RIAA Ex. N-113-DP - MCPS-PRS Alliance revenue splits for permanent downloads under Joint Online Distribution

Members

About Us

-- Quick Links --

introduction | How to | Membership | Works & Agreements | Royalties and Distribution DLicensing the Future

About Copyright

Contact Us

Royalties and Distribution

- ▶PRS Royalties and Distribution
- **★MCPS** Royalties and Distribution
- ⇒ Guide to MCPS Royalties
- > Commission Rates and Distribution Details
- > Licensing Scheme Summaries
- New MCPS AVP Licensing Scheme
- ≯ Joint Online Distributions -**General Questions**
- ≥TV Channels with a Blanket Broadcast Licence
- > MCPS Source Type Codes
- > International royalty claim form
- > MCPS back claims

Joint Online Distribution - General Questions

Please click on one of the links below to locate an answer to your question:

- How is revenue split between the two Societies?
- What usage data do licensees have to supply?
- How is data used to distribute revenue?
- When do distributions take place?
- Why does iTunes appear under Joint Online Downloads Overseas on MCPS statements?
- Can members claim royalties for online uses of their works that have not being included in distrib
- How is revenue split between the two Societies

MCPS and PRS Boards have agreed that income from Joint Online Licences should be split as follo

- Download services 75% to MCPS and 25% to PRS
- On demand streaming services 50% to each society
- Internet radio and webcasts 25% to MCPS and 75% to PRS

In the case of licensees providing more than one type of service, if the revenue cannot be separately identified, the 50/50 split applies.

Back to Top

What usage data do licensees have to supply?

Joint Online licensees are required to provide a quarterly report of all usage, in a standard electro format, showing the number of times each track has been streamed or downloaded.

Back to Top

How is data used to distribute revenue?

Distribution is based on all tracks reported under licences worth £20,000 a year or more that can matched to registered works on the MCPS-PRS database. Currently this includes AOL, iTunes, Nag OD2, Real, Sony and Yahoo. All usage reported from those suppliers is run against Alliance databa using automatic matching software. Tracks that fail to match are then researched by Alliance staff prioritised in order of value (i.e. highest number of uses first). Because of the relatively low level revenue at stake, and the very high volumes of data involved, it is currently necessary to limit the resource spent on this 'manual' matching. This means that while the total tracks matched account more than 90% of the uses reported (and hence the value), there is a tail of 'tracks' with only a for reported which cannot be matched and these are therefore not included in distribution. All tracks matched successfully are then used to distribute all of the respective MCPS and PRS portions of the revenue.

Back to Top

When do distributions take place?

Distributions are made in April, July, October and December. The July MCPS distribution wa loint Online revenues un to the end of 2004, with the excention of Apple - Singles which w

Statement Bookmark-tages 22.9mm page X