

*Guides to Special Collections
in the Music Division of the Library of Congress*

MODERN MUSIC
ARCHIVES

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LIBRARY OF CONGRESS WASHINGTON 1993

Table of Contents

Introduction	<u>iii</u>
Agency Sketch	<u>iv</u>
Scope and Content Note	<u>v</u>
Container List	<u>1</u>
CLOSING ACTIVITIES	<u>1</u>
LEDERMAN MANUSCRIPTS	<u>1</u>
CORRESPONDENCE	<u>2</u>
ICONOGRAPHY	<u>3</u>
SCRAPBOOKS	<u>9</u>
AUXILIARY PAMPHLETS	<u>10</u>
SUPPLEMENTAL MATERIAL	<u>10</u>
OVERSIZE ICONOGRAPHY	<u>10</u>

Introduction

The **Modern Music** Archives Collection was given by Minna Lederman Daniel to the Library of Congress Music Division on September 30, 1975. Amendments to the Instrument of Gift were finalized on July 11, 1980. An edited typescript manuscript of Minna Lederman Daniel's book *The Life and Death of a Small Magazine (Modern Music, 1924 - 1946)* was added to the collection on March 23, 1984.

The original arrangement and titles assigned to series and subseries of this collection, which were designated by Minna Lederman Daniel prior to the collection's transfer, have been retained.

The following items described in Minna Lederman's itemized inventories were not located with the collection as of March 1993:

- File of correspondence to and from Hans Heinsheimer
- 1944 letter from Igor Stravinsky
- Group photo of *Les Six* with Jean Cocteau
- Group photo of "American composers at Copland's home"
- Photo of Stefan Wolpe

The following paragraph is quoted directly from an official addendum to the Instrument of Gift, dated July 17, 1980:

"Persons granted access to the collection may procure single-copy reproductions of the unpublished writings only by written permission of the donor for a period of twenty-five (25) years from the date of the Instrument of Gift, (September 30, 1975). Thereafter, no written permission shall be required for single-copy reproductions of unpublished materials. Should the donor die before expiration of this period, permission to procure single-copy reproductions of unpublished materials shall be at the discretion of Carol Oja, Brooklyn, New York, for the remainder of the twenty-five (25) year period.

For reasons of security, preservation or service, the Library may, when consistent with its policies and in consideration of the national interest, reproduce, transcribe and copy all or parts of the collection, but not for distribution to the public."

Throughout this finding aid, the abbreviation *ML* will be used to designate Minna Lederman Daniel, and *MM* will designate the *Modern Music* journal.

Microfilm no.: 93/20012<MUS> [scrapbooks only]
Linear feet of shelf space occupied: 4
Approximate number of items: 810

Agency Sketch

1923	League of Composers founded in New York; secedes from Varèse's International Composers' Guild.
1923 Fall	Idea for journal of League of Composers is conceived.
1924 February	Volume I, Number 1 of <i>League of Composers' Review</i> is published with "intent to rouse the public to a live appreciation of the new in music".
1925 November	Name of publication is changed to <i>Modern Music</i> .
1931 November	<i>Modern Music</i> publishes the <i>Guide to Wozzeck</i> by Willi Reich.
1944 July	<i>Modern Music</i> and League of Composers move into office in New York's City Center. Official magazine staff is organized: Minna Lederman, editor; Frani Muser, managing editor; Joel Lifflander, technical director. (Donald Fuller added later as assistant editor.)
1944 September	Clare Reis withdraws as <i>Modern Music</i> 's fundraising chairperson.
1945	<i>Modern Music</i> receives grants for 1946 operation costs from Ditson Fund, Wyman Fund, Guggenheim Foundation and Rockefeller Brothers Foundation.
1946	Formation of magazine board independent of League of Composers. Circulation soars past 3000 mark.
1947 January 11-13	<i>Modern Music</i> ceases publication. G. Schirmer, Inc. offers to take over publication of <i>Modern Music</i> . Schirmer also agrees to finance publication of an index to <i>Modern Music</i> 's twenty-three volumes; the project is not completed.
1952	Reprint of Willi Reich's <i>Guide to Wozzeck</i> .
1954	League of Composers merges with the International Society for Contemporary Music. [Minna Lederman records the year of the merger as 1953, while other sources note 1954 as the official year.]
1965	Complete reprint of <i>Modern Music</i> issued by AMS Press.
1975	Deposit of <i>Modern Music Archives</i> at Library of Congress.
1976	AMS Press, under the direction of William and Carolyn Lichtenwanger, publishes complete Index to <i>Modern Music</i> , compiled by Wayne D. Shirley of the Library of Congress.
1984	Minna Lederman's <i>Life and Death of A Small Magazine (Modern Music 1924 - 1946)</i> is published by I.S.A.M.

