

Joshua Logan

A Register of His Papers in the Library of Congress

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Manuscript Division, Library of Congress

Washington, D.C.

1994

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Manuscript Division, 1997**

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Latest revision: 2005-02-10

Collection Summary

Title: Papers of Joshua Logan

Span Dates: 1723-1992

Bulk Dates: (bulk 1940-1980)

ID No.: MSS80138

Creator: Logan, Joshua

Extent: 44,650 items; 184 containers plus 37 oversize; 88 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Correspondence, family papers, business and financial papers, production files, writings, publicity material, clippings, scrapbooks, and other papers documenting Joshua Logan's career as producer, director, and author of theatrical, musical, and motion picture productions, chiefly from 1940 to 1980.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Logan, Joshua

Arthur, Zinn

Berlin, Irving, 1888-

Cerf, Bennett, 1898-1971

Hammerstein, Oscar, 1895-1960

Hayward, Leland, 1902-1971

Inge, William

Logan, Nedda Harrigan

Martin, Mary, 1913-

Michener, James A. (James Albert), 1907-

Mielziner, Jo, 1901-

Noble, Sue Nabors

Rodgers, Richard, 1902-

Russell, Rosalind

Smith, Lois Noble

Stewart, James, 1908-

Williams, Emlyn, 1905-

Subjects:

Motion pictures--Production and direction

Musical films--Production and direction

Musicals--Production and direction

Theater--Production and direction

Occupations:

Dramatists

Theatrical producers and directors

Administrative Information

Provenance:

The papers of Joshua Logan, author and theater and motion picture director and producer, were received as a bequest from Logan to the Library of Congress in 1989 and 1990.

Processing History:

A description of the Logan Papers appears in *Library of Congress Acquisitions: Manuscript Division, 1990*, pp. 39-44.

Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Audio disks and cassettes, reel-to-reel audiotapes, Dictaphone machines and belts, films, and videotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Librettos, sheet music, and printed and manuscript scores have been transferred to the Music Division. Posters, postcards, and some photographs and drawings have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Joshua Logan Papers.

Copyright Status:

Copyright in the unpublished writings of Joshua Logan in these papers and in other collections in the custody of the Library of Congress is controlled by the heirs of Joshua Logan.

Restrictions:

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Joshua Logan Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1908, Oct. 5	Born, Texarkana, Tex.
1927	Diploma, Culver Military Academy, Culver, Ind.
1927-1931	Attended Princeton University, Princeton, N.J.
1928-1935	Actor, codirector, University Players, Falmouth, Mass.
1931	Studied under Konstantin Stanislavsky, Moscow Art Theatre, Moscow, USSR
1938	Director, <i>On Borrowed Time</i> , a play by Paul Osborn Director, <i>I Married an Angel</i> , a play by Richard Rodgers and Lorenz Hart Director, <i>Knickerbocker Holiday</i> , a play by Maxwell Anderson
1940	Married Barbara O'Neil (divorced 1941) Director, <i>Charley's Aunt</i> , a play by Brandon Thomas
1942-1945	Captain, United States Army Air Corps
1945	Married Grace (Nedda) Harrigan Connolly
1946	Director, <i>Annie Get Your Gun</i> , a play by Herbert and Dorothy Fields Director, <i>Happy Birthday</i> , a play by Anita Loos
1947	Director, <i>John Loves Mary</i> , a play by Norman Krasna

- 1948 Director, coauthor, *Mister Roberts*, a play by Thomas Heggen and Joshua Logan
- 1949 Director, coauthor, coproducer, *South Pacific*, a play by Oscar Hammerstein and Joshua Logan
- 1950 Pulitzer Prize, coauthor, *South Pacific*
Tony Award, Best Director, *South Pacific*
Director, author, coproducer, *The Wisteria Trees*
- 1952 Director, coauthor, coproducer, *Wish You Were Here*, a play by Arthur Kober and Joshua Logan
- 1953 Director, coproducer, *Picnic*, a play by William Inge
Director, producer, *Kind Sir*, a play by Norman Krasna
- 1954 Director, coauthor, coproducer, *Fanny*, a play by S. N. Behrman and Joshua Logan
- 1955 Director, *Picnic*, a Columbia Pictures film
Golden Globe Award, Best Director, *Picnic*
- 1956 Director, *Bus Stop*, a Twentieth Century-Fox film
- 1957 Director, *Sayonara*, a Warner Brothers film
Director, *South Pacific*, a Magna-Twentieth Century-Fox film
- 1958 Director, coproducer, *The World of Suzy Wong*, a play by Paul Osborn
- 1961 Director, producer, *Fanny*, a Warner Brothers film
- 1962 Director, *Mr. President*, a play by Howard Lindsay and Russel Crouse
- 1964 Director, producer, *Ensign Pulver*, a Warner Brothers film
- 1967 Director, *Camelot*, a Warner Brothers film
- 1969 Director, *Paint Your Wagon*, a Paramount Pictures film
- 1974 Director, coauthor, coproducer, *Miss Moffat*, a play by Emlyn Williams and Joshua Logan
- 1976 Author, *Josh; My Up and Down, In and Out Life* (New York: Delacorte Press. 408 pp.)
Director, author, lyricist, *Rip Van Winkle*, a play
- 1978 Author, *Movie Stars, Real People, and Me* (New York: Delacorte Press. 368 pp.)
- 1982 Director, translator, *Carmen*, an opera by Georges Bizet, performed by Shreveport Symphony Orchestra, Shreveport, La.
- 1983 Director, author, *Huck and Jim on the Mississippi*, a play
- 1983-1986 Instructor, Department of Theatre, Florida Atlantic University, Boca Raton, Fla.
- 1988, July 12 Died, New York, N.Y.

Scope and Content Note

The papers of Joshua Lockwood Logan (1908-1988) span the years 1723-1992, with the bulk of the items concentrated in the period 1940-1980. The collection documents Logan's career as a director, producer, and author of stage and film productions. Included are family papers, correspondence, business papers, financial papers, production records, writings, and scrapbooks.

The [Family Papers](#) series contains correspondence between Logan and his family, primarily his mother, Sue Nabors Noble, his wife, Nedda Harrigan Logan, and his stepsister, Lois Noble Smith. Logan's early years are reflected in his school and military papers. A group of files labeled "mental health" document his struggle with manic depression and his involvement with Merrill Moore, a noted psychiatrist. A small genealogical section contains photocopied records of the Lee, Lockwood, and Logan families as well as a few original eighteenth and nineteenth century letters and documents.

The [General Correspondence](#) series in the collection contains letters from Logan's friends, colleagues, and the general public. Notable are Zinn Arthur, Irving Berlin, Bennett Cerf, Oscar Hammerstein, Leland Hayward, William Inge, Mary Martin, James A. Michener, Jo Mielziner, Richard Rodgers, Rosalind Russell, James Stewart, and Emlyn Williams. Additional correspondence from individuals can be located in the [Production File](#) under the shows with which they were associated. For example, letters from Mary Martin appear with material on *South Pacific* and the production of *Miss Moffat* in 1974.

