

The Jascha Heifetz Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2005

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Division, 2005**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu003008>

Collection Summary

Title: The Jascha Heifetz collection

Span Dates: 1802-1987

Bulk Dates: (bulk 1911-1974)

Call No.: ML31.H4

Creator: Heifetz, Jascha, 1901-

Size: 52 linear ft.; 280 boxes; ca. 17,500 items

Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: The collection includes Heifetz's personal music library of original compositions, arrangements, and transcriptions (some of which are unpublished), his annotated parts and scores, holographs and manuscripts of many of his contemporaries, and hundreds of printed scores. Concert programs document his performances from 1911 to 1974, and photographs, photo albums, and scrapbooks, encompassing the violinist's entire life. The correspondence, constituting a small part of the collection, contains letters from such important musical figures of the 20th century as Leopold Auer, Benjamin Britten, Sergei Prokofiev, George Bernard Shaw, and Sir William Walton; correspondence from Heifetz is also housed in other Music Division collections.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, and listed alphabetically therein.

Personal Names

Auer, Leopold, 1845-1930--Correspondence.

Britten, Benjamin, 1913-1976--Correspondence.

Heifetz, Jascha, 1901-

Heifetz, Jascha, 1901-

Heifetz, Jascha, 1901- --Autographs.

Heifetz, Jascha, 1901- --Correspondence.

Heifetz, Jascha, 1901- --Portraits.

Prokofiev, Sergey, 1891-1953--Correspondence.

Shaw, Bernard, 1856-1950--Correspondence.

Walton, William, 1902- --Correspondence.

Subjects

Musicians--Correspondence.

Administrative Information

Provenance

Deposit Jascha Heifetz 1952.

Deposit Myra C. Livingston 1991.

Accruals

No further accruals are expected.

Processing History

The Jascha Heifetz Collection was processed in 1998 by Mark Eden Horowitz and Mark Katz. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of The Jascha Heifetz collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, The Jascha Heifetz collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1901 Feb. 2	Born in Vilna (Vilnius), Lithuania
1904	First violin lessons with father, Ruvim (Reuven)
1910	Admitted to St. Petersburg Conservatory; begins studies with Leopold Auer
1912 May 24	Berlin recital debut
1912 Oct. 28	Berlin Philharmonic debut under Arthur Nikisch, performing Tchaikovsky Violin Concerto
1917 June 27	Leaves for New York
1917 Oct. 27	Carnegie Hall debut
1917 Nov.	Makes first recordings, for Victor records
1920 May 5	London debut, Queen's Hall
1921	Tours Australia and New Zealand
1923	Tours Far East; purchases Guarneri del Gesu violin
1925	Becomes an American citizen
1926	Tours Palestine
1928	Marries Florence Vidor
1930	First child, Josepha, born
1931	Radio debut
1932	Second child, Robert, born
1934	Tours Russia for the first and last time after immigrating to the United States

1938	Stars in Samuel Goldwyn film "They Shall Have Music"
1939 Dec. 7	Premieres concerto by William Walton in Cleveland under Artur Rodzinski
1940	Tours South America
1941-45	Performs at American military bases, completing three overseas tours for USO campshows
1945	Divorced from Florence Vidor
1946	Marries Frances Spiegelberg
1947	Takes two-year sabbatical from concert performance; continues to record
1948	Joseph (Jay) born to Frances and Jascha Heifetz
1949 Jan.	Returns to concert stage
1951	Acquires "Dolphin" Stradivarius
1952 Feb. 28	Deposits collection of music and correspondence at the Library of Congress
1953 Apr. 16	Attacked following Jerusalem recital, apparently for having performed the Richard Strauss violin sonata
1956	Curtails concert appearances
1960	Forms duo with cellist Gregor Piatigorsky
1962	Begins teaching at the University of Southern California
1972	Final recordings made
1972 Oct. 23	Final public concert presented
1975	"Heifetz Collection," a 5-volume 30-disc set, released by RCA
1987 Dec. 10	Dies in Los Angeles

Scope and Content Note

The Jascha Heifetz Collection, in the breadth and variety of its contents, gives a rare and comprehensive look at the life of one of history's most important violinists. Heifetz's personal music library includes his original compositions, arrangements and transcriptions (some of which are unpublished), his annotated parts and scores, holographs and manuscripts of many of his contemporaries, and hundreds of printed scores (at least some of which appear to have been previously owned by Joseph Achron). Concert programs document his performances from 1911 to 1974, and photographs, photo albums, and scrapbooks, encompassing the violinist's entire life, capture Heifetz in performance, with his family, and with notable personalities. And the correspondence, constituting a small part of the collection, contains letters from such important musical figures of the twentieth-century as Leopold Auer, Benjamin Britten, Sergei Prokofiev, George Bernard Shaw, and Sir William Walton.

The Music has been further divided into four subseries:

- 1. Compositions by Heifetz
- 2. Arrangements and Editions by Heifetz
- 3. Other Composers
- 4. Lists and Catalogs

In using the guide to the Music, the following distinctions should be observed. Bracketed titles are uniform titles, assigned in accordance with *Anglo-American Cataloguing Rules*, second edition. Non-bracketed titles are shown as they appear on the music itself. Numbers in parentheses refer to the number of copies. Where no contrary information is given, music may be assumed to be printed. All of Heifetz's compositions, with the exception of the cadenzas and *Theme and Variations*, were published under the pseudonym of Jim Hoyle.

The rest of the materials in the collection are divided into five series:

- Programs
- Correspondence
- Photographs
- Scrapbooks
- Miscellaneous and Realia

There are approximately 2,000 items in the Programs subseries. The majority of these are concert and recital programs dating from Heifetz's 1917 Carnegie Hall debut to his last concerts in 1974. The remainder consists of programs of Heifetz's radio appearances (and often the scripts for these shows), program files, and a program notebook. The program files, arranged alphabetically by performance location (city or country), although headings also exist under "Radio" and "Repertoire," contain typescript concert and recital programs as well as typescript and manuscript repertoire lists. The program notebook lists programs of recitals given by Heifetz in the United States and Canada between 1930 and 1956; these programs are arranged alphabetically by city. The researcher using the Programs subseries should further note that encores are often listed in the program files and in the program notebook, and that duplicate and additional Heifetz programs can be found in the scrapbooks in the Jascha Heifetz Collection and in the general collections of the Music Division.

The items in the Correspondence subseries are arranged alphabetically by correspondent. Except where noted, letters are to Heifetz. A few letters are kept with musical scores, but are cross-referenced in the Correspondence subseries.

The scrapbooks and photograph albums have been left intact. Size, rather than date order, was used as the organizing principal for these items, as many of them contain unusually large date spans that frequently overlap. Although an attempt has been made to provide date ranges under the titles (where they occur) of the scrapbooks, these are not to be considered definitive because so much material is either undated or in foreign languages.

Books from Mr. Heifetz's library have been treated in several different ways. The books of particular significance, due to inscriptions, annotations, etc., have been kept with the collection and are listed under [Appendix I](#). Books that became part of the general collection of the Library of Congress are listed in [Appendix II](#). Books that were returned to the Jascha Heifetz Estate are listed in [Appendix III](#).

The sound recording transferred to the Motion Picture, Broadcasting and Recorded Sound division are listed here in [Appendix IV](#).

Mark Katz and Mark Horowitz, January 1998

Organization of The Jascha Heifetz collection

The Jascha Heifetz collection is organized in 6 series:

- Music
- Programs
- Correspondence
- Photographs
- Scrapbooks
- Miscellaneous

Description of Series

Container

BOX 1-247

Series

MUSIC, 1911-1974

Heifetz's personal music library includes his original compositions, arrangements and transcriptions (some of which are unpublished), his annotated parts and scores, holographs and manuscripts of many of his contemporaries, and hundreds of printed scores (at least some of which appear to have been previously owned by Joseph Achron).

The Music series has been divided into four subseries:

- Music Composed by Jascha Heifetz
- Music Arranged and Edited by Jascha Heifetz
- Music by Other Composers
- Music Lists and Catalogs

In using the guide to the Music, the following distinctions should be observed. Bracketed titles are uniform titles, assigned in accordance with Anglo-American Cataloguing Rules, second edition. Non-bracketed titles are shown as they appear on the music itself. Numbers in parentheses refer to the number of copies. Where no contrary information is given, music may be assumed to be printed. All of Heifetz's compositions, with the exception of the cadenzas and Theme and Variations, were published under the pseudonym of Jim Hoyl.

BOX 219-233

BOX 240

PROGRAMS, 1917-1974

The Programs series contains concert programs of his performances from 1911 to 1974.

The Programs series are arranged alphabetically by performance location (city or country).

BOX-FOLDER 5/7

BOX-FOLDER 55/4

BOX-FOLDER 123/13

BOX-FOLDER 134/5

BOX-FOLDER 232/1-2

BOX 234

CORRESPONDENCE, 1864-1986

The Correspondence series contains letters from such important musical figures of the twentieth-century as Leopold Auer, Benjamin Britten, Sergei Prokofiev, George Bernard Shaw, and Sir William Walton.

Arranged alphabetically by correspondent.

BOX 235-239

BOX 241

PHOTOGRAPHS, 1901-1991

The Photographs series contains photographs of Heifetz as well as other prints.

The Photographs series are organized by size, rather than date order, as many of them contain unusually large date spans that frequently overlap.

BOX 248-256

BOX 259

BOX 260-262

BOX 264-271

BOX 273-274

BOX 280

SCRAPBOOKS, 1911-1974

The Scrapbooks series contains 34 scrapbooks.

The Scrapbooks series are organized by size, rather than date order, as many of them contain unusually large date spans that frequently overlap.

BOX 257-258
BOX 272
BOX 275-279

MISCELLANEOUS, 1901-1991

The Miscellaneous series consists of Artwork, Honorariums, Posters and other miscellaneous items.

Arranged by format.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-247	MUSIC, 1911-1974 Heifetz's personal music library includes his original compositions, arrangements and transcriptions (some of which are unpublished), his annotated parts and scores, holographs and manuscripts of many of his contemporaries, and hundreds of printed scores (at least some of which appear to have been previously owned by Joseph Achron). The Music series has been divided into four subseries: • Music Composed by Jascha Heifetz • Music Arranged and Edited by Jascha Heifetz • Music by Other Composers • Music Lists and Catalogs In using the guide to the Music, the following distinctions should be observed. Bracketed titles are uniform titles, assigned in accordance with Anglo-American Cataloguing Rules, second edition. Non-bracketed titles are shown as they appear on the music itself. Numbers in parentheses refer to the number of copies. Where no contrary information is given, music may be assumed to be printed. All of Heifetz's compositions, with the exception of the cadenzas and Theme and Variations, were published under the pseudonym of Jim Hoyl.
BOX-FOLDER 1/1-18	Music Composed by Jascha Heifetz, 1911-1974
BOX-FOLDER 1/1	Blue and sentimental Ms. vocal and instrumental versions Laid in: lyric sheet
BOX-FOLDER 1/2	Beethoven: concerto, violin, op. 61, D major Holograph violin score
BOX-FOLDER 1/3	Brahms: concerto, violin, op. 77, D major Holograph violin score
BOX-FOLDER 1/3	Brahms: concerto, violin, op. 77, D major Printed violin score (2)
BOX-FOLDER 1/4	Mozart: concerto, violin, no. 4, K. 218, D major Holograph violin score
BOX-FOLDER 1/4	Mozart: concerto, violin, no. 4, K. 218, D major Printed violin score (2)
BOX-FOLDER 1/5	Mozart: concerto, violin, no. 5, K. 219, A major Holograph violin score
BOX-FOLDER 1/2	Paganini concerto, violin, no. 1, D major Holograph violin score
BOX-FOLDER 1/6	Forever after Ms. piano score

MUSIC, 1911-1974

Container

Contents

BOX-FOLDER 1/7	If I were you Ms. melody sketch with harmonic indications
BOX-FOLDER 1/7	If I were you Holograph sketch of piano score
BOX-FOLDER 1/8	I'm back to dreaming again Ms. melody sketch Laid in: lyric sheet
BOX-FOLDER 1/9	In Carnegie hall Holograph sketches of piano and vocal parts Laid in: lyric sheet
BOX-FOLDER 1/9	In Carnegie hall Photostat of ms. piano-vocal score
BOX-FOLDER 1/10	Just say so Ms. piano score
BOX-FOLDER 1/11	Midnight Holograph sketches of piano score
BOX-FOLDER 1/12	Samba diablo Holograph piano score
BOX-FOLDER 1/12	Samba diablo Ms. piano score
BOX-FOLDER 1/13	So much in love Ms. piano-vocal score Laid in: lyric sheet
BOX-FOLDER 1/13	So much in love Photostat of ms.
BOX-FOLDER 1/13	So much in love Printed piano-vocal score ; various editions (3)
BOX-FOLDER 1/14	Theme and variations Negative photocopy of fragment holograph piano score
BOX-FOLDER 1/15	When you make love to me (don't make believe) Holograph melody sketch
BOX-FOLDER 1/15	When you make love to me (don't make believe) Ms. vocal score

MUSIC, 1911-1974

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 1/15	When you make love to me (don't make believe) Photostat of ms. vocal score
BOX-FOLDER 1/15	When you make love to me (don't make believe) Printed, various editions (3)
BOX-FOLDER 1/15	When you make love to me (don't make believe) Photostat of printed, various editions (3)
BOX-FOLDER 1/16	When you make love to me (don't make believe) Printed band parts Orchestration by Geo. F. Terry
BOX-FOLDER 1/17	When you make love to me (don't make believe) Printed band parts Orchestration by Paul Weirick
BOX-FOLDER 1/18	[Sketches] Warner's spiral manuscript book ; holograph sketches
BOX-FOLDER 1/18	[Sketches] Schirmer's wire bound manuscript music writing book ; holograph sketches
BOX-FOLDER 1/18	[Sketches] [Miscellaneous sketches] ; 33 leaves holograph sketches ; includes typed page of lyric: harmonie du soir
BOX-FOLDER 1/19-21 BOX-FOLDER 15/1 BOX 2-14	Music Arranged and Edited by Jascha Heifetz
	Composers
	Achron, Joseph
BOX-FOLDER 1/19	<i>Hebrew melody</i> Piano-violin score and part ; 2 copies
BOX-FOLDER 1/20	<i>Hebrew dance</i> Piano-violin score and part Original edition with Heifetz's annotations
BOX-FOLDER 1/20	<i>Hebrew dance</i> Piano-violin score and part Heifetz as editor
BOX-FOLDER 1/21	<i>Hebrew lullaby</i> Piano-violin score and part Original edition with Heifetz's annotations