Scope and Content Note

Modern Music, the quarterly journal of the League of Composers, was published in New York from 1924 to 1946 and edited by Minna Lederman Daniel. Initially the journal was known as *The League of Composers' Review*. In 1925 the name was changed to *Modern Music*, although the journal was still published under the auspices of the League. To this day, *Modern Music* is considered to be one of the most distinguished collections of criticism and scholarship concerning early twentieth-century musical arts. This publication is credited with nurturing an entire generation of composer-critics and for laying the stylistic groundwork for future generations. The roster of contributors includes composers, critics, scholars and artists, many of whom were embarking on the primes of their careers. Exhibited among the twenty-three volumes of this short-lived yet critically-acclaimed journal are the talents of such noteworthy figures as Alban Berg, Aaron Copland, Walter Piston, Virgil Thomson, Paul Rosenfeld, Edwin Denby, André Breton, Lincoln Kirstein and Pablo Picasso, among others.

The contents of the archives consist of materials documenting the closing of the magazine, correspondence between *Modern Music* and its readers and contributors, eight typescripts of articles submitted to *Modern Music* including, among others, essays by Bertolt Brecht, André Breton, Henry and Sidney Cowell, Lincoln Kirstein and Harold Shapero. The iconography series consists of photographs and artwork [originals and reproductions] of composers, authors and subjects, and stage and costume designs. There are also auxiliary pamphlets of historical significance [contemporary concert and festival programs] and other related lists and publications. Supplemental writings by Minna Lederman Daniel submitted with the collection are "Modern Music Archives: Footnotes to its History" (included as an introduction to the archives), brief essays and explanations accompanying each series in the collection, and an edited typescript manuscript of Minna Lederman Daniel's book *The Life and Death of a Small Magazine (Modern Music, 1924 - 1946)*, which was published in 1983 by the Institute for Studies In American Music. Also included in the collection are two scrapbooks containing promotional materials dating from 1924-46 and press clippings from 1925-47.

Noteworthy original works of art in this collection include self-portraits by Darius Milhaud and Arnold Schönberg, sketches of George Antheil by Boris Smirnoff and Louis Gruenberg by Enrico Caruso and a lithograph portrait of Paul Hindemith by Richard Heinsich.

Peggy Monastra, March 1993

Container List

CLOSING ACTIVITIES [material relating to the closing of *Modern Music*]

<i>Box/Folder</i>	<i>Contents</i>
1/1	Modern Music 1924-1946: Footnotes to its History by Minna Lederman [ML]: twenty-two page type written manuscript intended to accompany the collection as introduction and footnotes
1/2	"The Crisis" - General Information, written by ML
1/3	Closing Activities: 1946-1947 <ul style="list-style-type: none"> a. Decision to Discontinue [ML] b. Auditor's Report and Supplement c. Financing Report - "Small Magazine Budgets" d. Last Press Release e. Three New York Press Clippings: NY Sun, NY Times and the Tribune f. Closing Announcement to Donors g. Return of Money
1/4	Preliminary Letters: Correspondence between Minna Lederman and Clare Reis, Jul-Sep, 1944
1/5	Fundraising, 1945-1946: <ul style="list-style-type: none"> a. Appeals b. Grants Pledged and Received
1/6	Budget Proposal for 1945-46 and Brochure on <i>Modern Music</i> , 1945 - plea for funding
1/7	Grant Correspondence 1945-47: carbons of letters from <i>Modern Music</i> to Rockefeller Foundation, Guggenheim Foundation, and Aaron Copland, original replies and related general information
1/8	Minutes of Modern Music Committee Meetings, 1946
1/9	Proposed acquisition by G. Schirmer, Inc., 1947
1/10	G. Schirmer Inc. Publication of Wozzeck Guide, 1952 <ul style="list-style-type: none"> a. General information [ML] b. Correspondence c. Reprint of <i>Wozzeck</i> Guide
1/11-15	Letters of Regret - 1947 Correspondence in alphabetical order. [For itemized listing see "Letters of Regret" on p.5 of Correspondence Series table.]

LEDERMAN MANUSCRIPTS

1/16	Manuscript Preface: reject pages, 15 p. [ML]
[1/17 -21	Edited manuscript to <i>The Life and Death of a Small Magazine</i> (Modern Music, 1926-1946) by ML. Type-written with editorial markings and corrections, (approx. 136 pp). Divided into five folders, by chapter:]
1/17	Chapter One: "In the Beginning"
1/18	Chapter Two: "The Horizon Widens"
1/19	Chapter Three: "Trials, Tribulations and Triumphs"

LEDERMAN MANUSCRIPTS

<i>Box/Folder</i>	<i>Contents</i>
1/20	Chapter Four: War - "Before, During and After"
1/21	Chapter Five: "Crisis and Closing" and "Envoi"

CORRESPONDENCE

Correspondence folders include originals of letters sent to *Modern Music*, carbon copies of replies, photocopies of letters found in other LC Music Division collections (collected and copied by ML and her assistants) and typescripts of articles submitted to *Modern Music*. Correspondence is arranged in alphabetical order with individual folders for each name. Names and organizations are listed and arranged according to order designated by ML.