The [Business Papers](#) reflect Logan's multifaceted involvement in the theater world as well as his personal business matters. Correspondence with agents includes management of Logan's career in addition to employment inquiries from authors and actors. The financial papers include Logan's investments in theater productions and the stock market. Correspondence with Logan's entertainment lawyers in the legal section contains much information on the preparation of his shows, as do the interoffice memoranda and office diaries. The projects section contains idea files and material related to the many properties on which Logan held or negotiated an option but never actually mounted. Shows staged with his active participation are represented with various materials in the [Production File](#).

The [Production File](#) consists of papers relating to the preparation and management of shows in which Logan was personally connected as director, producer, author, or actor. Also included are productions for which Logan was hired but from which he resigned before the show opened. In cases where Logan was involved in both the stage and screen version of a work, separate files have been maintained. Subjects relate to casting, financial management, legal matters, derivative productions such as touring companies and amateur performances, publicity, research, reviews, and tickets, including benefit shows. The working papers sections contain correspondence and notes on rehearsals, performance quality, plot development, script revisions, costumes, set design, location arrangements, equipment, and editing. The amount of material on each show varies greatly. Some productions, such as *South Pacific*, are well documented, while others, such as *By Jupiter*, have very little information. Related material can be found in the [Business Papers](#) under legal papers, interoffice memoranda, and office diaries. The [Miscellany](#) series contains scrapbooks for most of the major shows with which Logan was associated.

The [Writings File](#), arranged alphabetically by author, includes scripts submitted to Logan for his consideration or advice. The scripts listed under Logan's name are those in which he was actively engaged in writing or revising. Logan's writings also include articles, books, poetry, short stories, song lyrics, and speeches. Related material, such as contracts, correspondence, outlines, notes, publicity, reviews, and royalty statements, accompany Logan's drafts.

The [Miscellany](#) series primarily contains newspaper and magazine clippings about Logan and his family. Pamphlets relating to Konstantin Stanislavsky are filed with autographs and printed material. Other material includes awards, certificates, memoranda, scrapbooks for many of Logan's best-known productions, and a scrapbook containing original artwork from Logan's military school days.

Organization of the Papers

The collection is arranged in seven series:

- [Family Papers, 1723-1988, n.d.](#)
- [General Correspondence, 1907-1989, n.d.](#)
- [Business Papers, 1930-1989, n.d.](#)
- [Production File, 1903-1989, n.d.](#)
- [Writings File, 1925-1988, n.d.](#)
- [Miscellany, 1920-1992, n.d.](#)

- Oversize, 1923-1986, n.d.

Description of Series

Container

Series

BOX 1-16

Family Papers, 1723-1988, n.d.

Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records.

Arranged alphabetically by name of individual or family group and therein by type of material.

BOX 16-40

General Correspondence, 1907-1989, n.d.

Letters to and from friends and business associates of Joshua and Nedda Logan.

Arranged alphabetically by correspondent.

BOX 41-96

Business Papers, 1930-1989, n.d.

Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes.

Arranged alphabetically by type of material.

BOX 96-129

Production File, 1903-1989, n.d.

Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated.

Arranged alphabetically by title of production and therein by type of material.

BOX 129-179

Writings File, 1925-1988, n.d.

Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and typescripts pertaining to the writings of Joshua Logan and others.

Arranged alphabetically by name of author and therein by type of material.

BOX 179-184

Miscellany, 1920-1992, n.d.

Autographs, awards, certificates, newspaper clippings, notes, and printed material.

Arranged alphabetically by type of material and therein chronologically.

BOX OV 1-37

Oversize, 1923-1986, n.d.

Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material.

Organized and described according to the series, folders, and boxes from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-16	Family Papers, 1723-1988, n.d. Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records. Arranged alphabetically by name of individual or family group and therein by type of material.
BOX 1	Ash, Adelaide Harrigan Correspondence, 1917, 1942-1960, n.d. (3 folders) Miscellany, n.d. Colquitt, Eleanor H., 1951-1987, n.d. Genealogy Account books, 1772-1785 (2 folders) Bible records and family charts, 1961, n.d. Early correspondence, 1822-1876 Lee family, 1961, n.d. Lockwood family, 1729-1874 Logan family, 1909-1934 Miscellany, 1723-1978, n.d. Wills, 1729-1825
BOX 2	Harrigan family Correspondence, 1919, 1930-1988, n.d. (3 folders) Miscellany, n.d. Johnson family, 1933-1956, 1985-1987, n.d. Leatherbee, Charles, 1933 Leatherbee, Mary Lee Logan Correspondence Incoming, 1927-1929, 1949-1967, n.d. Outgoing, 1925-1972, n.d. Death of, 1972, n.d. Estate papers, 1947-1978 Miscellany, 1928-1933, 1960-1977 Lester, Ann Connolly Correspondence Incoming, 1950-1966, 1984 Outgoing, 1943-1988, n.d. (2 folders) Divorce papers, 1955, n.d. Miscellany, 1950-1955, n.d. Lester family, 1962-1975, n.d. Logan family, 1915-1932, 1950-1987, n.d.
BOX 3	

Family Papers, 1723-1988, n.d.

Container

Contents

	Logan, Joshua Lockwood
	Biographical data, 1929-1985, n.d. (3 folders)
	Correspondence
	Apr. 1923-Oct. 1927
BOX 4	Jan. 1928-Apr. 1944 (6 folders)
BOX 5	May 1944-Dec. 1987, n.d. (5 folders)
	Death of, 1988 (3 folders)
BOX 6	(7 folders)
BOX 7	Diaries, 1949-1964, n.d. (3 folders)
	Medical papers, 1940, 1948-1986, n.d.
	Mental health
	9 Dec. 1940-31 July 1941 (6 folders)
BOX 8	1 Aug. 1941-ca. 30 Nov. 1953 (8 folders)
BOX 9	1 Dec. 1953-9 Oct. 1987, n.d. (3 folders)
	Military papers
	General, 1942-1945
	Orders, 1943-1945
	Training, 1943-1945 (2 folders)
	School papers, 1923-1931, n.d.
	Speech therapy, 1987-1988
BOX 10	Logan, Nedda Harrigan
	Biographical data, 1967, n.d.
	Correspondence
	Incoming, 1917, 1938-1968, 1988, n.d.
	Outgoing, 1948-1986, n.d. (3 folders)
	Diaries, 1964
	Miscellany, 1938-1953, 1983
	Logan, Susan Adelaide Harrigan
	Correspondence
	Incoming, 1957-1984, n.d.
	Outgoing, 1959-1986, n.d. (3 folders)
	Miscellany, 1966-1968, n.d.
BOX 11	Logan, Thomas Heggen
	Baby diary, 1950
	Correspondence
	Incoming, 1951-1972, n.d.

Family Papers, 1723-1988, n.d.