MUSIC, 1911-1974

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 1/21	<i>Hebrew lullaby</i> Piano-violin score and part Edition Heifetz as editor
BOX-FOLDER 2/1	<i>From the children's suite</i> Arranger's holograph (Heifetz) piano score
BOX-FOLDER 2/1	<i>From the children's suite</i> Printed piano-violin score and part (2)
BOX-FOLDER 2/2	<i>Suite en style ancien, op. 21</i> Piano-violin score and part
BOX-FOLDER 2/3	Aguirre, Julián <i>Huella</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 2/3	<i>Huella</i> Photocopy of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 2/3	<i>Huella</i> Printed piano-violin score and part (2)
BOX-FOLDER 2/4	Albéniz, Isaac <i>Sevilla</i> Arranger's holograph (Heifetz) piano-violin score, in ink
BOX-FOLDER 2/4	<i>Sevilla</i> Arranger's holograph (Heifetz) piano-violin score, in pencil
BOX-FOLDER 2/4	<i>Sevilla</i> Printed piano-violin score and part Various editions (3)
BOX-FOLDER 2/5	<i>Navarra</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 2/5	<i>Navarra</i> Ms. piano-violin score
BOX-FOLDER 2/5	<i>Navarra</i> Printed piano-violin score and part (2)
BOX-FOLDER 2/6	<i>El Puerto</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 2/6	<i>El Puerto</i> Printed piano-violin score and part (2)
	Alkan, Charles-Valentin

MUSIC, 1911-1974

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 2/7	<i>Barcarolle, op. 65</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 2/7	<i>Barcarolle, op. 65</i> Photostat and negative photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 2/7	<i>Barcarolle, op. 65</i> Printed piano-violin score and part (2)
BOX-FOLDER 2/8	Anonymous <i>Deep river</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 2/8	<i>Deep river</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 2/8	<i>Deep river</i> Printed piano-violin score and part (2)
BOX-FOLDER 2/9	<i>Soviet hymn</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 2/10	Arensky, Anton <i>Tempo di valse</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 2/10	<i>Tempo di valse</i> Printed piano-violin score and part (2)
BOX-FOLDER 3/1	Bach, Johann Sebastian <i>Prelude (partita III)</i> Arranger's holograph (Heifetz) piano-violin score and part
BOX-FOLDER 3/1	<i>Prelude (partita III)</i> Photostat of arranger's holograph (Heifetz) piano-violin score and part
BOX-FOLDER 3/1	<i>Prelude (partita III)</i> Printed piano-violin score and part (2)
BOX-FOLDER 3/2	<i>Gavotte and musette</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/2	<i>Gavotte and musette</i> Printed piano-violin score and part (2)
BOX-FOLDER 3/3	<i>Sarabande</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/3	<i>Sarabande</i> Ms. piano-violin score

MUSIC, 1911-1974

Container

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BOX-FOLDER 3/3	<i>Sarabande</i> Printed piano-violin score and part (2)
BOX-FOLDER 3/4	<i>2 gavottes</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/4	<i>2 gavottes</i> Printed piano-violin score and part (2)
BOX-FOLDER 3/5	<i>Sarabande (from English Suite No. 6)</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/5	<i>Sarabande (from English Suite No. 6)</i> Printed piano-violin score and part (2)
BOX-FOLDER 3/6	<i>Air (from suite No. 3)</i> Arranger's holograph (Heifetz) piano-violin score Date: October 31, 1936
BOX-FOLDER 3/6	<i>Air (from suite No. 3)</i> Photostat of arranger's holograph (Heifetz) piano-violin score Date: October 31, 1936
BOX-FOLDER 3/6	<i>Air (from suite No. 3)</i> Arranger's holograph (Heifetz) piano-violin score dated October 31, 1946 Date: October 31, 1946
BOX-FOLDER 3/6	<i>Air (from suite No. 3)</i> Photostat of arranger's holograph (Heifetz) piano-violin score Date: October 31, 1946
BOX-FOLDER 3/6	<i>Air (from suite No. 3)</i> Printed piano-violin score and part (2)
BOX-FOLDER 3/7	<i>Prelude #8</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/7	<i>Prelude #8</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/8	Bax, Arnold <i>Mediterranean</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/8	<i>Mediterranean</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/8	<i>Mediterranean</i> Printed piano-violin score and part ; various editions (4)

MUSIC, 1911-1974

Container

Contents

	Beethoven, Ludwig van
BOX-FOLDER 3/9	<i>[Concerto, violin, op. 61, D major; Cadenza by Auer; arr. by Heifetz]</i> Arranger's holograph (Heifetz) violin score
BOX-FOLDER 3/9	<i>[Concerto, violin, op. 61, D major; Cadenza by Auer; arr. by Heifetz]</i> Photocopy of arranger's holograph (Heifetz) violin score
BOX-FOLDER 3/10	<i>Contradance</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/10	<i>Contradance</i> Printed piano-violin score and part (2)
BOX-FOLDER 3/11	<i>Folk Dance</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/11	<i>Folk Dance</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/11	<i>Folk Dance</i> Printed piano-violin score and part (2)
BOX-FOLDER 3/12	<i>Minuet (D major)</i> Holgraph piano-violin score
BOX-FOLDER 3/12	<i>Minuet (D major)</i> Photostat of holgraph piano-violin score
BOX-FOLDER 3/12	<i>Minuet (D major)</i> Printed piano-violin score and part (2)
	Borodin, Alexander
BOX-FOLDER 3/13	<i>Sérénade</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/13	<i>Sérénade</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 3/13	<i>Sérénade</i> Printed piano-violin score and part (2)
	Brahms, Johannes
BOX-FOLDER 4/1	<i>Contemplation</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 4/1	<i>Contemplation</i> Photostat of arranger's holograph (Heifetz) piano-violin score

MUSIC, 1911-1974

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 4/1	<i>Contemplation</i> Printed piano-violin score and part (2)
BOX-FOLDER 4/2	<i>Hungarian Dance No. 7</i> Ms. full score
BOX-FOLDER 4/2	<i>Hungarian Dance No. 7</i> Ms. parts
BOX-FOLDER 4/3	<i>Hungarian Dance No. 7</i> Printed piano-violin score and part
BOX-FOLDER 4/4	Castelnuovo-Tedesco, Mario <i>Sea murmurs</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 4/4	<i>Sea murmurs</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 4/4	<i>Sea murmurs</i> Printed piano-violin score and part (2)
BOX-FOLDER 4/5	<i>Figaro!</i> Piano-violin score and part ; edited by Heifetz Adapted from Rossini's "Barber of Seville"
BOX-FOLDER 4/6	<i>The lark</i> Castelnuovo-Tedesco's holograph piano-violin score and violin part with Heifetz's annotations Printed, tan cover
BOX-FOLDER 4/6	<i>The lark</i> Photostat of Castelnuovo-Tedesco's holograph piano-violin score and violin part with Heifetz's annotations Printed, gray cover
BOX-FOLDER 4/7	<i>Ritmo di tango</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 4/7	<i>Ritmo di tango</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 4/7	<i>Ritmo di tango</i> Printed piano-violin score and part (2)
BOX-FOLDER 4/8	<i>Tango</i> Arranger's holograph (Heifetz) in pencil of piano-violin score
BOX-FOLDER 4/8	<i>Tango</i> Arranger's holograph (Heifetz) in ink of piano-violin score

MUSIC, 1911-1974

Container

Contents

BOX-FOLDER 4/8	<i>Tango</i> Printed, various editions (3)
	Chopin, Frederic
BOX-FOLDER 4/9	<i>[Nocturne, op. 55, no. 2, E-flat major]</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 4/9	<i>[Nocturne, op. 55, no. 2, E-flat major]</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 4/9	<i>[Nocturne, op. 55, no. 2, E-flat major]</i> Printed piano-violin score and part (2)
	Debussy, Claude
BOX-FOLDER 4/10	<i>Il pleure dans mon coeur</i> Printed piano-violin score Arranged by Arthur Hartmann Extensive alterations by Heifetz
BOX-FOLDER 4/11	<i>Beau Soir</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 4/11	<i>Beau Soir</i> Printed piano-violin score and part Various editions (3)
BOX-FOLDER 4/12	<i>Chevelure, La</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 4/12	<i>Chevelure, La</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 4/12	<i>Chevelure, La</i> Printed piano-violin score and part (2)
BOX-FOLDER 5/1	<i>Golliwogg's cake-walk</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 5/1	<i>Golliwogg's cake-walk</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 5/1	<i>Golliwogg's cake-walk</i> Printed piano-violin score and part (2)
BOX-FOLDER 5/2	<i>Harmonie du soir</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 5/3	<i>L'après midi d'un faune (extrait du prélude)</i> Arranger's holograph (Heifetz) piano-violin score

MUSIC, 1911-1974

Container

Contents

BOX-FOLDER 5/4	<i>L'après midi d'un faune (extrait du prélude)</i> Printed piano-violin score and part Various editions (4)
BOX-FOLDER 5/5	<i>Minstrels</i> Printed piano-violin score Arranged by Claude Debussy Extensive alterations by Heifetz
BOX-FOLDER 5/6	<i>La puerta del vino</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 5/6	<i>La puerta del vino</i> Photostat and negative photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 5/6	<i>La puerta del vino</i> Printed piano-violin score and part (2)
BOX-FOLDER 5/7	Dinicu, Grigoras <i>Hora staccato</i> Composer's holograph(?) piano score Letter from Dinicu laid in
BOX-FOLDER 5/7	<i>Hora staccato</i> Photocopy and negative photocopy of composer's holograph(?) piano score Letter from Dinicu laid in
BOX-FOLDER 5/8	<i>Hora staccato</i> Arranger's holograph (Heifetz) piano-violin score, in pencil
BOX-FOLDER 5/8	<i>Hora staccato</i> Arranger's holograph (Heifetz) piano-violin score, in ink
BOX-FOLDER 5/8	<i>Hora staccato</i> Copyist ms. of piano-violin score and violin part
BOX-FOLDER 5/9	<i>Hora staccato</i> Printed, various editions (9)
BOX-FOLDER 5/10	<i>Hora staccato</i> Arranger's holograph (Heifetz) piano-cello score
BOX-FOLDER 5/10	<i>Hora staccato</i> Printed, various editions (?)
BOX-FOLDER 5/11	<i>Hora staccato</i> Arranger's holograph (Heifetz) piano-clarinet (B-flat tenor saxophone) score

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BOX-FOLDER 5/11	<i>Hora staccato</i> Printed piano-violin score and part (2)
BOX-FOLDER 5/12	<i>Hora staccato</i> Arranger's holograph (Heifetz) piano-saxophone score
BOX-FOLDER 5/12	<i>Hora staccato</i> Photostat of arranger's holograph (Heifetz) piano-saxophone score
BOX-FOLDER 5/12	<i>Hora staccato</i> Printed piano-saxophone score and part
BOX-FOLDER 6/1	<i>Hora staccato</i> Ms. orchestral score
BOX-FOLDER 6/1	<i>Hora staccato</i> Photostat of ms. parts
BOX-FOLDER 242/1	<i>Hora staccato</i> Ms. full score
BOX-FOLDER 242/2	<i>Hora staccato</i> Ms. full score (revised)
BOX-FOLDER 6/2	<i>Hora staccato</i> Printed orchestral parts
BOX-FOLDER 6/3	<i>Hora staccato</i> Printed solo accordion score Various editions (3)
BOX-FOLDER 6/4	<i>Hora staccato</i> Printed duet accordion score
BOX-FOLDER 6/5	<i>Hora staccato</i> Arranger's holograph (Heifetz) 2 piano, 4 hands score
BOX-FOLDER 6/5	<i>Hora staccato</i> Photostat of arranger's holograph (Heifetz) 2 piano, 4 hands score
BOX-FOLDER 6/5	<i>Hora staccato</i> Printed 2 piano, 4 hands score
BOX-FOLDER 6/6	<i>Hora staccato</i> Piano-violola score and part
BOX-FOLDER 6/7	<i>Hora staccato</i> Arranger's holograph (Heifetz) piano score

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BOX-FOLDER 6/7	<i>Hora staccato</i> Printed piano score
BOX-FOLDER 7/1	<i>Hora staccato</i> Piano score and dance orchestra parts
BOX-FOLDER 7/2	<i>Hora staccato</i> Piano-trumpet score and part
BOX-FOLDER 7/3	<i>Hora staccato</i> Piano score (simplified version)
BOX-FOLDER 7/4	<i>Hora staccato</i> Piano score and band parts
BOX-FOLDER 7/5	<i>Hora staccato</i> Piano-xylophone score and part
BOX-FOLDER 7/6	<i>Hora swingcato</i> Arranger's holograph (Heifetz) sketches Laid in: lyric sheet
BOX-FOLDER 7/6	<i>Hora swingcato</i> Ms. sketches
BOX-FOLDER 7/6	<i>Hora swingcato</i> Photostat of ms. piano-vocal score
BOX-FOLDER 7/6	<i>Hora swingcato</i> Printed piano-vocal score
BOX-FOLDER 7/6	<i>Hora swingcato</i> Printed full score
BOX-FOLDER 7/7	Drigo, Richard <i>Valse blquette</i> Piano-violin score and part
BOX-FOLDER 7/8	<i>Valse blquette</i> Piano score
BOX-FOLDER 7/9	Dvořák, Antonín <i>Humoreske</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 7/9	<i>Humoreske</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 7/9	<i>Humoreske</i> Printed piano-violin score and part (2)