2/1	Antheil, George 1925-1946
2/2	Berg, Alban 1930-1935
2/3	Berman, Eugene 1946
2/4	Blitzstein, Eva G. 1936
2/5	Bowles, Paul 1943
2/6	Brecht, Bertholt 1935-1936
2/7	Breton, André 1944
2/8	Brunswick, Mark 1937
2/9	Chanler, Theodore 1946-1961
2/10	Coolidge, Elizabeth Sprague 1938
2/11	Copland, Aaron 1935-1946
2/12	Cowell, Henry 1937-1940
2/13	Cowell, Sidney 1943-1973
2/14	Denby, Edwin 1943
2/15	Diamond, David 1939-1940
2/16	Einstein, Alfred 1928
2/17	Ewen, David 1930-1935
2/18	Fine, Irving 1944-1945
2/19	Gatti, Guido 1945
2/20	Gilman, Lawrence 1939
2/21	Heinsheimer, Hans [1939] [NOTE: Contents of this folder not located as of February 1993]
2/22	Ives, Harmony Twichell 1945-1947
2/23	Jacobi, Frederick 1937-1945
2/24	Kirstein, Lincoln 1934-1937 and 1946-1948
2/25	Kubik, Gail 1943-1944
2/23	Mason, Redfern 1928 [Filed with Jacobi, F. by ML]
2/26	McPhee, Colin 1943
2/27	Office of Radio Research 1943 [Letter from Paul Lazarsfeld to Dr. John G. Peatman]
2/28	Partisan Review 1942-1943
2/29	Piston, Walter 1945-1946
2/30	Rosenfeld, Paul 1946
2/31	Saminsky, Lazare 1925-1940
2/32	Schönberg, Arnold 1937
2/33	Shapero, Harold 1945-1946
2/34	Still, William Grant 1941
2/35	Stravinsky, Igor [1944] [NOTE: Letter not found in file, only ML's description and related commentary - noted February 1993]
2/36	Stuckenschmidt, H.H. 1930
2/37	Thompson, Randall 1940
2/38	Thomson, Virgil 1933-1946
2/29	Villa-Lobos, Heitor 1940

CORRESPONDENCE

Box/Folder

Contents

Correspondence has also been placed in the following files, all from the CLOSING ACTIVITIES section [lists were compiled by ML]:

Return of Money

Bernstein, Leonard
Carpenter, John Alden
Harvard University, Music Department: G.W. Woodworth
Ives, Mrs. Charles (photocopies)
Jacobi, Frederick
Latouche, John and Theodora
Moore, Douglas
Piston, Walter
Raksin, David
Rockefeller brothers, Arthur Packard and Arthur Jones, lawyers

Fundraising Appeals

American Council for Learned Societies: Donald Goodchild
Coolidge, Elizabeth Sprague
Eastman School of Music: Howard Hanson
Field Foundation / Yale University Press: E.M. Church

Fundraising Grants

Bernstein, Leonard and Helen Coates, secretary
Carpenter, John Alden
Columbia University: Douglas Moore
Harvard University: Walter Piston; G.W. Woodworth
Ives, Mrs. Charles E. (photocopies)
Jacobi, Frederick
Latouche, John and Theodora
Raksin, David

Letters of Regret

Bernstein, Leonard
Burk, John N.
Carpenter, John Alden
Chávez, Carlos
Einstein, Alfred
Frankenstein, Alfred
Ginastera, Alberto
Harrison, Lou
Jacobi, Frederick
Moore, Douglas [see: Columbia University]
Morton, Lawrence
Shepherd, Arthur
Smallens, Alexander
Thompson, Randall
Weinzweig, John [see: Canadian Broadcasting Co.]
Woodworth, G. Wallace [see: Harvard University]
Yates, Peter

ICONOGRAPHY

Composers

[Dates given refer to original portrait, not reproductions. The **case** designation refers its storage in standing portraiture bins in secured case area.]

