

Samuel P. Warren Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2006

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Latest revision: 2006 December

Collection Summary

Title: Samuel P. Warren collection

Span Dates: 1840-1950

Bulk Dates: (bulk 1880-1910)

Call No.: ML31.W3

Creator: Warren, Samuel P. (Samuel Prowse), 1841-1915.

Size: 19 linear ft.; 50 containers; ca. 14,000 items

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: The collection consists of correspondence, concert and recital programs, church service programs, and related materials that were either collected by Warren himself or given to him by his students, colleagues and others in the New York City and throughout the United States. The letters in the collection, all addressed to Warren, are from a variety of sources, including Warren's pupils who later received some fame in their own right, for example William Crane Carl, Gerrit Smith, William C. Macfarlane, Frederick T. Steinway, and W.C. Hammond, and from colleagues and friends such as Dudley Buck, H. Clarence Eddy, H.E. Krehbiel, and Horatio Parker, Gustave Schirmer, and C. M. Widor. Among the programs in the collection are a chronological series (1874-1914) of church service bulletins that outline Warren's work at Holy Trinity Church and Grace Church in New York and First Presbyterian Church in East Orange, New Jersey; many of these items are annotated. The collection also contains important concert and recital programs from New York's major concert halls of the period. Noteworthy programs include those from: Carnegie Hall, featuring concerts of the Boston Symphony Orchestra, the Manuscript Society of New York, the Musical Art Society of New York, the Russian Symphony Society, and recitals by Paderewski; Chickering Hall, with programs featuring Hans von Bülow, Vladimir de Pachmann, the Mendelssohn Glee Club, and the New York Vocal Union; and the Metropolitan Opera House, with performances by the Philharmonic Society of New York and the Damrosch Opera Company. Various other items are cataloged and classified separately: ML96.M97; ML96.L465; ML96.W36; and ML44.N3W17.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, and listed alphabetically therein.

Personal Names

Buck, Dudley, 1839-1909--Correspondence.
Carl, William C. (William Crane), 1865-1936--Correspondence.
Eddy, Clarence, 1851-1937--Correspondence.
Hammond, William Churchill, 1860-1949--Correspondence.
Krehbiel, Henry Edward, 1854-1923--Correspondence.
Macfarlane, Will C. (Will Charles), 1870-1945--Correspondence.
Parker, Horatio W. (Horatio William), 1863-1919--Correspondence.
Schirmer, G. (Gustav), 1829-1893--Correspondence.
Smith, Gerrit, 1859-1912--Correspondence.
Steinway, Frederick T., 1860-1927--Correspondence.
Warren, Samuel P. (Samuel Prowse), 1841-1915--Archives.
Warren, Samuel P. (Samuel Prowse), 1841-1915--Correspondence.
Warren, Samuel P. (Samuel Prowse), 1841-1915.
Widor, Charles Marie, 1844-1937--Correspondence.

Subjects

Concert programs.
Opera programs.
Sacred music--United States--Sources.

Administrative Information

Provenance

Purchase; Oct. 16, 1916.

Purchase; Mrs. Joan Southward; 1939.

Accruals

No further accruals are expected.

Processing History

The Samuel P. Warren Collection was processed by Michael Ferrando, Technician and Robert Saladini, Music Specialist, December 1992. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of the Samuel P. Warren collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Many of the items in this collection are brittle and care in handling is required. Photocopying of materials from this collection is not permitted.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Samuel P. Warren collection, Music Division, Library of Congress, Washington, D.C.