Container

Contents

- Outgoing, 1956-1984, n.d.
Miscellany, 1951-1986, n.d.
Miscellaneous family correspondence, 1901-1988, n.d.
(2 folders)
Nabors family, 1905-1938, 1987
Nabors, William Campbell
1940, 1951-1952
(2 folders)
- BOX 12** 1953-1958, 1974-1978
Noble, Carolie, Desirée, and Marshall, 1925, 1948-1988, n.d.
(2 folders)
Noble family, 1927-1969, n.d.
Noble, Sue Nabors
Correspondence
Incoming, 1926-1967, n.d.
Outgoing
Feb. 1911-Oct. 1931
(4 folders)
- BOX 13** Nov. 1931-Oct. 1955
(6 folders)
- BOX 14** Jan. 1956-Apr. 1975, n.d.
(5 folders)
Death of, 1976
Estate papers
Apr. 1976-Feb. 1977
(2 folders)
- BOX 15** Mar. 1977-Oct. 1978
Miscellany, 1907, 1918, 1933, n.d.
Smith, Lois Noble
Correspondence
Incoming, 1973-1976
Outgoing
1933-1976
(5 folders)
- BOX 16** Undated
(2 folders)
Estate papers, 1974-1978
Miscellany, 1960
- BOX 16-40** **General Correspondence, 1907-1989, n.d.**
Letters to and from friends and business associates of Joshua and Nedda Logan.
Arranged alphabetically by correspondent.
- BOX 16** Abbott, George, 1962, 1987
Adams, Lee, 1963, 1970-1974, n.d.
Addams, Charles, 1964
Adler, Buddy, 1940, 1956-1959, n.d.

General Correspondence, 1907-1989, n.d.

Container

Contents

- Aegis Theatre Club, New York, N.Y., 1950-1955, n.d.
Agence Maritime Internationale, 1960
Albert and Mary Lasker Foundation, 1987
Albert Parvin & Co., 1968-1969, n.d.
Alexander, Ruth, 1952
Allen, Ralph, 1978, n.d.
American embassy, London, Eng., 1956, 1975-1977
American Express Co., 1948, 1963, 1976
American National Theatre and Academy, New York, N.Y., 1950-1954, 1960-1965, 1974, n.d.
American Red Cross, 1949-1964, 1985-1987
American Theatre Association, 1983
American Theatre Wing, 1948-1961, 1987, n.d.
American University, Washington, D.C., 1982-1985, n.d.
Anderson, Maxwell, 1948-1953
Anderson, Robert, 1958, 1967, n.d.
Arellano family, 1950, 1956-1960, n.d.
Army Theatre Arts Associaton, 1978
- BOX 17**
Arthur, Zinn, 1949-1987, n.d.
Asia Society, 1958
Atkinson, Brooks, 1950-1952, 1958
Awe, Jim, 1953-1958
Axelrod, George and Joan, 1959-1967, 1973-1976, n.d.
“A” miscellaneous, 1943-1988, n.d.
(5 folders)
- BOX 18**
Ballard, Lucinda, 1949, 1955-1960, n.d.
Baralt, Luis A., 1947-1949
Barnett, Lincoln, 1950-1952, n.d.
Baum, Martin, 1954-1956
Beaumont, Hugh, 1948-1956, 1970, n.d.
Beckhard, Arthur J., 1933
Behrman, S. N., 1950-1973, n.d.
Belmore, Bertha, n.d.
Berlin, Irving, 1949-1955, 1962, 1968-1977, 1987, n.d.
Bernstein, Herman, 1952-1955, 1963
Bernstein, Leonard and Felicia, 1953, 1961, n.d.
Blair, Janet, 1952, n.d.
Bloomgarden, Kermit, 1956, 1972
Blore, Clara, 1958-1961
Bolger, Ray, 1987
Bousquet, Marie-Louise, 1958-1964, n.d.
Bower, Faubion, 1953-1963, n.d.
Boyer, Charles, 1952-1962, n.d.
Brisson, Frederick, 1954-1956, 1964-1967, 1973, n.d.
Brown, Helen Gurley, 1976
Brynnner, Yul, 1953, 1985
Buchwald, Art, 1959-1960, 1968, 1977

General Correspondence, 1907-1989, n.d.

Container

Contents

- The Buckley School, New York, N.Y., 1955-1965
Burton, Richard, 1953, 1961, n.d.
Buttons, Red, n.d.
“Ba-Berl” miscellaneous, 1940-1987, n.d.
 (2 folders)
- BOX 19** “Berm-Bz” miscellaneous, 1931, 1940-1987, n.d.
 (8 folders)
Cahn, Sammy, 1976
Campbell, Alan, 1949-1952, 1959, n.d.
Capote, Truman, 1965, n.d.
Carlisle, Kitty, 1949, 1959-1968, n.d. See also Container 24, Hart, Moss
Caron, Leslie, 1960, 1986, n.d.
Cerf, Bennett and Phyllis, 1951-1970, n.d.
Chan, Sou, 1950-1956
Chapman, John, 1948
Chayefsky, Paddy, 1955-1961, n.d.
Chevalier, Maurice, 1958-1962, 1969
Choate School, Wallingford, Conn., 1949-1950, 1958-1975, n.d.
Chodorov, Jerome, 1961-1963, 1976
Churchill, Winston S., 1964-1970, n.d.
Colbert, Claudette, 1954, 1975, 1980, n.d.
- BOX 20** Cole, Kenneth L., 1957-1963, 1970
Columbia Pictures Corp., 1953-1956, 1986, n.d.
Compana, Joyce, 1960
Connaught Hotel, London, Eng., 1953, 1960, 1970
Cook, Ida and Louise, 1968-1972, n.d.
Cooper, Jackie, 1950-1951
Cowles family, 1952-1959, 1966-1969, 1975, n.d.
Crane, Frances and Robert, 1932, 1943-1954, 1960, 1970, n.d.
Crawford, Joan, 1951-1961
Crawley, Lawrence, 1946, 1961
Cukor, George Dewey, 1958, 1964-1967
Culver Military Academy, Culver, Ind., 1927, 1941, 1948-1966, 1979-1987
 (2 folders)
“Ca-Ce” miscellaneous, 1948-1987, n.d.
 (2 folders)
- BOX 21** “Ch-Cz” miscellaneous, 1940-1988, n.d.
 (7 folders)
Davis, Bette, 1951-1952, 1961, n.d.
Davis, Ossie, 1965-1969
Davis, Tobé, 1960-1962
“Da” miscellaneous, 1933, 1940-1941, 1947-1989, n.d.
- BOX 22** “Dc-Dz” miscellaneous, 1940-1987, n.d.
 (3 folders)
Ellis, Michael, 1960-1961, 1972
Engel, Lehman, 1950-1955, 1961-1966, n.d.
Epstein, Julius J., 1960-1964, 1987

General Correspondence, 1907-1989, n.d.

