

FREE VISITORS GUIDE TO THE SMITHSONIAN MUSEUMS

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The National Museum of Natural History

"Butterflies + Plants:
Partners in Evolution"
opens in mid-February



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GREETINGS FROM THE CASTLE

Welcome to the Smithsonian Institution, the world's largest museum and research center. Here you can examine live butterflies and pandas; study the largest creatures that ever walked on earth, the dinosaurs; enjoy the beautiful Hope Diamond; marvel at the Wright Flyer; and look closely at the portraits of Abraham Lincoln and George Washington. All these priceless treasures belong to the National Collections, an unsurpassed resource of more than 137 million artifacts housed in 19 museums and the National Zoo.

At the National Portrait Gallery, explore American history through portraiture—including an exciting new exhibition, "RECOGNIZE! Hip Hop and Contemporary Portraiture." Visit the new Lunder Conservation Center, jointly operated with the Smithsonian American Art Museum, where several exhibitions open in February and March. Both museums are located at Eighth and F Streets N.W. near Gallery Place Metro station. Don't miss the new Robert and Arlene Kogod Courtyard with its stunning glass canopy.

Experience contemporary Native cultures, their history and arts at the National Museum of the American Indian on the National Mall. A new exhibition, "Identity by Design," presents the museum's unique collection of historical and contemporary Native dresses. You might also stop by the unusual museum café featuring Native foods.

The National Zoo in the heart of Washington, D.C., is also a 163-acre research and conservation center, and is home to more than 2,000 animals, representing nearly 400 species. "Kids' Farm" is a hands-on experience, fun for the whole family. Back on the Mall, you can learn more about your own relatives at the National Museum of Natural History's Kenneth E. Behring Family Hall of Mammals, and much about the history of plants and butterflies in the new exhibition, "Butterflies + Plants: Partners in Evolution."

At the National Air and Space Museum (NASM), don't miss the new permanent exhibition, "America by Air," which explores the history of commercial air transport. There's more to see, including the space shuttle Enterprise, at NASM's Steven F. Udvar-Hazy Center, located near Dulles Airport in Virginia.

Much more is described in this valuable guide. When you return home, visit us online; start at www.smithsonian.org.

