

*Guides to Special Collections
in the Music Division of the Library of Congress*

**THE SPIVACKE FUND
(Rose Marie and Harold Spivacke)
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0036>

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Introduction

The materials in The Spivacke Fund (Rose Marie and Harold Spivacke) Collection have been purchased through an endowment fund established by Mrs. Harold Spivacke in 1982 based on the wishes of her husband, who was the chief of the Music Division at the Library of Congress from 1937-1972. The purpose of the fund is to assist the Library in adding to and increasing the collections in the Music Division. The purchases will primarily focus on holograph music manuscripts, printed music, and autograph correspondence which will enhance the existing collections. All purchases of manuscript and printed music will be fully catalogued separately. The correspondence with any accompanying material and photographs, however, will not be separately catalogued. The finding aid will summarize all purchases both catalogued and un-catalogued -- a minimum amount of description for the catalogued music and an itemized listing of the correspondence and other materials. This guide will not include certain sections normally associated with a finding aid, such as a Biographical Sketch, a Scope and Content Note, or a Series Description.

A major purchase made partially through The Spivacke Fund from 1992 to 1995 has been the Charles Mingus Collection. This collection is housed as a separate collection apart from the other purchases made through the fund. The guide and on-line record for the Mingus Collection will indicate that the collection comprises part of The Spivacke Fund Collection.

In 1998, a collection of letters and papers that had been in the hands of Hans Heinsheimer, noted American publisher and writer on music, were purchased from Lion Heart Autographs, Inc., New York City. The 75 items are housed together and identified on the folders as the Hans Heinsheimer Collection; however, the items are not identified in the finding aid under this collection name. Instead, the items have been listed under the prominent name on the correspondence or other papers and filed alphabetically among the names of other prominent musicians/authors from previous purchases.

The Spivacke Fund Collection is separate and distinct from the personal papers of Harold Spivacke which are housed as the Harold Spivacke Collection in the Music Division.

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a reference librarian in the Music Division for further permission information.

Linear feet of shelf space:	3
Number of containers:	7
Approximate number of items:	294

Wilda Heiss, March 1997
Revised: November 1999, January 2001

Container List

A. MUSIC MANUSCRIPTS (including facsimiles, copyists)

Call No. Box/Fld Composer/Title

ML30.S65a

<case>

		Berlin, Irving
no. 9	A1/9	My house was on fire Manuscript in unknown hand
IN CAT. 08/11/99		Grofé, Ferde Hollywood suite Holograph manuscript of piano reduction score
IN CAT.? 11/18/99		Herbert, Victor My golden girl Oui madame Sweethearts? Miscellaneous
		Sunset
no. 7	A1/7	Holograph manuscript of orchestral parts in ink
		Herbert, Victor, arranger
no. 8	A1/8	German, Edward Who'll buy my lavender? Holograph manuscript of orchestral parts in ink
		Liszt, Franz
no. 6	----	[Cantico del sol di San Francisco d'Assisi] Holograph sketches Copyist manuscript full score with holograph annotations
		[Von der Wiege bis zum Grabe]
no. 2	----	Copyist's manuscript piano score with holograph annotations
no. 3	----	Copyist's manuscript piano score with holograph annotations
no. 4	----	Der Kampf um's Leben Manuscript piano score with holograph annotations
no. 5	----	Zum Grabe Holograph manuscript piano score
IN CAT. 08/11/99		Liszt, Franz, arranger [Beethoven, Ludwig von] [Archduke trio, op. 95, III. Andante] Arranger's holograph manuscript for piano in ink

A. MUSIC MANUSCRIPTS (including facsimiles, copyists)

Call No. Box/Fld Composer/Title

Rodgers, Richard

no. 1 A1/1 Oklahoma! Selections
Piano-vocal score in the hand of Albert Sirmay; 8 vols.