Container

Contents

- Evans, Robert H., 1961, 1967
“E” miscellaneous, 1940, 1948-1987, n.d.
(2 folders)
Fabray, Nanette, 1966
Fairbanks, Douglas, 1958, 1970, 1976, 1986
Feibleman, Peter S., 1962-1968, n.d.
Ferrer family, 1949-1960, 1974, 1984-1988, n.d.
Fields, Dorothy and Herbert, 1949-1954, 1972, n.d.
Fisher, Eddie, n.d.
Fitelson, H. William, 1952-1955, 1966, 1976-1980, n.d.
Fonda, Henry, 1948-1963, 1975-1978, n.d.
BOX 23 Fonda, Jane, 1952, 1961, 1979, n.d.
Fonda, Peter, 1948, 1968, n.d.
Fontanne, Lynn, n.d. [See also Container 27, Lunt, Alfred](#)
The Ford Foundation, 1952, 1958-1959
Fredericks, Ellsworth, 1957, 1963
Fuller, Frances, 1955, 1962, 1972
“F” miscellaneous, 1931, 1940-1941, 1948-1988, n.d.
(4 folders)
Gaffiot, Blurette, 1959-1960, n.d.
Geddes, Norman Bel, 1950-1955, n.d.
Gillmore, Margalo, 1953-1960, 1968-1969, 1978, n.d.
Goetz, Edie and William, 1956-1964, 1978, n.d.
Gordon, Max, 1952, 1960
Grace, Princess of Monaco, 1967, 1977, 1987, n.d.
Gregg, Jess, 1954
BOX 24 “G” miscellaneous, 1940, 1948-1987, n.d.
(4 folders)
Hall, Juanita, 1949-1953, 1961
Halliday, Richard, 1949-1952, 1961, n.d. [See also Container 29, Martin, Mary](#)
Hamilton, Nancy, 1966, n.d.
Hammerstein, Dorothy, 1948-1970, 1986, n.d.
Hammerstein, Oscar, 1947-1960, n.d.
Hammerstein, William, 1948-1965, 1976, 1985-1987
Hanighen, Bernard D., 1950-1952
Hapgood, Elizabeth R., 1949-1952, 1958-1972, n.d.
Harrison, Rex, 1959, 1975
Hart, Moss, 1952-1960, n.d. [See also Container 19, Carlisle, Kitty](#)
Hartley, Neil C., 1963-1964, 1970-1972, 1978, n.d.
Harvard University, Cambridge, Mass., 1951-1960
Hayes, Helen, 1949-1960, 1968-1969, n.d.
Hayward, Brooke, 1976, n.d.
BOX 25 Hayward, Leland, 1940, 1947-1968, n.d.
Heggen, Thomas, 1948-1972, 1980
Hellman, Lillian, 1950-1955, 1961, 1968, n.d.
Henderson, Florence, 1965, n.d.
Herlihy, James Leo, 1958-1962

General Correspondence, 1907-1989, n.d.

Container

Contents

- Hopper, Hedda, 1955-1964, n.d.
Hornblow, Arthur, 1956-1958, 1967-1969
Houghton, Norris, 1950-1960, n.d.
Hudson, Rock, 1976
“Had-Hom” miscellaneous, 1923, 1930, 1940-1987, n.d.
 (4 folders)
- BOX 26** “Hop-Hz” miscellaneous, 1946-1987, n.d.
 (3 folders)
Inge, William, 1953-1969, n.d.
“I” miscellaneous, 1953-1976, 1986, n.d.
Jamison, Marshall, 1950-1955, 1976, 1982, 1987, n.d.
“J” miscellaneous, 1948-1987, n.d.
 (3 folders)
Kadish, Ben, 1958-1963, 1970, n.d.
Kanin, Garson, 1949-1950, 1960-1965, 1975, n.d.
Kaye, Sylvia Fine, 1953, 1967, 1980-1981, 1987, n.d.
Kazan, Elia, 1949-1966, 1978-1980, n.d.
Kelley, Beverly, 1951-1955, n.d.
Kelly, Grace [See Container 23, Grace, Princess of Monaco](#)
- BOX 27** Kendrigan, James H., 1949-1953
Kennedy family, 1961-1963, n.d.
Kerr, Jean, 1964, n.d.
Khan, Aryn Aga, n.d.
Kidd, Michael, 1954
Kissinger, Henry, 1953-1956, 1975
Klopper, Donald S., 1954, 1980
Kober, Arthur, 1952-1957, n.d.
Krasna, Norman, 1947-1958, 1969, 1976, n.d.
“K” miscellaneous, 1933, 1940-1941, 1948-1987, n.d.
 (4 folders)
Lancaster, Burt, 1962
Langner, Lawrence, and Armina Marshall, 1940, 1953-1963, n.d. [See also Container 28, Marshall, Armina](#)
Laughlin, Tom, 1954-1960
Leachman, Cloris, 1976
Lemmon, Jack, n.d.
Lerner, Alan Jay, 1956-1967, 1974-1978, n.d.
Linden, Robert, 1948-1953, 1976-1978, n.d.
Lindsay, Howard, 1950-1955
Loewe, Frederick, 1960-1961, 1986, n.d.
Long Ridge School, Stamford, Conn., 1954-1955, n.d.
Loos, Anita, 1947-1968, n.d.
Lunt, Alfred, 1949, n.d. [See also Container 23, Fontanne, Lynn](#)
- BOX 28** Lyons, Leonard, 1954-1958, n.d.
“L” miscellaneous, 1939-1987, n.d.
 (6 folders)
MacLaine, Shirley, n.d.

General Correspondence, 1907-1989, n.d.

Container

Contents

- MacLane, Charlotte, 1949-1951, 1964-1969, 1975, n.d.
Mahoney, Florence, 1957-1959, 1968-1969
March, Fredric, 1950, 1961
Marshall, Armina, 1945, 1954, 1963-1965, n.d. [See also Container 27, Langner, Lawrence](#)
Martin, Hugh, 1985-1988, n.d.
BOX 29 Martin, Mary, and Richard Halliday, 1949-1976, 1986, n.d. [See also Container 24, Halliday, Richard](#)
Martin, Peter, 1954
Marvin, Lee, 1969-1972, 1987, n.d.
Marx, Groucho, 1961
Matthau, Walter, 1963-1965, n.d.
Maxwell, Elsa, 1953-1955, 1961-1962, n.d.
McCormick, Frank, 1948-1950
McCormick, Myron, 1949-1953
McEvoy, J. P. and Peggy, 1950-1963
Merman, Ethel, n.d.
Merrick, David, 1953-1963
Merrill, Beth, 1953-1954, 1960-1964, n.d.
Messel, Oliver and Vagn, 1953-1966, n.d.
Michener, James A., 1955-1956, 1965, 1984-1987, n.d.
Middleton, Ray, 1950-1953, 1959-1965, 1976, n.d.
Mielziner, Jo, 1948-1968, n.d.
Miller, Arthur, 1955, 1962
Miller, Gilbert, 1940, 1950-1966, n.d.
Miscellaneous, 1949-1958, n.d.
Miyazawa, Arthur N., 1955-1965, 1975, 1984-1987, n.d.
Moody, Richard, 1972-1976, n.d.
Moonjean, Hank, 1959-1963, 1975-1978, 1984, n.d.
Moore, Burness E., 1949, 1964
Mundy, Pleasance, 1952-1956, 1963-1966, n.d.
Murray, Don, 1956, n.d.
Museum of Modern Art, New York, N.Y., 1955, 1969-1970
Museum of the City of New York, New York, N.Y., 1955-1956, 1969-1986, n.d.
BOX 30 Music Corporation of America, 1953-1962, 1968
"Ma-Mi" miscellaneous, 1931, 1940-1987, n.d.
(5 folders)
BOX 31 "Mo-Mz" miscellaneous, 1948-1987, n.d.
(3 folders)
New Dramatists Committee, New York, N.Y., 1949-1965, 1972-1974, 1984-1986, n.d.
Newman, Paul, 1958-1963, 1987
Nielsen, Jack and Jan, 1975-1978
Norton, Elliot, 1954, 1962, 1975-1976, 1982
"N" miscellaneous, 1931, 1940-1941, 1948-1988, n.d.
(4 folders)
Olaf, Pierre, 1966, 1985, n.d.
Olivier, Laurence, 1955-1959, 1974
BOX 32 Osborn, Paul, 1940, 1953-1963, 1975-1976, n.d.

General Correspondence, 1907-1989, n.d.