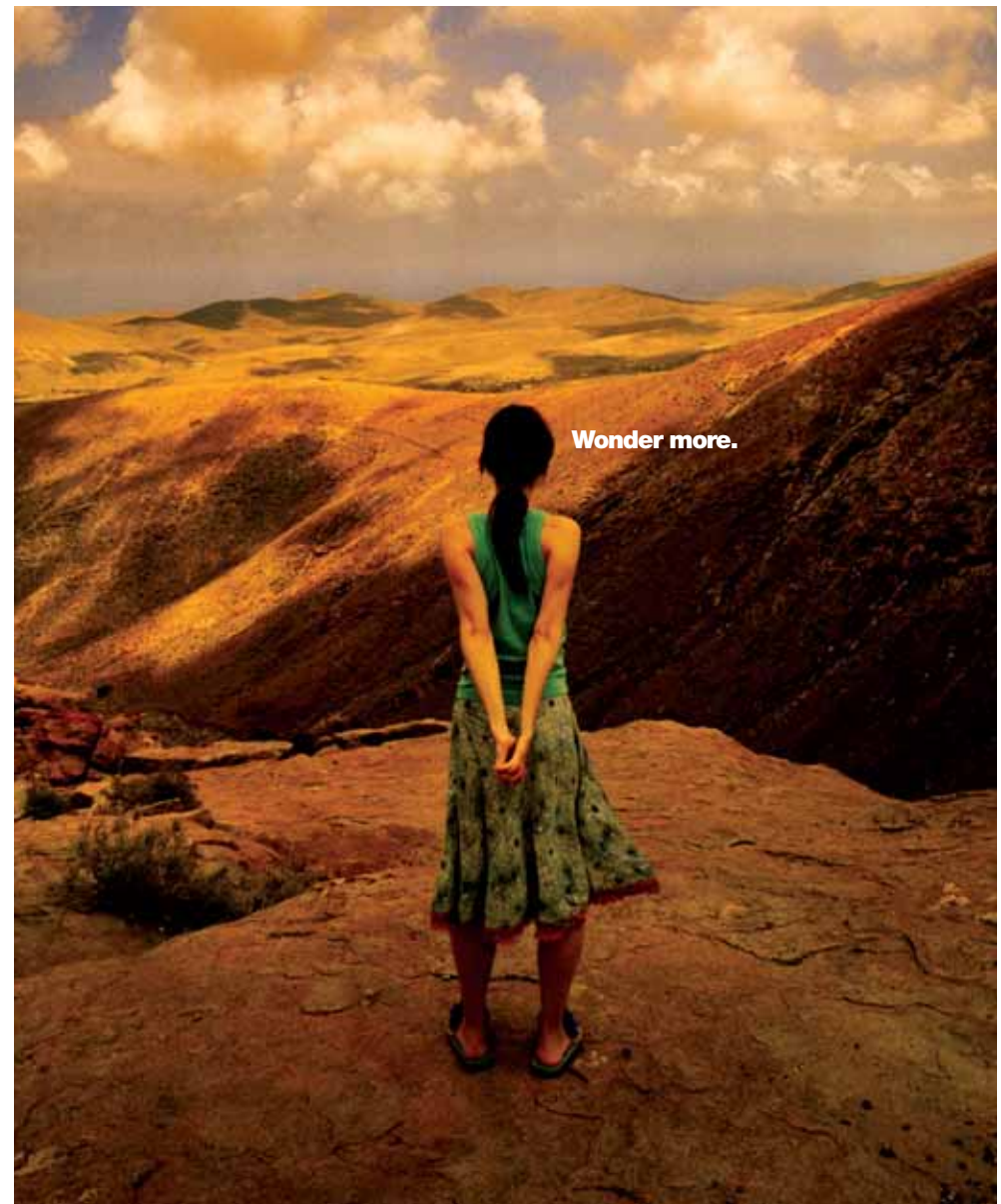
Sincerely,

Cristián Samper

Acting Secretary of the Smithsonian Institution

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Smithsonian Institution Building, the Castle



Who Was James Smithson?

The founder of the Smithsonian Institution, the well-to-do English scientist James Smithson (1765-1829), devoted his life to research in chemistry, mineralogy and geology. Although he never visited the United States, Smithson bequeathed his estate of \$508,318, or \$10 million in today's dollars, to establish in Washington, D.C. an institution for the "increase and diffusion of knowledge." When he died, Smithson was buried in Genoa, Italy. But in 1903, Smithsonian regent Alexander Graham Bell had his remains brought to Washington. Today, they rest in a crypt in the Smithsonian Castle's vestibule (located at the north entrance).

The Smithsonian Castle, the Institution's original home, is a medieval-revival-style building designed by James Renwick Jr. and completed in 1855. Its nine towers, battlements and chimneys make it an easy landmark to find on the National Mall. An elegant bronze sculpture located just outside the Castle's north entrance depicts the Institution's first Secretary, Joseph Henry (1797-1878), who worked and lived in the Castle with his family, overseeing a staff of 19 people. Today, the Smithsonian Institution's 19 museums and its research facilities employ more than 6,000 people.



The Castle building.

www.smithsonian.org/visit; or call Monday to Friday from 9 a.m. to 5:15 p.m., Saturday from 9 a.m. to 4 p.m., (202) 633-1000 (voice/tape), (202) 633-5285 (TTY).

WHAT'S GOING ON:

"Classically Greek: Coins and Bank Notes From Antiquity to Today" is on view April 1 through June 1, 2008 in the Castle's Schermer Hall. "America's Treasure Chest:" Objects representing all of the museums are in the Castle's Commons area (permanent).

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Visitor Information

Hours

Most of the Smithsonian's 19 museums are open daily, 10 a.m. to 5:30 p.m.; all are closed December 25. The Donald W. Reynolds Center for American Art and Portraiture is open from 11:30 a.m. to 7 p.m. Admission to Smithsonian museums and the National Zoo is free. There is an admission fee for the new Butterfly Pavilion at the National Museum of Natural History (see p. 33). The National Museum of American History and the Arts and Industries building are closed for renovation.