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BOX-FOLDER 7/10	Elgar, Edward <i>La capricieuse</i> Piano-violin score and part
BOX-FOLDER 7/11	Fauré, Gabriel <i>Aubade</i> Negative photostat of holograph piano-violin score
BOX-FOLDER 7/12	[<i>Soir, op. 83, no. 2</i>] Negative photostat of holograph piano-violin score
BOX-FOLDER 8/1	Foster, Stephen <i>Jeanie with the light brown hair</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 8/1	<i>Jeanie with the light brown hair</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 8/1	<i>Jeanie with the light brown hair</i> Printed piano-violin score and part (2)
BOX-FOLDER 8/2	<i>Old Folks at home</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 8/2	<i>Old Folks at home</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 8/2	<i>Old Folks at home</i> Printed piano-violin score and part (2)
BOX-FOLDER 8/3	Gershwin, George [<i>Porgy and Bess. Selections</i>] Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 8/3	[<i>Porgy and Bess. Selections</i>] Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 8/3	[<i>Porgy and Bess. Selections</i>] Printed piano-violin scores and parts Includes: • Summertime & a woman is a sometime thing (2) • Tempo di blues [There's a boat dat's leavin' soon for New York] (2) • My man's gone now (2) • It ain't necessarily so (2) • Bess, you is my woman (2) Selections from Porgy and Bess, Russian edition
BOX-FOLDER 8/4	[<i>Preludes, piano</i>] Arranger's holograph (Heifetz) piano-violin score

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BOX-FOLDER 8/4	<i>[Preludes, piano]</i> Printed piano-violin score and part Various editions (4)
BOX-FOLDER 8/5	Glazunov, Alexander <i>[Meditation, op. 32]</i> Piano-violin score and part
BOX-FOLDER 8/6	Gluck, Christoph Willibald von <i>Ballet Music</i> Photostat and negative photostat of holograph piano-violin score
BOX-FOLDER 8/7	<i>Sonata</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 8/7	<i>Sonata</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 8/7	<i>Sonata</i> Printed piano-violin score and part (2)
BOX-FOLDER 8/8	Godowsky, Leopold <i>Alt-Wien</i> Arranger's holograph (Heifetz) piano-violin score, in pencil
BOX-FOLDER 8/8	<i>Alt-Wien</i> Arranger's holograph (Heifetz) piano-violin score, in ink
BOX-FOLDER 8/8	<i>Alt-Wien</i> Printed piano-violin score and part (2)
BOX-FOLDER 8/9	Gounod, Charles <i>Ave Maria</i> Printed piano-violin score and part with alterations to violin part by Heifetz Heifetz holograph alternative 31 bars of violin part on verso of printed violin part
BOX-FOLDER 8/10	Halffter, Ernesto <i>Danza de la gitana</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 8/10	<i>Danza de la gitana</i> Printed piano-violin score and part (2)
	Handel, George Frederic Johan Halvorsen

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BOX-FOLDER 9/1	<i>Passacaglia</i> Printed violin and viola parts, marked "score" on cover
BOX-FOLDER 9/1	<i>Passacaglia</i> Printed violin part with alterations by Heifetz, marked "1st violin" on cover
BOX-FOLDER 9/1	<i>Passacaglia</i> Arranger's holograph (Heifetz) violin part with heading "Passacaglia" (for 2 violins) On cover: "2nd violin"
BOX-FOLDER 9/1	<i>Passacaglia</i> Photocopies (2) of arranger's holograph (Heifetz) violin part with heading "Passacaglia" (for 2 violins) On cover: "2nd violin"
BOX-FOLDER 9/1	<i>Passacaglia</i> Printed viola part with alterations by Heifetz
BOX-FOLDER 9/1	<i>Passacaglia</i> Printed cello part with alterations by Heifetz
BOX-FOLDER 9/2	Haydn, Franz Joseph <i>Adagio and presto</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 9/2	<i>Adagio and presto</i> Printed piano-violin score and part (2)
BOX-FOLDER 9/3	Hummel, Johann Nepomuk <i>Rondo in E-flat major</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 9/3	<i>Rondo in E-flat major</i> Printed piano-violin score and part (2)
BOX-FOLDER 9/4	Ibert, Jacques <i>[Histoires. Le petit âne blanc]</i> Photostat of holograph piano-violin score
BOX-FOLDER 9/5	Khachaturian, Aram <i>Ayshe's dance</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 9/5	<i>Ayshe's dance</i> Printed piano-violin score and part (2)
BOX-FOLDER 9/6	<i>Sabre Dance</i> Arranger's holograph (Heifetz) piano-violin score

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BOX-FOLDER 9/7	Krein, Alexander <i>Dance (No. 4)</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 9/7	<i>Dance (No. 4)</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 9/7	<i>Dance (No. 4)</i> Printed piano-violin score and part (2)
BOX-FOLDER 9/8	Kreisler, Fritz <i>[Quartet, strings. 3rd movement]</i> Arranger's holograph (Heifetz) piano-violin I-violin II score
BOX-FOLDER 9/8	<i>[Quartet, strings. 3rd movement]</i> Arranger's holograph (Heifetz) violin parts
BOX-FOLDER 9/9	Kroll, Louis <i>Perpetual motion</i> Piano-violin score and part
BOX-FOLDER 9/10	Lavallée, Calixa <i>O Canada</i> Printed piano-vocal score with alterations to piano part by Heifetz
BOX-FOLDER 9/10	<i>O Canada</i> Arranger's holograph (Heifetz) violin part adapted from original vocal parts
BOX-FOLDER 9/11	Löhr, Herman <i>Where my caravan has rested</i> Arranger's holograph (Heifetz) violin part With: <i>Lullaby</i> / Benjamin Godard
BOX-FOLDER 9/12	Medtner, Nicolai <i>Fairy Tale, op. 20, no. 1</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 9/12	<i>Fairy Tale, op. 20, no. 1</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 9/12	<i>Fairy Tale, op. 20, no. 1</i> Arranger's holograph (Heifetz) violin part
BOX-FOLDER 9/12	<i>Fairy Tale, op. 20, no. 1</i> Printed piano-violin score and part (2)

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	Mendelssohn, Felix
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BOX-FOLDER 9/14	<i>Sweet remembrance</i> Piano-violin score and part
BOX-FOLDER 10/1	<i>Scherzo</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/1	<i>Scherzo</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/1	<i>Scherzo</i> Printed piano-violin score and part (2)
BOX-FOLDER 10/2	<i>Scherzo</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/2	<i>Scherzo</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/2	<i>Scherzo</i> Printed piano-violin score and part
	Milhaud, Darius
BOX-FOLDER 10/3	<i>Modéré</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/3	<i>Modéré</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/3	<i>Modéré</i> Printed piano-violin score and part (2)
BOX-FOLDER 10/4	<i>Braziliera</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/4	<i>Braziliera</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/4	<i>Braziliera</i> Printed piano-violin score and part (2)
	Moszkowski, Moritz
BOX-FOLDER 10/5	<i>Guitarre, op. 45, no. 2</i> Piano-violin score and part
	Mozart, Wolfgang Amadeus

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BOX-FOLDER 10/6	<i>Divertimento, K. 287, B-flat major</i> Printed piano-violin score and part (2)
BOX-FOLDER 10/7	<i>Divertimento</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/7	<i>Divertimento</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/7	<i>Divertimento</i> Printed piano-violin score and part (2)
BOX-FOLDER 10/8	<i>Menuet</i> Piano-violin score and part
BOX-FOLDER 10/9	<i>Menuetto</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/9	<i>Menuetto</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/9	<i>Menuetto</i> Printed piano-violin score and part (2)
BOX-FOLDER 10/10	<i>Menuetto</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/10	<i>Menuetto</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 10/10	<i>Menuetto</i> Printed piano-violin score and part (2)
BOX-FOLDER 11/1	<i>Allegro molto</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/1	<i>Allegro molto</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/1	<i>Allegro molto</i> Printed piano-violin score and part (2)
BOX-FOLDER 11/2	Paradis, Maria Theresa von <i>Toccata</i> Arranger's holograph (Heifetz) piano-violin score

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BOX-FOLDER 11/2	<i>Toccata</i> Printed piano-violin score and part (2)
BOX-FOLDER 11/3	Ponce, Manuel <i>Estrellita</i> Ms. piano-vocal score on Ditson music paper Lyric sheet laid in
BOX-FOLDER 11/3	<i>Estrellita</i> Ms. piano-vocal score on Lyric music paper
BOX-FOLDER 11/3	<i>Estrellita</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/4	Popper, David <i>Fileuse</i> Piano-violin score and part
BOX-FOLDER 11/5	Poulenc, Francis <i>Mouvements Perpétuels</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/5	<i>Mouvements Perpétuels</i> Printed piano-violin score and part Various editions (3)
BOX-FOLDER 11/6	<i>Presto</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/6	<i>Presto</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/6	<i>Presto</i> Photostat of holograph annotated by Poulenc
BOX-FOLDER 11/6	<i>Presto</i> Printed piano-violin score and part (2)
BOX-FOLDER 11/7	<i>Promenade a Pied</i> Negative photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/8	Prokofiev, Sergei <i>Le Marchand amoureux</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/8	<i>Le Marchand amoureux</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/8	<i>Le Marchand amoureux</i> Negative photostat of holograph piano-violin score

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BOX-FOLDER 11/8	<i>Le Marchand amoureux</i> Printed piano-violin score and part Various editions (3)
BOX-FOLDER 11/9	<i>March and promenade from music for children</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/9	<i>March and promenade from music for children</i> Arranger's holograph (Heifetz) violin part of March
BOX-FOLDER 11/9	<i>March and promenade from music for children</i> Printed piano-violin score and part (2)
BOX-FOLDER 11/10	<i>March from the opera love for three oranges</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/10	<i>March from the opera love for three oranges</i> Photostat and negative photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/10	<i>March from the opera love for three oranges</i> Printed piano-violin score and part (2)
BOX-FOLDER 11/11	<i>March</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/11	<i>March</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/11	<i>March</i> Printed piano-violin score and part (2)
BOX-FOLDER 11/12	<i>Gavotta</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/12	<i>Gavotta</i> Printed piano-violin score and part (2)
BOX-FOLDER 11/13	<i>Masks from "Romeo and Juliette"</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/13	<i>Masks from "Romeo and Juliette"</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 11/13	<i>Masks from "Romeo and Juliette"</i> Printed piano-violin score and part (2)
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BOX-FOLDER 12/3	<i>Etude-Tableau, op. 33, no. 2, G minor</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/3	<i>Etude-Tableau, op. 33, no. 2, G minor</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/3	<i>Etude-Tableau, op. 33, no. 2, G minor</i> Printed piano-violin score and part (2)
BOX-FOLDER 12/4	<i>Etude-Tableau, op. 33, no. 7, E-flat major</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/4	<i>Etude-Tableau, op. 33, no. 7, E-flat major</i> Photostat and ozalid of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/4	<i>Etude-Tableau, op. 33, no. 7, E-flat major</i> Printed piano-violin score and part (2)
BOX-FOLDER 12/5	<i>Etude-Tableau, op. 33, no. 8, G minor</i> Negative photostat of holograph piano-violin score
BOX-FOLDER 12/6	<i>Melody</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/6	<i>Melody</i> Photostats (2) and negative photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/6	<i>Melody</i> Printed piano-violin score and part (2)
BOX-FOLDER 12/7	<i>Oriental Sketch</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/7	<i>Oriental Sketch</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/7	<i>Oriental Sketch</i> Printed piano-violin score and part (2)
BOX-FOLDER 12/8	[<i>Prelude, op. 23, no. 9, E-flat minor</i>] Arranger's holograph (Heifetz) piano-violin score

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BOX-FOLDER 12/9	<i>[Prelude, op. 32, no. 5, G major]</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/9	<i>[Prelude, op. 32, no. 5, G major]</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/9	<i>[Prelude, op. 32, no. 5, G major]</i> Printed piano-violin score and part (2)
BOX-FOLDER 12/10	<i>Andante</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/10	<i>Andante</i> Arranger's holograph (Heifetz) violin part
BOX-FOLDER 12/11	<i>It's peaceful here</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/11	<i>It's peaceful here</i> Photostat and negative photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/11	<i>It's peaceful here</i> Printed piano-violin score and part (2)
BOX-FOLDER 12/12	Rameau, Jean Philippe <i>Rigaudon</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 12/12	<i>Rigaudon</i> Printed piano-violin score and part (2)
BOX-FOLDER 12/13	<i>Tambourin</i> Edited version of free transcription by Joseph Achron
BOX-FOLDER 12/13	<i>Tambourin</i> Arranger's holograph (Achron?) piano-violin score and part
BOX-FOLDER 12/13	<i>Tambourin</i> Printed piano-violin score and part Edited by Heifetz
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BOX-FOLDER 12/15	<i>[Le Tombeau de Couperin. forlane]</i> Printed piano-violin score and part (2)
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BOX-FOLDER 13/1	<i>Valses nobles et sentimentales, no. 6, no. 7</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 13/1	<i>Valses nobles et sentimentales, no. 6, no. 7</i> Printed piano-violin score and part (2)
BOX-FOLDER 13/2	Rimsky-Korsakov, Nikolai <i>Flight of the bumblebee</i> Piano-violin score and part
BOX-FOLDER 13/3	Rouget de Lisle, Claude Joseph <i>Le Marseillaise</i> Printed piano-violin score and part (2)
BOX-FOLDER 13/4	Saenger, Gustav <i>Intermezzo Scherzoso</i> Original printed piano-violin score and part Extensive alterations by Heifetz
BOX-FOLDER 13/4	<i>Intermezzo Scherzoso</i> Printed piano-violin score and part with Heifetz as editor
BOX-FOLDER 13/5	Saint-Saëns, Camille <i>The Swan</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 13/5	<i>The Swan</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 13/5	<i>The Swan</i> Printed piano-violin score and part (2)
BOX-FOLDER 13/6	Sarasate, Pablo de <i>Malagueña</i> Piano-violin score and part

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BOX-FOLDER 13/7	<i>Zapateado</i> Piano-violin score and part
BOX-FOLDER 13/8	Scarlatti, Domenico <i>Sonatina</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 13/8	<i>Sonatina</i> Printed piano-violin score and part (2)
BOX-FOLDER 13/9	<i>Twelve selected pieces</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 13/9	<i>Twelve selected pieces</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 13/9	<i>Twelve selected pieces</i> Printed piano-violin score and part (2)
BOX-FOLDER 13/10	Schubert, Franz <i>Ave Maria</i> Piano-violin score and part
BOX-FOLDER 13/11	<i>Impromptu, op 90, no. 3</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 13/11	<i>Impromptu, op 90, no. 3</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 13/11	<i>Impromptu, op 90, no. 3</i> Printed piano-violin score and part (2)
BOX-FOLDER 13/12	Schumann, Robert <i>Prophetic bird</i> Piano-violin score and part
BOX-FOLDER 13/13	Sibelius, Jean <i>Nocturne</i> Arranger's holograph (Heifetz) piano-violin score and part
BOX-FOLDER 13/14	Smith, John Stafford <i>Star spangled banner</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 13/14	<i>Star spangled banner</i> Photostats of arranger's holograph (Heifetz) piano-violin score (2)
	Strauss, Richard