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
3/1	General introductory notes [ML]
Ov/3	Antheil, George. Original pencil sketch by Boris Smirnoff, signed, n.d.
3/2	Antheil, George. Reproduction of sketch by Smirnoff. [Reproduced in MM in May 1931.] (Six) Argentine Composers: Castro, José Maria Castro, Juan José Castro, Washington Ficher, Jacobo Gianneo, Louis Morillo, Robert Garcia (Three) Australian Composers. Reproduction of drawings by B. Bowker, 1909 Agneo, Roy Hill, Alfred Hutchins, Frank
3/3	Bartók, Bela. Reproduction of sketch by J. Kmetty, 1925 Bartók, Bela. Reproduction of sketch, n.d. Berg, Alban. Reproduction of sketch by B.F. Dolbin, 1935 and photocopy of photo of Berg with Franz Rederer, 1934 Berlin, Irving. Reproduction of sketch by Stan[?], 1924 Büchner, Georg. Reproduction of sketch by HST [?], n.d. Blitzstein, Marc. Reproduction of sketch by Julian Levy, 1946 Bloch, Ernest. Reproduction of sketch by Ralph Stackpole, 1927 Boulanger, Nadia. Reproduction of drawing by Clarence Brodeur Buffano, Remo. Reproduction of sketch by Frueh, 1926
3/4	(Three) Canadian Composers. Reproduction of drawing by L. Orr, 1941: Applebaum, Louis Ridoud, Geoffrey Weinzweig, John Carpenter, John Alden. Reproduction of painting by Glyn Philpot, 1931 Castro, Washington. Reproduction of line drawing, initialed "DW", n.d. Caturla, Alejandro Garcia. Reproduction of sketch by Garcia Mora, 1940 Chávez, Carlos. Reproductions of drawings by Covarrubias, Rivera and Frueh, n.d. Chávez, Carlos. Reproduction of drawing by Tamayo, 1969 Cocteau, Jean. Photocopy of photo by B. Abbott, n.d. Copland, Aaron. Reproductions of portraits by Dolbin, Frueh and O'Brien, n.d. Cowell, Henry. Reproduction of drawing by C. Trowbridge, n.d.
3/5	Delaunois, Raymonde. Reproduction of portrait, 1924 Diaghilev, Serge. Reproduction of sketch by Larioun [?], 1924 Falla, Manuel de. Reproductions of drawings by Picasso, 1920
3/6	Gershwin, George. Reproductions of drawings by Frueh, 1924, 1935 Graham, Martha. Photocopy of photo from <i>Le Sacre du Printemps</i> , 1930
Ov/4	Gruenberg, Louis. Original pencil drawing by Enrico Caruso, matted, 1920
3/7	Harris, Roy. Reproductions of drawings by Walter Pach, 1933 [?] and A.M. Lahmer Hill, Edward Burlingame. Reproduction of portrait by Kathryn Nason, 1938 Hindemith, Paul. Matted color lithograph by Richard Heinsich, 1934 (<i>See</i> : case materials) Hindemith, Paul. Reproduction of Heinisch lithograph. Honegger, Arthur. Reproduction of portrait by Camille Roche, 1925-26 Ives, Charles. Reproduction of photograph, n.d. Kern, Jerome. Reproduction of sketch by B. Dolbin, 1942 Krenek, Ernst. Reproduction of painting by F.A. Harta, 1930
3/8	Markevitch, Igor. Reproduction of painting by Pavel Tchelitchev, 1933 Matisse, Henri. Reproduction of drawing "Head of a Dancer," 1939 [Note: located in Composer file in accordance with arrangement established by ML]

ICONOGRAPHY

Box/Folder	Contents
Ov/5	Mills, Charles. Reproduction of painting by Franz Rederer, 1934 [?]
3/8	Milhaud, Darius. Original ink self-portrait, signed and dated New York, 1940 Milhaud, Darius. Original ink self-portrait, signed and dated New York, 1940 Milhaud, Darius. Reproduction of a portrait by Sotomayor, 1945
3/9	Piston, Walter. Reproduction of portrait by Kathryn Nason, n.d. Prokofiev, Sergei. Original pen and ink drawing by Natalia Gontcharova, 1928 (<i>See: case materials</i>) Prokofiev, Sergei. Small reproduction of Gontcharova drawing Revueltas, Silvestre. Ink drawing by F. Gamboa, 1940 Roerich, Nicholas. Reproduction of photograph, 1913
3/10	Satie, Erik. Reproduction of drawing by Pablo Picasso, 1920 [?] Schönberg, Arnold. Reproductions of works by Frueh, Sotomayor, and Kokoshka Schönberg, Arnold. Reproduction of self-portrait, 1910 Schönberg, Arnold. Original ink-wash self-portrait, 1944
Ov/2	Schuman, William. Photograph, 1971. [See: "Portraits of Authors and Subjects"]
3/10	Sessions, Roger. Reproduction of drawing by An[n]y Schroder, 1933 Shostakovich, Dmitri. Reproductions of portraits by Shoemaker, Schmidt, N. Akimov Stravinsky, Igor. Reproductions of 1914? photo, Picasso sketches, 1920, drawing by Sotomayor, 1945 and <i>Sacre du Printemps</i> drawing by Cocteau, 1913
3/11	Thomson, Virgil. Reproduction of sketch by B. Dolbin, 1942 Whithorne, Emerson. Reproduction of portrait by Robert W. Chandler, 1927 Wolpe, Stefan. Magazine reproduction of photograph, n.d.
Stage and Costume Designs	
The 112 items which comprise this subseries are photographs, drawings, printer's proofs and reproductions of stage and costume designs. Most of these items were reproduced in the pages of <i>Modern Music</i> . Minna Laderman's original order has been preserved in the arrangement of these items.	
3/12	"General Information" [ML]
3/13	Antheil, George. <i>Transatlantic</i> , 1930: one reproduction Auric, Georges. <i>La Concurrence</i> , 1932/33: one reproduction
3/14	Bartók, Béla. <i>The Miraculous Mandarin</i> , 1941: one photo Bennet, G. Russel. <i>Malibran</i> , 1935: one reproduction Bernstein, Leonard. <i>Facsimile</i> , 1946: one photoreproduction of painting Berg, Alban. <i>Wozzeck</i> , 1925, Berlin premiere: [3 paper folders] two photo reproductions of paintings and a photoreproduction of both Berg, Alban. <i>Wozzeck</i> , 1931: one photoreproduction of painting Bliss, Arthur. <i>Adam Zero</i> , 1946: one photo Bliss, Arthur. <i>Miracle in the Gorbals</i> , 1944: one photo [Bliss, Arthur.] Portraits of Robert Helpmann, choreographer: two photos Blitzstein, Marc. <i>The Cradle Will Rock</i> , 1937: two reproductions of three drawings Blitzstein, Marc. <i>Dantons Tod</i> , 1938: one reproduction Blitzstein, Marc. <i>No for an Answer</i> , 1940/41: one printer's proof photo of ink etching Bloch, Ernest. <i>Macbeth</i> , 1938: two photos Brant, Henry. <i>The Great American Goof</i> , 1940: one sheet of costume drawings Britten, Benjamin. <i>Peter Grimes</i> , 1945: one photo Britten, Benjamin. <i>The Rape of Lucretia</i> , n.d.: one photo
3/15	Carpenter, John. <i>Skyscrapers</i> , 1926: one reproduction of painting Chávez, Carlos. <i>HP</i> , 1932: one reproduction of painting by D. Rivera and one page [cast list] from 1932 program
3/16	Dallapiccola, Luigi. <i>Volo di Notte</i> , 1940: photo of painting

