon and pencil annotations "Am 20 März 1903" at end of music NOTE : Symphony in E-flat, O 68, is part of Die Seejungfrau
12/2a	6/2	[Die Seejungfrau: symphonic poem for orchestra, O 72] Photocopy of holograph full score of first movement
12/3	6/3	[Die Seejungfrau, O 72] Holograph full score fragment in ink, with pencil annotations
12/4	6/4	[Die Seejungfrau, O 72] Holograph sketches in ink and pencil Licht in der Nacht Holograph sketch in ink
12/5	6/5	Träume, träume Holograph sketch in ink
12/6	6/6	[Four pieces for piano, four-hands, O 69] Holograph scores in ink of the following (in order) : Eine Morgendämmerung ["26 A." at top of music] Zwei Nonnen ["23. Abend" at top of music; "Mai 03" at end] Der Polichinell ["16." at top of music; "Mai 903" at end] 1. Das Hindumädchen ; incomplete Eine Mutter Holograph sketch in ink, with crayon annotations
12/7	6/7	Es war ein alter König, O 70 Three holograph scores in ink "Im Juni 03" at end of music in first score "24/12. 21" at top of third score
12/8	6/8	Schmetterlinge, O 73 Holograph score in ink "April 04" at end of music
13/1	6/9	Der Traumgöрге, O 74 Holograph full score in ink, with pencil and crayon annotations; includes deletions and reworkings "26 Oktober 1906" at end of music
12/9	6/10	Der Traumgöрге, O 74 Holograph sketchbook in ink and pencil "März 1905" at top of music
14/1	7/1	Der Traumgöрге, O 74 Holograph sketches in ink and pencil Du bist die Ruh' Holograph sketch in ink and pencil
14/2	7/2	Der Traumgöрге, O 74 Ms. libretto fragments in ink
14/3	7/3	Der Traumgöрге, O 74 Typescript libretto with crayon and pencil annotations
14/4	7/4	Der Traumgöрге, O 74 ; New York: Breitkopf und Härtel, 1906
14/5	7/5	Der Traumgöрге, O 74 Libretto from Theater an der Wien ; New York : Breitkopf und Härtel, 1906

MUSIC

<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
14/6	7/6	Der Traumgörge, O 74 Libretto ; Wien : Karczag & Wallner, 1906
14/7	7/7	[Two ballads for baritone voice and piano, O 75], 1907* Jane Grey
14/8	7/8	[Two ballads for baritone voice and piano, O 75], 1907* Der verlorene Haufen
14/9	7/9	[Schlaf, mein Püppchen, O 76] Ms. score in ink, possibly composed by Arnold Schoenberg Dedication: "Meiner lieben kleinen Nichte Hansi gewidmet, damit sie ihre Puppen zum Schlafen bringen kann."
14/10	7/10	[Five songs, O 77] Contains holograph score in ink, with pencil annotations of the following : Stromüber Letzte Bitte Ansturm Vorspiel Auf See ["24 December 07" at end of music]
14/11	7/11§	[Two songs for middle voice and orchestra, O 78] Contains holograph piano reductions in ink, with crayon and pencil annotations, of the following : Die Riesen ; incomplete Der alte Garten Erdeinsamkeit ; ["am 12. Februar 901" at end of music]
14/12	7/12	Hörtest du denn nicht hinein, O 79 Ms. score in ink
15/1	7/13	Kleider machen Leute, O 80 Ms. and holograph full score in ink, with crayon annotations, "Gestrichene Partiturseite" [rejected pages]
15/2	---	Kleider machen Leute, O 80 Holograph sketch in ink, from "revised version"
15/3	7/14	Kleider machen Leute, O 80 Ms. full score in ink, end of Act I
15/4	7/15	Kleider machen Leute, O 80 Holograph full score in ink, end of Act III
15/5	7/16	Kleider machen Leute, O 80 Holograph full score fragment in ink, with crayon annotations
15/6	7/17	Kleider machen Leute, O 80 Holograph sketches in ink, with pencil annotations, Act II
15/7	8/1	Kleider machen Leute, O 80 Holograph sketches in ink, with pencil annotations, Act III
15/8	8/2	Kleider machen Leute, O 80 Holograph sketchbook in ink Dedicatory poem dated "Weihnachten 1905" inscribed by Arnold Schoenberg at front of book
15/9	8/3	Kleider machen Leute, O 80 Holograph sketches in ink
15/10	8/4	Kleider machen Leute, O 80