FOR YOUR SAFETY

Trained, knowledgeable security personnel, wearing official Smithsonian security badges, hand-check all bags, purses, briefcases and containers at the entrance to each museum.

SOME SIMPLE RULES

Smoking is prohibited in all Smithsonian facilities. Strollers are permitted in all museums. Pets (except service animals) are not permitted in the museums or at the Zoo. Handheld and video cameras are permitted for non-commercial use in all permanent collections galleries, but prohibited in special exhibitions and as otherwise posted. Flash cameras may not be used at the African Art Museum or the Hirshhorn Museum. The use of tripods is not permitted. Exceptions apply; check at each museum's information desk. Members of the media must have an escort from the museum's Public Affairs Office and obtain permission to use tripods.

THE S. DILLON RIPLEY INTERNATIONAL GALLERY

Enter through the copper-domed kiosk on Jefferson Drive between the Castle and the Freer Gallery of Art. "Artists at Work," a juried exhibition of works in a variety of media and disciplines by Smithsonian staff, is on view from March 20 through May 18, 2008.

2008 FOLKLIFFESTIVAL

From June 25-29 and July 2-July 6, the Center for Folklife and Cultural Heritage presents the 42nd annual Smithsonian Folklife Festival on the National Mall, featuring the country of Bhutan, located in the eastern Himalayas, and the state of Texas, as well as NASA, which is celebrating its 50th anniversary. Visit folklife.si.edu for schedules.

Meet artisans from all over the world at the Folklife Festival on the Mall.

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Smithsonian Café menus include a wide range of choices (above), including panini, sandwiches and soups.



Dining Guide

SELF-SERVICE FOOD COURTS & CAFÉS:

National Air and Space Museum—*McDonald's*—Daily, 10 a.m. to 5 p.m. *McCafé*—Daily, 10 a.m. to 5 p.m.

Steven F. Udvar-Hazy Center—*McDonald's*—Daily, 10 a.m. to 5 p.m. *McCafé*—Daily, 10 a.m. to 5 p.m.

National Museum of Natural History—*The Atrium Café*—Monday through Friday 11 a.m. to 3 p.m.; Saturday 11 a.m. to 5 p.m.; Sunday 11 a.m. to 4 p.m. *Friday Night Jazz Café*—call 202-633-1000 for schedule and details. *Gelato and Espresso Bar*—Daily, 11:30 a.m. to 5 p.m.; until 8 p.m. on Friday. *The Fossil Café*—Daily, 10 a.m. to 5 p.m.

The **Smithsonian Castle**—*Castle Café and Coffee Bar*—Daily, 8:30 a.m. to 5 p.m.

National Museum of the American Indian—*The Mitsitam Café*—Daily, 10 a.m. to 5 p.m.

Reynolds Center—*Courtyard Café*—Daily, 11:30 a.m. to 6:30 p.m. *Portico Café*—Seasonal, weather permitting, 11:30 a.m. to 6:30 p.m.

National Zoo—*Mane Restaurant*—Daily, 10 a.m. to 5 p.m. *Panda Express*—Daily, 10 a.m. to 5 p.m.

OUTDOOR DINING (spring, summer and fall—weather permitting):

Outdoor carts, located at the Air and Space Museum, the Hirshhorn Museum and the Natural History Museum, operate daily from 10 a.m. to 3 p.m. On Saturday and Sunday, the Natural History concession is open from 11 a.m. to 5 p.m. The Air and Space Museum's seasonal outdoor café is open daily from 9 a.m. to 4 p.m.



TOP: SPY / © ERIC LONG/NSM

Group dining packages (right, at NASM's McDonald's) are available for parties of 20 or more. Please call toll-free at 866-868-7774 or e-mail groupsales@si.edu.

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continued on page 28

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About the Building

Praised by Walt Whitman as the “noblest of Washington buildings,” the museums’ home is considered one of the finest examples of Greek Revival architecture in the United States. Begun in 1836 and completed in 1868, it is one of the oldest public buildings constructed in early Washington. It was the site of Abraham Lincoln’s inaugural ball in March 1865. The two museums have displayed their collections in this building since 1968.