ICONOGRAPHY

Box/Folder	Contents
3/16	Falla, Manuel de. <i>El Retablo de Maese Pedro</i> , 1926: reproduction of drawing by R.E. Jones Falla, Manuel de. <i>Three Cornered Hat</i> , 1919: three reproductions of drawings and painting by P. Picasso
3/16	Gassman, Remi. <i>Billy Sunday</i> , 1945: one photo of painting by A. Calder Gruenberg, Louis. <i>Emperor Jones</i> , 1933: one reproduction of design by Mielziner Hindemith, Paul. <i>Cardillac</i> , 1927: three photos of paintings by L. Pasteli [?] [Two are questionable as to whether they are from <i>Cardillac</i> or <i>Mathis Der Maler</i>] Hindemith, Paul. <i>Mathis der Maler</i> , 1938: two photos of paintings by R. Clemens Hindemith, Paul. <i>Neues vom Tage</i> , 1927: one photo
3/17	Krenek, Ernst. <i>Jonny Spielt Auf</i> , 1929: one printer's proof Krenek, Ernst. <i>Karl V</i> , 1938: one photoreproduction of two paintings Krenek, Ernst. <i>Leben des Orest</i> , 1930: three photos and one sheet with reproductions of same photos Malipiero, Gian Francesco. <i>The Masque of Venice</i> , 1932: two printer's proof photos of ink drawings by O. Walleck Malipiero, Gian Francesco. <i>Prodigal Son</i> , 1934: one reproduction of drawing by C. Oppo Menotti, Gian Carlo. <i>The Medium</i> , 1946: one reproduction of painting[?] by Oliver Smith Mignone, Francesco. <i>Yara</i> , 1946: one photo of painting by Portinari Milhaud, Darius. <i>Les Malheurs d'Orphée</i> , n.d.: text copy and two photos of costume designs by M.P. Hutchins Milhaud, Darius. <i>Christophe Colomb</i> , 1930: two printer's proof photos and one sheet of reproductions of paintings by P. Aravantinos Moore, Douglas. <i>The Devil and Daniel Webster</i> , 1939: one reproduction of painting by R.E. Jones
3/18	Prokofiev, Sergei. <i>Le Pas d'Acier</i> , 1931: reproductions and photos of designs by L. Semonson Prokofiev, Sergei. <i>Le Pas d'Acier</i> , 1931: three photos of designs by L. Semonson
3/19	Revueltas, Silvestre. <i>La Coronela</i> , 1941: one reproduced sheet of drawings by Posada
3/19	Sauguet, Henri. <i>La Chartreuse de Parme</i> , 1939: one sheet of reproductions of designs by J. Dupont Sauguet, Henri. <i>Fastes</i> , 1933: two color reproductions of designs by A. Derain Schönberg, Arnold. <i>Die Glückliche Hand</i> , 1930: four reproductions of designs by R.E. Jones Schönberg, Arnold. <i>Die Glückliche Hand</i> , 1929: one reproduction of design by J. Schröder Schönberg, Arnold. <i>Pierrot Lunaire</i> , 1930: two reproductions of designs by R.E. Jones Schuman, William. <i>Undertow</i> , 1945: one photo of painting by R. Breinin Shostakovich, Dmitri. <i>Lady Macbeth of Mtsensk</i> , 1934: one photo of painting and one reproduction of ink design by Dmitriev Stravinsky, Igor. <i>Apollon musagète</i> , 1928: reproduction and photo of paintings by Bauchant Stravinsky, Igor. <i>Danses concertantes</i> , 1944: one reproduced sheet of designs by E. Berman Stravinsky, Igor. <i>Firebird</i> , n.d.: one reproduction of photo Stravinsky, Igor. <i>L'Histoire du Soldat</i> , 1934: one reproduction of design by R.E. Jones Stravinsky, Igor. <i>Jeu de Cartes</i> , 1937: one reproduction of costume design by Sharaff[?] Stravinsky, Igor. <i>Mavra</i> , 1934: reproductions of three designs [two sheets] by S. Soudekine Stravinsky, Igor. <i>Les Noces</i> , 1923: two reproductions of drawings by Gontcharova Stravinsky, Igor. <i>Les Noces</i> , 1929: eight reproductions of designs by S. Soudekine Stravinsky, Igor. <i>Les Noces</i> , [1929?]: one photo of painting by Soudekine Stravinsky, Igor. <i>Oedipus Rex</i> , 1931: two reproductions [one sheet] of designs by R.E. Jones Stravinsky, Igor. <i>Pulchinella</i> , 1920: reproduction of design by Picasso Stravinsky, Igor. <i>Le Sacre du Printemps</i> , 1929-30: two photos and two reproductions of designs by N. Roerich
3/20	Thomson, Virgil. <i>Filling Station</i> , 1928: two reproductions of designs by P. Cadnur[?] Thomson, Virgil. <i>Four Saints in Three Acts</i> , 1934: reproduction of a photo Weill, Kurt. <i>Johnny Johnson</i> , 1936: reproduction of design by P. Green Weill, Kurt. <i>Seven Cardinal Sins</i> , 1933: reproduction of design by C. Neher Weill, Kurt. <i>Mahagonny</i> , 1928: reproduction of a photo