MUSIC

<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
		Ms. and holograph libretto sketches and revisions in ink
15/11	---	Kleider machen Leute, <i>O 80</i> Ms. commemorative scenario Signed "Isaak Mandelbaum, Prag, 20 April 1922."
16/1	8/5	[Twenty-third Psalm, Opus 14, <i>O 81</i>] Holograph sketches in pencil and ink
16/2	8/6	[Three fugues for piano, <i>O 82</i>] Contains ms. scores in ink for the following : Fuge / dreistimmig ["Wien, Jänner 1912" at end of music] Fuge / dreistimmig ["Wien, Dezember 1911" at end of music] Fuge / vierstimmig ["Wien, Februar 1912" at end of music] NOTE : possibly composed by one of Zemlinsky's students.
16/3	8/7	[Six songs for middle voice and piano, Op. 13, <i>O 83</i>] Die drei Schwestern Ms. score in ink, with crayon and pencil annotations
16/4	8/8	[Six songs for middle voice and piano, Op. 13, <i>O 83</i>] Das Mädchen mit den verbundenen Augen Ms. score in ink, with crayon and pencil annotations
16/5	8/9	[Six songs for middle voice and piano, Op. 13, <i>O 83</i>] Lied der Jungfrau ; printed page from Neue Musik-Zeitung
16/6	8/10	[Six songs for middle voice and piano, Op. 13, <i>O 83</i>] Als ihr Geliebter schied Holograph score in ink, with pencil and crayon annotations "18 Juli 13 Kitzbuhel" at top of music
16/7	8/11	[Six songs for middle voice and piano, Op. 13, <i>O 83</i>] Und kehrt er erst heim Holograph score in ink, with pencil annotations "22 April 10" at end of music
16/8	8/12	[Six songs for middle voice and orchestra, Op. 13, <i>O 84</i>] Vier Gesänge / Op. 13 / Partitur Printed title page fragment
16/9	8/13	[Six songs for middle voice and orchestra, Op. 13, <i>O 84</i>] Sie kam zum Schloss gegangen Holograph full score in ink, with crayon annotations
16/10	8/14	Als ihr Geliebter schied [shares text, but not music, with <i>O 84</i>] Holograph sketch in pencil and ink
16/11	8/15	Malwa, <i>O 85</i> Holograph sketches in ink and pencil
16/12	8/16	Malwa, <i>O 85</i> Ms. libretto in ink
16/12a	8/17	Malwa, <i>O 85</i> Typescript libretto in ink
16/13	8/18	Noch spür ich ihren Atem, <i>O 86</i> Ms. score in ink, with pencil annotations
16/14	8/19	[Cymbeline: incidental music..., <i>O 87</i>] Musik zu Shakespeares "Cymbeline", Op. 14 Holograph full score in ink