B. PRINTED MUSIC (including photocopies)

ML30.S65b

<case>

no. 3 B2/3 Bach, Johann Sebastian
Concerto, d minor
Printed score for two violins and piano with holograph annotations in the hand of
Victor Herbert in pencil

no. 2 ---- Blitzstein, Marc
Regina
Photocopy of holograph piano-vocal score with annotations in pencil
Note: inscribed to Jane Pickens from Marc Blitzstein
Laid in: printer's proof copy of The best thing of all things from Regina; photocopy of
piano-vocal score of Death scene Regina;
photographs and promotional materials of Jane Pickens

no. 1 B1/-- Stravinsky, Igor
Le sacre du printemps, 1913
Printed score for piano, 4 hands
Note: annotated by Marie Rembert
Laid in: typewritten notes by Marie Rembert, 24 Nov. 1967

C. BOOKS (both manuscript and printed)

Box/Folder *Author/Title*

[no purchases in this category to date]

D. CORRESPONDENCE (including miscellaneous materials)

<i>Box/Folder</i>	<i>Correspondent</i>
D1/1	Antheil, Böski to Nikolai Malko, 1946
D1/2	Antheil, George to to Nikolai Malko, n.d.
D1/3	Berg, Alban to Paul Hohenberg [1902 July 29] [postcard] (item nos. 1-4) 1902 Aug. 23 1902 Sept. 18 [1902 Dec. 30] [postcard]
D1/4	[1903 Aug. 3] (item nos. 5-10) 1903 Aug. 22 1903 Sept. 18 [postcard] 1903 Oct. 14 [1903 Oct. 23] [postcard] [between 1903 Oct. 23 and 1904 May]
D1/5	[between 1904 Feb. 28 or 29] (item nos. 11-13) [1904 Feb. 28 or 29] [before 1904 May]
D1/6	[1905 July 5] [postcard] (item nos. 14-16) [1905 Sept.] [postcard] 1905 Oct. 27
D1/7	1906 Nov. 10 (item nos. 17-19) [1906 Dec. 12] [postcard] 1906 Dec. 28
D1/8	[between 1907 Feb. 1-24] (item nos. 20-21) [1907 mid-Feb.]
D1/9	[1908 June? 25] (item nos. 22-27) [1908 July] [postcard] [1908 Aug.? 5?, Summer] [between 1908 Aug. 22 and Sept. 7] [1908 Nov. 6] [1908 Dec. 17] [postcard]
D1/10	[1909 June 5] [postcard] (item nos. 28-33) [1909 July? 22] [postcard] [1909 July 27] [1909 Aug. 9] [postcard] [1909 Nov. 17] [postcard] [1909 Dec. 17] [postcard]
D1/11	[1910 May 27] [postcard] (item nos. 34-38) [1910 July 9] [postcard] [1910 Aug.? 20?]

D. CORRESPONDENCE (including miscellaneous materials)

Box/Folder *Correspondent*

	[1910 Sept. 14] [postcard] [1910 Dec. 20] [postcard]
D1/12	[1911 Jan 9?] [postcard] (item nos. 39-52) [1911 Feb. 18] [postcard] [1911 Mar. 5] [postcard] [1911 Mar. 24] [postcard] [1911 May 2] [1911 June 6], Part I [postcard] [1911 June 6], Part II [postcard] [1911 July 10] [postcard] [after 1911 July 16] [1911 July 20] [postcard] [1911 Sept. 28] [postcard] [1911 ? 20] [postcard] [1911 Nov. 7] [postcard] [1911 Nov. 21] [postcard]
D1/13	[1912 Apr. 28] [postcard] (item nos. 53-62) [1912 June 5] [postcard] [1912 July 8] [postcard] [1912 July? 24] [postcard] 1912 July 30 [after 1912 Aug. 12] [postcard] [1912] Sept. 10 [postcard] [1912] Sept. 10 1912 Nov. 12 1912 Dec. 29 [postcard]
D1/14	[1913 Feb. 21] [postcard] (item nos. 63-73) [1913 Apr. 29] [postcard] [1913 May 1] [postcard] [1913 June 9] [postcard] 1913 June 22 [postcard] [1913 June? 28?] [postcard] [1913 July? 19] [postcard] [1913 early Aug.] [postcard] [1913 Aug.] [postcard] 1913 Sept. 13 [postcard] [1913 Dec. 12] [postcard]
D1/15	1914 Aug. 4 [postcard] (item nos. 74-77) 1914 Aug. 31 [postcard] 1914 Sept. 16 [postcard] 1914 Nov. 4 [postcard]
D1/16	[1915 Jan. 6] [postcard] (item nos. 78-84) 1915 Mar. 12 [postcard] 1915 Apr. 9 [postcard] 1915 May 9 [postcard] 1915 Nov. 13 [before 1915? Dec. 26] [postcard]