Container

Contents

- “O” miscellaneous, 1940, 1949-1979, 1986-1987, n.d.
(2 folders)
Patrick, John, 1948, 1976-1977, 1984, n.d.
Pearl S. Buck Foundation, 1965-1969, n.d.
Peck, Gregory, 1958, 1975-1976
Pinza, Ezio, 1950-1957, 1976, n.d.
Players Club, New York, N.Y., 1948-1974, 1985-1987
Princeton University, Princeton, N.J.
1930-1965
(2 folders)
BOX 33 1966-1987, n.d.
(2 folders)
“P” miscellaneous, 1940, 1948-1987, n.d.
(5 folders)
Quinn, Anthony, 1958-1961, n.d.
“Q” miscellaneous, 1953-1960, 1966, 1975, n.d.
Redgrave, Vanessa, 1968-1975, n.d.
Reed, Rex, 1971-1976
Reed, William Garrard, 1930-1931, 1940-1948, 1960-1964, 1976-1980, n.d.
BOX 34 Reynolds, Burt, 1974, 1987, n.d.
Rittman, Trude, 1949-1955, 1976, n.d.
River Club, New York, N.Y., 1960-1963, 1972-1978, 1985, n.d.
Robinson, Edward G., 1956
Rockefeller family, 1950-1978, n.d.
Rodgers, Richard and Dorothy, 1939, 1945-1982, n.d.
Romanoff, Michael, 1961-1963, 1986, n.d.
Rome, Harold and Florence, 1955-1972, n.d.
Roosevelt family, 1953-1961
Rosengarten, Leonard M. and Frances, 1963-1970, n.d.
Rule, Janice, 1953-1954, 1974, 1986, n.d.
Russell, Rosalind, 1952-1976, n.d.
“Ra-Ri” miscellaneous, 1940, 1948-1988, n.d.
(2 folders)
BOX 35 “Ro-Rz” miscellaneous, 1929, 1940, 1948-1987, n.d.
(3 folders)
Schlee, George and Valentina, 1953-1964, 1985, n.d.
Scofield, Maurice, 1958-1961, 1972-1985, n.d.
Seidman, Ginette [See Container 35, Spanier, Ginette](#)
Selznick family, 1949, 1955-1969, n.d.
Shaw, George, 1954, 1968-1976, 1986, n.d.
Sinatra, Frank, 1953, 1965-1968, 1980-1987, n.d.
Spanier, Ginette, 1950-1976, 1982-1985, n.d.
Stamford, Conn., 1953-1969, 1984, n.d.
Stanley, Kim, 1953-1955
Starr, Milton, 1950-1959, 1966, n.d.
Stewart, James, 1947-1948, 1960, 1970-1987, n.d.
Stickney, Dorothy, 1949-1950, 1964-1969, 1984, n.d.

General Correspondence, 1907-1989, n.d.

Container

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	Strasberg, Lee and Paula, 1949, 1956-1969, n.d.
	Sullivan, Ed, 1953-1960, n.d.
	Swope family, 1949-1955, 1962-1964, 1970-1975, n.d.
BOX 36	“Sa-St” miscellaneous, 1935-1987, n.d. (5 folders)
BOX 37	“Su-Sz” miscellaneous, 1948-1975, 1986-1989, n.d. (2 folders) Taradash, Daniel, 1955-1960, 1968-1972, 1987, n.d. Theatre Guild, 1948-1963, 1977, n.d. “T” miscellaneous, 1940, 1947-1987, n.d. (4 folders) United Service Organizations, 1953-1966, 1982-1985 “U” miscellaneous, 1948-1970, 1976, 1982-1985, n.d. Vance, Vivian, 1965-1967, n.d.
BOX 38	“V” miscellaneous, 1950-1969, 1975-1987, n.d. Warner, Jack, 1954-1968, 1986, n.d. Wasserman, Lew, 1948-1957, 1986-1987, n.d. Whitehead, Robert, 1949-1950, 1956-1958, 1965, 1973, 1980-1982, n.d. Williams, Emlyn and Molly, 1945-1977, 1983-1988, n.d. (2 folders) Williams, Tennessee, 1949, 1955, n.d. Winchell, Walter, 1953-1962, n.d.
BOX 39	“W-Wa” miscellaneous, 1940-1988, n.d. “We-Wz” miscellaneous, 1940-1988, n.d. (4 folders) Young Men’s Christian Association, 1954-1956, 1963-1969, n.d. “Y” miscellaneous, 1949-1963, 1978, 1985-1987, n.d. “Z” miscellaneous, 1950-1961, 1968-1978, 1984, n.d. (2 folders) Unidentified 1907, 1925-1931, 1938-1952
BOX 40	1953-1987, n.d. (5 folders)
BOX 41-96	Business Papers, 1930-1989, n.d. Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes. Arranged alphabetically by type of material.
BOX 41	Agents Actors’ agents, 1941-1985, n.d. Booking agents Arthur Cantor, 1980, n.d. Miscellaneous, 1977-1981 Royce Carlton, 1983-1986, n.d. (7 folders) W. Colston Leigh 1965-1967

Business Papers, 1930-1989, n.d.

Container

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BOX 42	1974-1979 (2 folders) Literary agents, 1940-1986, n.d. (7 folders)
BOX 43	Personal agents Chasin-Citron-Park Agency, 1964-1965 Frank Goodman, 1957 Irving Paul Lazar, 1958-1983 (2 folders) Pickman Co., 1968-1969 William Morris Agency, 1955-1972 Publicity agents, 1980 Art and antiques 1945-1984 (5 folders)
BOX 44	Undated Employment Applications for production work, 1947-1987, n.d. (4 folders) Applications from actors Oct. 1940-July 1952 (5 folders)
BOX 45	Aug. 1952-May 1988 (7 folders) Office and household staff, 1950-1975, 1987 (3 folders)
BOX 46	Financial papers Annual statements 1938-1951 (9 folders)
BOX 47	1952-1957 (6 folders)
BOX 48	1958-1962 (6 folders)
BOX 49	1963-1976 (11 folders) Banks Bank of America, Beverly Hills, Calif., 1955-1969, n.d. Miscellaneous, 1954-1975, 1987 Security Bank and Trust Co., Stamford, Conn., 1955-1956
BOX 50	Stamford Trust Co., Stamford, Conn., 1953-1961 Union Savings Bank, Danbury, Conn., 1950-1956 United States National Bank of Oregon, 1968-1969, n.d. Bernard Reis and Co. 1950-1960 (10 folders)

Business Papers, 1930-1989, n.d.

Container

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BOX 51	1961-1965 (5 folders) Investments Fuel industries 1949-1977 (3 folders)
BOX 52	1978-1987 (3 folders) Irving Trust Co. General 1948-1972 (6 folders)
BOX 53	1973-1985, n.d. Loan, 1964-1977 (2 folders) Kidder, Peabody and Co., 1931-1976, 1987 (2 folders) Lehman Brothers 1955-1969 (4 folders)
BOX 54	1970-1979 Lomer Corp., 1954-1956 Miscellaneous, 1949-1980 Pleasance Flowers, 1952-1959, 1965 (2 folders) Shows <i>110 in the Shade</i> , 1973-1976 <i>All in One</i> , 1955 <i>Anne of the Thousand Days</i> , 1949 <i>Arms and the Girl</i> , 1949-1950 <i>The Bat</i> , 1952-1953 <i>Bells Are Ringing</i> , 1956-1960 <i>Billy Budd</i> , 1951 <i>Burning Bright</i> , 1950-1951 <i>By the Beautiful Sea</i> , 1954 <i>Call Me Madam</i> , 1950-1952 <i>The Changing Room</i> , 1973-1974 <i>The Detective Story</i> , 1949-1976
BOX 55	<i>Don't Call Back</i> , 1974-1975 <i>Equus</i> , 1974-1976 (2 folders) <i>Gypsy</i> , 1959, 1972-1979 <i>Hello Dolly</i> , 1963-1973 <i>Irma La Douce</i> , 1960-1975 <i>Keep Off the Grass</i> , 1972 <i>The King and I</i> , 1951-1955 (2 folders)

Business Papers, 1930-1989, n.d.