MUSIC

<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
16/15	8/20	[Cymbeline: incidental music..., <i>O 87</i>] Holograph sketches in ink and pencil
16/16	8/21	[Cymbeline: incidental music..., <i>O 87</i>] Ständchen Holograph sketches in pencil and ink
16/17	8/22	[String quartet no. 2, Op. 15, <i>O 88</i>], 1915* Holograph score and sketches in ink and pencil
17/1	8/23	[String quartet, no. 2, Op. 15, <i>O 88</i>], 1915* Ms. parts with crayon and pencil annotations
17/2	9/1	[String quartet, no. 2, Op. 15, <i>O 88</i>], 1915* Holograph sketch in ink and pencil
17/3	9/2	Der heilige Vitalis, <i>O 89</i> Holograph sketches in ink and pencil
17/4	9/3	[Der heilige Vitalis, <i>O 89</i>] Holograph sketches (many labelled "Skizze" or "Einlage") in ink and pencil
17/5	9/4	[Der heilige Vitalis, <i>O 89</i>] Holograph sketches in pencil and ink
17/6	9/5	[Der heilige Vitalis, <i>O 89</i>] Der tolle Mönch Typescript scenario sketch with ms. annotations in ink
17/7	9/6	[Der heilige Vitalis, <i>O 89</i>] Typescript synopsis with pencil annotations
17/8	9/7	[Der heilige Vitalis, <i>O 89</i>] Typescript carbon of synopsis with pencil annotations
18/1	9/8	[Der heilige Vitalis, <i>O 89</i>] Typescript libretto with pencil annotations
18/2	9/9	[Der heilige Vitalis, <i>O 89</i>] Typescript libretto fragment
18/3	9/10	[Der heilige Vitalis, <i>O 89</i>] Typescript carbon of libretto fragment
18/4	9/11	[Der heilige Vitalis, <i>O 89</i>] Typescript libretto fragment with pencil annotations
18/5	9/12	[Der heilige Vitalis, <i>O 89</i>] Ms. libretto revisions in ink
18/6	9/13	Eine florentinische Tragödie, Op. 16, <i>O 90</i> Holograph full score in ink, with pencil annotations "Begonnen am 2. August 1915" on verso of title page "Samstag, 14 Mai 1916" at end of music
18/7	9/14	Eine florentinische Tragödie, Op. 16, <i>O 90</i> Holograph sketches in ink, with pencil and crayon annotations "14 Mai 1915" on title page
19/1	9/15	[Sketchbook] Skizzen zu Raphael / Juni 1918 Includes holograph sketches in pencil and ink for the following : Raphael, <i>O 91</i>

MUSIC

<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
		Lyrische Symphonie, O 94 Der Zwerg, O 92 Der heilige Vitalie, O 89 Eine florentinische Tragödie, O 90 Malwa, O 85 String quartet no. 2, O 88 Six songs for middle voice and piano, O 83
19/2	9/16	[Raphael, O 91] Holograph sketch in ink and pencil
19/3	9/17	Raphael, O 91 Typescript libretto with crayon annotations
19/4	9/18	[Raphael, O 91] Miscellaneous materials originally contained with item 19/4
20/1	10/1	Der Zwerg, O 92 Ms. full score in ink, with crayon and pencil annotations "4 Jänner 1921" at end of music
20/2	10/2	Lyrische Symphonie, Op. 18, O 94 Holograph vocal score and sketches in ink, with pencil annotations "25 Juli - August 1922" on title page
20/3	10/3	[String quartet no. 3, Op. 19, O 95] Holograph score in ink "1924" on title page III. Streichquartett op. 19 Title page for parts ; Universal Edition
20/4	10/4	[String quartet (no key signature), O 96] Holograph incomplete score and sketches in ink "begonnen 22. Juli 27" at top of music
20/5	10/5	Ernste Stunde Holograph sketch in pencil "Berlin, 16 April 28" at top of music
20/6	10/6	Symphonische Gesänge, Op. 20, O 97 Holograph full score in ink, with pencil annotations "Juli 29" at end of music
21/1	10/7	[Symphonische Gesänge, Op. 20, O 97] Sieben Gesänge für ein Bariton (oder Alt-) Stimme u. Orchester Holograph sketch in ink and pencil "2 August 29" on title page
21/2	10/8	Der Kreidekreis, O 98 Holograph full score in ink, with pencil annotations "begonnen 31 XII [?] 31" at top of music
22/1	11/1	[Der Kreidekreis, O 98] Skizzen: Kreidekreis / 30-32 Holograph sketches in ink and pencil
23/1	11/2	[Der Kreidekreis, O 98] Holograph sketches in pencil and ink
23/2	11/3	Der Kreidekreis, O 98 ; Wien : Universal Edition, 1933
23/3	11/4	Und einmal gehst du..., O 99 Holograph sketch and score in pencil and ink