ICONOGRAPHY

Box/Folder Contents

Authors and Subjects

- 4/1 Photographs - General Information
 a. "132 Modern Music Photographs" introductory remarks [ML]
 b. "List of Photographs" - In alphabetical order with explanation of classification codes
 and source or location information included [ML] [Remarks in pencil by processor]
 c. "The MM Photos - Suggestions for their Use and Display" [ML]
- 4/2 Adorno, Theodor W. Photo by Wolfgang Haut [?], n.d.
 Antheil, George. Late 40s or early 50s, Hollywood
 Auric, Georges. Reproduction of autographed photo, n.d.
- 4/3 Balanchine, George. Autographed photo from NY City Ballet, n.d.
 Bartók, Béla. Two copies of same photo, n.d.
 Bauer, Marion. Reproduction of autographed photo, n.d.
 Berg, Alban. Three photos: one from 1935, one autographed, n.d., and one 8x10, n.d.
 Berger, Arthur. Autographed photo, n.d.
 Berman, Eugene. Photo by Man Ray, 1949, Hollywood; autographed on verso by L. Berman
 Bernstein, Leonard. Two photos: one taken in 1939, autographed in 1974; the second contains
 remarks, n.d.
 Blitzstein, Marc. Two photos: one from 1942, London, autographed by Blitzstein's sister Jo,
 the other from 1940 [?]
 Blitzstein, Marc and Eva. Reproduction of photo sent and autographed by Marc's sister Jo; n.d.
 Boulanger, Nadia. Reproduction of autographed photo, n.d.
 Bowles, Paul. Reproduction of photo from 1950, autographed December 28, 1973
 Brant, Henry. Photo with autographed attached, n.d.
 Brecht, Bertolt. Testifying before House Un-American Committee, 1947; photo by Martha
 Holmes Waxman
 Breton, André. One photo, n.d.
 Britten, Benjamin. Autographed photo by Clive Strutt, n.d.
 Brunswick, Mark. Photo with original signature of his wife Natasha, n.d.
 Busoni, Ferruccio. Reproduction of photo, n.d.
- 4/4 Cage, John. Photo by Hans Namuth, late 1960s
 Carpenter, John Alden. Reproduction of photo autographed by Ellen Carpenter
 Carter, Elliot. Autographed, 1937
 Casella, Alfredo. One photo, n.d.
 Chanler, Theodore. Photo with original signature of Yvonne Le Roux, n.d.
 Chávez, Carlos. One autographed photo, Hollywood Bowl, 1937
 Citkowitz, Israel. Photo by Alfred Stieglitz, early 1930s, with signature of Robert Citkowitz
 Cocteau, Jean with Darius Milhaud. 1922 photo, presented to ML by Y. de Casa-Fuerte
 Cone, Edward T. Photo c.1970 with original autograph
 Cowell, Sidney. Photo by NHK-TV, Tokyo, 1957, with original autograph
 Cunningham, Merce. Photo from *The Changeling*, n.d.
- 4/5 Dahl, Ingolf. Photograph by Frank J. Thomas from 1969
 Dallapiccola, Luigi. Photo taken in Italy, 1940
 Denby, Edwin. Photo with original autograph, n.d.
 Diamond, David. Photo by M. Morehouse with original autograph, n.d.
- 4/5 Einstein, Alfred. Reproduction of photo, n.d.
 Eisler, Hans. Reproduction of photo from 1947
 Engel, Lehman. Photo with original autograph taken in London, n.d.
- Falla, Manuel de. Two different size copies of same photo; n.d.
 [See also: Landowska, Wanda]
 Fine, Irving. Photo taken by Harold Shapero with original signature of Verna Fine Gordon,
 1941 [?]
 Fine, Vivian. Photo with original autograph taken during 1940s
 Foss, Lukas. Reproduction of autographed photo, n.d.
 Frankenstein, Alfred. Photo with original autograph taken c.1935
 Fuller, Donald. Photo with original autograph taken c.1940