Container

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	<i>The Magnificent Seven</i> , 1955-1970 (3 folders)
BOX 56	<i>Manhattan Follies</i> , 1974 Miscellaneous, 1940, 1949-1986 (3 folders) <i>A Musical Jubilee</i> , 1975-1976 <i>Oliver</i> , 1973-1975 <i>On the Wing</i> , 1954-1955 <i>Peter Pan</i> , 1949-1985 <i>Portrait of a Lady</i> , 1954 <i>Remains to Be Seen</i> , 1951 <i>Seventh Heaven</i> , 1955 <i>Stephen D</i> , 1967 <i>Take Me Along</i> , 1975-1976 <i>Tall Story</i> , 1958-1959 <i>A Tree Grows in Brooklyn</i> , 1951 <i>Trick</i> , 1978 <i>Twigs</i> , 1971-1976 <i>Wonderful Town</i> , 1953
BOX 57	Theater companies General, 1953-1955 Joshua Logan Dinner Theatre, 1982 Lazarow and Co., 1965-1976 (6 folders)
BOX 58	Taxes, 1948-1988 (4 folders) Insurance 1942-1960 (4 folders)
BOX 59	1961-1981, 1987, n.d. (6 folders) Interoffice memoranda 1940, Sept. 1948-Aug. 1953 (3 folders)
BOX 60	Sept. 1953-Feb. 1957 (10 folders)
BOX 61	Mar. 1957-June 1965 (10 folders)
BOX 62	Jan. 1966-Sept. 1973 (10 folders)
BOX 63	June 1974-July 1985, n.d. (4 folders) Legal papers Adoptions, 1949-1952 Becker, Berman and Odell, 1949-1952 Fitelson and Mayers

Business Papers, 1930-1989, n.d.

Container

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	1952-1967 (7 folders)
BOX 64	1968-1987, n.d. (3 folders) Lawsuits (Bette Davis, Rex Reed), 1976-1978 Miscellany, 1936-1982 Wills, 1940, 1951-1952, 1960, 1966-1988 (4 folders) Office diaries Sept. 1949-May 1950 (2 folders)
BOX 65	June 1950-May 1952 (5 folders)
BOX 66	June 1952-May 1954 (6 folders)
BOX 67	June 1954-Sept. 1956 (7 folders)
BOX 68	Oct. 1956-Dec. 1959 (8 folders)
BOX 69	Jan. 1960-Aug. 1962 (7 folders)
BOX 70	Sept. 1962-Aug. 1964 (6 folders)
BOX 71	Sept. 1964-Aug. 1966 (7 folders)
BOX 72	Sept. 1966-June 1969 (7 folders)
BOX 73	July 1969-Dec. 1971 (6 folders)
BOX 74	Jan. 1972-Dec. 1973 (6 folders)
BOX 75	Jan. 1974-June 1976 (6 folders)
BOX 76	July 1976-Dec. 1977 (6 folders)
BOX 77	Jan. 1978-Oct. 1979 (7 folders)
BOX 78	Nov. 1979-May 1980 (8 folders)
BOX 79	June 1980-May 1982 (8 folders)
BOX 80	Jan. 1982-Sept. 1983 (7 folders)
BOX 81	Oct. 1983-Dec. 1984 (7 folders)
BOX 82	Jan.-Dec. 1985 (6 folders)

Business Papers, 1930-1989, n.d.

Container

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	Jan.-May 1986 (1 folder)
BOX 83	(1 folder) June 1986-Oct. 1988 (6 folders)
BOX 84	Organizations Actors Equity Association, 1943-1983, n.d. Actors' Fund of America, 1948-1988, n.d. (3 folders) American Society of Composers, 1976-1985 An American Theatre Ensemble, 1975 Authors' League of America, 1940-1975 Chorus Equity Association of America, 1952-1953 Directors Guild of America, 1960-1968, 1975-1987 (2 folders) Joshua Logan Enterprises, 1950-1953 Logan Foundation May 1950-Feb. 1951
BOX 85	Mar. 1951-May 1959 (8 folders)
BOX 86	June 1959-Apr. 1975 (9 folders)
BOX 87	Apr. 1975-Jan. 1988, n.d. (2 folders) Logan Memorial Fund, 1988 Mansfield Music Co., 1984-1985 Mansfield Productions Contracts, 1956-1964 (2 folders) Fonda, Jane, 1959-1962 General, 1956-1969 (2 folders) Simmons, Floyd, 1957-1958, n.d. (2 folders) Screen Directors' Guild of America, 1955 Society of Stage Directors and Choreographers, 1955-1984, n.d. Writers Guild of America, West, 1965-1970 Projects, pending Miscellaneous Cuban story, 1952-1953 Egyptian film, 1964 Hammerstein, Oscar, tribute Jan.-Feb. 1971
BOX 88	Mar. 1971-Nov. 1972 (2 folders) Kabuki theater, 1949-1969, n.d. (7 folders)

Business Papers, 1930-1989, n.d.

Container

Contents

	Kahn, Bernie, <i>You'll Never Guess Who Died Today</i> , 1972
	Motion picture ideas, 1956-1959, n.d.
	Play ideas, 1952-1957, 1986, n.d.
	Proposals under consideration
	1940-1953
	(2 folders)
BOX 89	1954-1987, n.d.
	(4 folders)
	Reading lists
	General, 1952-1962
	(5 folders)
	Gillmore, Margalo, 1960-1962, n.d.
	Projects, pending
	Miscellaneous
	Scripts submitted, correspondence about
	1939-1952
BOX 90	1953-1967
	(11 folders)
BOX 91	1968-1987, n.d.
	(3 folders)
	Sears, Roebuck and Co., charm school, 1966-1971, n.d.
	(2 folders)
	Ten best plays list, 1976
	Properties
	<i>The Admiral Perry Story</i> , 1955
	<i>At Your Service</i> , 1965
	<i>The Baker's Wife</i> , 1961-1964
	<i>Birdman of Alcatraz</i> , 1956-1960
	(2 folders)
	<i>The Careful Man</i> , 1961-1962
	<i>The Dark at the Top of the Stairs</i> , 1958-1959, n.d.
	<i>Far Away the Train-Birds Cry</i> , 1959-1960
	<i>The Fortune Finders</i> , 1956-1966
	<i>Helen of Troy</i> , 1952-1954
	<i>The Innocent Bystander</i> , 1946
	<i>Little Joe</i>
	1965-1966
BOX 92	Undated
	<i>Look Homeward Angel</i> , 1930-1969, n.d.
	<i>Love Me Monday</i> , 1959
	<i>The Magic Bed-Knob</i> , 1949-1964, n.d.
	(3 folders)
	Miscellaneous, 1960, n.d.
	<i>Mistress Masham's Repose</i> , 1946-1972
	(3 folders)
	<i>A Month in the Country</i> , 1949
	<i>Motive</i> , 1971-1972

Business Papers, 1930-1989, n.d.

