

# **Damrosch - Tee Van Collection**

**Processed by the Music Division of the Library of Congress**



**Music Division, Library of Congress**

**Washington, D.C.**

**2007**

**Finding Aid encoded by Library of Congress Music  
Division, 2007**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu007002>

## Collection Summary

**Title:** Damrosch - Tee Van collection

**Span Dates:** 1856-1969

**Bulk Dates:** (bulk 1870-1939)

**Call No.:** ML31.D34

**Creator:** Damrosch, Leopold, 1832-1885.

**Size:** 8 linear ft.; 10 boxes; ca. 600 items

**Language:** Collection material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** The collection includes biographical materials, correspondence, writings, manuscript and printed music, financial and legal papers, programs, scrapbooks, artwork, and photographs. The papers of L. Damrosch consist of correspondence (including a copy of a letter from Liszt), a few examples of writings, four scores (including his piano vocal score of Berlioz Requiem), and biographical materials. Large portion of Damrosch family papers that included the bulk of their correspondence with Liszt, Wagner, von Bülow, and others was destroyed in a fire in 1887. F. Damrosch and other Damrosch family members were in correspondence with Harold Bauer, Andrew Carnegie, Edward Elgar, Percy Grainger, Josef Hofmann, Gustav Mahler, and Sergei Rachmaninoff.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, and listed alphabetically therein.

### Personal Names

Carnegie, Andrew, 1835-1919--Correspondence.

Damrosch, Frank, 1859-1937--Correspondence.

Damrosch, Frank, 1859-1937.

Damrosch, Leopold, 1832-1885--Correspondence.

Damrosch, Leopold, 1832-1885.

Damrosch, Leopold, 1832-1885.

Elgar, Edward, 1857-1934--Correspondence.

Grainger, Percy, 1882-1961--Correspondence.

Mahler, Gustav, 1860-1911--Correspondence.

Rachmaninoff, Sergei, 1873-1943--Correspondence.

## Administrative Information

### Provenance

Gift; Helen Tee Van, daughter of Frank Damrosch; 1972.

### Accruals

No further accruals are expected.

### Processing History

The Damrosch - Tee Van Collection was processed in 1994 by Wilda Heiss with assistance from Margaret Collins. The original finding aid was prepared with Corel WordPerfect 5.1. In 2007 the Damrosch - Tee Van Collection finding aid was coded for EAD format by Michael A. Ferrando.

### Copyright Status

The status of copyright on the materials of the Damrosch - Tee Van collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Restrictions

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Damrosch - Tee Van collection, Music Division, Library of Congress, Washington, D.C.

## Introduction

The materials in the Damrosch-Tee Van Collection were acquired by the Library of Congress as a gift of Helen Tee Van, daughter of Frank Damrosch, in 1972. The collection contains the papers of Frank and Leopold Damrosch and their families.

Certain restrictions as to the use or copying of the materials in this collection may apply.

## Biographical Sketch

The Damrosch family immigrated to America from Breslau, Germany in 1871. Leopold Damrosch (1832-1885), the family patriarch, was a violinist, conductor, and composer who was educated in Posen, his native city, and in Berlin. In 1857, Franz Liszt appointed him lead violinist in the court orchestra at Weimar. While there, he married the singer Helene von Heimbürg. In 1860, he toured with Hans von Bülow and Karl Tausig and, in 1862, organized the Breslau Philharmonic Society. He came to America in 1871 to conduct the Arion Society, a men's choral group. In 1873, he founded the Oratorio Society of New York and, in 1878, the Symphony Society of New York. He introduced Wagner's operas, Berlioz's *Damnation of Faust*, and other large choral works to New York audiences; many of these were American premieres. In 1880, Columbia College conferred on him the Doctor of Music degree. During the 1884-85 season, he became a manager of the Metropolitan Opera and presented a "German" season which consisted primarily of German operas and some Italian operas sung in German. Six days before the end of the season, he died and his son, Walter, and the chorusmaster, John Lund, conducted the remaining performances. Walter conducted the tour of the Damrosch Grand Opera Company which followed the Metropolitan Opera season.

Frank Damrosch (1859-1937), the oldest son of Leopold and Helene, was a conductor and teacher. He began his musical studies as a child in Breslau and continued them in New York City. Later, he left City College and found work in various non-musical jobs. In 1879, he went to Denver, Colorado to see what business opportunities existed there; eventually, he abandoned the business world and devoted himself to music. He became conductor of the Denver Chorus Club, supervisor of music in public schools, and organist and choir director for several churches and a synagogue. After Leopold's death in 1885, he returned to New York City and served as conductor of the Newark Harmonic Society and chorus master and assistant conductor at the Metropolitan Opera until 1891. In 1892, he organized and conducted the People's Choral Union for which he published a *Popular Method of Sight Singing*. He founded and conducted the Musical Art Society of New York, a small professional chorus. From 1897 to 1905 he was supervisor of music in the New York City public schools. He succeeded his brother Walter as conductor of the Oratorio Society from 1898-1912. In 1904, he received an honorary Doctor of Music degree from Yale University. In 1905, he founded the Institute of Musical Art and was its director until 1926, when it merged with the Juilliard Graduate School to become the Juilliard School of Music of which he served as dean until 1933.

Wilda Heiss, Music Specialist  
Margaret Collins, Library Technician,  
July 1994

## Scope and Content Note

The Damrosch-Tee Van Collection consists of the papers of Frank and Leopold Damrosch and their families. The date span of the collection is 1856-1969, with the bulk of the materials dating from the 1870s to the 1930s. The collection includes biographical materials, correspondence, writings, manuscript and printed music, financial and legal papers, programs, scrapbooks, artwork, and photographs.