D. CORRESPONDENCE (including miscellaneous materials)

Box/Folder *Correspondent*

	[1915?] Dec. 26 [postcard]
D1/17	[1916] Mar. 22 [postcard] (item nos. 85-91) 1916 June 17 [postcard] 1916 July 3 [postcard] 1916 Oct. 16 [postcard] [1916 Oct. 31] [postcard] 1916 Nov. 24 [postcard] 1916 Dec. 23 [postcard]
D1/18	1917 Jan. 2 [postcard] (item nos. 92-101) 1917 Jan. 26 [postcard] [1917 Feb. 27] [postcard] [1917 Mar. 11] [postcard] 1917 Apr. 14 [postcard] 1917 May 9 [1917 June 23] [postcard] [1917] July 5 [postcard] [after 1917 Sept. 23] [postcard] [1917 Nov. 20?] [postcard]
D1/19	[1919] Feb. 8 (item no. 102)
D1/20	1923 Aug. 5 [postcard] (item no. 103)
D1/21	[1924] May 18 [postcard] (item nos. 104-105) 1924 Aug. 13 [postcard]
D1/22	[1926 Mar. 9] [postcard] (item no. 106)
D1/23	[1933 Dec. 23] [postcard] (item no. 107)
D1/24	Uncertain dates: [1902? Dec. 21] [postcard] (item nos. 108-113) [after 1906 Oct.] [before 1910 May] [between 1908 May and 1910 May] [1909?] [postcard] [Summer] [postcard]
D1/25	Berg, Alban: Program Gesellschaft der Musikfreunde, 1935 Dec. 11 (item no. 114)
D1/26	Berg, Alban: Clippings 1935, n.d. (item nos. 115-117)
D2/1	Barber, Samuel 1948, 1956-57, 1960, n.d. (9 items)
D1/27	Berlin, Irving to Anita Loos, [1930s?] (1 item)

D. CORRESPONDENCE (including miscellaneous materials)

<i>Box/Folder</i>	<i>Correspondent</i>
D2/2	Bernstein, Leonard 1955, 1966 (3 items)
D2/3	Biggs, E. Power 1975 (1 item)
D2/4	Bloch, Ernest 1917, 1941 (1 item)
D1/28	Brahms, Johannes to Fritz Simrock 1887 Apr. 22 [postcard] (1 item)
D1/29	1889 Nov. 20 (1 item)
D1/30	[1890 Jan. 8] [postcard] (item no. 1)
D1/31	[1890 Feb. 16] [postcard] (item no. 2)
D1/32	[1890 Mar. 25] [postcard] (item no. 3)
D1/33	[1890 May 30] [postcard] (item no. 4)
D1/34	[1890 July 6] [postcard] (item no. 5)
D1/35	[1890 July 14] [postcard] (item no. 6)
D1/36	[1890 Sept. 2] [postcard] (item no. 7)
D1/37	[1890 Sept. 6] [postcard] (item no. 8)
D1/38	[1890 Oct. 6] [postcard] (item no. 9)
D1/39	[1890 Oct. 29] [postcard] (item no. 10)
D1/40	[1890 Nov. 2] [postcard] (item no. 11)
D1/41	[1890 Dec. 1] [postcard] (item no. 12)
D1/42	[1890 Dec. 5] [postcard] (item no. 13)
D1/43	[1891 Jan. 7] [postcard] (item no. 14)
D1/44	[1891 Jan. 31] [postcard] (item no. 15)
D1/45	[1891 May 20] [postcard] (item no. 16)
D1/46	[1891 June 2] [postcard] (item no. 17)
D1/47	[1891 June 7] [postcard] (item no. 18)
D1/48	[1891 June 20] [postcard] (item no. 19)
D1/49	[1891 Oct. 2] [postcard] (item no. 20)
D1/50	[1891 Nov. 2] [postcard] (item no. 21)
D1/51	[1891 Nov. 20] [postcard] (item no. 22)
D2/5	Carter, Elliott 1961, 1964, n.d. (4 items)
D2/6	Chávez, Carlos 1961 (1 item)
D2/7	Copland, Aaron 1965 (2 items)
D2/8	Dello Joio, Norman 1983, n.d. (2 items)