Donald W. Reynolds Center for American Art and Portraiture

The National Portrait Gallery and the Smithsonian American Art Museum are located together in the heart of downtown Washington, D.C. The museums and their new facilities are now known collectively as the Donald W. Reynolds Center for American Art and Portraiture, and are housed in a 19th-century National Historic Landmark building that was recently meticulously renovated. Visitor information desks, located at the museums’ shared entrances, provide easy access to current exhibitions, public programs and other amenities.

LUNDER CONSERVATION CENTER

Located on the third- and fourth-floor mezzanines, the center offers a unique, behind-the-scenes view through floor-to-ceiling glass walls of the techniques American Art and Portrait Gallery conservation staffs employ to examine, treat and preserve paintings, prints, drawings, photographs and other works of art.

LUCE FOUNDATION CENTER FOR AMERICAN ART

The Smithsonian American Art Museum’s Luce Foundation Center is the only study center in the city where visitors can browse through artworks in the museum’s visible art storage facility, no appointment necessary. More than 3,300 paintings, sculptures, craft and folk art objects are on display in secure glass cases. With the touch of a button, pneumatic drawers open to reveal portrait miniatures, bronze medals and contemporary craft jewelry.

NANTUCKER MCEVOY AUDITORIUM

The 346-seat auditorium, on the building’s lower level, features



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music, theater, dance and film programs sponsored by both American Art and the Portrait Gallery. Check for schedules at the information desk.

ROBERT AND ARLENE KOGOD COURTYARD

The courtyard’s undulating glass roof, designed by the renowned architectural firm Foster + Partners, adds an exciting contemporary element to the museums’ building. The courtyard is a downtown oasis that features interior landscaping, free WiFi access and a café.

DINING GUIDE

The Courtyard Café (open daily), located in the Kogod Courtyard, offers specialty sandwiches, panini, soups, salads, desserts and coffee. The Portico Café (open daily, weather permitting, from May to November), located on the second floor, serves espresso, wine, sandwiches, salads and pastries.

National Portrait Gallery

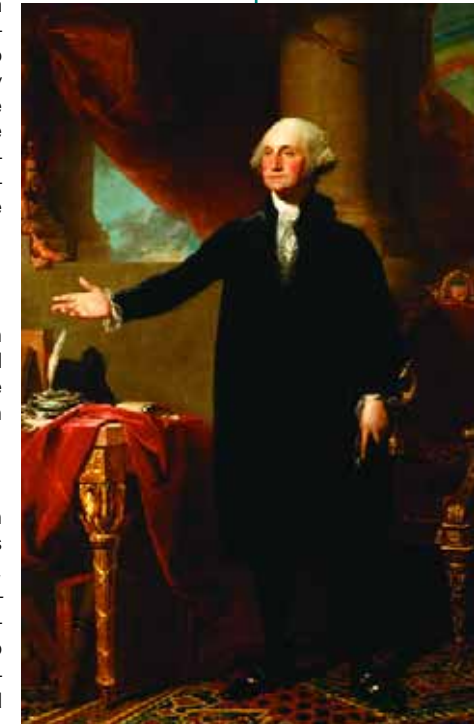
The National Portrait Gallery (NPG) is a must-see destination for visitors interested in the people—past and present—who have left an indelible mark on our country and its culture. Highlights from the gallery’s collections include one of the most significant portraits in America’s history—Gilbert Stuart’s “Lansdowne” painting of George Washington, located on the second floor in the “America’s Presidents” exhibition.

IF YOU HAVE A CHILD ALONG...

The National Portrait Gallery Education Center schedules programs for school groups and families. Ask about interactive tours and activities at the information desks.

FIRST FLOOR

Opening February 8 and running through October 26, 2008, the first-floor galleries will be the site of the new exhibition, “RECOGNIZE! Hip Hop and Contemporary Portraiture,” featuring powerful images by New York’s Kehinde Wiley, who painted large colorful portraits of the winners of VH1’s 2005 hip-hop awards; David Scheinbaum of Santa Fe, New Mexico, who photographed more than 100 hip-hop performers both in concert and off stage; and Maryland videographer Jefferson Pinder, whose video self-portraits incorporate hip-hop music with elements from African-American history. The exhibition includes portraits of such performers as Public Enemy, Grandmaster Flash, L.L. Cool J and Ice T. Check at the information desk to learn more about the accompanying poetry slams, lectures, live performances and film and documentary viewings.