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 13/15	<i>Dream in the twilight</i> Negative photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 13/16	<i>Along the silent forest path</i> Negative photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 13/17	Stravinsky, Igor <i>Suite italienne</i> Photostat of arranger's holograph (Gregor Piatigorsky) violin-cello score Alterations to photostat by Heifetz
BOX-FOLDER 14/1	Turina, Joaquin <i>Oración del Torero</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 14/1	<i>Oración del Torero</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 14/1	<i>Oración del Torero</i> Printed piano-violin score and part (2)
BOX-FOLDER 14/2	Valle, F. <i>Ao pé da fogueira</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 14/2	<i>Ao pé da fogueira</i> Photostat of arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 14/2	<i>Ao pé da fogueira</i> Printed piano-violin score and part (3)
BOX-FOLDER 14/3	Vivaldi, Antonio <i>Larghetto</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 14/3	<i>Larghetto</i> Printed piano-violin score and part Various editions (2)
BOX-FOLDER 14/4	Waxman, Franz <i>[Carmen Fantasie ; arr.]</i> Holograph violin part Extensive alterations by Heifetz
BOX-FOLDER 14/4	<i>[Carmen Fantasie ; arr.]</i> Holograph (Heifetz) Labelled "Carmen fantasy"

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BOX-FOLDER 14/4	<i>[Carmen Fantasie ; arr.]</i> Printed piano-violin score and part (2)
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BOX-FOLDER 14/5	<i>Rondo</i> Printed piano-violin score and part (2)
BOX-FOLDER 14/6	Wieniawski, Henryk <i>Caprice</i> Arranger's holograph (Heifetz) piano-violin score
BOX-FOLDER 14/6	<i>Caprice</i> Printed piano-violin score and part (2)

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BOX-FOLDER 14/7	Favorite encore folio Piano-violin score and part (2)
BOX-FOLDER 14/8	New favorite encore folio Piano-violin score and part (2)
BOX-FOLDER 14/9	P'esy Frantsuzskikh kompozitorov Piano-violin score and part Pieces by Russian composers
BOX-FOLDER 15/1	P'esy Russkikh kompozotorov Piano-violin score and part Pieces by Russian composers

BOX-FOLDER 15/2-11 BOX 16-247	Music by Other Composers
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Composers

BOX-FOLDER 15/2	Achron, Joseph <i>[Berceuse, no. 2, op. 22]</i> Piano-violin score and part
BOX-FOLDER 15/3	<i>[Concerto, violin, no. 2, op. 60 ; arr.]</i> Piano-violin score and part Musical autograph on title page
BOX-FOLDER 15/4	<i>[Concerto, violin, no. 3, op. 72]</i> Score

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BOX-FOLDER 15/5	<i>Coquetterie, op. 15</i> Piano-violin score and part Various editions (2)
BOX-FOLDER 15/6	<i>[Dans l'intimité, op. 19, no. 2. Plaisanterie musicale sur l'air populaire "Oh, du lieber Augustin"]</i> Violin score
BOX-FOLDER 15/7	<i>Eli Zion</i> Piano-violin score and part
BOX-FOLDER 15/8	<i>Etude von Fr. Fiorillo</i> Holograph piano-violin/cello and part
BOX-FOLDER 15/9	<i>Etude von J. Dont op. 35, no. 6</i> Holograph piano-violin score
BOX-FOLDER 15/10	<i>Hebraïsche Melodie</i> Piano-violin score and part
BOX-FOLDER 15/10	<i>Hebraïsche Melodie</i> Printed piano-violin score and part (2)
BOX-FOLDER 242/3	<i>Hebrew melody</i> Ms. orchestral score
BOX-FOLDER 15/11	<i>Hebrew melody</i> Orchestral parts
BOX-FOLDER 16/1	<i>Hebraïscher Tanz</i> Piano-violin score and part
BOX-FOLDER 16/2	<i>Hebrew dance</i> Photostat of holograph orchestral score
BOX-FOLDER 16/3	<i>Hebrew dance</i> Orchestral parts
BOX-FOLDER 16/4	<i>Hebrew dance</i> Orchestral parts
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BOX-FOLDER 17/2	<i>Hebraïches Wiegenlied</i> Piano-violin score and part

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BOX-FOLDER 17/4	<i>[Pastel, op. 44, no. 1, A minor]</i> Piano-violin score and part
BOX-FOLDER 17/5	<i>La Romanesca</i> Piano-violin score and part
BOX-FOLDER 17/6	<i>[Scher, op. 42]</i> Piano-violin score and part
BOX-FOLDER 17/7	<i>[Sérénade, op. 17]</i> Piano-violin score and part
BOX-FOLDER 17/8	<i>[Sonata, violin, piano, op. 29]</i> Piano-violin score and part
BOX-FOLDER 17/9	<i>Stempenyu suite</i> Piano-violin score and part
BOX-FOLDER 17/10	<i>[Stimmungen, op. 32]</i> Piano-violin score and part
BOX-FOLDER 17/11	<i>[Stimmungen, op. 36]</i> Piano-violin score and part
BOX-FOLDER 18/1	<i>Quatre tableaux fantastiques (IIIème suite)</i> Piano-violin score and part
BOX-FOLDER 18/2	<i>[Suite bizarre, op. 41]</i> Piano-violin score and part
BOX-FOLDER 18/3	<i>Les Sylphides</i> Violin part only
BOX-FOLDER 18/4	<i>Eine Tanzimprovisation über ein hebraïisches Volkslied</i> Piano-violin score and part
BOX-FOLDER 18/4	<i>Eine Tanzimprovisation über ein hebraïisches Volkslied</i> Printed piano-violin score and part (2)
BOX-FOLDER 18/5	Albéniz, Isaac <i>Tango</i> Piano score

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BOX-FOLDER 18/7	<i>Cadix, 1er cahier, no. 2. 1905</i> Holograph piano score
BOX-FOLDER 18/8	<i>Triana</i> Piano score
BOX-FOLDER 18/9	<i>Spanish sketchbook</i> Piano score
BOX-FOLDER 18/10	d'Ambrosio, Alfredo <i>Canzonetta, op. 6</i> Piano-violin score and part
BOX-FOLDER 18/11	<i>Would God I were the tender apple blossom (Londonderry air)</i> Piano-violin score and part
BOX-FOLDER 18/12	<i>[Sérénade, op. 4]</i> Piano-violin score and part
BOX-FOLDER 18/13	<i>[Serenata, op. 40]</i> Piano-violin score and part
BOX 209	Antheil, George <i>Mckonkey's ferry</i> Miniature orchestral score
BOX 209	<i>Over the plains</i> Miniature orchestral score
BOX 209	<i>Serenade</i> Miniature orchestral score
BOX-FOLDER 18/14	Arensky, Anton <i>[Concerto, violin, op. 54, A minor ; arr.]</i> Piano-violin score and part
BOX-FOLDER 18/15	<i>Scherzo</i> Piano score and parts
BOX-FOLDER 19/1	<i>[Trio, piano, strings, op. 32, D minor]</i> Printed piano score and parts Various editions (3)
BOX-FOLDER 19/2	Arlen, Harold <i>Stormy weather</i> Piano-vocal score

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	Artsybushev, Nikolai et al.
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BOX 209	<i>Variations sur un thème populaire russe pour quatuor d'archets</i> Miniature score
	Aubert, Louis
BOX-FOLDER 19/4	<i>[Madrigal, op. 9, no. 1]</i> Piano-violin score and part
	Auer, Leopold
	[Cadenza, violin concerto] see: [Cadenza, violin concerto]
BOX-FOLDER 19/5	<i>Graded course of violin playing, vol. 1</i>
BOX-FOLDER 19/6	<i>[Home sweet home ; arr.]</i> Arranger's holograph (Auer) piano-violin score and violin part
BOX-FOLDER 19/7	<i>[Rhapsodie hongroise, op. 5]</i> Piano-violin score and part
BOX-FOLDER 19/8	<i>[Romance, op. 4]</i> Piano-violin score and part
BOX-FOLDER 19/9	<i>Waltz "Wiener Blut" by Joh. Strauss</i> Arranger's holograph (Auer) piano-violin score bound with sketches
BOX-FOLDER 19/10	<i>[Tarantelle de concert, op. 2]</i> Piano-violin score and part
BOX-FOLDER 19/11	[Unidentified] Holograph violin part
	Aulin, Tor
BOX-FOLDER 20/1	<i>Humoresk</i> Piano-violin score and part
BOX-FOLDER 20/2	<i>Impromptu</i> Piano-violin score and part
BOX-FOLDER 20/3	<i>Vaggsång</i> Piano-violin score and part
	Avidom, Menahem
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	Bach, Johann Christian
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BOX-FOLDER 20/6	<i>Sopran-Arien aus Kantaten</i> Piano-vocal score and part
BOX-FOLDER 20/7	<i>Alto-Arien aus Kantaten</i> Piano-vocal score and part
BOX-FOLDER 20/8	<i>Tenor-Arien aus Kantaten</i> Piano-vocal score and part
BOX-FOLDER 20/9	<i>Bass-Arien aus Kantaten</i> Piano-vocal score and part
BOX 209	<i>Sechs Brandenburgische Konzerte</i> Miniature score
BOX-FOLDER 21/1	<i>[Concerto, violin, BWV 1041, A minor]</i> Orchestral score and parts
BOX-FOLDER 21/2	<i>[Concerto, violin, BWV 1041, A minor ; arr.]</i> Piano-violin score and part
BOX-FOLDER 21/3	<i>Violin-Konzert in E dur</i> Score and parts
BOX-FOLDER 21/4	<i>Violin-Konzert in E dur</i> Parts
BOX-FOLDER 21/5	<i>[Concerto, violin, BWV 1042, E major ; arr.]</i> Piano-violin score and part
BOX-FOLDER 21/6	<i>[Concerto, violins (2), BWV 1043, D minor ; arr.]</i> Piano-violin score and part (2)
BOX-FOLDER 21/7	<i>Two and three part inventions</i> Piano score
BOX-FOLDER 22/1	<i>[Inventions and Sinfonias, BWV 772-801]</i> Piano score
BOX-FOLDER 22/2	<i>Passion (St. Matthew)</i> Full score

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BOX-FOLDER 22/4	<i>[Prelude and fugue, organ, BWV 551, A minor ; arr.]</i> 2 piano, 4 hands score Arranged by Max Reger
BOX-FOLDER 22/5	<i>[Prelude and Fugue, organ, BWV 552, E-flat major ; arr.]</i> 2 piano, 4 hands score Arranged by Max Reger
BOX-FOLDER 22/6	<i>Sicilano</i> Piano-violin score and part
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BOX-FOLDER 23/2	<i>[Sonatas and partitas, violin, BWV 1001-1006]</i> Photostat of holograph violin score
BOX-FOLDER 23/3	<i>[Sonatas and partitas, violin, BWV 1001-1006]</i> Negative photostat of holograph violin score
BOX-FOLDER 23/4	<i>[Sonatas and partitas, violin, BWV 1001-1006]</i> Printed facsimile of holograph violin score
BOX-FOLDER 23/5	<i>[Sonatas and partitas, violin, BWV 1001-1006]</i> Violin score Edited by Eduard Herrmann
BOX-FOLDER 23/6	<i>[Sonatas and partitas, violin, BWV 1001-1006]</i> Violin score Edited by Joseph Joachim and Andreas Moser
BOX-FOLDER 23/7	<i>[Sonatas and partitas, violin, BWV 1001-1006]</i> Violin score Edited by Henri Marteau

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BOX-FOLDER 24/1	<i>[Sonatas and partitas, violin, BWV 1001-1006]</i> Bound photostat of above
BOX-FOLDER 24/2	<i>[Sonatas and partitas, violin, BWV 1001-1006]</i> Photostat of violin score Edited by Henri Marteau
BOX-FOLDER 24/3	<i>[Sonatas and partitas, violin, BWV 1001-1006]</i> Violin score Edited by Jan Hambourg
BOX-FOLDER 24/4	<i>[Sonatas and partitas, violin, BWV 1001-1006 ; arr.]</i> Piano-violin score and part Piano accompaniment to sonatas and partitas by Robert Schumann
BOX-FOLDER 24/5	<i>Chaconne</i> Piano-violin score and part Piano accompaniments by Robert Schumann and Felix Mendelssohn
BOX-FOLDER 24/6	<i>[Sonatas and partitas, violin, BWV 1006, E major. Selections ; arr.]</i> Piano score Arranged by Sergei Rachmaninoff
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BOX-FOLDER 24/8	<i>Gavotte</i> Piano-violin score and part Arranged by Fritz Kreisler
BOX-FOLDER 25/1	<i>[Suites, cello, BWV 1007-1012]</i> Cello score
BOX-FOLDER 25/2	<i>English suites</i> Piano score
BOX-FOLDER 25/3	<i>2 bourrées</i> Piano-violin score and part
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BOX-FOLDER 25/9	<i>Orgel-Choralsvorspiele</i> Piano score ; arr. by Ferruccio Busoni
BOX-FOLDER 25/10	<i>Geistliche Lieder und Arien</i> Piano-vocal score and part
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BOX-FOLDER 26/5	Bax, Arnold <i>[Concerto, violin ; arr.]</i> Ms. piano-violin score
BOX-FOLDER 26/6	<i>[Quartet, strings, G major]</i> Parts
BOX-FOLDER 26/7	<i>[Quintet, piano, strings, no. 1, G minor]</i> Parts
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BOX-FOLDER 27/4	<i>[Concerto, piano, no. 3, op. 37, C minor ; arr.]</i> 2 piano, 4 hands score Various editions (2)
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BOX-FOLDER 28/4	<i>[Concerto, violin, op. 61, D major]</i> Solo violin part
BOX-FOLDER 28/5-6 BOX-FOLDER 29/1-3	<i>[Concerto, violin, op. 61, D major]</i> Parts
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BOX-FOLDER 29/5	<i>Three cadenzas by Leopold Auer</i> Printed score
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BOX-FOLDER 29/7	<i>Cadenzas by Fritz Kreisler</i>
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BOX-FOLDER 33/3	<i>[Romances, violin, orchestra ; arr.]</i> Piano-violin score only
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BOX-FOLDER 35/8	<i>[Sonata, violin, piano, no. 8, op. 30, no. 3, G major]</i> Piano-violin score and part
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BOX 209	<i>[Symphony, no. 3, op. 55, E-flat major]</i> Miniature score
BOX 209	<i>[Symphony, no. 4, op. 60, B-flat major]</i> Miniature score
BOX 210	<i>[Symphony, no. 6, op. 68, F major]</i> Miniature score
BOX 210	<i>[Symphony, no. 7, op. 92, A major]</i> Miniature score
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BOX 210	<i>[Trio, strings, no. 2, op. 8, D major]</i> Miniature score
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BOX 210	<i>[Trio, strings, no. 4, op. 9, no. 2, D major]</i> Miniature score
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BOX-FOLDER 37/3	<i>Zehn Variationen über das Lied "Ich bin der Schneider Kakadu"</i> Piano score and parts
BOX-FOLDER 37/4	<i>[Trios, strings]</i> Violin part ; viola part
BOX-FOLDER 37/5	<i>[Trios, strings]</i> Cello part
BOX-FOLDER 38/1	<i>[Trios, strings]</i>
BOX-FOLDER 38/2	Beglarian, Grant <i>To Manitou!</i> Printed full score for voice & small chamber orchestra
BOX-FOLDER 38/3	<i>Of fables, foibles & fancies</i> Ozalid of copyist's ms. cello-reader(actor) score
BOX-FOLDER 242/4	<i>[Sonata, violin, piano]</i> Piano-violin score and part
BOX-FOLDER 38/4	<i>Violin duets in contemporary style</i> Violin parts