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
4/6	<p>Ginastera, Alberto. Photo with original autograph dated 1974 Goldbeck, Eva (Blitzstein). Reproduction of photo with signature (partially illegible), n.d. Goldman, Richard Franko. Photo with original autograph, n.d. Goldsmith, Dr. Alfred N. One photo, n.d. Goosens, Eugene. One photo, n.d. Graham, Martha. Photo with original autograph, n.d. Gruenberg, Luis. Photo with original signature of Louis's wife Irma, n.d. Gutman, Hans. Photo by Jane Rady with unidentified original signature, 1974</p>
4/6	<p>[Group:] Three collaborators for <i>Jeu de Cartes</i>: I. Stravinsky, L. Kirstein, I. Sharaff, 1937 [Group:] Five Russians: individual photos of Khatchaturian, Khrennikov, Miaskovsky, Mossolov and Tchemodanov; [arranged by ML], n.d. [NOTE: The two group shots "<i>Les Six</i> with Cocteau" and "American composers at Copland's home," included in ML's list of photographs under "Groups" are noted missing as of February 1993]</p>
4/7	<p>Hammond, Richard. Photo with original autograph, c.1929 Hanson, Howard. Photo with original autograph by Byron Morgan, n.d. Harris, Roy. Photo with original autograph, "early 30s" Harrison, Lou. Photo by Jonathan Williams with original autograph, 1952 Heinsheimer, Hans. Photo with original autograph, 1932 Henry, Leigh. Reproduction of 1931 photo Herrmann, Bernard. Photo with original autograph dated January 7, 1975 [?] Hindemith, Paul. 1941 photo sent by Rudolf Hindemith Honegger, Arthur. Photo from early 1920s Hooker, Adelaide. One photo, n.d.</p> <p>Ives, Charles. One photo, n.d.</p> <p>Jacobi, Frederick. Photo with original signature of D. [?] Jacobi, n.d.</p>
4/8	<p>Kirkpatrick, John. Photo from 1940s with original autograph dated Sept 6, 1974 Kirstein, Lincoln. Photo from early 30s [?] with original autograph from 1975 Kodály, Zoltán. One photo, n.d. Kolodin, Irving. 1936 photo with original autograph Krenek, Ernst. Photo by Fritz Kempe with original autograph, n.d. Kubik, Gail. Photo with original autograph, 1944</p>
4/8	<p>Landowska, Wanda with Manuel de Falla. Photo attached to paper with original autographs of both subjects, 1926</p>
Ov/1	Lederman, Minna. Two 1937 photos taken for ASCAP journal article
4/8	<p>Lederman, Minna. 1937 photo for ASCAP, 11x14 Lenya, Lotte with Kurt Weill. 1935 photo with unidentified dedication Lieberson, Goddard. Photo with original autograph taken in mid-1930s Lifflander, Joel. Reproduction of 1920s photo Lopatnikoff, Nikolai. Photo with original autograph, n.d. Luening, Otto. Photo with original autograph, n.d.</p>
4/9	<p>Malipiero, Gian Francesco. One photo, n.d. Manziarly, Marcelle de. Photo with original autograph, n.d. McPhee, Colin. One photo, n.d. Mellers, Wilfred. Photo with original autograph, n.d. Messiaen, Olivier. Photo dated 1946 Milhaud, Darius. Reproduction of autographed photo, n.d. [See also: Cocteau, Jean] Mills, Charles. Color photo with original autograph, n.d. Moore, Douglas. Photo with original signature of Sarah Moore, n.d. Moross, Jerome. Photo with original autograph, n.d. Morton, Lawrence. Photo with original autograph, dated 1951 Muser, Frani. Reproduction of photo with original autograph, dated 1950</p> <p>Nancarrow, Conlon. Reproduction of autographed photo, 1952</p>
4/10	Pisk, Paul A. Photo with original autograph dated 1936