Introduction

On October 16, 1916, representatives of the Library of Congress participated in an auction in New York City of the music library of the recently deceased organist and composer Samuel P. Warren (1841-1915). The Library was successful in acquiring some important works at the auction, including an original manuscript of Mozart's K. 143, *Ergo inter est-Qua re superna* (ML96.M97) and a bound volume of introits, graduals, offertories, etc. (ML96.L465) composed by Leonardo Leo (1694-1744). Holograph scores of Samuel P. Warren's compositions (ML96.W36) were also obtained, as were a collection of service programs from Grace Church, New York (ML44.N3W17), and an assemblage of organ recital programs from Grace Church and elsewhere (ML44.N3W17, vol. 1 and vol. 2). The remaining portion of the Library's acquisition consisted of a large number of unsorted concert programs, program announcements, church bulletins, and other related materials. It is these unsorted materials that constitute the bulk of this collection. The balance of the collection consists of a group of letters addressed to Warren that were purchased by the Library from Mrs. Joan Southward of New York in 1939 for \$50 (acquisition number 572578, formerly cataloged as ML94.W37).

The status of the intellectual rights to any of the materials in this collection are unclear.

Many of the items in this collection are brittle and care in handling is required. Photocopying of materials from this collection is not permitted.

Biographical Note

Samuel Prowse Warren was born in Montreal, Quebec on February 18, 1841, the son of organ builder Samuel Russell Warren (1809-1882). At the age of 12, he had shown enough musical ability to give his first organ recital at St. Stephen's Chapel in Quebec and to be appointed as organist at the American Presbyterian Church, a position that he held until he went to Berlin at age 20 to study organ and theory with Karl August Haupt, piano with Gustav Schumann, and instrumentation with Wilhelm

Wieprecht. After returning to Montreal, he moved to New York, where he gave his first public recital in January 1866. Later that year he was appointed organist of All Souls Unitarian Church, a position he held until April 1868. He played at Grace Episcopal Church from 1868 to 1874 and at Holy Trinity Episcopal Church from 1874 to 1876. He returned to Grace Church in 1876 and remained at this position until 1894. While at Grace Church, Warren took an active part in the musical life of New York City, especially in the realm of organ and both sacred and secular vocal music. He established a weekly series of organ recitals and was organist for Leopold Damrosch's Oratorio Society from 1874 to 1879. He conducted the New York Vocal Union from 1880-1888. In 1895 Warren accepted a position as organist at the First Presbyterian Church in East Orange, New Jersey, and one year later participated in the founding of the American Guild of Organists, becoming an honorary president of the Guild in 1902. He died in East Orange on October 7, 1915.

Scope and Content Note

The Samuel P. Warren Collection consists of correspondence, concert and recital programs, church service programs and related materials that were either collected by Warren himself or given to him by his students, colleagues and others in the New York City and throughout the United States. The collection spans the years from 1850 to 1914, with the bulk of the material covering the years 1880-1910.

The letters in the collection, all of which are addressed to Warren, are from a variety of sources, including a number of Warren's pupils who later received some fame in their own right, such as William Crane Carl, Gerrit Smith, William C. Macfarlane, Frederick T. Steinway, and W. C. Hammond. There is also correspondence from colleagues and friends such as Dudley Buck, H. Clarence Eddy, H. E. Krehbiel, and Horatio Parker, Gustave Schirmer, and C. M. Widor.

Among the programs in the collection are a chronological series of church service bulletins that outline Warren's work at Holy Trinity Church and Grace Church in New York and First Presbyterian Church in East Orange, New Jersey, dating from 1874 until his death in 1914. Many of these items are annotated, and taken as a whole provide a glimpse of Warren's church music activities Sunday by Sunday for 40 years. Especially interesting are the handwritten service notes containing hymn numbers for weekday services for which a printed program was not prepared.

The collection also contains important concert and recital programs from New York's major concert halls of the period. Noteworthy programs include those from: Carnegie Hall, featuring concerts of the Boston Symphony Orchestra, the Manuscript Society of New York, the Musical Art Society of New York, the Russian Symphony Society, and recitals by Paderewski; Chickering Hall, with programs featuring Hans von Bülow, Vladimir de Pachmann, the Mendelssohn Glee Club, and the New York Vocal Union; and the Metropolitan Opera House, with performances by the Philharmonic Society of New York and the Damrosch Opera Company.