MUSIC

<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
		"Juli 33" at end of music
23/4	11/5	6. Auf dem Meere meiner Seele, <i>O 100</i> Holograph score in ink "Wien 10. I. bis 21. I. 34" at end of music
23/5	11/6§	Sinfonietta, Op. 23, <i>O 101</i> Holograph sketches in pencil Holograph piano reduction in ink, with pencil annotations "Wien 8. März - 5. April 1934" on title page
23/6	11/7§	[Six songs, Op. 22, <i>O 102</i>] 2 Abendlieder Contains holograph score in ink of the following : I. Auf braunen Sammelschuhen II. Abendkelch voll Sonnenlicht 3. Feiger Gedanken bängliches Schwanken 4. Elfenlied 5. Volkslied 6. Das bucklichte Männlein ["December 34" at end of music]
23/7	11/8	[Six songs, Op. 22, <i>O 102</i>] Contains holograph sketches in pencil and ink of the following : Auf braunen Sammelschuhen [ending ; "10./I 34" at end of music] Abendkelch voll Sonnenlicht Abendlieder Contains holograph scores in ink, with pencil annotations, of the following : I. [Auf braunen Sammelschuhen; "12. I 34" at end of music] IV. Feiger Gedanken bängliches Schwanken ["18./I. 34" at end of music] V. Elfenlied ["19./I. 34" at end of music] VI. Auf dem Meere meiner Seele, <i>O 100</i> ["21/I 34" at end of music] Contains holograph sketches in pencil and ink of the following : II. Volkslied Feiger Gedanken bängliches Schwanken ["18./I. 34" at end of music] Elfenlied ["19./I. 34" at end of music] VI. Auf dem Meere meiner Seele, <i>O 100</i> ["21/I 34" at end of music] Das bucklige Männlein ["15 Dezember 34" at top of music] [Das bucklige Männlein ; "15 Dezember 34" at top of music]
23/8	11/9	Ahnung Beatriens, <i>O 103</i> Holograph score in ink, with pencil annotations "Jänner [?] 35" at end of music
23/9	11/10	Fahre wohl Holograph score in pencil ; incomplete Ahnung Beatricens, <i>O 103</i> Holograph score in pencil ; incomplete
23/10	11/11§	[Thirteenth Psalm, Op. 24, <i>O 104</i>] Holograph condensed score in pencil and ink "April 35" at end of music
23/11	11/12	[String quartet no. 4, Op. 25, <i>O 105</i>] Holograph score in ink
23/12	12/1§	[String quartet no. 4, Op. 25, <i>O 105</i>] IV. Quartett (Suite) Op. 25 Holograph sketches in ink and pencil "Wien 1936" on title page "Wien April 36" at end of music
24/1	12/2	[Der König Kandaules, <i>O 106</i>] Oper in 3 Akten