Included in the collection is a series of biographical materials that relate to various Damrosch family members, chiefly Frank and Leopold Damrosch, and consists of printed articles, manuscript notes, and transcripts of interviews. One item of interest is an autobiographical essay written by Leopold Damrosch as a graduation thesis from the high school at Posen.

The papers of Leopold Damrosch consist of correspondence (including a copy of a letter from Liszt,) a few examples of writings, four scores (including Leopold Damrosch's piano-vocal arrangement of the Berlioz *Requiem*), programs for concerts he conducted and attended, a scrapbook of clippings, and a few other miscellaneous items. This section of the collection is quite small, due in part to a fire in 1887 that destroyed many of Leopold's papers, including much of his correspondence with Liszt, Wagner, von Bülow, and others. Despite this fact, the collection contains important information on Leopold Damrosch.

A large part of the collection consists of the papers of Frank Damrosch and other Damrosch family members. The correspondence comprises several hundred letters, with some of the more important correspondents being Harold Bauer, Andrew Carnegie, Edward Elgar, Percy Grainger, Josef Hofmann, Gustav Mahler, and Sergei Rachmaninov. Many of the letters of Frank Damrosch to his family were destroyed in the 1887 fire, mentioned above; there are, however, a long series of letters to his wife Hetty from Europe in 1891. Any letters to or from correspondents who wrote to both Frank Damrosch and other family members are filed together with Frank's correspondence.

The correspondence of other Damrosch family includes letters to and from family members. Included are letters from Georges Barrère, Teresa Carreño, Pablo Casals, Madame Chiang Kai-Shek (regarding John Tee Van's zoo pandas), and John D. Rockefeller. Many of these are simply condolence letters received after Frank Damrosch's death while others reveal more familiar relationships.

The remainder of the papers of Frank Damrosch and other Damrosch family include manuscript and typescript copies of Frank Damrosch's book *Some Essentials in the Teaching of Music*; a copy of the libretto for Walter Damrosch's *The Scarlet Letter*; several printed editions of Frank Damrosch's choral music; programs for concerts the Damrosch family attended or that Frank conducted; original artwork by Frank Damrosch; photographs, and other family memorabilia. Also included are papers of the Institute of Musical Art, the music school which Frank Damrosch founded in 1905. This part of the collection includes catalogs, programs, and other publications produced by that institution.

## Organization of the Damrosch - Tee Van collection

The Damrosch - Tee Van collection is organized in 3 series:

- Biographical materials
- Papers of Leopold Damrosch
- Papers of Frank Damrosch and other Damrosch family

## Description of Series

### Container

BOX 1

### Series

#### **BIOGRAPHICAL MATERIALS, 1879-1939, n.d.**

The Biographical Materials series contains manuscript, typewritten and printed biographies and typewritten poem.

Arranged alphabetically by subject of biography, then by author.

BOX 1-2

BOX 8-10

#### **PAPERS OF LEOPOLD DAMROSCH**

The Papers of Leopold Damrosch series consist of correspondence (including a copy of a letter from Liszt,) a few examples of writings, four scores (including Leopold Damrosch's piano-vocal arrangement of the Berlioz *Requiem*), programs for concerts he conducted and attended, a scrapbook of clippings, and a few other miscellaneous items. This section of the collection is quite small, due in part to a fire in 1887 that destroyed many of Leopold's papers, including much of his correspondence with Liszt, Wagner, von Bülow, and others. Despite this fact, the collection contains important information on Leopold Damrosch.

Arrangement within subseries is as follows:

<b>Correspondence</b>	Arranged alphabetically by correspondent, then chronologically
<b>Writings</b>	Arranged alphabetically by subject
<b>Music</b>	Arranged alphabetically by composer, then by title
<b>Financial</b>	Arranged chronologically
<b>Programs</b>	Arranged alphabetically by organization or event
<b>Scrapbooks</b>	Arranged alphabetically by subject
<b>Miscellany</b>	Arranged alphabetically by subject

BOX 2-7

BOX 8

BOX 10

#### **PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY**

A large part of the collection consists of the papers of Frank Damrosch and other Damrosch family members. The correspondence comprises several hundred letters, with some of the more important correspondents being Harold Bauer, Andrew Carnegie, Edward Elgar, Percy Grainger, Josef Hofmann, Gustav Mahler, and Sergei Rachmaninov. Many of the letters of Frank Damrosch to his family were destroyed in the 1887 fire, mentioned above; there are, however, a long series of letters to his wife Hetty from Europe in 1891. Any letters to or from correspondents who wrote to both Frank Damrosch and other family members are filed together with Frank's correspondence.