ICONOGRAPHY

Box/Folder	Contents
	<p>Piston, Walter. Photo with original autograph, n.d. Porter, Quincy. Reproduction of autographed photo, n.d. Prokofiev, Sergei. Photo from early 1920s</p> <p>Ravel, Maurice. Reproduction of "early photo" [?], n.d. Reis, Clare. Photo by David Berns, 1930 Revueltas, Silvestre. One photo, n.d. Rogers, Bernard. Matted photo with original signature of his wife Elizabeth C. Rogers, 1946 Rosenfeld, Paul. Photo by Alfred Stieglitz, n.d. Ruggles, Carl. Reproduction of autographed photo dated 1961</p>
4/11	<p>Saminsky, Lazare. Reproduction of autographed photo, n.d. Sanborn, Pitts. Reproduction of photo, n.d. Satie, Erik. Photo by Brancusi, n.d. Sauguet, Henri. Photo by P. Leclerc with original autograph dated 1974 Schönberg, Arnold. One photo, n.d. Schönberg studio. Press release photo of studio replica at Schönberg Institute at USC, n.d.</p>
Ov/2	Schuman, William. One matted and autographed black and white photo, 1971
4/11	<p>Scriabin, Alexandre. Reproduction [?] of photo, n.d. Searle, Humphrey. Reproduction of autographed photo, n.d. Seeger, Charles. Color photo by Simpson, 1973 signed by Jean [?] Seeger, 1974 Seeger, Ruth Crawford. Photo with original signature of Charles Seeger, n.d. Seldes, Gilbert. Photo from 1932 with original signature of daughter Marian Seldes Sessions, Roger. Reproduction of photo from late 1920s with original autograph, n.d. Shapero, Harold. Photo with original autograph dated March 1974 Shostakovich, Dmitri. One photo, n.d. Slonimsky, Nicolas. Photo with original autograph dated 1974 Smallens, Alexander. One photo, n.d. Stein, Erwin. Photo by Roger Wood, n.d. Stravinsky, Igor. Reproduction of autographed photo dated 1945 [autograph from 1948] [See also: Group - Three collaborators for <i>Jeu de Cartes</i>] Stuckenschmidt, H.H. Photo by Nina von Jaanson with original autograph, n.d.</p>
4/12	<p>Tailleferre, Germaine. Photo with original autograph, early 1920s Talma, Louise. Photo with original autograph, March 1947 Taylor, Davidson. Photo with original autograph, n.d. Thompson, Randall. Two photos: one c.1930s; the other with original autograph, 1973 [autograph from 1974] Thomson, Virgil. Two photos: one by Harry Dunham with original autograph dated 1936; the other dated 1941</p>
4/12	<p>Varèse, Edgard. Photo with original signature of Louise Varèse, n.d. Varèse, Louise. Photo by Stephanie Rancou with original autograph, 1970s Villa-Lobos, Heitor. n.d.</p>
4/13	<p>Ward, Robert. Photo with original autograph, n.d. Webern, Anton. One photo, n.d. Weill, Kurt. Photo with original signature of Lotte Lenya [See also: Lenya, Lotte]</p>
4/13	<p>Weiss, Adolf. Photo by Alfred Carlson with original signature of sister Mildred Baker, n.d. Wigman, Mary. Reproduction of autographed photo from 1952 Wolpe, Stepan. [NOTE: Photo missing as of February 1993]</p>

SCRAPBOOKS

5/-	"Modern Music Promotion Book 1924 - 1946," green cover with gold accents, 56 p. Contains materials used in promotion, advertising and subscription services. All materials are the work of Joel Lifflander, long-time volunteer and Technical Director at <i>Modern Music</i> .
6/-	"Modern Music Press Book 1925 - 1947," black cover 94 pp. Contains press clippings concerning <i>Modern Music</i> , its contributors and reprints of articles.

AUXILIARY PAMPHLETS

Box/Folder	Contents
7/1	Auxiliary Pamphlets - General information [ML]
7/2	Program from German Staatsoper for December 1925 production of Berg's <i>Wozzeck</i> , 24 p.
7/3	<i>Neue Musik-Zeitung</i> , issue from July 1926, 28 p.
7/4	Program from <i>Deutsche Kammermusik Baden Baden 1929</i> , 25-28 Juli [no year given], 28 p.
7/5	Program from Chávez's <i>HP</i> (world premiere, Philadelphia Grand Opera Company, March 1932, 8 p. [This item is not mentioned in ML's "General Information" regarding auxiliary pamphlets.]
7/6	Libretto to Shostakovich's <i>Lady Macbeth of Mtsensk</i> or <i>Katerina Izmailova</i> . Published by A.S. Gilman Co., Cleveland, OH, 1935, 24 p.
7/7	<i>Entartete Musik</i> : "Eine Abrechnung Von Staatsrat Dr. H.S. Ziegler." Published 1938 by Völkischer Verlag GmbH., Düsseldorf, 32 p. [Laid in: newspaper clipping from <i>Musical America</i> , July 1938, titled "Düsseldorf Exhibits 'Degenerate Music'," written by Geraldine De Courcy.]

SUPPLEMENTAL MATERIAL

7/8	Additional material: List of items added to collection after completion of inventory, 2 p.
7/9	Index: Volumes I - XII, November 1924 to June 1935. Published by The League of Composers in November 1935, 63 p.
7/10	Modern Music Monographs: <i>A Guide to Alban Berg's Opera Wozzeck</i> by Dr. Willi Reich, translated by Adolph Weiss. Published 1931 by The League of Composers
7/11	Final issue of <i>Modern Music</i> , Volume XXIII, No. 4, Fall 1946, 336 p.
7/12	First issue: <i>The League of Composers' Review</i> , Vol I, no. 1, February 1924. Published by the League of Composers, Inc., New York, NY, 28 p.

OVERSIZE ICONOGRAPHY

The following items are stored in either the box labelled **Oversize Iconography** [Ov] or in the in the Music Division's secured case area, labelled **case**:

Oversize Iconography

Antheil, George. Original pencil sketch by Boris Smirnoff, n.d.
Gruenberg, Louis. Original pencil sketch by Enrico Caruso, 1920
Lederman, Minna. 11x14 photo print, 1937
Milhaud, Darius. Original ink self-portrait, 1940
Schuman, William. Autographed photograph, 1971

Case items

Hindemith, Paul. Color lithograph by Richard Heinsich, 1934
Prokofiev, Sergei. Original pen and ink drawing by Natalia Gontcharova, 1928