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BOX-FOLDER 38/5	<i>From San Domingo</i> Piano-violin score and part
BOX-FOLDER 38/6	<i>Jamaican rumba</i> Piano-violin score and part
BOX-FOLDER 38/7	<i>Romantic Fantasy for violin, viola and small orchestra ; arr.</i> Holograph [?] piano score
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	Bennett, Robert Russell
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	Berlioz, Hector
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	Berlin, Irving
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	Bizet, Georges
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BOX-FOLDER 40/3	<i>Nocturnes</i> Piano trio parts
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BOX-FOLDER 40/5	<i>Poème mystique</i> Photostat of piano-violin score and violin part
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BOX-FOLDER 61/11	Chausson, Ernest <i>Chanson perpétuelle, op. 37</i> Piano-voice-string quartet score (2) and parts
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BOX-FOLDER 63/5	Chopin, Frédéric <i>[Etudes, piano ; arr.]</i> Piano-violin score and part
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BOX-FOLDER 64/2	<i>[Mazurkas, piano ; arr.]</i> Piano (4 hands) score
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BOX-FOLDER 64/4	<i>[Nocturnes, piano]</i> Piano score
BOX-FOLDER 64/5	<i>[Nocturne, piano, C-sharp minor]</i> Piano score Various editions (2)
BOX-FOLDER 64/6	<i>[Nocturne, piano, C-sharp minor ; arr.]</i> Piano-violin score and part Arranged by Nathan Milstein
BOX-FOLDER 64/7	<i>[Nocturne, op. 9, no. 2 ; arr.]</i> Piano-violin score and part (2) Arranged by Pablo Sarasate
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BOX-FOLDER 65/10	<i>[Concerto, violin]</i> Orchestral score
BOX-FOLDER 66/1	<i>[Concerto, violin]</i> Photostat of above
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BOX-FOLDER 67/3	<i>[Concerto, violin ; arr.]</i> Piano-violin score and part Various editions (3)
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BOX-FOLDER 67/6	<i>La folia</i> Piano-violin score and part ; edited by Fritz Kreisler
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BOX-FOLDER 67/8	Cottenet, R. <i>Chanson-meditation</i> Piano-violin score and part Various editions (2)
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	Debusky, Louis
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BOX-FOLDER 71/6	<i>Die Künstlertechnik des Violinspiels</i> Violin score
BOX-FOLDER 71/7	Drdla, Franz <i>Souvenir</i> Piano-violin score and part
BOX-FOLDER 71/8	Drigo, Ricardo <i>[Valse blquette ; arr.]</i> Piano-violin score and part 2nd copy, violin part only Arr. by Leopold Auer
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Dyer, Susan

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BOX 214	<i>[Wilderness road, orchestra]</i>
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BOX-FOLDER 170/2	<i>[Suite, violin, orchestra, op. 10 ; arr.]</i> Piano-violin score and part
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	Smith, Frank M.
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	Spalding, Albert
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BOX-FOLDER 247/1	<i>[Concerto, violin]</i> Photostat of holograph orchestral score
BOX-FOLDER 247/2	<i>[Concerto, violin]</i> Orchestral score
BOX-FOLDER 192/7	<i>[Concerto, violin]</i> Orchestral score (2)
BOX-FOLDER 193/1	<i>[Concerto, violin]</i> Orchestral score
BOX-FOLDER 193/2-5 BOX-FOLDER 194/1-2	<i>[Concerto, violin]</i> Parts
BOX-FOLDER 194/3	<i>[Concerto, violin ; arr.]</i> Holograph piano-violin score
BOX-FOLDER 194/4	<i>[Concerto, violin ; arr.]</i> Holograph fragments of piano-violin score
BOX-FOLDER 194/5	<i>[Concerto, violin ; arr.]</i> Photostats of holograph fragments of piano-violin score and part
BOX-FOLDER 194/6	<i>[Concerto, violin ; arr.]</i> Proofs of piano-violin score

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 194/7	<i>[Concerto, violin ; arr.]</i> Printed piano-violin score and part
BOX 217	<i>Coronation te deum</i> Miniature score
BOX-FOLDER 195/1	<i>[Façade, reciter, chamber ensemble]</i> Score
BOX-FOLDER 195/2	<i>Façade suite I</i> Orchestral score
BOX-FOLDER 195/3	<i>Façade suite no. II</i> Orchestral score
BOX-FOLDER 195/4	<i>[Quartet, strings, A minor]</i> Parts
BOX 217	<i>[Scapino, orchestra]</i> Miniature score
BOX-FOLDER 195/5	<i>[Sonata, violin, piano]</i> Piano-violin score and part
BOX-FOLDER 195/6	<i>Troilus and Cressida</i> Piano-vocal score of Act I
BOX-FOLDER 195/7	<i>Troilus and Cressida</i> Piano-vocal score of Act II
BOX-FOLDER 196/1	<i>Troilus and Cressida</i> Piano-vocal score of Act III
BOX-FOLDER 196/2	<i>Troilus and Cressida</i> Piano-vocal score
BOX-FOLDER 196/3	Warner, H. Waldo <i>The Pixy-Ring</i> String quartet parts
BOX-FOLDER 196/4	Wantanabe, Shiego <i>[Concerto, violin, G minor ; arr.]</i> Ms. piano-violin score
BOX-FOLDER 247/3	Waxman, Franz <i>[Carmen fantasie, violin, orchestra]</i> Ozalid of ms. orchestral score
BOX-FOLDER 196/5	<i>[Carmen fantasie, violin, orchestra]</i> Orchestral score (2)

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Container	Contents
BOX-FOLDER 197/1-5 BOX-FOLDER 198/1-2	<i>[Carmen fantasie, violin, orchestra]</i> Parts
BOX-FOLDER 198/3	<i>Chaconne a son goût</i> Holograph violin score
BOX-FOLDER 263/1	<i>Concerto for violin and orchestra, 2nd movement</i> Ms. full score
BOX-FOLDER 198/4	<i>Love music</i> Piano-violin score and part
BOX-FOLDER 198/5	<i>Variations on a very familiar theme</i> Holograph piano quartet scores, movements I, II, IV
BOX-FOLDER 198/5	<i>Variations on a very familiar theme</i> Holograph violin, viola, cello scores of theme Laid in folio marked: Happy New Year/1948/Franz
BOX-FOLDER 198/6	<i>Variations on a very familiar theme</i> Copyist's ms. of parts, movements I, II, IV Laid in folio marked: Happy New Year/1948/Franz
BOX-FOLDER 198/7	Weber, Carl Maria von <i>Adagio and rondo</i> Piano-cello score and part
BOX-FOLDER 198/8	<i>[Larghetto, arr.]</i> Piano-violin score and part Arranged by Fritz Kreisler
BOX-FOLDER 198/9	Weill, Kurt <i>Sieben Stücke nach der Dreigroschenoper</i> Piano-violin score and part
BOX-FOLDER 198/10	Weiner, Leo <i>[Divertimento, op. 20]</i> Orchestral score
BOX-FOLDER 198/11	<i>[Divertimento, op. 20b]</i> Holograph piano-violin score and part
BOX-FOLDER 198/11	<i>[Divertimento, op. 20b]</i> Photostat and negative photostat of holograph piano-violin score and part
BOX-FOLDER 199/1	<i>Laklodalmas</i> Piano-violin score and part

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BOX-FOLDER 199/2	<i>[Quartet, strings, no. 2, op. 13, F-sharp minor]</i> Parts
BOX-FOLDER 199/3	Weissberg, Julie <i>Fünf kinderlieder</i> Piano-vocal score
BOX-FOLDER 199/4	Wetzler, Herman Hans <i>[Symphonie concertante, violin, orchestra, op. 15]</i> Photostat of ms. orchestral score
BOX-FOLDER 199/5	White, Clarence Cameron <i>Chant (nobody knows de trouble I've seen)</i> Piano-violin score and part
BOX-FOLDER 199/6	<i>[Camp song, op. 27, no. 1]</i> Piano-violin score and part
BOX-FOLDER 199/7	<i>[Levee dance, op. 27, no. 2]</i> Piano-violin score and part
BOX-FOLDER 199/8	White, Joseph <i>[La bella cubana]</i> Piano-violin score and part
BOX 217	Whitol, J. <i>[Quartet, strings, op. 27]</i> Miniature score
BOX-FOLDER 199/9	Wieniawski, Henryk <i>[Capriccio-valse, op. 7]</i> Piano-violin score and part
BOX-FOLDER 199/10	<i>[Concerto, violin, no. 1, op. 14, F-sharp minor]</i> Parts
BOX-FOLDER 199/11	<i>[Concerto, violin, no. 1, op. 14, F-sharp minor]</i> Parts
BOX-FOLDER 199/12	<i>[Concerto, violin, no. 1, op. 14, F-sharp minor ; arr.]</i> Piano-violin score and part
BOX-FOLDER 200/1	<i>[Concerto, violin, no. 2, op. 22, D minor]</i> Orchestral score
BOX-FOLDER 200/2-5	<i>[Concerto, violin, no. 2, op. 22, D minor]</i> Parts

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 200/6	<i>[Concerto, violin, no. 2, op. 22, D minor ; arr.]</i> Piano-violin score and part
BOX-FOLDER 200/7	<i>[Ecole moderne, op. 10]</i> Violin score
BOX-FOLDER 200/8	<i>Caprice Es-dur</i> Piano-violin score and part Arranged by Fritz Kreisler
BOX-FOLDER 201/1	<i>[Etudes-caprices, op. 18]</i> Two violin score
BOX-FOLDER 201/2	<i>Caprice A-moll</i> Piano-violin score and part Arranged by Fritz Kreisler
BOX-FOLDER 201/3	<i>[Fantasie, op. 20]</i> Piano-violin score and part
BOX-FOLDER 201/4	<i>Obertass</i> Piano-violin score and part
BOX-FOLDER 201/5	<i>[Polonaise, violin, orchestra, op. 4]</i> Orchestral score
BOX-FOLDER 201/6	<i>[Polonaise, violin, orchestra, op. 4]</i> Parts
BOX-FOLDER 201/7	<i>[Polonaise, violin, orchestra, op. 4 ; arr.]</i> Piano-violin score and part Various editions (3)
BOX-FOLDER 201/8	<i>[Polonaise brillante, op. 24, A major ; arr.]</i> Holograph piano-violin score
BOX-FOLDER 202/1	<i>[Polonaise brillante, op. 24, A major ; arr.]</i> Photostat and negative photostat of above
BOX-FOLDER 202/2	<i>[Polonaise brillante, op. 24, A major ; arr.]</i> Printed piano-violin score and part
BOX-FOLDER 202/3	<i>[Scherzo tarantelle, op. 16]</i> Piano-violin score and part
BOX-FOLDER 202/4	<i>[Scherzo tarantelle, op. 16 ; arr.]</i> Orchestral score
BOX-FOLDER 202/5	<i>[Scherzo tarantelle, op. 16 ; arr.]</i> Parts

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BOX-FOLDER 202/6	<i>[Souvenir de Moscou, op. 6]</i> Piano-violin score and part Various editions (2)
	Wolf, Hugo
BOX-FOLDER 202/7	<i>Eichendorff Lieder</i> Piano-vocal score ; 2 vols.
BOX-FOLDER 203/1	<i>Goethe Lieder</i> Piano-vocal score ; 4 vols.
BOX-FOLDER 203/2	<i>[Italienisches Liederbuch]</i> Piano-vocal score ; 3 vols.
BOX 217	<i>[Italiensche Serenade, string quartet, G major]</i> Miniature score
BOX-FOLDER 203/3	<i>[Italiensche Serenade, string quartet, G major]</i> Parts
BOX-FOLDER 203/4	<i>Lieder nach verschiedenen Dichtern</i> Piano-vocal score ; 2 vols.
BOX-FOLDER 203/5	<i>Mörike Lieder</i> Piano-vocal score ; 4 vols.
BOX-FOLDER 204/1	<i>Spanisches Liederbuch</i> Piano-vocal score ; 4 vols.
	Ysaye, Eugène
BOX-FOLDER 204/2	<i>Caprice d'après l'étude en forme de valse de C. Saint Saëns</i> Piano-violin score and part
BOX-FOLDER 204/3	<i>[Sonatas, violin, op. 26]</i> Violin score
	Zikoff, Franz
BOX-FOLDER 204/4	<i>[Correspondenzkarten potpourri, op. 99]</i> Piano score
	Zimbalist, Efrem
BOX-FOLDER 204/5	<i>Concert phantasy on Rimsky-Korsakow's "le coq d'or"</i> Piano-violin score and part
BOX-FOLDER 204/6	<i>[Quartet, strings, E minor]</i> Score
BOX-FOLDER 204/6	<i>[Quartet, strings, E minor]</i> Parts