D. CORRESPONDENCE (including miscellaneous materials)

<i>Box/Folder</i>	<i>Correspondent</i>
D2/9	Friml, Rudolf 1918 (1 item)
D1/52	Gershwin, George to Albert ("Doc") Sirmay, 1937 (1 item)
D1/53	Gershwin, Ira to [?] Abrams, 1955 (1 item)
D1/54	to George Pallay 1931 (2 items, 4 lvs)
D1/55	1935 (1 item)
D1/56	1937 (2 items)
D1/57	1938 (3 items)
D1/58	[1940 - 1941] (1 item)
D1/59	1962 (2 items)
D1/60	1968 (2 items)
D1/61	1971 (1 item)
D1/62	Gershwin, Leonore (Mrs. Ira) to George Palley [1931] (1 item)
D1/63	1937 (1 item)
D1/64	Grainger, Percy 1915-20, n.d. (7 items)
D2/10	1946, 1950, 1956-57 (6 items)
D1/65	Hammerstein, Oscar, II to Miriam Stern, 1958 (1 item)
D2/11	Herbert, Victor 1913-14 (2 items)
D2/12	Holst, Gustav 1924 (1 item)
D2/13	Kostelanetz, André 1969 (1 item)
D1/66	Krenek, Ernst to Dimitri Mitropoulos, 1941 (1 item)
D2/14	1966-69 (8 items)

D. CORRESPONDENCE (including miscellaneous materials)

<i>Box/Folder</i>	<i>Correspondent</i>
	Liszt, Franz
D1/67	to Eduard Liszt, 1876 Jan. 23 (1 item)
D1/68	to [Ettore?] Pinelli, 1874 Nov. 30 (1 item)
D1/69	to Lina Schmalhausen, 1886 May 26 (2 items)
	Menotti, Gian Carlo
D2/15	1975, 1977 (2 items)
	Milhaud, Darius
D2/16	1945 (1 item)
	Niles, John Jacob
D2/17	1967 (3 items)
	Parker, Horatio
D2/18	1907 (1 item)
	Porter, Cole
D2/19	1944 (1 item)
	Rieti, Vittorio
D2/20	1963 (1 item)
	Rodgers, Richard
D1/70	to Clarice H. Mitchell, 1960 (1 item)
	Rodrigo, Joaquín
D2/21	1963 (1 item)
	Schoenberg, Arnold
D1/71	to Fritz Hart, 1927 (2 items)
	Schuller, Gunther A.
D2/22	Undated (1 item)
	Sousa, John Philip
D2/23	1917 (1 item)
	Speaks, Oley
D2/24	1914, n.d. (4 items)
	Stravinsky, Igor
D2/25	1944-45, 1950-51 (5 items)
	Surinach, Carlos
D2/26	1969, n.d. (3 items)
	Swift, Kay
D1/72	to George Pallay, 1937 (2 items)
	Thomson, Virgil
D2/27	1974-75, 1978 (4 items)

D. CORRESPONDENCE (including miscellaneous materials)

<i>Box/Folder</i>	<i>Correspondent</i>
D1/73	Tippett, Michael to Norman Del Mar, 1961-76, 1994 (15 items)
D2/28	Varèse, Edgar 1928 (1 item)
D2/29	Vaughan Williams, Ralph 1912, n.d. (3 items)

E. ICONOGRAPHY

E1/1	Berg, Alban and Hélène Alban Berg, portraits (2), n.d. [three-quarter length] (items nos. 118-123) Hélène Berg at piano, n.d. Hélène[?] and Alban Berg in woods, n.d. Alban Berg and others feeding pigeons, n.d. Alban Berg, portrait, n.d. [full-length]
E1/2	Burke, Billie Portrait, 1907 Mar. 14 [inscribed] (1 item)
IN CONS. 09/00	French, Jared Billy the kid original set design
E1/3	Herbert, Victor Portrait, n.d. [inscribed] (1 item)
E1/4	Martin, Mary Portrait, n.d. [inscribed] (1 item)
	Pickens, Jane see Printed Music , ML30.S65b, no. 2. Blitzstein, Marc. <i>Regina</i> .