George Washington (Lansdowne portrait) by Gilbert Stuart, 1796, is an American icon found at the Portrait Gallery.

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Photographer David Scheinbaum's 2002 image of KRS One is on view in "RECOGNIZE! Hip Hop and Contemporary Portraiture."



SECOND FLOOR

In "America's Presidents," visit the nation's only complete collection of presidential portraits outside the White House (permanent).

THIRD FLOOR

Four galleries opening onto the museum's magnificent third-floor Great Hall showcase the major cultural, scientific and political figures of the 20th century in the exhibition "Twentieth-Century Americans" (permanent).

On the third-floor mezzanine, "Bravo!" showcases portraits of performing artists from the beginning of the 20th century to the present. "Champions" salutes American sports figures whose impact has extended beyond the athletic realm and made them a part of the larger story of the nation (permanent).

SPECIAL EXHIBITIONS

"Let Your Motto Be Resistance: African American Portraits" (closing March 2); "One Life: Kate: A Centennial Celebration" (portraits of Katharine Hepburn, closing Oct. 5); "RECOGNIZE! Hip Hop and Contemporary Portraiture" (opening Feb. 8); "Portraits by Edward Steichen" (opening April 11); "Herblock's Presidents: Puncturing Pomposity" (opening May 2); "Ballyhoo! Posters as Portraits" (opening May 9).

Smithsonian American Art Museum

Artist Jenny Holzer's recently created *For SAAM*, a column of light and text for the Smithsonian American Art Museum (SAAM).



The Smithsonian American Art Museum (SAAM), the nation's first collection of American art, captures the aspirations, character and imagination of the American people from the Colonial period to today. The museum is a center for the study, enjoyment and preservation of America's rich artistic and cultural heritage.

FOR FAMILIES...

Go to the information desk on the third-floor mezzanine to learn about the Luce Foundation Center's scavenger hunt. At the information desks on the main floor, ask about other free monthly programs like "SAAM I AM" family days, artist demonstrations and musical performances.

FIRST FLOOR

Paintings by Edward Hopper entice visitors to the "American Experience" introductory galleries near the lobby. These galleries explore the defining role of land in the American imagination, and include more than 50 images selected from photographer Lee Friedlander's series *The American Monument* (1963-2001), an invaluable exploration and commemoration of the nation's public sculpture.