Arrangement within subseries is as follows:

<b>Correspondence of Frank Damrosch</b>	Arranged alphabetically by correspondent, then chronologically
<b>Correspondence of other Damrosch Family</b>	Arranged alphabetically by author

<b>Writings</b>	Arranged alphabetically by author, then title
<b>Music</b>	Arranged alphabetically by composer, then title
<b>Financial</b>	Arranged chronologically by date
<b>Legal papers</b>	Arranged alphabetically by subject
<b>Programs</b>	Arranged alphabetically by organization or event then chronologically
<b>Scrapbooks</b>	Arranged alphabetically by subject
<b>Artwork by Frank Damrosch</b>	Arranged alphabetically by title then chronologically
<b>Photographs</b>	Arranged alphabetically by subject
<b>Subject file</b>	Arranged alphabetically by subject
<b>Papers of the Institute of Musical Art</b>	Arranged alphabetically by subject, then chronologically

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1</b>	<b>BIOGRAPHICAL MATERIALS, 1879-1939, n.d.</b> The Biographical Materials series contains manuscript, typewritten and printed biographies and typewritten poem. Arranged alphabetically by subject of biography, then by author.  Damrosch, Dorothea
<b>BOX-FOLDER 1/1</b>	Damrosch, "Uncle Juju," n.d. (poem) Damrosch, Frank
<b>BOX-FOLDER 1/2</b>	Damrosch, Frank Conversation with Randall Thompson, 1937 Manuscript notes for autobiographical article, [1934] On leaving the opera, 1891-92
<b>BOX-FOLDER 1/3</b>	Damrosch, Hetty Mosenthal Notes about F[rank] D[amrosch], n.d.
<b>BOX-FOLDER 1/4</b>	People's Choral Union To Frank Damrosch from the People's Choral Union, n.d. Frank Damrosch in memoriam, n.d.
<b>BOX-FOLDER 1/5</b>	Rice, Edwin T. A tribute to Frank Damrosch, n.d. A tribute to Frank Damrosch, reprinted from <i>The Musical Quarterly</i> , 1939 Apr.
<b>BOX-FOLDER 1/6</b>	Richardson, A. Madeley Presentation of the portrait of Dr. Frank Damrosch, 1929 Oct. 22
<b>BOX-FOLDER 1/7</b>	Unidentified author Article "Frank Damrosch: A biographical sketch" from <i>The Musical Times</i> , 1904 Dec. 1
<b>BOX-FOLDER 1/8</b>	Unidentified author, n.d. Damrosch, Hetty Mosenthal
<b>BOX-FOLDER 1/9</b>	Damrosch, Hetty Mosenthal Rough notes about summers abroad and elsewhere; also about various activities in New York, etc., n.d. Damrosch, Leopold
<b>BOX-FOLDER 1/10</b>	100th anniversary of birth Typescript of WOR broadcast, 1932 Four newspaper articles, 1932
<b>BOX-FOLDER 1/11</b>	Damrosch, Frank Dictations to Helen Tee Van in reply to questions asked about old times, n.d. Manuscript in pencil written by Frank Damrosch about various episodes left out of typed story, n.d. Short biography of Leopold Damrosch by Frank Damrosch, n.d.
<b>BOX-FOLDER 1/12</b>	Damrosch, Leopold Autobiography of Leopold Damrosch, written when he was eighteen years old as a graduation thesis from the high school in Posen, n.d. [translation]
<b>BOX-FOLDER 1/13</b>	Lists of Compositions

## BIOGRAPHICAL MATERIALS, 1879-1939, n.d.

### Container

### Contents

---

	Compositions of Dr. Leopold Damrosch, 1879
	List of the compositions of Dr. Leopold Damrosch for violin, n.d.
BOX-FOLDER 1/14	Rice, Edwin T. Personal recollections of Dr. Leopold Damrosch, reprinted from <i>The Musical Quarterly</i> , 1942 July
	Damrosch, Walter
BOX-FOLDER 1/15	Gilbert, Douglas Three newspaper articles from the <i>New York World-Telegram</i> , 1946
	Seymour, Ellie Damrosch
BOX-FOLDER 1/16	Seymour, Ellie Damrosch

BOX 1-2  
BOX 8-10

## PAPERS OF LEOPOLD DAMROSCH

The Papers of Leopold Damrosch series consist of correspondence (including a copy of a letter from Liszt,) a few examples of writings, four scores (including Leopold Damrosch's piano-vocal arrangement of the Berlioz *Requiem*), programs for concerts he conducted and attended, a scrapbook of clippings, and a few other miscellaneous items. This section of the collection is quite small, due in part to a fire in 1887 that destroyed many of Leopold's papers, including much of his correspondence with Liszt, Wagner, von Bülow, and others. Despite this fact, the collection contains important information on Leopold Damrosch.

Arrangement within subseries is as follows:

<b>Correspondence</b>	Arranged alphabetically by correspondent, then chronologically
<b>Writings</b>	Arranged alphabetically by subject
<b>Music</b>	Arranged alphabetically by composer, then by title
<b>Financial</b>	Arranged chronologically
<b>Programs</b>	Arranged alphabetically by organization or event
<b>Scrapbooks</b>	Arranged alphabetically by subject
<b>Miscellany</b>	Arranged alphabetically by subject

BOX-FOLDER 1/17-26  
BOX-FOLDER 8/1

## Correspondence

BOX-FOLDER 1/17	Beaulieu-Marconnay, Baron von, 1856
BOX-FOLDER 1/18-19	Heimburg, Marie von, 1874, 1883 Note: Also, a letter written by Leopold Damrosch to a "friend" in Breslau, 1872
BOX-FOLDER 1/20	Lichtenberg, Theodor, 1871
BOX-FOLDER 1/21	Liszt, Franz, 1857 [photographic reproductions and negatives of letter and translation]
BOX-FOLDER 1/22	Miscellaneous, 1856-81 [typewritten transcript of handwritten letters in German; originals filed under author's name] Contents: <ul style="list-style-type: none"><li>• Beaulieu-Marconnay, Baron von, 1856</li><li>• Lichtenberg, Theodor, 1871</li><li>• Praller, Friedrich, 1880</li><li>• Ritter, F. L., 1881</li></ul>