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BOX-FOLDER 204/7	<i>[Sonata, violin, piano, op. 1]</i> Holograph piano-violin score
	Zsolt, Nándor
BOX-FOLDER 204/8	<i>[Quintet, strings, piano]</i> Piano score and parts
BOX-FOLDER 204/9	<i>Satyr and Dryads</i> Piano-violin score and part
	Unidentified
BOX-FOLDER 205/1	<i>[Giga, violin, piano]</i> Piano-violin score and part
BOX-FOLDER 205/2	<i>[Instrumental ensemble work]</i> 5 leaves of handwritten score
BOX-FOLDER 205/3	Lamps in the street Typed lyric sheet w/ ammendations
BOX-FOLDER 205/4	<i>[Sonata, piano]</i> Printed piano score, incomplete Note: fragment of last movement

Collections

BOX-FOLDER 205/5	Album de musica popular mexicana no. 2 Piano-vocal score
BOX-FOLDER 205/6	Alte Meister des Violinspiels Piano-violin score and part Edited by Arnold Schering
BOX-FOLDER 205/7	Bergerettes/Romances and songs of the eighteenth century Piano-vocal score Edited by J.B. Wekerlin
BOX-FOLDER 205/8	A century of russian song Piano-vocal score Edited by Kurt Schindler
BOX-FOLDER 205/9	Folk-dance music Piano score Edited by Elizabeth Burchenal and C. Ward Crampton
BOX-FOLDER 206/1	Kerr's collection of reels and strathspeys Violin score

MUSIC, 1911-1974

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 206/2	Kerr's modern dance album for the violin Violin score
BOX-FOLDER 206/3	Lieder-Sammelbuch für die jüdische Schule und Familie Piano-vocal score
BOX-FOLDER 206/4	100 Magyar nóta Piano-vocal score
BOX-FOLDER 206/5	The modern violin soloist Piano-violin score and part Edited by George Perlman
BOX-FOLDER 207/1	Ouvertüren Album Piano (4 hands) score 2 vols. Edited by Richard Kleinmichel
BOX-FOLDER 207/2	Ouvertüren Album Piano (4 hands) score
BOX-FOLDER 207/3	51 piano pieces from the modern repertoire Piano score
BOX-FOLDER 207/4	Songs to Jehovah's praise Piano-vocal score
BOX 208	Music Lists and Catalogs
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BOX-FOLDER 207/5	Chamber music repertory and piano trios. Typewritten list.
BOX-FOLDER 207/6	Jascha Heifetz: arrangements/transcriptions/encores Catalogs published by Carl Fischer. Various editions (2)
BOX-FOLDER 207/7-9	Jascha Heifetz music library (files) Folders: • 207/7 Typewritten list of music originally in Heifetz's two black file cabinets; compiled by Claire Hodgkins • 207/7 Laid in: letter • 207/8 Orchestral parts and scores • 207/8 Typewritten list with annotations by Heifetz • 207/9 [Various lists] • 207/9 Typewritten lists of Chamber music, concerti, viola music, small pieces, violin and piano pieces with annotations by Heifetz
BOX 208	Index card file of Heifetz's library Contents: • Cream cards: music (violin) in cabinets • Pink: records by Heifetz • Blue: records (other than Heifetz)

PROGRAMS, 1917-1974

Container

Contents

- Cream: music (other than violin)
- Other: books

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PROGRAMS, 1917-1974

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The Programs series contains concert programs of his performances from 1911 to 1974.
The Programs series are arranged alphabetically by performance location (city or country).

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Radio programs: 1933-49

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PROGRAMS, 1917-1974

<i>Container</i>	<i>Contents</i>
BOX 240	Scrapbook of Programs 1911-17?
BOX-FOLDER 5/7 BOX-FOLDER 55/4 BOX-FOLDER 123/13 BOX-FOLDER 134/5 BOX-FOLDER 232/1-2 BOX 234	CORRESPONDENCE, 1864-1986 The Correspondence series contains letters from such important musical figures of the twentieth-century as Leopold Auer, Benjamin Britten, Sergei Prokofiev, George Bernard Shaw, and Sir William Walton. Arranged alphabetically by correspondent.
BOX 234	Auer, Leopold, 1918-26 5
BOX 234	Boulanger, Nadia, n.d. 1
BOX 234	Britten, Benjamin, 1950 1
BOX-FOLDER 55/4	Burgin, Richard, n.d. 1
BOX 234	Castelnuovo-Tedesco, Mario, 1930 1
BOX 234	Chaliapin, Feodor, 1930 1
BOX 234	Conus, Julius, 1926 1
BOX 234	Damrosch, Walter, 1924 1
BOX 234	David, Ferdinand, 1864 1 Note: not to Heifetz
BOX-FOLDER 5/7	Dinicu, Grigoras, 1930 1
BOX 234	Edelmann, Chester M., 1976 1
BOX 234	Elgar, Sir Edward, 1920 2
BOX 234	Garden, Mary, 1924 1
BOX 234	Gaubert, Phillipe, 1926 1
BOX 234	Glazunov, Alexander, 1928 1
BOX 234	Gliere, Reinhold, 1945 1
BOX 234	Grossman, Mrs. Herbert, 1979 1

CORRESPONDENCE, 1864-1986

<i>Container</i>	<i>Contents</i>
BOX 234	Juon, Pavel, 1931 1
BOX 234	Kenny International Corp., 1975-76 3
BOX 234	Leclerc de Hautecloque, 1947 1
BOX 234	Medtner, Nicolas, 1951 1
BOX 234	Melba, Nellie, 1920, n.d. 3
BOX 234	Meyerbeer, Giacomo, n.d. 1
BOX-FOLDER 123/13	Moeran, Ernest John, 1946 Dec. 31 1 Note: not to Heifetz
BOX-FOLDER 134/5	Nero, Paul, 1952 1
BOX 234	Pierné, Gabriel, 1928 1
BOX 234	Prokofiev, Sergei, 1938 1
BOX 234	Reagan, Ronald, 1986 1
BOX 234	Ries, Ferdinand, 1922 1
BOX 234	Sarasate, Pablo, n.d. 1
BOX 234	Scott, Cyril, 1937 1
BOX 234	Shaw, George Bernard, 1920 1
BOX-FOLDER 232/1	Shostakovich, Dmitri, 1934 1
BOX 234	Smithsonian Institution, 1975-78, n.d. 12
BOX 234	Toscanini, Arturo, n.d. 1
BOX-FOLDER 232/2	Walton, William, 1939 1
BOX 234	Wilson, Pete, 1986 1
BOX 235-239 BOX 241	PHOTOGRAPHS, 1901-1991 The Photographs series contains photographs of Heifetz as well as other prints. The Photographs series are organized by size, rather than date order, as many of them contain unusually large date spans that frequently overlap. Heifetz

PHOTOGRAPHS, 1901-1991

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	Heifetz family
BOX-FOLDER 236/1	Florence Heifetz
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BOX-FOLDER 236/5-7	Identified
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	Miscellaneous
BOX-FOLDER 237/5	Objects
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BOX-FOLDER 237/7	Heifetz et al. on farm
BOX-FOLDER 237/8	Heifetz's hands
BOX-FOLDER 237/9	RCA Italiano, May 1964
BOX-FOLDER 237/10	Recording session
BOX-FOLDER 237/11-12	"They shall have music"
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BOX-FOLDER 238/5	Violins of Heifetz
BOX 239	Negatives
BOX 241	Oversize photos
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	The Scrapbooks series contains 34 scrapbooks.
	The Scrapbooks series are organized by size, rather than date order, as many of them contain unusually large date spans that frequently overlap.
BOX 248	"Heifetz Tour 1926-28" Clippings 1913-57
BOX 249	"JoJo & Bobby" Photographs n.d.
BOX 249	"Season 1923-24" Clippings 1923-36
BOX 249	"Scrapbook" Clippings 1911-26
BOX 250	[no title] family album, blue-grey cover Photographs 1911-n.d.

SCRAPBOOKS, 1911-1974

<i>Container</i>	<i>Contents</i>
BOX 250	[no title] black notebook German, Yiddish, Russian clippings 1911-17
BOX 250	[no title] cloth bound album Photographs 1909-n.d.
BOX 250	"Budapest Konzert IV/Yáci-ucca 23/Jascha Heifetz" Clippings 1938
BOX 250	"Anniversary Publicity Auer Concert (Carnegie Hall)" Clippings n.d.
BOX 250	"Recuerdo, Chile" Clippings 1934
BOX 251	"Souvenirs JH" Correspondence, souvenirs 1912-34?
BOX 252	"Scrapbook" inside cover: "Press Clippings 1939-1942-1944 etc.-" Clippings 1939-46
BOX 253	"Jascha Heifetz Summer Concert" Photographs 1949
BOX 253	"Heifetz miscellaneous/1924-25 & 1927-28" Clippings, memorabilia
BOX 254	[no title] Photos 1926-27
BOX 254	"News cuttings" Clippings (international) 1923-34
BOX 255	"Clippings 1946-50" Clippings 1946-Sept. 1952
BOX 256	Pressbooks Contents: • Heifetz pressbook • Pressbook cardboard impressions • Pressbook for for cine "opera" Mexico • RCA pressbook • Teatro Colon press • Pressbook 1942-43 • Various circulars and programs • Heifetz-Piatigorsky concerts publicity • Sitka summer music festival
BOX 259	"Souvenir Book (1947?) (No Patches)" Photos, clippings, memorabilia 1914-52
BOX 260	[no title] Clippings Jan. 1940-July 1940
BOX 261	"Jascha Heifetz Personal" Clippings 1937-41
BOX 262	[no title] Clippings June 1938-July 1939
BOX 264	"1928-29-1930/Los Angeles, New York-Continent/also 1934-32/USA/England & France/World Tour-1931-32/Continent and Foreign" Clippings
BOX 265	"Souvenirs etc. 1953" Clippings, memorabilia 1910-71

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BOX 266	"Japan tour Apr-May 1954 & Europe etc. 1954, 1955, 1956, 1957" Photographs 1954-60
BOX 267	"Clippings 1952" Clippings 1952-81
BOX 268	[no title] Clippings, photographs 1939-40
BOX 269	"Nov. 15, 1935-Mar 30th 1936" Clippings
BOX 270	"Souvenirs H 1938-1939" Passports, correspondence, memorabilia, programs, photos 1916-40?
BOX 271	"Front" Photos, memorabilia, 1937-49
BOX 273	[no title] red velvet album Postcards (Russian), 1 photograph laid in
BOX 274	[no title] black photo album Photographs, n.d.
BOX 274	"The side show" Inside cover: "Dec. 9, 1959 New York" Contents: • Correspondence, memorabilia 1921-40 • U.N. 11th anniversary, memorabilia, photographs
BOX 280A	[no title] brown cover illustrated with picture of a fox chasing a duck Postcards, 1909-15, n.d. (many blank) removed and rehoused BOXES 280B and 280C Inside cover inscribed by Olevskii
BOX 280B	
BOX 280C	
BOX 257-258	MISCELLANEOUS, 1901-1991 The Miscellaneous series consists of Artwork, Honorariums, Posters and other miscellaneous items. Arranged by format. Artwork Heifetz portrait by Norman David Heifetz portrait by Mortensen Heifetz portrait with camera by Mortensen, 1933 Heifetz charcoal sketch by Eugen Spiro Heifetz portrait with poem "The world genius" by Haruko Fujahara Heifetz caricature [signature unknown] Hand impressions (2), 1933 "Symphoniphobias" a set of 16 prints by Glen Morley, 1950 1976 Calendar of 13 pen and ink drawings by Jennie Livingston Heifetz caricature by Eudora Silver, 1940 Cartoon in pen and ink by Xavier Cugat Honorariums Northwestern University, Degree of Doctor of Music, 1949; Program for convocation
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BOX 275	Heifetz portrait by Mortensen
BOX 275	Heifetz portrait with camera by Mortensen, 1933
BOX 275	Heifetz charcoal sketch by Eugen Spiro
BOX 275	Heifetz portrait with poem "The world genius" by Haruko Fujahara
BOX 275	Heifetz caricature [signature unknown]
BOX 275	Hand impressions (2), 1933
BOX 275	"Symphoniphobias" a set of 16 prints by Glen Morley, 1950
BOX 275	1976 Calendar of 13 pen and ink drawings by Jennie Livingston
BOX 275	Heifetz caricature by Eudora Silver, 1940
BOX 275	Cartoon in pen and ink by Xavier Cugat
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BOX 257	Articles by Heifetz
BOX 257	Boston Symphony 85th anniversary dinner and Golden Trumpet Ball program, 1965
BOX 257	Copyright registrations
BOX 257	Miscellaneous repertory lists
BOX 257	Correspondence and clippings re. instituting 911 service
BOX 257	Advertisement for Martin Marietta
	Posters
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BOX 276-279	Rolls BOXES: 276-279

Related Material

Some books transferred to Library of Congress general Music Division collections.

Transferred Material

Sound recordings transferred to Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

Appendix I: Books retained and shelved with the Jascha Heifetz Collection

Author/Title

Applebaum, Samuel and Sada Applebaum

The way they play

Neptune City, New Jersey: Paganiniana Publications, 1972

Table of contents annotated

With the artists

New York: John Market & Co., 1955

Inscribed by the authors

Auer, Leopold

Graded course of violin playing, vol. 1

New York: Carl Fischer, 1926

Moîa Shkola Igry Na Skripke [My method for violin playing]

Leningrad: Triton, 1933

Inscribed by the author

My long life in music

New York: Frederick A. Stokes, 1923

Inscribed by the author

Violin master works and their interpretation

New York: Carl Fischer, 1925

Inscribed by the author

Baruzzi, Arnaldo

La Casa Nuziale: The home of Antonio Stradivari, 1667-1680

Translated by Desmond Hill

London: William E. Hill & Sons, 1962

Inscribed by Benno and Sylvia Rabinof

Broekman, David

The shoestring symphony

New York: Simon and Schuster, 1948

Inscribed by the author

Brook, Donald

Violinists of to-day

London: Rockliff, 1948

Inscribed by Albert Sammons

Calvocoressi, M.D. and Gerald Abraham

Masters of Russian music

New York: Alfred A. Knopf, 1936

Chevalley, Heinrich, ed.