Container

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	<i>Out by the Country Club</i> , 1950-1963
	<i>Rear Window</i> , 1950-1954
BOX 93	<i>The Sobbin' Women</i> , 1948-1952, n.d.
	<i>That River of Gold</i> , 1959-1976, n.d.
	<i>This Gentle Ghost</i> , 1940
	Public appearances
	Lectures, 1953-1985
	(2 folders)
	Radio and television, 1949-1983, n.d.
	(2 folders)
	Teaching
	Florida Atlantic University, Boca Raton, Fla., 1983-1989
	(2 folders)
	Joshua Logan Workshop, New York, N. Y., 1955
	Miscellany, 1976-1981
	Real estate
	Brookfield, Conn., 1944-1985
BOX 94	California, 1955-1987, n.d.
	(2 folders)
	Chelsea Embankment, London, Eng., 1972-1978
	(2 folders)
	Hawaii, 1956-1968
	Jamaica, British West Indies, 1952-1959
	(2 folders)
	Long Ridge, Stamford, Conn.
	1942-1967
	(3 folders)
BOX 95	1968-1987, n.d.
	Miscellany, 1947-1987, n.d.
	Redcliffe Gardens, London, Eng., 1977-1981
	(2 folders)
	River House, New York, N. Y., 1950-1987
	(3 folders)
	Wildwood, Stamford, Conn., 1954-1960
	Travel
	China, 1972
	Cuba, 1940
	France and Switzerland, 1953-1960, n.d.
	Miscellany, 1949-1984, n.d.
BOX 96	Shipping and customs, 1952-1966, n.d.
	(3 folders)
	Travel documents, 1939-1963, 1979
	Union of Soviet Socialist Republics, 1958-1963, n.d.
	(3 folders)

Business Papers, 1930-1989, n.d.

Container

Contents

World trip, 1951-1952, n.d.

BOX 96-129

Production File, 1903-1989, n.d.

Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated. Arranged alphabetically by title of production and therein by type of material.

BOX 96

Act One

Casting, 1960-1961, n.d.
Financial papers, 1960-1961
General correspondence, 1958-1961, n.d.
Legal papers, 1959-1964
(2 folders)
Publicity, 1959-1961
Research material, ca. 1960
Working papers, script, 1959-1961

All American

Casting, 1961-1962
Financial papers
Investors, 1961-1962
Royalties, 1975-1980
General correspondence, 1961-1962, n.d.
Legal papers, 1961-1962
Publicity, 1961-1962
Reviews, 1962
Working papers
Performance, 1961-1962
Script, 1961-1962, n.d.
Technical, 1961-1962, n.d.

BOX 97

Annie Get Your Gun

Financial papers, 1948
General correspondence, 1947
Legal papers, 1945-1947
Other productions, 1948-1949
Publicity, 1947, n.d.
Reviews, 1946
Working papers, technical, n.d.

As the Lady Said to the Sailor

Casting, 1972
General correspondence, 1971-1972
Legal papers, 1972
Working papers, script, n.d.

Baker Street

Casting, 1963
Financial papers
Expenses, 1963
Investors, 1963-1965

Production File, 1903-1989, n.d.

Container

Contents

	Statements, 1965
	General correspondence, 1963-1965
	Legal papers, 1963
	Publicity, 1963
	Working papers, script, 1963
BOX 98	<i>The Better Angels</i>
	Casting, 1952
	Publicity, 1952
	Working papers, script, 1952
	<i>Blue Denim</i>
	Casting, 1958
	Financial papers
	Investors, 1956-1960
	Royalties, 1958
	Statements, 1958-1959, n.d.
	General correspondence, 1957-1958
	Legal papers, 1956-1957
	Publicity, 1957-1958
	Reviews, 1958-1959
	Working papers
	Script, 1958, n.d.
	Technical, 1957, n.d.
	<i>Blue Star</i>
	Casting, 1961
	General correspondence, 1961-1962
	Legal papers, 1961-1963
	(3 folders)
	Publicity, 1961, n.d.
	Research material, 1961, n.d.
	Working papers
	Script, 1961, n.d.
	Technical, 1961
	<i>Breakfast at Tiffany's</i> , legal papers, 1965
BOX 99	<i>Bus Stop</i>
	Casting, 1955-1956, n.d.
	Financial papers, 1955-1973
	General correspondence, 1956-1975, n.d.
	Legal papers, 1956
	Publicity, 1956-1987 See also Oversize
	Reviews, 1956
	Working papers
	Script, 1956, n.d.
	Technical, 1956
	<i>By Jupiter</i> , financial papers, statements, 1942
	<i>Camelot</i>
	Casting, 1966, n.d.

Production File, 1903-1989, n.d.

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Contents

	Financial papers, 1966-1967
	General correspondence, 1966-1968
	Legal papers, 1966
	Other productions, 1967-1984
	Publicity, 1966-1967, 1981, n.d. (3 folders)
	Reviews, 1967-1981
	Working papers
	Script, 1962-1967
	Technical, 1966-1967 (2 folders)
	<i>Camille</i> , publicity, 1933
BOX 100	<i>Careful! (He Might Hear You)</i>
	Casting, 1964-1974 (3 folders)
	Financial papers, 1963-1974 See also Oversize
	General correspondence, 1963-1983 (5 folders)
	Legal papers, 1963-1982 (2 folders)
BOX 101	Miscellany, 1970-1971, n.d.
	Publicity, 1963-1984, n.d.
	Working papers
	Script, 1963-1969, n.d.
	Technical, 1968-1972, n.d.
	<i>Carmen</i>
	General correspondence, 1951-1983, n.d.
	Publicity, ca. 1982
	Working papers, script, 1958-1982, n.d.
	<i>Carry Nation</i> , reviews, 1932
	<i>Charley's Aunt</i>
	Financial papers, 1940-1941 (2 folders)
	General correspondence, 1940-1941
	Legal papers, 1940
	Miscellany, n.d.
	Other productions, 1963-1982
	Publicity, 1940-1948, n.d.
	Reviews, 1940
	Working papers, performance, ca. 1940
	<i>Cherry</i>
	Casting, 1972-1978, n.d. (2 folders)
	Financial papers, 1972-1973, n.d.
	General correspondence, 1972-1978, n.d. (2 folders)
BOX 102	Legal papers, 1972-1978

Production File, 1903-1989, n.d.