# PAPERS OF LEOPOLD DAMROSCH

## Container

## Contents

---

	<ul style="list-style-type: none"><li>• Unidentified [illegible]</li></ul>
BOX-FOLDER 8/1	New York Sun, 1876 [rolled]. Letters from Leopold Damrosch in Bayreuth [facsimiles from <i>New York Sun</i> , dated 1876 Aug. 13, 18, 23, 26, and Sept. 3]
BOX-FOLDER 1/23	Philharmonic Society of New York, 1875-1877, n.d.
BOX-FOLDER 1/24	[Praller, Friedrich?], 1870
BOX-FOLDER 1/25	Ritter, F. L., n.d.
BOX-FOLDER 1/26	Unidentified, 1857-1871
BOX-FOLDER 2/1-2	<b>Writings</b>
BOX-FOLDER 2/1	Manuscript notebook, 1862 [Poetry for possible settings; some notes on music]
BOX-FOLDER 2/2	On Beethoven's <i>Egmont</i> overture, n.d.
BOX-FOLDER 2/3-4	<b>Music</b>
BOX-FOLDER 10/1-2	
	Berlioz, Hector
BOX-FOLDER 2/3	Requiem
	Piano-vocal score with Leopold Damrosch's annotations (G. Schirmer, 1880)
	Arranged by Leopold Damrosch
	Damrosch, Leopold
BOX-FOLDER 10/1	Bar not up the heart too closely
	Piano-vocal score (G. Schirmer, 1876)
BOX-FOLDER 2/4	Melodie für Franz
	Holograph sketch, 1869
BOX-FOLDER 10/2	Mother dear, this cavalier
	Piano-vocal score (G. Schirmer, 1876)
BOX-FOLDER 2/5	<b>Financial</b>
BOX-FOLDER 2/5	Receipts [3 items]
BOX-FOLDER 2/6-8	<b>Programs</b>
BOX-FOLDER 10/3	
BOX-FOLDER 10/3	Arion Society of New York, 1879
BOX-FOLDER 2/6	Beethoven's grosses Musikfest, 1870
BOX-FOLDER 2/7	Breslauer Orchester, 1871
BOX-FOLDER 2/8	The Damrosch Concert, St. Joseph Gazette, 1883 May 26
BOX-FOLDER 2/9	<b>Scrapbooks</b>
BOX-FOLDER 9/1	
BOX-FOLDER 2/9	"Nachlass" scrapbook, 1871-1879, n.d.
BOX-FOLDER 9/1	Loose clippings from "Nachlass" scrapbook, 1876-1879, n.d.
BOX-FOLDER 2/10	<b>Miscellany</b>
BOX-FOLDER 10/4-5	

## PAPERS OF LEOPOLD DAMROSCH

### Container

### Contents

---

<b>BOX-FOLDER 10/4</b>	Envelopes with notes on materials [copies of these are in corresponding folders]
<b>BOX-FOLDER 2/10</b>	Lock of Leopold's hair
<b>BOX-FOLDER 10/5</b>	Obituary notice of Leopold Damrosch, 1885

**BOX 2-7**

## PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

**BOX 8**

**BOX 10**

A large part of the collection consists of the papers of Frank Damrosch and other Damrosch family members. The correspondence comprises several hundred letters, with some of the more important correspondents being Harold Bauer, Andrew Carnegie, Edward Elgar, Percy Grainger, Josef Hofmann, Gustav Mahler, and Sergei Rachmaninov. Many of the letters of Frank Damrosch to his family were destroyed in the 1887 fire, mentioned above; there are, however, a long series of letters to his wife Hetty from Europe in 1891. Any letters to or from correspondents who wrote to both Frank Damrosch and other family members are filed together with Frank's correspondence.

Arrangement within subseries is as follows:

**Correspondence of Frank Damrosch** Arranged alphabetically by correspondent, then chronologically

**Correspondence of other Damrosch Family** Arranged alphabetically by author

**Writings** Arranged alphabetically by author, then title

**Music** Arranged alphabetically by composer, then title

**Financial** Arranged chronologically by date

**Legal papers** Arranged alphabetically by subject

**Programs** Arranged alphabetically by organization or event then chronologically

**Scrapbooks** Arranged alphabetically by subject

**Artwork by Frank Damrosch** Arranged alphabetically by title then chronologically

**Photographs** Arranged alphabetically by subject

**Subject file** Arranged alphabetically by subject

**Papers of the Institute of Musical Art** Arranged alphabetically by subject, then chronologically

**BOX 2-5**

## Correspondence of Frank Damrosch

<b>BOX-FOLDER 2/11</b>	"A-C" miscellaneous
<b>BOX-FOLDER 2/12</b>	Auer, Leopold, 1927-29
<b>BOX-FOLDER 2/13</b>	Barrymore, Ethel, n.d.

# PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

## Container

## Contents

---

BOX-FOLDER 2/14	Bauer, Harold, 1923-37
BOX-FOLDER 2/15	Bispham, David, 1901, n.d.
BOX-FOLDER 2/16	Bloch, Ernest, 1917.
BOX-FOLDER 2/17	Budanzky, Artur, n.d.
	Boericke & Tafel <i>see</i> People's Choral Union
BOX-FOLDER 2/18	Bonci, Alessandro, 1910
BOX-FOLDER 2/19	Brandt, Marianne, 1889-1921
BOX-FOLDER 2/20	Brewer, Horatio, 1905
BOX-FOLDER 2/21	Brockway, Howard, 1912
BOX-FOLDER 2/22	Bülow, Marie von, 1930
BOX-FOLDER 2/23	Campanini, Italo, 1888
BOX-FOLDER 2/24	Carl, William C., 1929
BOX-FOLDER 2/25	Carnegie, Andrew, 1892-1912, n.d.
BOX-FOLDER 2/26	Chadwick, George Whitefield, 1929
BOX-FOLDER 2/27	Christians, Rudolph, 1914
BOX-FOLDER 2/28	Cooper Union, 1893-1900
BOX-FOLDER 3/1	"D-G" miscellaneous
BOX-FOLDER 3/2	Dalmores, Charles, 1918
BOX-FOLDER 3/3	Damrosch, Clara, 1929
BOX-FOLDER 3/4	Damrosch, Helene, 1893-1904
BOX-FOLDER 3/5-11	Damrosch, Hetty Mosenthal, 1887, 1891, 1901
BOX-FOLDER 3/12	Damrosch, Jeannette, n.d.
BOX-FOLDER 3/13	Damrosch, "Uncle Juju," 1887
BOX-FOLDER 3/14	Damrosch, Walter, 1936
BOX-FOLDER 3/15	Dessoiff, Margarete, 1929
BOX-FOLDER 3/16	Dickinson, Clarence, 1917
BOX-FOLDER 3/17	Dippel, A., 1901, n.d.
BOX-FOLDER 3/18	[Dunham?], 1913
BOX-FOLDER 3/19	Elgar, Edward, 1904-17, n.d.
BOX-FOLDER 3/20	Elwes, Gervase and Winifred, 1914, n.d.
BOX-FOLDER 3/21	Erskine, John, 1935-36
BOX-FOLDER 3/22	Feurstel, Meta, 1888
BOX-FOLDER 3/23	Finley, John H., 1907
BOX-FOLDER 3/24	Fischer, Emil, 1908
BOX-FOLDER 3/25	Fischer, Karl, 1901
BOX-FOLDER 3/26	Flagler, Harry Harkness, 1906-42, n.d.
BOX-FOLDER 3/27	Friedberg, Carl, 1929-1934
BOX-FOLDER 3/28	Frohman, Daniel, 1933
BOX-FOLDER 4/1	Gabrilowitsch, Ossip, 1908-29
BOX-FOLDER 4/2	Ganz, Rudolph, 1929
BOX-FOLDER 4/3	Gericke, Wilhelm, 1920-25
BOX-FOLDER 4/4	Gifford, R. Swain, 1897
BOX-FOLDER 4/5	Glazunov, Alexander, 1929
BOX-FOLDER 4/6	Gluck, Alma, n.d.
BOX-FOLDER 4/7	Goetschius, Percy, 1934-37
	Goodale, John M. <i>see</i> People's Choral Union

# PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

## Container

## Contents

---

	Goodson, Katharine <i>see</i> Hinton, Arthur and Katharine
BOX-FOLDER 4/8	Gordon, Jacques, 1929
BOX-FOLDER 4/9	Gorgoza, Emilio de, 1899
BOX-FOLDER 4/10	Grainger, Percy, 1914-38, n.d.
BOX-FOLDER 4/11	Greene, Plunket, 1901-05
BOX-FOLDER 4/12	Grenfell, Wilfred, n.d.
BOX-FOLDER 4/13	"H-M" miscellaneous
BOX-FOLDER 4/14	Hadley, Henry, n.d.
BOX-FOLDER 4/15	Hadow, William Henry, n.d.
BOX-FOLDER 4/16	Hampton, Wade, 1927
BOX-FOLDER 4/17	Hanna, C. Augustus, n.d.
BOX-FOLDER 4/18	Henderson, William James, 1933
BOX-FOLDER 4/19	Henschel, George, 1905
	Hewitt, Abram S. <i>see</i> Cooper Union
BOX-FOLDER 4/20	Higginson, Henry L., 1896
BOX-FOLDER 4/21	Hinton, Arthur and Katharine, 1908-09
BOX-FOLDER 4/22	Hofmann, Josef, 1908-18
BOX-FOLDER 4/23	Hoover, Herbert, 1921
BOX-FOLDER 4/24	Hutcheson, Ernest, 1929-36
BOX-FOLDER 4/25	Indy, Vincent d', 1921
BOX-FOLDER 4/26	Joachim, Joseph, 1898, n.d.
BOX-FOLDER 4/27	Johnson, Edward, 1935
BOX-FOLDER 4/28	Juilliard School of Music, 1929
	Kennedy, Edith Wynne <i>see</i> Matthison, Edith
	Kilpatrick, William D. <i>see</i> People's Choral Union
BOX-FOLDER 4/29	Kipling, Rudyard, 1896
BOX-FOLDER 4/30	Knott, Stuart, 1892, n.d.
BOX-FOLDER 4/31	Lehmann, Lilli, 1881-26, n.d.
BOX-FOLDER 4/32	Loeb, James, 1900-29
BOX-FOLDER 4/33	MacDowell, Edward, 1896, n.d.
	Mackintosh, Sarah May <i>see</i> People's Choral Union
BOX-FOLDER 4/34	<i>Mail and Express</i> , 1897-98
BOX-FOLDER 4/35	Mahler, Gustav, n.d.
BOX-FOLDER 4/36	Mannes, David and Clara, 1929
BOX-FOLDER 4/37	Marteaux, Henri, n.d.
BOX-FOLDER 4/38	Matthison, Edith Wynne Kennedy, 1917
BOX-FOLDER 4/39	Melba, Nellie, n.d.
BOX-FOLDER 4/40	Mendelssohn Glee Club, N.Y., 1904
BOX-FOLDER 4/41	Mosenthal, Joseph, 1891
BOX-FOLDER 4/42	Moszkowski, Moritz, n.d.
BOX-FOLDER 4/43	Mottl, Felix, 1903-04
BOX-FOLDER 4/44	Muck, Karl, 1908
BOX-FOLDER 4/45	"N-R" miscellaneous
BOX-FOLDER 4/46	Nansen, Fridtjof, 1917
BOX-FOLDER 4/47	New York City, 1889-1912
BOX-FOLDER 4/48	Nikisch, Arthur, n.d.

# PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

## Container

## Contents

---

BOX-FOLDER 4/49	Nordica, Lillian, 1898, n.d.
BOX-FOLDER 4/50	Parker, Horatio, 1913
BOX-FOLDER 4/51	Peabody, George Foster, 1900
BOX-FOLDER 4/52	People's Choral Union, 1895-1937
	People's Singing Classes <i>see</i> People's Choral Union
BOX-FOLDER 4/53	Philipp, Isador, 1915
BOX-FOLDER 4/54	Pierné, Gabriel, 1906-30
BOX-FOLDER 4/55	Poincaré, Gustave, 1904
	Prince, Benj[amin] <i>see</i> Mendelssohn Glee Club
BOX-FOLDER 5/1	Rachmaninoff, Sergei, n.d.
BOX-FOLDER 5/2	Randolph, Harold, 1905, n.d.
BOX-FOLDER 5/3	Riddle, George, 1901
BOX-FOLDER 5/4	Röntgen, Julius, 1904-05
BOX-FOLDER 5/5	Rooy, Anton Van, 1906
BOX-FOLDER 5/6	"S-V" miscellaneous
BOX-FOLDER 5/7	Safonoff, Wassily, 1905
BOX-FOLDER 5/8	Schumann-Heink, Ernestine, 1920, n.d.
BOX-FOLDER 5/9	Scotti, Antonio, 1929
	Seymour, Charles <i>see</i> Yale University
BOX-FOLDER 5/10	Sgambati, Giovanni, n.d.
BOX-FOLDER 5/11	Sousa, John Philip, 1907
BOX-FOLDER 5/12	Spalding, Albert, n.d.
BOX-FOLDER 5/13	Sternberger, Maurice, 1929
BOX-FOLDER 5/14	Stock, Frederick A., 1929
	Stokes, Anson P. <i>see</i> Yale University
BOX-FOLDER 5/15	Stokowski, Leopold, 1929
	Swift, Samuel <i>see</i> Mail and Express
BOX-FOLDER 5/16	Talbot, Horace, 1927
BOX-FOLDER 5/17	Tee Van, Helen Damrosch, 1929
BOX-FOLDER 5/18	Ternina, Milka, 1910, n.d. (includes etching by A. Siebert, München Alterhof)
BOX-FOLDER 5/19	Thomas, Blanche K., 1928
BOX-FOLDER 5/20	Thompson, Randall, 1937-42
BOX-FOLDER 5/21	Thun-Hohenstein, Marie, 1936-37
BOX-FOLDER 5/22	Tiffany, Louis, 1900
BOX-FOLDER 5/23	Unidentified
BOX-FOLDER 5/24	United States, 1910-1934
	Contents:
	• Army Band, 1934
	• Department of State, 1917
	• Secretary of the Navy, 1910
BOX-FOLDER 5/25	"W-Z" miscellaneous
BOX-FOLDER 5/26	Wanamaker, Thomas B., n.d.
	Warburg, Felix M. <i>see</i> Juilliard School of Music
BOX-FOLDER 5/27	Warburg, Nina, n.d.
	Warburg, Paul M. <i>see</i> Juilliard School of Music
BOX-FOLDER 5/28	Washington, Booker T., 1904
BOX-FOLDER 5/29	Webb, Creighton, 1912

# PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

## Container

## Contents

---

BOX-FOLDER 5/30	Weir, J. Alden, 1912
BOX-FOLDER 5/31	Wells, Carolyn, n.d.
BOX-FOLDER 5/32	Weiner, Edward F., 1879-81
	Werle, Katherine <i>see</i> People's Choral Union
BOX-FOLDER 5/33	Wiggin, Kate Douglas, 1909
BOX-FOLDER 5/34	Wolf-Ferrari, Ermanno, 1908
BOX-FOLDER 5/35	Wolle, J. Fred, 1900
BOX-FOLDER 5/36	Wüllner, Franz, 1908
BOX-FOLDER 5/37	Yale University, 1904-37
BOX-FOLDER 5/38	Ysaÿe, Eugène, n.d.