MUSIC

Box/Folder	Reel/Item	Contents
		Holograph full score in ink ; incomplete
24/2	12/3	[Der König Kandaules, <i>O 106</i> 1. Akt Holograph vocal score in ink ; incomplete
24/3	12/4	Der König Kandaules, <i>O 106</i> Holograph sketches in pencil and ink
24/4	12/5§	Der König Kandaules, <i>O 106</i> Holograph sketches in ink and pencil "Juni 35" on title page
25/1	12/6	Der König Kandaules, <i>O 106</i> Ms. libretto in ink, with pencil annotations
25/2	12/7	[Twelve songs, Op. 27, <i>O 107</i>] Contains holograph scores in ink, with pencil annotations, of the following : Regenzeit ["April 2. 1938" at end of music] 1. Entführung ["31. März 37" at end of music] 1. Sommer ["1 April" at end of music] 2. Frühling ["2 April 37" at end of music] 3. Frühling: Jetzt ist die Zeit ["2 April 37" at end of music] 5. Die Verschmante ["4 April 37" at end of music] 6. Der Wind des Herbstes ["7 April 37" at end of music] VI. Elend ["9 April 37" crossed out at end of music] 8. Harlem Tänzerin ["13 April 37" at end of music] 9. Afrikanischer Tanz VII. ["15 April 37" at end of music] III. Gib ein Lied mir wieder ["19. IV 37" at end of music] Wanderers Nachtlid ["4 April 38" at end of music]
25/3	12/8	[Twelve songs, Op. 27, <i>O 107</i>] Contains holograph sketches, in pencil, of the following : Entführung 3. Frühling: Jetzt ist die Zeit ["2 April 37" at end of music] Die Verschmante [Der Wind des Herbstes ; "7. April 37" at end of music] 7. Elend ["9 IV 37" at end of music] 8. Harlem Tänzerin ["13 April 37" at end of music] 9. Afrikanischer Tanz 10. Gib ein Lied [mir wider] Wanderers Nachtlid [not the <i>O 107</i> setting] [Quartet in D major for clarinet, violin, viola, cello, <i>O 108</i>] Holograph sketch in ink and pencil
25/4	12/9	[Quartet in D major for clarinet, violin, viola, cello, <i>O 108</i>] Holograph sketches in ink and pencil
25/5	12/10	Circe, <i>O 110</i> Holograph vocal score in ink, with pencil annotations ; incomplete "New York, Februar 39" on title page
25/6	12/11	Circe, <i>O 110</i> Holograph sketches in pencil and ink
25/7	12/12	Circe, <i>O 110</i> Circe / Eine Film- Novelle Typescript scenario
25/8	13/1	[Circe, <i>O 110</i>] Typescript libretto, with ms. pencil annotations
25/9	13/2	[Miscellaneous collection of poetry originally contained with item 25/8]

MUSIC

<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
		Contains typescripts of the following anonymous poems : Matrosenlieb Frühling Eine Frau mit Millionen Chinesisches Lied
25/10	13/3	Circe, <i>O 110</i> Typescript libretto, with ms. pencil annotations
26/1	13/4	Hunting piece for 2 French horns and piano, <i>O 111</i> Ms. score in ink
26/2	13/5	Humoreske (Rondo) for flute, oboe, clarinet in B-flat, French horn and bassoon, <i>O 112</i> Ms. score in ink
26/3	13/6	Einleitung zum II Akt "Mikado". Einlage. Holograph full score and vocal score sketch, in pencil NOTE : an original composition by Zemlinsky, based on Sullivan's The Mikado
26/4	13/7	[Second movement, in B-flat minor, of a work for orchestra] II. Ms. full score in ink NOTE : questionable authorship
26/5	13/8	[Piece or movement for string orchestra in ABA form] Sehr langsam und zart Holograph score in ink, with pencil annotations
26/6	13/9	Ich fühle deinem Odem Ms. score in pencil NOTE : questionable authorship
26/7	13/10	[Quintet for two violins, viola, and two cellos] D. b. S. a. z. m. n! Holograph sketch in ink "8 Jänner 08" at top of music
26/8	13/11	Scherzo [for piano] Ms. score in ink ; incomplete
26/9	13/12	Romance [for clarinet, horn, and bassoon] Holograph score in ink and pencil ; incomplete "Lieb in der Ferne..." Holograph sketch in pencil
26/10	13/13	[Quartet for piano and strings] Ms. score fragments in ink
26/11	13/14	[Unidentified sextet for strings] Holograph sketch in ink Holograph draft in ink ; incomplete Ein Stück aus dem Leben eines Menschen / I. Schicksal Holograph score in ink ; incomplete
26/12	13/15	[Unidentified work for voice and string sextet] I. ["Maiblumen blühten überall..."] II. ["Die Asten schwankten..." ; incomplete]
26/13	13/16	Choral-Vorspiel [four-part organ fugue with chorale melody in bass] Holograph full score in ink ; incomplete
26/14	13/17	Abschied