Arthur Nikisch: Leben und Wirken

Berlin: Bote & Bock, 1922

Inscribed by Bennie Koodlach

Author/Title**Cramer, Edward E.**

The Basis of artistry in violin playing

Dallas, Texas: Southwest Printing, 1936

Inscribed by the author

Dandelot, Arthur

Petits mémoires musicaux

Paris: Éditions de "La Nouvelle Revue," [1936]

2 copies

inscribed by the author

Fortina, Carl

The accordion, as written

North Hollywood, California: Holly-Pix Publishing Company, 1961

Inscribed by the author

Gately, Francis Cabrini

Musical mileage

Paterson, New Jersey: St. Anthony Guild Press, 1940

Inscribed by the author

Heine, Heinrich

Nuits Florentines

Translated by André Coeury

Paris: J. Schiffrin et Cie., 1923

Watercolor painting by illustrator on frontispiece

Hill, W. Henry; Arthur F. Hill, and Alfred E. Hill

Antonio Stradivari: his life and work (1644-1737)

London: William Hill and Sons, 1902

reprint, New York: Dover Publications, 1963

Inscribed by Michael Caracappa

Hodgson, Percival

Motion study and violin playing

London: The Strad, 1934

Inscribed by the author

Hoffmann, E.T.A.

Salvator Rosa Translated by Albert Béguin

Paris: J. Schiffrin, 1926

Watercolor painting by illustrator on frontispiece

Homburg, R.

Legal rights of performing artists

Translated by Maurice Speiser

New York: Baker, Voorhis & Company, 1934

Inscribed by the translator

Hurok, Sol and Ruth Goode

Impresario: a memoir by S. Hurok

New York: Random House, 1946

Inscribed--name illegible

Kahn, Roger

How the weather was

New York: Harper and Row, 1973

Inscribed by "The Shrinking Violet"--probably the author

Kunik, A.

Author/Title

O Russko-Vizantiiskikh Monetakh. [On Russian-Byzantine currency].

St. Petersburg: [s.n.], 1860

Annotated

Leclerc, Charles Victor

La 2 E DB, Général Leclerc, combattants et combats en France

Paris: Arts et Métiers Graphiques, 1945

Inscribed by the author

Marek, George R.

Puccini

New York: Simon and Schuster, 1951

Inscribed to Heifetz from the author

McKinney, Laurence

People of note

New York: E.P. Dutton and Company, 1940

Inscribed by Elisabeth Prentiss

Molloy, Maurice S. and Marie A. Snyder

My musical rating

New York: National Digest Co., 1927

Quiz book--some answers written in book

Mozart, Leopold

Versuch einer gründlichen Violinschule, entworfen und mit 4 Kupfertafeln sammt einer Tabelle versehen von Leopold

Mozart In Verlag des Verfassers

Augsburg: Gedruckt bey J. J. Lotter, 1756

Gründliche Violinschule, mit vier Kupferyafel und einer Tabelle Dritte vermehrte Auflage

Augsburg: Gedruckt und zu finden bey J. J. Lotter und Sohn, 1787

O'Connell, Charles

The Victor book of the symphony

New York: Simon and Schuster, 1935

Inscribed by the author

Petrov, A.

Instrumentovka

St. Petersburg: [s.n.], 1913

Annotated

Pincherle, Marc

Vivaldi

Translated by Christopher Hatch

New York: W. W. Norton, 1962

Inscribed by Michael Caracappa

Prévost, Abbé

Manon Lescaut

Paris: J. Schriffin, 1929

Watercolor painting by illustrator on frontispiece

Radio Corporation of America

The 50-year history of RCA Victor Records

New York: RCA Department of Information, 1953

Letter to Heifetz in book

The recordings of Heifetz: RCA Victor Red Seal

[New York?]: RCA, n.d.

Ran, Leyzer, ed.

Author/Title

Jerusalem of Lithuania

Egg Harbor City, New Jersey: The Laureate Press

Reis, Claire

Composers in America

New York: Macmillan, 1938

Inscribed by the author

Rothschild, Germaine de

Luigi Boccherini

Paris: Librairie Plon, 1962

Saleski, Gdal

Famous musicians of Jewish origin

New York: Bloch Publishing Company, 1949

Inscribed by the author

Schauffler, Robert Haven

Fiddler's folly

New York: Henry Holt, 1942

Inscription

Smith, Moses

Koussevitzky

New York: Allen, Towne & Heath, Inc., 1947

Inscribed by the author

Spaeth, Sigmund

The common sense of music

New York: Boni and Liveright, 1924

Inscribed by the author

Spalding, Walter R

Music: an art and a language 7th ed

Boston: Arthur P. Schmidt Co., 1920

Inscribed by the author

Steinway, Theodore

People and pianos

New York: Steinway and Sons, 1953

Inscribed by the author

Venth, Carl

My musical memories

San Antonio, Texas: Alamo, 1939

Inscribed by Cathinka Venth--Carl's wife

Volpe, Marie

Arnold Volpe: bridge between two musical worlds

Coral Gables, Florida: University of Miami Press, 1950

Inscribed by the author

Wagner, Richard

The ring of the Niblung: a trilogy with a prelude by Richard Wagner

Translated by Margaret Armour

New York: Garden City Publishing Co, Inc., 1939

Inscribed by Raul Garcia

Wartanoff, Boris

Le vie amoureuse de Paganini

Geneva: Celta, n.d.

Author/Title

Inscribed by the author

Watson, James

Stamps and music

London: Faber and Faber, 1962

Annotated

Musical America 68(February 1948)

Musical America 72(February 1952)

Texas almanac and state industrial guide

Dallas, Texas: A. H. Belo Corporation, 1947

Inscribed by Amelia and Gorge McDaniel

Wisdom 1(June 1956)

Appendix II: Books transferred to General Music Division Collections

Author/Title**Armando, Walter G.**

Paganini: Eine Biographie

Hamburg: Rütten & Loening, 1960

Beethoven, Ludwig van

The letters of Ludwig van Beethoven, 2 vols.

Edited by A.C. Kalischer

Translated by J.S. Shedlock

New York: E.P. Dutton, 1909

Beyschlag, Adolf

Die Ornamentik der Musik

Leipzig: Breitkopf & Härtel, 1908

Bowen, Catherine Drinker and Barbara Von Meck

Beloved friend: the story of Tchaikovsky and Nadejda Von Meck

Garden City: Garden City Publishing, 1941

Brockway, Wallace and Herbert Weinstock

Men of music: their lives, times, and achievements

New York: Simon and Schuster, 1939

Buchner, Alexander

Musical instruments through the ages

Translated by Iris Urwin

London: Spring Books, n.d

Chaudoir, [Stanislaw], Baron de

Aperçu sur les monnaies russes et sur les monnaies étrangères qui ont eu cours en Russie, 3 vols.

St Petersburg: Chez F. Bellizard et co, 1836

Clain-Stefanelli, Elvira Eliza

Select numismatic bibliography

New York: Stack's, 1965

Dannreuther, Edward

Musical ornamentation, 2 vols.

London: Novello and Company, n.d.

Decca Records, Inc.

A complete catalog of all 78 RPM, 45 RPM, and long play 33 1/3 rpm records

New York: Decca Records, Inc., 1953

A complete catalog of 45 rpm Decca records

Author/Title

[New York?]: Decca Records, Inc., 1951

A complete catalog of long play Decca records

[New York?]: Decca Records, Inc., 1951

A complete listing of Decca Gold Label Series records

[New York?]: Decca Records, Inc., n.d.

Popular record catalog

New York: Decca Records, Inc., 1949

Popular single records catalog

New York: Decca Records, Inc. 1955

Record review

[New York?]: Decca Records, Inc., n.d.

Supplement 1c to volume I

[New York?]: Decca Records, Inc., [1953]

Dent, E.J

Mozart's operas: a critical study

London: Chatto & Windus, 1913

Dutch Treat Club

Eighty-first anniversary for members and their guests on the occasion of the annual dinner

[New York]: [s.n.], [1987]

Edwards, Sutherland, H.

The life of Rossini

London: Hurst and Blackett, 1869

Ershov, P.

Konëk-Gorbunok [A tale in verse]

Moscow: Akademia Press, 1934

Farish, Margaret K.

String music in print

New York: R.R Bowker Company, 1965

Fay, Amy

Music study in Germany

London: Macmillan and Co., 1887

Flagstad, Kirsten

The Flagstad manuscript

Compiled by Louis Biancolli

New York: Van Rees Press, 1952

Flesch, Carl

Memoirs

London: Rockliff, 1957

Memoirs

New York: Macmillan, 1958

Gaisberg, Fred W.

Music on record

London: Robert Hale Limited, 1958

Gallet, Luciano

Estudos de Folclore

Rio de Janeiro: Carlos Wehrs & Cia., 1934

Gavoty, Bernard

Les grands interprètes

Geneva: Éditions René Kister, n.d.

Author/Title**Gil', Khr., and A. Il'in**

Russkii money, S 1801-1904 [Russian currency: 1801-1904]

St. Petersburg: A. Il'in Cartographic Institution Publishers, 1904

Girdlestone, C. M.

Mozart and his piano concertos

Norman: University of Oklahoma Press, 1952

Hadden, J. Cuthbert

The operas of Wagner

London: T.C. & E.C. Jack, Ltd, [1908]

Hamilton, Clarence G.

Outlines of music history

Boston: Oliver Ditson Company, 1924

Horejs, Antonín

Antonín Dvorák: the composers life and work in pictures

Prague: Artia, 1955

Ken, A. G.

Beethoven: his life and works

St. Petersburg: V. Val'ter, 1909

Kolb, Annette

Mozart

Chicago: Henry Regnery Company, 1956

Laloy, Louis

La musique chinoise

Paris: Libraire Renouard, n.d.

Laurie, David

Reminiscences of a fiddle dealer

Boston and New York: Houghton Mifflin Company, 1925

Lochner, Louis P.

Fritz Kreisler

[S.l.]: Macmillan, 1950

Malm, William P.

Japanese music and musical instruments

Rutland, Vermont: Charles E. Tuttle Company, 1959

Manos, Constantine

Portrait of a symphony

New York: Basic Books, 1960

Masson, Kelvin

The written labors of 14 master violinists

Urbana, Illinois: American String Teachers Association, 1970

[Moscheles, Charlotte]

Life of Moscheles, 2. vols

Translated and adapted by A.D. Coleridge

London: Hurst and Blackett, 1873

Newman, Ernest

More stories of famous operas

New York: Alfred A. Knopf, 1943

Paganelli, Sergio

Musical instruments from the Renaissance to the 19th century

Translated by Anthony Rhodes

Author/Title

London: Hamlyn, 1970

Poidras, Henri

Critical and documentary dictionary of violin makers, old and modern

Translated by Arnold Sewall

Rouen: Imprimerie de la Vicomté, 1928

Prout, Ebenezer

The Orchestra, 2 vols.

London: Augener, 1898, 1899

Respighi, Elsa

Ottorino Respighi

Translated by Gwyn Morris

London: Ricordi, 1962

Rimsky-Korssakow, Nicolai

Grundlagen der orchestration, 2 vols.

Edited by Maximilian Steinberg

Translated by Alexander Elukhen

Berlin: Russischer Musikverlag, 1922

Rolland, Romain

Beethoven the creator

Translated by Ernest Newman

New York: Harper & Brothers, 1934

Musicians of today, 4th ed.

Translated by Mary Blaiklock

London: Kegan Paul, French, Trubner and Co, Ltd., 1919

de Saussine, Renée

Paganini

Translated by Marjorie Laurie

New York: McGraw Hill, 1954

Schubert, Franz

Franz Schubert's letters and other writings

Edited by Otto Erich Deutsch

Translated by Venetia Savile

New York: Alfred A. Knopf, 1928

Schumann, Robert

Music and musicians, 2 vols.

Translated and edited by Fanny Raymond Ritter

London: William Reeves, 1891

Schweitzer, Albert

J. S. Bach, 2 vols.

Translated by Ernest Newman

New York: Macmillan, 1952

Seroff, Victor I.

Rachmaninoff

New York: Simon and Schuster, 1950

Takeshita, Hiroshi

Gakki shushi kaisetsu [Explanations to choice collections of musical instruments]

Kyoto: Uchida Bijutsu Shoshi, Showa 4 1929

Thompson, Oscar

Debussy: man and artist

Author/Title

New York: Tudor, 1940

Toye, Francis

Rossini: a study in tragi-comedy

New York: Alfred A. Knopf, 1947

Veinus, Abraham

The concerto

New York: Doubleday, 1944

Wagner, Richard

Gesammelte Schriften und Dichtungen, 6 vols.

Edited by Wolfgang Golther

Berlin: Deutsches Verlagshaus Bong & Co., [1913]

Walter, Bruno

Theme and variations

Translated by James A. Galston

New York: Alfred A. Knopf, 1947

Wellesz, Egon, ed.

Ancient and oriental music

The New Oxford History of Music

London: Oxford University Press, 1957

White, A. W.

The violin: how to construct from beginning to completion

Boston, Press of the Inquirerer, 1892

Wilder, Victor

Mozart: the story of his life as man and artist according to authentic documents..., 2 vols.

Translated by L. Liebich

London: William Reeves, [1908?]

Winternitz, Emanuel

Musical instruments of the western world

New York: McGraw-Hill Book Company, 1966

Yorke-Long, Alan

Music at court: four eighteenth century studies

London: Weidenfeld and Nicolson, 1954

Zarate, Leon

Sarasate

Barcelona: Ediciones Ave, 1945

American guild of musical artists

Agreement Constitution and By-Laws

New York, September 1949

American numismatic society

American Journal of Numismatics, with Index by Author and Subject, Volumes 1-50 (1808-1916), and to the proceedings of The American Numismatic Society

New York: American Numismatic Society, 1917

Musique brésilienne

Rio de Janeiro, 1937

National association of artists

Largest collections of modern paintings in Italy

Florence: National Association of Artists, 1930

Ukazy po monetmony i medal'nomy delu v Rossii: alfabitnyi ukazatel' imen i predmetov [Decrees regarding monetary affairs in Russia: alphabetical index of names and subjects]

Author/Title

Publishers of the former Prince Georgii Mikhailovich, n.d.
[S.l.]: [s.n.], n.d.

Appendix III: Books returned to the Jascha Heifetz Estate

Author/Title**Auer, Leopold**

Violin playing as I teach it
New York: Frederick A. Stokes, 1921
Reprint, Philadelphia: J.B. Lippincott, 1960

Benoist, Andre

The accompanist: an autobiography of Andre Benoist
Edited by John Anthony Maltese
Neptune, New Jersey: Paganiniana Publications, 1978

Calvocoressi, M.D. and Gerald Abraham

Masters of Russian music
New York: Alfred A. Knopf, 1936

Camner, James, ed.