## BOX 5-6

## Correspondence of other Damrosch Family

	Adams, Frank S. <i>see</i> <i>New York Times</i>
BOX-FOLDER 5/39	Aiken, Robert, 1919
BOX-FOLDER 5/40	Aldrich, Markska, 1908
BOX-FOLDER 5/41	Alten, Bella, 1905
BOX-FOLDER 5/42	Barrère, Georges, n.d.
BOX-FOLDER 5/43	Bornn, Hugo, 1937
BOX-FOLDER 5/44	Carreño, Teresa, 1910
BOX-FOLDER 5/45	Casals, Pablo, n.d.
BOX-FOLDER 5/46	Chiang Kai-Shek, Madame, 1947
BOX-FOLDER 5/47	Clark-Kerr, Archibald, 1947
BOX-FOLDER 5/48	Damrosch, Frank Jr., 1912
BOX-FOLDER 5/49-51	Damrosch, Helene, 1888, 1889, n.d.
BOX-FOLDER 5/52	Damrosch, Hetty Mosenthal, n.d.
BOX-FOLDER 5/53	Damrosch, Walter, 1929-34, n.d.
BOX-FOLDER 5/54	Dethier, Edouard, 1937
BOX-FOLDER 6/1	Engel, Carl, 1937
BOX-FOLDER 6/2	Fremstad, Olive, 1910, n.d.
BOX-FOLDER 6/3	Goodrich, Wallace, n.d.
BOX-FOLDER 6/4	Heimburg, Marie von, n.d.
BOX-FOLDER 6/5	Koussevitzky, Serge, 1942
BOX-FOLDER 6/6	Krehbiel, Henry Edward, n.d.
BOX-FOLDER 6/7	Leschetizky, Theodore, 1906
BOX-FOLDER 6/8	Mannes, Clara Damrosch, 1888-89, n.d.
BOX-FOLDER 6/9	Mason, Daniel Gregory, 1937
BOX-FOLDER 6/10	Mitchell, Grant, n.d.
BOX-FOLDER 6/11	<i>New York Times</i> , 1959
BOX-FOLDER 6/12	Paderewski, Ignacy Jan, 1908
BOX-FOLDER 6/13	Pendleton, Lillian Blauvelt, 1903
BOX-FOLDER 6/14	Powell, John, 1915
BOX-FOLDER 6/15	Pratt, Waldo Selden, 1937
BOX-FOLDER 6/16	Reese, Gustave, 1939
BOX-FOLDER 6/17	Reszke, Jean de, n.d.
BOX-FOLDER 6/18	Rockefeller, John D. Jr., 1910-37
BOX-FOLDER 6/19	Rodin, Auguste, 1901

## PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

### *Container*

### *Contents*

---

<b>BOX-FOLDER 6/20</b>	Scharwenka, Xaver, 1910
<b>BOX-FOLDER 6/21</b>	Schuman, William, 1946
<b>BOX-FOLDER 6/22-23</b>	Seymour, Elizabeth Damrosch, 1888-89, 1929
<b>BOX-FOLDER 6/24</b>	Sheridan, Frank 1937
<b>BOX-FOLDER 6/25</b>	Thompson, Oscar, 1937
<b>BOX-FOLDER 6/26</b>	Unidentified, n.d.
<b>BOX-FOLDER 6/27</b>	Westminster Choir College, 1942 Williamson, John Finlay <i>see</i> Westminster Choir College
<b>BOX-FOLDER 6/28-32</b>	<b>Writings</b>
	Damrosch, Frank
<b>BOX-FOLDER 6/28</b>	Hail orpheus... [poem]
<b>BOX-FOLDER 6/29-31</b>	Some essentials in the teaching of music Contents: <ul style="list-style-type: none"><li>• Manuscript</li><li>• Typescript</li><li>• Untitled poem, n.d. [signed by Frank, Walter and Marie]</li></ul>
	Damrosch, Walter
<b>BOX-FOLDER 6/32</b>	Scarlet Letter [libretto] (Transatlantic, 1906)
<b>BOX-FOLDER 6/33-36</b>	<b>Music</b>
<b>BOX-FOLDER 10/6-7</b>	
	Damrosch, Frank
<b>BOX-FOLDER 10/6</b>	Her answer Piano-vocal score, holograph, 1887
<b>BOX-FOLDER 6/33</b>	Right makes might (mixed voices, 4 parts) Chorus score (G. Schirmer, 1939) Arranged by Kenneth Downing
<b>BOX-FOLDER 6/34</b>	Right makes might (women's voices, 3 parts) Chorus score (G. Schirmer, 1939) Arranged by Kenneth Downing
<b>BOX-FOLDER 6/35</b>	Sea, mountain, and prairie (mixed voices, 4 parts) Chorus score (G. Schirmer, 1900)
<b>BOX-FOLDER 6/36</b>	Song of New York (unison voices, optional second part) Chorus score (G. Schirmer, 1903)
	Guilmant, Alex
<b>BOX-FOLDER 10/7</b>	Trope ou séquence en l'honneur de Ste. Cecile Piano-vocal score, holograph, n.d.
<b>BOX-FOLDER 6/37</b>	<b>Financial</b>
<b>BOX-FOLDER 6/37</b>	Receipt, Museum of the City of New York (1 item)
<b>BOX-FOLDER 6/38-40</b>	<b>Legal Papers</b>
<b>BOX-FOLDER 10/8-10</b>	
<b>BOX-FOLDER 6/38</b>	Birth certificate, Helene Damrosch, 1836

# PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

## Container

## Contents

---

BOX-FOLDER 10/8 Colorado National Guard certificate, 1885  
BOX-FOLDER 10/9 Passport: Damrosch, Frank, 1897  
BOX-FOLDER 6/39 Passport: Damrosch, Frank and Walter, 1891  
BOX-FOLDER 10/10 Passport: Damrosch, Helen, 1914  
BOX-FOLDER 6/40 Wedding announcement, Frank and Hetty Damrosch, 1888