Container

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	Publicity, 1978
	Reviews, 1978
	Working papers
	Script, 1973-1978, n.d.
	(2 folders)
	Technical, 1973
	<i>Child's Play</i>
	Casting, 1971
	General correspondence, 1971
	Working papers, ca. 1971
	<i>Clarence</i> , publicity, n.d.
	<i>The Corn is Green</i> See Containers 114-116, Miss Moffat
	<i>The Day I Forgot</i>
	Publicity, 1933
	Reviews, 1933
	<i>The Emperor Jones</i> , reviews, n.d.
	<i>Ensign Pulver</i>
	Casting, 1963
	Financial papers
	General, 1963-1966
	Royalties, 1964-1985
	(6 folders)
	General correspondence, 1963-1964
BOX 103	Legal papers, 1963-1964
	Publicity, 1963-1981
	Research material, n.d.
	Reviews, 1964
	Working papers
	Script, 1963
	Technical, 1963
	<i>Epitaph for George Dillon</i>
	Casting, 1958
	Financial papers, 1958
	General correspondence, 1958
	Legal papers, 1958
	Publicity, 1958, n.d.
	Reviews, 1958
	<i>Escadrille</i>
	Casting, 1966-1969, n.d.
	General correspondence, 1969
	Legal papers, 1968-1972
	Working papers
	Script, n.d.
	Technical, 1969
	<i>Fanny</i> (play)
	Casting, 1954-1956, n.d.
	(4 folders)

Production File, 1903-1989, n.d.

Container

Contents

	Financial papers
	Expenses, 1953-1955
	(2 folders)
BOX 104	Investors, 1953-1959
	(2 folders)
	Royalties, 1954-1966
	Statements, 1954-1975
	(3 folders)
	Taxes, 1954-1959
	General correspondence, 1954-1956
	(3 folders)
	Legal papers, 1953-1966
	(2 folders)
BOX 105	Other productions
	General, 1955-1986
	(2 folders)
	Germany, 1955-1957
	Great Britain, 1955-1957
	Publicity, 1954-1966
	(2 folders)
	Reviews, 1954
	Tickets, 1954-1955
	(3 folders)
	Working papers
	Performance, 1954
	Script
	1953-1955
	(3 folders)
BOX 106	Undated
	Technical, 1953-1955
	<i>Fanny</i> (film)
	Casting, 1957-1960, n.d.
	Financial papers
	Expenses, 1960-1961
	General, 1958-1975, n.d.
	Royalties, 1958-1978, n.d.
	Statements
	Mar. 1960-Nov. 1963
	(6 folders)
BOX 107	Jan. 1964-Nov. 1972
	(5 folders)
	General correspondence, 1955-1973
	(2 folders)
	Legal papers
	Mar. 1956-Oct. 1959
	(5 folders)

Production File, 1903-1989, n.d.

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BOX 108	Mar. 1960-May 1981 (4 folders) Publicity, 1959-1961, n.d. (2 folders) Reviews, 1961 Working papers Script, 1959-1961, n.d. Technical, 1960-1961 <i>A Gala Tribute to Joshua Logan</i> General correspondence, 1974-1975 Legal papers, 1975 Publicity, 1975 Reviews, 1975 Working papers, script, 1975 <i>Garden of Allah</i> General correspondence, 1936 Legal papers, 1936 <i>Georgia Boy</i> , legal papers, 1945 <i>Happy Birthday</i> Legal papers, 1946-1948 Other productions, 1948-1951 Publicity, 1946-1950 Reviews, 1946, n.d. <i>Harrigan and Hart</i> Casting, 1964, n.d. Financial papers, 1964-1985, n.d. General correspondence 1903, 1954-1965 1966-1986, n.d. Legal papers, 1955-1985, n.d. Publicity, 1953-1985 Research material, 1927-1977, n.d. (4 folders) Reviews, 1984-1985 Tickets, 1984-1985 Working papers, script, 1955-1984, n.d. <i>Higher and Higher</i> Legal papers, 1940 Publicity, 1940 <i>Horowitz and Mrs. Washington</i> Casting, 1980 General correspondence, 1979-1980 Legal papers, 1979 Publicity, 1980 Reviews, 1980 Working papers, script, 1979-1980
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BOX 110	<i>Hot September</i>

Production File, 1903-1989, n.d.

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	Casting, 1964-1981
	Financial papers, 1965
	General correspondence, 1965-1985
	Legal papers, 1965-1981
	Publicity, 1965, n.d.
	Reviews, 1965
	Working papers
	Performance, n.d.
	Script, 1981, n.d.
	<i>Huck and Jim</i>
	Casting, 1983-1986, n.d.
	(3 folders)
	Financial papers, 1983, n.d.
	General correspondence, 1950-1987
	(2 folders)
	Legal papers, 1983-1985
	Publicity, 1983-1986
	Reviews, 1983
	Working papers
	Script, 1950-1951, 1983-1987
	(3 folders)
BOX 111	Technical, 1951-1986, n.d.
	<i>I Married an Angel</i>
	Legal papers, 1938-1939
	Publicity, 1938
	Reviews, 1938
	<i>I Met My Love Again</i>
	Publicity, 1938
	Reviews, 1938
	<i>John Loves Mary</i>
	Legal papers, 1946
	Publicity, 1947
	Reviews, 1947
	Working papers, script, 1947
	<i>Jonathan Wild</i>
	Casting, 1971-1972, n.d.
	Financial papers, 1971-1972
	General correspondence, 1971-1985
	(3 folders)
	Legal papers, 1971-1973
	Publicity, 1972
	Working papers, script, 1971-1972, n.d.
	<i>Journey</i> , legal papers, 1977
	<i>Kind Sir</i>
	Casting, 1952-1953, n.d.
	Financial papers

Production File, 1903-1989, n.d.

Container

Contents

	Expenses, 1953-1954, n.d. (2 folders)
	General, 1953-1955
	Investors, 1952-1955
	Royalties, 1953-1955
	Statements, 1953-1954
BOX 112	General correspondence, 1952-1954
	Legal papers, 1952-1954
	Publicity, 1953-1954
	Reviews, 1953-1954
	Tickets, 1953-1954
	Working papers
	Performance, 1953
	Script, 1952-1953, n.d.
	Technical, 1953-1954, n.d. See also Oversize
	<i>Knickerbocker Holiday</i>
	Casting, 1970
	Legal papers, 1938
	Publicity, 1938-1939
	Reviews, 1938-1939
	<i>Look to the Lillies</i>
	Financial papers, 1970
	General correspondence, 1970
	Legal papers, 1969-1970
	Publicity, 1970
	Reviews, 1970
	Tickets, 1970
	<i>Lord Pengo</i> , publicity, 1962
	<i>Let Us Be Gay</i> , reviews, 1932
	<i>Lysistrata</i> , publicity, 1931, 1979
	<i>Mame</i>
	Financial papers
	Expenses, 1965-1966
	Royalties
	May 1966-Oct. 1969 (2 folders)
BOX 113	Nov. 1969-July 1985 (5 folders)
	Taxes, 1970
	Legal papers, 1965-1976 (4 folders)
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	Manber, David <i>The Bait</i> , 1971 <i>The Party Crasher</i> , 1971
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	McDonald, John L., <i>Vitamin K and Iron</i> , 1981
	McEvoy, J. P., <i>Shanghai Diary</i> , n.d.
	Meranze, David S., and Marc Allen Zagoren, <i>Dutch Treat</i> , 1970
	Meyerson, Ed, <i>On With the Dance!</i> 1972
	Millholland, Charles Bruce, <i>Faun</i> , n.d. See also Container 136, Hecht, Ben
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	Turgenev, Ivan, <i>A Month in the Country</i> , n.d.
	Vane, Norman Thaddeus, <i>Written in an Indian's Blood</i> , 1971
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	Wilcox, Henry B., <i>Tent Show</i> , 1976, n.d.
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