The great instrumentalists in historic photographs
New York: Dover Publications, 1980

Chapin, Schuyler

Musical chairs: a life in the arts
New York: G.P. Putnam's Sons, 1977

Chasins, Abraham

Speaking of pianists
New York: Alfred A. Knopf, 1957

Chotzinoff, Samuel

Toscanini: an intimate portrait
New York: Alfred A. Knopf, 1956

Cooke, Charles

Playing the piano for pleasure
New York: Simon and Schuster, 1941

Downes, Olin

Olin Downes on music
Edited by Irene Downes
New York: Simon and Schuster, 1957

Erskine, John, ed.

A musical companion
New York: Alfred A. Knopf, 1935
My life in music
New York: William Morrow & Company, 1950

Ewen, David

A journey to greatness: the life and music of George Gershwin
New York: Henry Holt and Company, 1956
Men and women who make music
New York: Thomas Y. Crowell Company, 1939
Men and women who make music
Revised Edition
New York: Merlin Press, Inc., 1949

Author/Title**Gershwin, Ira**

Lyrics on several occasions

New York: Alfred A. Knopf, 1959

Gottschalk, Louis Moreau

Notes of a pianist

Edited by Jeanne Behrend

New York: Alfred A. Knopf, 1964

Hadden, J. Cuthbert

Composers in love and marriage

London: John Long, Limited, 1913

Hanslick, Eduard

Vienna's golden years of music: 1850-1900

Translated and Edited by Henry Pleasants III

New York: Simon and Schuster, 1950

Hasland-Christensen, Henning

The music of the mongols, part I: eastern Mongolia

Stockholm: [Tryckeri aktiebolaget Thule], 1943

Huneker, James Gibbons

Intimate letters of James Gibbons Huneker

Edited by Josephine Huneker

New York: Boni and Liveright, 1924

Jacob, H. E.

Johan Strauss, father and son

Translated by Margueritte Wolf

[New York]: Greystone Press, 1939

Jalas, Margareta, ed

Jean Sibelius

Helsinki: Otava Publishing Co., 1952

Johnson, Gerald W.

A little night music: discoveries in the exploitation of an art, 5th ed.

[S.l]: Harper & Brothers, 1937

Johnson, Harold E.

Jean Sibelius

New York: Alfred A. Knopf, 1959

Komroff, Manuel

The magic bow: a romance of Paganini

New York: Harper & Brothers, 1940

Lachmann, Erich

The Erich Lachmann collection of stringed instruments

Los Angeles: University of Southern California, 1950

Landowska, Wanda

Landowska on music

Edited and translated by Denise Restout

New York: Stein and Day, 1965

Levant, Oscar

A smattering of ignorance

New York: Doubleday, Doran & Co., Inc., 1940

Leyda, Jay and Sergei Bertensson, eds.

The Musorgsky reader

Author/Title

New York: W.W. Norton, 1947

McNamara, Daniel I., ed.

The ASCAP biographical dictionary of composers, authors and publishers, 2nd ed.

New York: Thomas Y. Crowell Company, 1952

Nestyev, Israel V.

Sergei Prokofiev: his musical life

Translated by Rose Prokofieva

New York: Alfred A. Knopf, 1946

Niecks, Frederick

A concise dictionary of musical terms, 2nd ed.

London: Augener, Ltd., [1884]

Norman, Gertrude and Miriam Lubell Shrifte, eds.

Letters of composers: an anthology (1603-1945)

New York: Alfred A. Knopf, 1946

O'Connell, Charles

The Victor book of the symphony

New York: Simon and Schuster, Inc., 1934

Peyser, Ethel

The house that music built: Carnegie Hall

New York: Robert M. McBride and Company, 1936

Pleasants, Henry

The agony of modern music

New York: Simon and Schuster, 1955

de Pourtalès, Guy

Franz Liszt (l'homme d'amour)

Translated by Elanor Stimson Brooks

New York: Henry Holt and Company, 1926

Radio Corporation of America

A catalog of the music America loves best

Camden, New Jersey: RCA, September 1950

A catalog of the music America loves best

Camden, New Jersey: RCA, March 1953

A catalog of RCA Victor records

Camden, New Jersey: RCA, 1948

A complete catalog of Victor records for 1940-41

Camden, New Jersey: RCA, 1940

Rimsky-Korsakov, Nicolai

Practical manual of harmony

Translated by Joseph Achron

New York: Carl Fischer, 1930

Rolland, Romain

Beethoven

Translated by B. Constance Hull

New York: Henry Holt and Co., 1927

Saint-Foix, Georges

The symphonies of Mozart

Translated by Leslie Orrey

New York: Alfred A. Knopf, 1949

Schauffler, Robert Haven

Author/Title

Franz Schubert: the Ariel of music

New York: G.P. Putnam's Sons, 1949

Schillinger, Joseph

The Schillinger system of musical composition, 2 vols.

New York: Carl Fischer, 1946

Schindler, Kurt

Folk music and poetry of Spain and Portugal

New York: Hispanic Institute, 1941

Schumann, Robert

Gesammelte Schriften über Musik und Musiker, 2 vols.

Leipzig: Georg Wigand's Verlag, 1854

Slonimsky, Nicolas

Thesaurus of scales and melodic patterns

New York: Coleman-Ross, 1947

Spaeth, Sigmund

Stories behind the world's great music

New York: Whittlesey House, 1937

Spitta, Philipp

The life of Bach, 3 vols. (Only 2 vols.)

Translated by Clara Bell and J.A. Fuller Maitland

London: Novello and Gray, 1899

Strauss, Richard

Recollections and reflections

Edited by Willi Schuh

Translated by L.J. Lawrence

London: Boosey & Hawkes, 1953

Stravinsky, Igor and Robert Craft

Conversations with Igor Stravinsky

Garden City: Double day & Company, 1959

Szigeti, Joseph

With strings attached, 2d ed.

New York: Alfred A. Knopf, 1967

Taubman, Howard

Music as a profession

New York: Charles Scribner's Sons, 1939

Music on my beat

New York: Simon and Schuster, 1943

Tawaststjerna, Erik

Sibelius, volume I

Translated by Robert Layton

London: Faber and Faber, 1976

Thayer, Alexander Wheelock

The life of Ludwig van Beethoven

[S.l.]: The Beethoven Association, 1921

Thompson, Sylvia

Unfinished symphony

Boston: Little, Brown, and Company, 1933

Tovey, Donald Francis

Essays in musical analysis, 6 vols.

Author/Title

London: Oxford University Press, 1935

Turner, W. J.

Mozart: the man and his works

New York: Alfred A. Knopf, 1938

Veinus, Abraham

Victor book of concertos

New York: Simon and Schuster, 1948

Weinstock, Herbert

Handel

New York: Alfred A. Knopf, 1946

Chopin

New York: Alfred A. Knopf, 1949

Wierzynski, Casmir

The life and death of Chopin

Translated by Norbert Guterman

New York: Simon and Schuster, 1949

Wise, James Waterman

The Jew in American life

New York: Julian Messner, 1946

Appendix IV: Sound recordings transferred to M/B/RS

10 in. LP's**Publisher Number**

Decca DL 5214

LBM 7055

LM 7017

LM-163

LS 107

RCA A. 330.202

Victor LCT-6

Victor LM 127

Victor LM 163

Victor LM 18

Victor LM 4

Victor LM 60

Victor LM 71

Victor LS 101

Victor LS 110

La Vois de Son Maitre FBLP 1008

12 in. LP'S**Publisher Number**

A12R 0263

Decca DL 8521

Decca DL9760

EP- 3028

No Co. 630285

Seraphim 60162

Publisher Number

Seraphim 60221
Seraphim 60230
Seraphim 60230
Victor 1010
Victor 1015
Victor 1021
Victor 30,032
Victor 630 353
Victor 7708-2RC
Victor A 630 250 [2 copies]
Victor A 630 223 [2 copies]
Victor A12R 0221
Victor AGL1-4949 [2 copies]
Victor ARM4-0942
Victor ARM4-0943
Victor ARM4-0944
Victor ARM4-0945
Victor ARM4-0946
Victor ARM4-0947
Victor ARM4-0947
Victor CRL6-0720
Victor CRL6-0720
Victor CRM6-2264
Victor ERB 21(2)
Victor ERB 7055
Victor LCT 1016
Victor LCT 1017
Victor LCT 1020
Victor LCT 1022
Victor LCT 1043
Victor LCT-1113
Victor LCT-1122
Victor LCT-1150
Victor LCT-1160
Victor LDS 2513 [2 copies]
Victor LM 1022
Victor LM 1022
Victor LM 1051
Victor LM 1090
Victor LM 1111
Victor LM 1119
Victor LM 1120
Victor LM 1121
Victor LM 1166
Victor LM 1184
Victor LM 1782
Victor LM 1818
Victor LM 1903
Victor LM 1903 [boxed set]

Publisher Number

Victor LM 1992 [boxed set]
Victor LM 1992
Victor LM 2115
Victor LM 2550
Victor LM 2734
Victor LM 2740
Victor LM 2836
Victor LM 2860
Victor LM/LSC 2652RE
Victor LM-1193
Victor LM-1782
Victor LM-1818 [2 copies]
Victor LM-1832
Victor LM-1842
Victor LM-1861
Victor LM-1903
Victor LM-1912
Victor LM-1914
Victor LM-1931
Victor LM-1958
Victor LM-1976
Victor LM-2027 [2 copies]
Victor LM-2034
Victor LM-2050
Victor LM-2069
Victor LM-2089
Victor LM-2115
Victor LM-2149
Victor LM-2180
Victor LM-2186
Victor LM-2210
Victor LM-2314
Victor LM-2382
Victor LM-2435
Victor LM-2563
Victor LM-2770 [2 copies]
Victor LM-2856 [2 copies]
Victor LM-2860
Victor LM-2909
Victor LM-2919
Victor LM-2973
Victor LM-2985
Victor LM-6707 [2 copies]
Victor LM-7025 (2)
Victor LM-9007
Victor LM-9014
Victor LM-9016
Victor LS 2037
Victor LS 2043

Publisher Number

Victor LS 2055
Victor LS 2059
Victor LS-2005
Victor LS-2017
Victor Ls-2034
Victor LSC 2577
Victor LSC 3048
Victor LSC 3233
Victor LSC 4017
Victor LSC-1992
Victor LSC-2128
Victor LSC-2129 [2 copies]
Victor LSC-2550
Victor LSC-2730
Victor LSC-2734
Victor LSC-2737
Victor LSC-2856 [2 copies]
Victor LSC-2867
Victor LSC-2957
Victor LSC-2978
Victor LSC-3009
Victor LSC-3048
Victor LSC-3068
Victor LSC-3109
Victor LSC-3205
Victor LSC-3232
Victor LSC-3235
Victor LSC-3255
Victor LSC-3265
Victor LVT-1035
Victor LVT-1035
Victor RB 16009
Victor RB-16218
Victor SRA 2027 [1 disc in slipcase]
Victor VCM-7067(2)
Victor VCS-7058(2)
Victor VCS-7087

LP'S not found in OCLC**Publisher Number**

Columbia ML 2112
Seraphim 601230
Seraphim 60230
Victor 30,032
Victor 630285
Victor 630353
Victor A 330202
Victor A 630223
Victor A 630250

Publisher Number

Victor A12R 0221
Victor A12R 0263
Victor L 16064
Victor LM 127
Victor LM 1782 [Germany]
Victor LM 18
Victor LM 1818 [Germany]
Victor LM 1818 [Argentina]
Victor LM 2050
Victor LM 4
Victor LM 6
Victor LM 60
Victor LM 7055
Victor LS 101
Victor LS 107
Victor LS 110
Victor LS 2017
Victor LS 2034
Victor LS 2037
Victor LS 2043
Victor LS 2055
Victor LS 2059
Victor RB 16009
Victor RB 16218
Victor SRA 2027
La Voix de Son Maitre FBLP 1008

45 RPM'S**Publisher Number**

Victor 45NC 0047
Victor 49-3312 Hora Staccato
Victor A 95 225
Victor EP-3005
Victor EP-3023
Victor EP-3038
Victor EP-3066
Victor EP-3078
Victor EP-8001
Victor EP-8003
Victor ERA-126
Victor ERA-184
Victor ERA-214
Victor ERA-214 [Chilean pressing]
Victor ERA-240
Victor ERA-57
Victor ERA-71
Victor ERA-94
Victor ES-8006
Victor FS-12

Publisher Number

Victor Test Pressing Hora Staccato

Victor WCT-14 [2]

Victor WCT-21

Victor WCT-22

Victor WCT-25

Victor WCT-27

Victor WCT-28

Victor WCT-30

Victor WCT-71 [2]

Victor WDM-1158

Victor WDM-1183

Victor WDM-1240

Victor WDM-1254

Victor WDM-1267

Victor WDM-1283

Victor WDM-1290

Victor WDM-1385

Victor WDM-1442

Victor WDM-1486

Victor WDM-1487

Victor WDM-1488

Victor WDM-1499

Victor WDM-1511

Victor WDM-1515

Victor WDM-1523

Victor WDM-1592

Victor WDM-1603

Victor WDM-1642

Victor WDM-1658

Victor WDM-9007

Victor WDM-9014

Victor WEPR 9

Victor 49-0278

Victor 49-0450

Victor 49-0626

Victor 49-0668

Victor 49-0884

Victor 49-1294

Victor 49-3305

Victor 49-3443

Victor 49-3611

Victor 49-3612

Victor 49-3634

Victor 49-3782

Victor G7Nh [damaged]

78 RPM'S**Publisher Number**

M 827

Publisher Number

Victor 0087-89

Victor 18-0179-80

Victor

12 Miscellaneous 12" 78's in container. The record numbers follow in the order they appear in the container: D.B. 2846, 14369, 8759, 6848, 8420, 74635, 8828, 6510, 6376, 6159, 6491

7 in. Reel to Reel Audio Tapes**Publisher Number**

Victor ECS 4 [2]

Victor DCS 64

Victor FCS 24

Victor 0291-IS [matrix] From NBC Symphony performance list [Apr. 9, 1944]: [on same program with Wagner's Parsifal-Prelude, & Good Friday Spell]

NCP 989/990

Office of War Information- Voice of America Music from America- Symphonic Series Program #5