BOX-FOLDER 7/1-16  
BOX-FOLDER 10/11-13

### Programs

BOX-FOLDER 7/1 Chamber Orchestra of Boston, 1931  
BOX-FOLDER 7/2 Walter Damrosch, Golden Jubilee, 1935  
BOX-FOLDER 7/3 Denver Chorus Club, 1883  
BOX-FOLDER 7/4 Dinner given in honor of Signor Giulio Gatti-Casazza and Signor Arturo Toscanini, 1908  
BOX-FOLDER 10/11 Festival of the Trinity Choirs, 1867  
BOX-FOLDER 10/12 Fourth Symphony Concert for Young People, 1906  
BOX-FOLDER 7/5 Kneisel Quartet, 25th anniversary supper, 1885  
BOX-FOLDER 7/6 Kreisler's fiftieth birthday dinner, 1925  
BOX-FOLDER 7/7 Mendelssohn Glee Club, 1906  
BOX-FOLDER 7/8 Metropolitan Opera House, *The man without a country*, 1937  
BOX-FOLDER 7/9 New York Symphony, n.d.  
BOX-FOLDER 10/13 Oratorio Society of New York, 90th anniversary dinner, 1963  
BOX-FOLDER 7/10-14 People's Choral Union of New York, 1908, 1917, 1928 [Reunion dinner], 1929, 1941  
BOX-FOLDER 7/15 Seidl, Anton, memorial services, 1898  
BOX-FOLDER 7/16 Sembrich, Marcella, 25th anniversary dinner, 1909  
Note: Signatures of the following: Caruso, Enrico [signed caricature of Frank Damrosch]; Farrar, Geraldine; Krehbiel, H. E.; Mahler, Gustav; Scotti, Antonio; Sembrich, Marcella

BOX-FOLDER 9/2-3

### Scrapbooks

BOX-FOLDER 9/2 Frank Damrosch scrapbook [fragments and loose clippings], 1904-1935, n.d.  
BOX-FOLDER 9/3 Obituary scrapbook [fragments and loose clippings], 1937

BOX-FOLDER 7/17-18  
BOX-FOLDER 10/14

### Artwork by Frank Damrosch

BOX-FOLDER 10/14 Central Park, n.d. (pencil sketch)  
BOX-FOLDER 7/17 City of Chicago, n.d. (ink sketch)  
BOX-FOLDER 7/18 Unidentified, 1874 (pencil sketch)

BOX-FOLDER 7/19-30  
BOX-FOLDER 8/2-3  
BOX-FOLDER 10/16

### Photographs

BOX-FOLDER 7/19 Adams, Maude, 1906  
BOX-FOLDER 8/2 Bohemians' New York Musician's Club Dinner for Frank Damrosch, 1929 [rolled]  
BOX-FOLDER 7/20 Burgstaller, Alois, n.d. (reproduction on postcard)  
BOX-FOLDER 7/21 Damrosch, Frank, California, 1895  
BOX-FOLDER 7/22 Damrosch, Frank, Leopold, and Walter, n.d. (reproduction)



## PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 7/23</b>	Damrosch, Frank (portraits), 1884, n.d. [6 items]
<b>BOX-FOLDER 7/24</b>	Damrosch monument, Woodlawn Cemetery, n.d.
<b>BOX-FOLDER 10/15</b>	Institute of Musical Art, n.d. Note: Featured: Concert Hall; Dr. Damrosch's Room
<b>BOX-FOLDER 8/3</b>	Hofmann, Josef, reception by Frederick T. Steinway, 1925 [rolled]
<b>BOX-FOLDER 10/16</b>	Drawing which identifies by location selected individuals in above photograph located in BOX 10/16.
<b>BOX-FOLDER 7/25</b>	Jever - Einst und jetzt - Schloss und Markplatz mit Hof von Oldenburg, n.d. (reproduction on postcard)
<b>BOX-FOLDER 7/26</b>	Launching of the Liberty Ship <i>Leopold Damrosch</i> , n.d. [3 items]
<b>BOX-FOLDER 7/27</b>	Mozart, n.d. (reproduction on postcard)
<b>BOX-FOLDER 7/28</b>	St. Cecilia dinner, n.d. (positive and negative)
<b>BOX-FOLDER 7/29</b>	Seal Harbor, Maine, n.d. (reproduction on postcard)
<b>BOX-FOLDER 7/30</b>	Visit to Andrew Carnegie in Scotland, 1891 [3 items]
<b>BOX-FOLDER 7/31-34</b> <b>BOX-FOLDER 10/17-18</b>	<b>Subject File</b>
<b>BOX-FOLDER 7/31</b>	Calling card, Damrosch, Frank, n.d.
<b>BOX-FOLDER 7/32</b>	Damrosch Park, dedication, 1959-1969
<b>BOX-FOLDER 7/33</b>	New York Symphony Society, n.d.
<b>BOX-FOLDER 7/34</b>	Parnassus Club, 1940
<b>BOX-FOLDER 10/17</b>	Peoples' Singing Classes, article in <i>Harper's Weekly</i> , 1892 Nov. 5
<b>BOX-FOLDER 10/18</b>	Wagner and our mentors in music, article in <i>The Illustrated American</i> , 1895 Mar. 2
<b>BOX-FOLDER 7/35-39</b>	<b>Papers of the Institute of Musical Art</b>
<b>BOX-FOLDER 7/35</b>	<i>The Baton</i> , 1922-30
<b>BOX-FOLDER 7/36</b>	Catalogs, 1906, 1927
<b>BOX-FOLDER 7/37</b>	Dinners, 1926-30
<b>BOX-FOLDER 7/38</b>	Programs, 1937, 1939
<b>BOX-FOLDER 7/39</b>	Miscellany