DAVID SCHEINBAUM © 2007 JENNY HOLZER/MEMBER ARTISTS SOCIETY (AAS), NY, PHOTO: BETTE YOUNG

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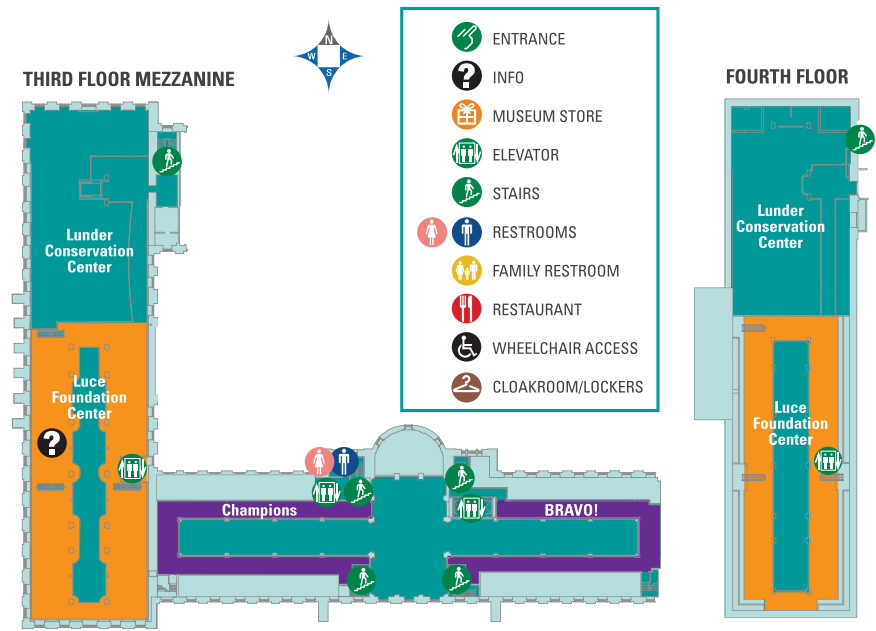
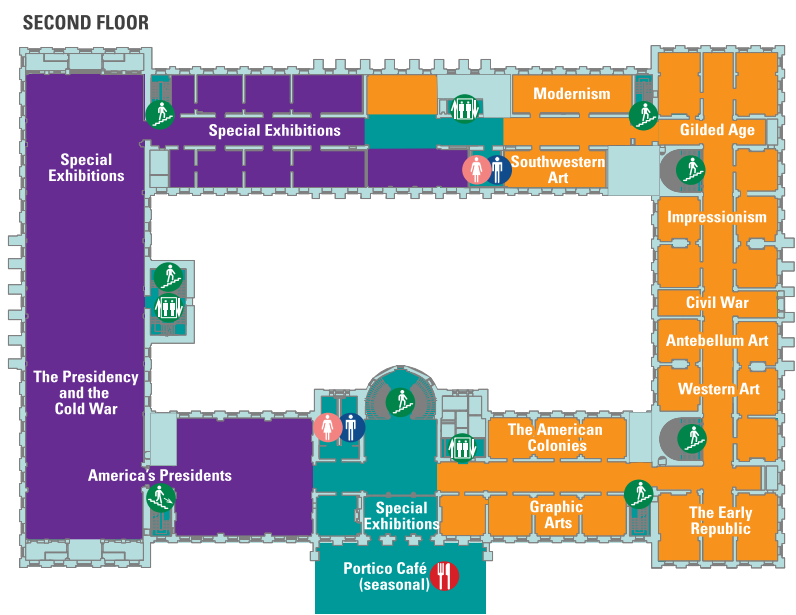
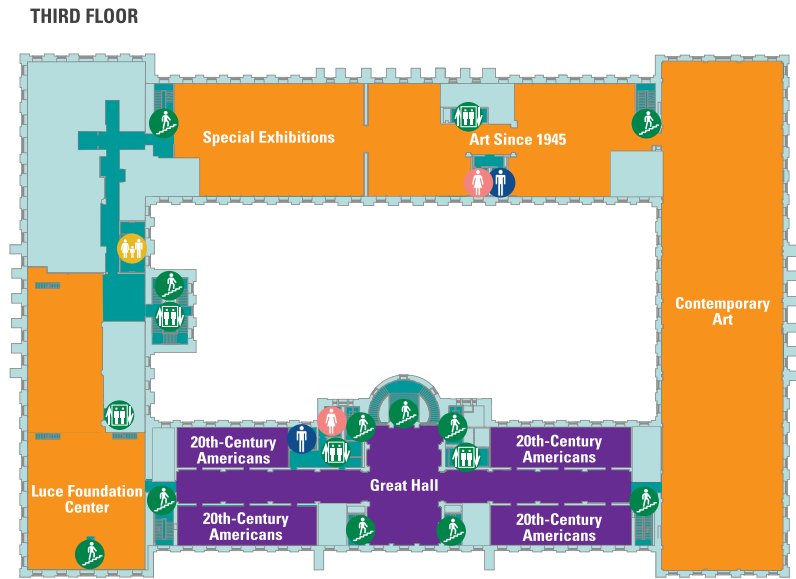
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Manhattan by Georgia O'Keeffe (1932) is on view on the first floor in the south wing at American Art.

In the adjoining Folk Art galleries, is James Hampton's *The Throne of the Third Heaven of the Nations' Millennium General Assembly*, a visionary and intensely religious work made from salvaged furniture, cardboard, old light bulbs and other found materials and covered in gold and silver foil.

SECOND FLOOR

"American Art Through 1940" links artworks, such as Frederic Auguste Bartholdi's model for the Statue of Liberty and John Singer Sargent's Gilded Age portraits, to American historical periods, dating from the founding of the American Colonies to the New Deal era.