This collection was processed by Michael Ferrando, Technician and Robert Saladini, Music Specialist, December 1992.

Organization of the Samuel P. Warren collection

The Samuel P. Warren collection is organized in 3 series:

- Correspondence
- Programs
- Scrapbooks

Description of Series

Container

BOX 1

Series

CORRESPONDENCE

Letters addressed to Samuel P. Warren that were purchased by the Library from Mrs. Joan Southward of New York in 1939 for \$50 (acquisition number 572578, formerly cataloged as ML94.W37).

Arranged by name of correspondent.

BOX 2-43

PROGRAMS

These concert and recital programs are from New York's major concert halls of the period.

Noteworthy programs include those from: Carnegie Hall, featuring concerts of the Boston Symphony Orchestra, the Manuscript Society of New York, the Musical Art Society of New York, the Russian Symphony Society, and recitals by Paderewski; Chickering Hall, with programs featuring Hans von Bülow, Vladimir de Pachmann, the Mendelssohn Glee Club, and the New York Vocal Union; and the Metropolitan Opera House, with performances by the Philharmonic Society of New York and the Damrosch Opera Company. Among the programs in the collection are a chronological series of church service bulletins that outline Warren's work at Holy Trinity Church and Grace Church in New York and First Presbyterian Church in East Orange, New Jersey, dating from 1874 until his death in 1914. Many of these items are annotated, and taken as a whole provide a glimpse of Warren's church music activities Sunday by Sunday for 40 years. Especially interesting are the handwritten service notes containing hymn numbers for weekday services for which a printed program was not prepared.

Arrangement is by country, state, city, location, ensemble.

BOX 44-50

SCRAPBOOKS, December 5, 1849 to December 1876

Scrapbooks of Samuel P. Warren.

Arrangement is chronological.

Container List

<i>Container</i>	<i>Contents</i>
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BOX 1	Baldwin, Edward J.
BOX 1	Buck, Dudley
BOX 1	Carl, William Crane
BOX 1	Dawson, P. M.
BOX 1	Domestic and Foreign Missionary Society
BOX 1	Eddy, Clarence
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BOX 1	Hammond, W. C.
BOX 1	Huntington
BOX 1	Kennedy, Dion W.
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BOX 1	Smith, Gerrit
BOX 1	Stavers, G. E.
BOX 1	Steinway, Fred T.
BOX 1	Steinway, William
BOX 1	Widor, Charles-Marie
BOX 1	Woodruff, A. D.
BOX 1	Miscellaneous
BOX 2-43	PROGRAMS These concert and recital programs are from New York's major concert halls of the period. Noteworthy programs include those from: Carnegie Hall, featuring concerts of the Boston Symphony Orchestra, the Manuscript Society of New York, the Musical Art Society of New York, the Russian Symphony Society, and recitals by Paderewski; Chickering Hall, with programs featuring Hans von Bülow, Vladimir de Pachmann, the Mendelssohn Glee Club, and the New York Vocal Union; and the Metropolitan Opera House, with performances by the Philharmonic Society of New York and the Damrosch Opera Company. Among the

PROGRAMS

Container

Contents

programs in the collection are a chronological series of church service bulletins that outline Warren's work at Holy Trinity Church and Grace Church in New York and First Presbyterian Church in East Orange, New Jersey, dating from 1874 until his death in 1914. Many of these items are annotated, and taken as a whole provide a glimpse of Warren's church music activities Sunday by Sunday for 40 years. Especially interesting are the handwritten service notes containing hymn numbers for weekday services for which a printed program was not prepared.

Arrangement is by country, state, city, location, ensemble.

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BOX 2 Unitarian Church

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BOX 2 Connecticut
BOX 2 Greenwich
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BOX 2 Hartford
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BOX 2 Center Church

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BOX 2 Middletown
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BOX 2	New Haven
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BOX 2	Trinity Church
BOX 2	Willis C. Shelton Music Hall
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BOX 28	Irving Hall
BOX 28	Judson Memorial Church
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