MUSIC

<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
		Holograph sketch in pencil ; incomplete ["Ein Pavillion von Bambusrohr..."] Holograph sketch in pencil ; incomplete
26/15	13/18	Am Waldessee Holograph score in ink, with crayon annotation ; incomplete [Unidentified piano piece] Holograph score in ink
26/16	13/20§	Harmonie des Abends Holograph sketch in pencil and ink "9 April 16" at end of music
26/17	13/21	Ich schreite heim Holograph score in ink "...9. 12." at top of music
26/18	13/22	Ihr Grab Holograph score in ink ; incomplete
26/19	13/23	Der Mönch zu Pisa: Ballade Holograph score in ink, with crayon and pencil annotations "März 1895" at top of music [Unidentified piece for cello and piano] Holograph sketch in ink "7/94" at end of music
26/20	13/24	Wanderers Nachtlid [a third setting?] Holograph score fragment in ink "27 Juli 96" at end of music Symphonie Holograph sketch fragment in pencil
26/21	13/25	Was klingt aus Feld und Walde Holograph sketch in ink
26/22	13/26	Erwartung Holograph sketch in ink
26/23	13/27	Der chinesische Hund, oder der englische Apfelstrudel Holograph score in ink, with crayon annotations "Der Papa componiert" at end of music
26/24	13/29	[Unidentified song or dramatic work] "Aufs Haupt geschlagen ist Desider..." Holograph vocal score fragment in ink, with pencil annotations
26/25	13/30	[Unidentified dramatic work] 1. Scene Holograph sketch in ink, with pencil annotations
26/26	13/31	[Unidentified works] Holograph sketch fragments in pencil and ink
26/27	13/31	[Unidentified works] Includes holograph sketches in ink and pencil of the following : Pompeji, O 13 Die Einsame Der heilige Vitalis, O 89 Der Traum, O 46
26/28	13/31	[Unidentified works] Holograph sketch fragments in pencil and ink

MUSIC

<i>Box/Folder</i>	<i>Reel/Item</i>	<i>Contents</i>
26/29	13/31	[Unidentified works] Holograph sketch fragments in pencil and ink
26/30	13/31	[Unidentified works] Holograph sketch fragments in pencil and ink
26/31	---	[Miscellaneous non-musical materials] Contains the following : Unidentified ms. libretto [Es war einmal (?)] Calling card Various ms. lists
Music by other composers		
28/1	---	Alan, T. Agnus Dei aus der Messe in F ; [Wien] : Th. Rättig 1897
28/2	---	Beck, Rudolf [Eight songs] Ms. scores in ink
28/3	---	Guthberg and Jakomann [?] Eierpunsch (Geburtstagsmarsch) Ms. score in pencil Zemlinsky's unidentified pencil sketch on verso [?]
18/8	---	[La Touche, Digby] [Themidor] Ms. vocal score of Act II in ink and pencil ; incomplete NOTE : Zemlinsky orchestrated this work for a Munich production in 1911.
28/9	---	Rebikoff, W. Tableaux vivants, Op. 15, no. 1 ; Moscow : Spasskaya, n.d.
28/10	---	[Schubert, Franz] [Lieder ; incomplete] ; n.p., n.d. Contains piano solo arrangements (with text) of the following : 2. Auf dem Wasser zu singen 3. Du bist die Ruh 4. Erbkönig 5. Meeresstille 6. Die junge Nonne 7. Frühlingsglaube 8. Gretchen am Spinnrade 9. Ständchen von Shakespeare 10. Rastlose Liebe 11. Der Wanderer 12. Ave Maria ; incomplete
28/11	---	Wolf, Hugo Dass doch gemalt Ms. score in ink

PERSONAL PAPERS

<i>Box/Folder</i>	<i>Contents</i>
27/1	Zemlinsky's diploma from the Conservatorium der Gesellschaft der Musikfreunde in Wien ; dated 12 July 1890
27/2	Certificate naming Zemlinsky an honorary member of Der Deutsche Männergesangverein in Prag ; dated 24 May 1921
27/3	Unsigned contract with Universal Edition for the Lyrische Symphonie
27/4	Printed program from a Liederabend in Prague which included four Zemlinsky songs (Die drei Schwestern, Als ihr Geliebter schied, Und kehrt er einst heim, Lied der Jungfrau) ; dated 25 November 1936
27/5	Miscellaneous papers

CORRESPONDENCE

29	Letters from the following to Zemlinsky : Felix, Ottilie Blumauer Fiehre, Romeo [?] Förster, August "Ihr Hoh..." [?] Kokoschka, Oscar Pfleger-Bayr, Cäcilie Rous, Alexander [?] Schlemmer-Ambris, Irene Schmid, Josef Schuster, Bernhard
----	--

WRITINGS BY OTHERS

28/12	Ewers, H. H. Das Rosenfest der rheinischen Nonnen Typescript carbon of "dramatische Dichtung"
28/13	[Schoenberg, Arnold] [Harmonielehre] ; n.p., n.d. Incomplete copy ; cover missing
28/14	Wiener Punsch, no. 946 ; Wien, 1896 [Zemlinsky was corresponding editor]
28/15	[Unidentified opera libretto] Ms. copy in pencil, with musical annotations
28/16	[Cast lists for opera productions] Contains typescripts, with pencil annotations, for the following : Der Mantel [Puccini's Il tabarro] Angelica [Puccini's Suor Angelica] Schicchi [Puccini's Gianni Schicchi] Kuss [by Smetana?] Salome [by Strauss]

MISCELLANEOUS

30	Front and back covers of black folder, 26.9 x 34.7 cm. ; front cover label : "Manuskripte" in pencil Back cover of black folder, 26.9 x 34.7 cm. ; corner broken off Envelope-folder covered with tan parchment, 27.2 x 35.5 x 5.3 cm ; "A v. Z" on cover in red and gold Gothic lettering
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APPENDIX A: Changes made to the collection after it was filmed

<i>Reel/item</i>	<i>Change</i>
1/9	Microfilm has "Pompeji" (final measures), "Der Polichinell", and "Zigeunerliebe" only; the fragment in G major and the beginning of "Pompeji" were not filmed
5/19	Sketches for <i>Ein Lichtstrahl</i> (box 9/folder 20) now include pages 57-58 of box 11/folder 1 (formerly identified as <i>Das gläserne Herz</i> sketches)
7/11; 13/20	<i>Two Songs for Middle Voice and Orchestra, O 78</i> are actually three; the song "Erdeinsamkeit" (reel 13/item 19) has been added to box 14/folder 11
11/6	Sketches for <i>Sinfonietta</i> (box 23/folder 5) now include pages 31-32 and 122 from box 24/folder 4 (formerly identified as <i>Der König Kandaules</i> sketches)
11/7	<i>Abendlieder</i> (box 23/folder 6) now includes pages 23-24 from box 24/folder 4 (formerly identified as <i>Der König Kandaules</i> sketches)
11/11	<i>Thirteenth Psalm</i> condensed score (box 23/folder 10) now includes pages 25-30 and 133-36 of box 24/folder 4 (formerly identified as <i>Der König Kandaules</i> sketches)
12/1	String Quartet no. 4 sketches (box 23/folder 12) now include page 182 of box 24/folder 4 (formerly identified as <i>Der König Kandaules</i> sketches)
12/5	Pages 23-32, 122, 133-36, and 182 of box 24/folder 4, formerly identified as <i>Der König Kandaules</i> sketches, have been moved to the locations outlined above