In the south lobby is David Beck's *MVSEVM*, a delightful sculpture commissioned by the museum, that is inspired by the neoclassical architecture of the building. Once opened, the Joseph Cornell-influenced model reveals tiny artifacts and artworks that reference the history and collections of both the Portrait Gallery and the American Art museum.

THIRD FLOOR

Modern and contemporary artworks are located on the top floor. Visit the Lincoln Gallery, where several emotionally powerful works are installed, including Jenny Holzer's stunning new work, a column of light and text entitled *For SAAM*. See also: David Hockney's *Snails Space With Vari-Lites*, "Painting as Performance" and Nam June Paik's *Electronic Superhighway: Continental U.S., Alaska, Hawaii*.

SPECIAL EXHIBITIONS

"John Alexander: A Retrospective" (closes March 16); "Obata's Yosemite" (Feb. 22 through June 1); "Color as Field: American Painting, 1950-1975" (Feb. 29 through May 26); "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball" (opens March 6); "Celebrating the Lucelia Artist Award, 2001-2006" (closes June 22); "Aaron Douglas: African American Modernist" (May 9 through Aug. 3); "Earth and Sky: Photographs by Barbara Bosworth" (opens June 20).



The Robert and Arlene Kogod Courtyard with its wavy glass canopy opened recently at the Reynolds Center.

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For information about the **Steven F. Udvar-Hazy Center**, see page 22.



Discovery Stations are portable interpretation centers that encourage informal learning through discussion and hands-on activities—a great interactive experience while visiting the world's most popular museum!

National Air and Space Museum

The National Air and Space Museum, on the National Mall, is the most-visited museum in the world. Here, icons of flight history and space exploration, like the *Wright Flyer* and the Apollo 11 lunar module, join hundreds of historic aircraft, rockets, spacecraft, engines and pieces of flight equipment on display. The museum's other location, the Steven F. Udvar-Hazy Center (see p. 23), near Washington Dulles International Airport in Northern Virginia, showcases rare and one-of-a-kind items—like the first space shuttle *Enterprise*—not seen anywhere else in the world.

Tips for Getting Started...

- Buy your tickets in advance at the museum box office for shows at the Lockheed Martin IMAX® movie theater, located on the first floor. Shows often sell out. Families should check to be sure the film is appropriate for young children.
- The Albert Einstein Planetarium, on the second floor, presents "Cosmic Collisions," narrated by Robert Redford—a surround-sound, digital projection feature that explores the hypersonic impacts that drive the dynamic evolution of the universe. See for free "The Stars Tonight," a planetarium projection presentation at 11:30 a.m. on Tuesdays, Thursdays and Saturdays. Schedule is subject to change; check at the Welcome Center when you arrive.
- Experienced guides conduct highlights tours at 10:30 a.m. and 1:00 p.m., daily; meet at the Welcome Center.

Main Floor

"*Milestones of Flight*" (Gallery 100). See the *Spirit of St. Louis*, the aircraft Charles Lindbergh used to complete the first solo nonstop transatlantic flight; the Apollo 11 command module *Columbia* that carried home the astronauts from the first landing on the moon; and *Space-*

ShipOne, the first privately built, piloted vehicle to reach space.

"*America by Air*" (102), located near the museum store, outlines the fascinating history of America's airline industry and its profound effect on the nation and the world. You'll see an heirloom globe that Pan Am's Juan Trippe consulted as he conjured up air routes for his world airline. The exhibition includes seven complete airplanes from the formative years of air travel. Dominating the gallery is the nose section of a Boeing 747. For a view of the cockpit, enter from the second floor.

Climb inside a flight simulator (103) and experience what it would be like to fly your own aircraft. Fees are \$7 for a simulated flight and \$8 for an interactive flight.

















In "*Golden Age of Flight*" (105), explore the history of aviation spanning the period between the world wars. See Howard Hughes' record-setting *Hughes H-1*, which was developed to be the fastest landplane in the world. In the Golden Age Theater, don't miss archival footage of famed pilot Jimmy Doolittle as he reminisces about the era.

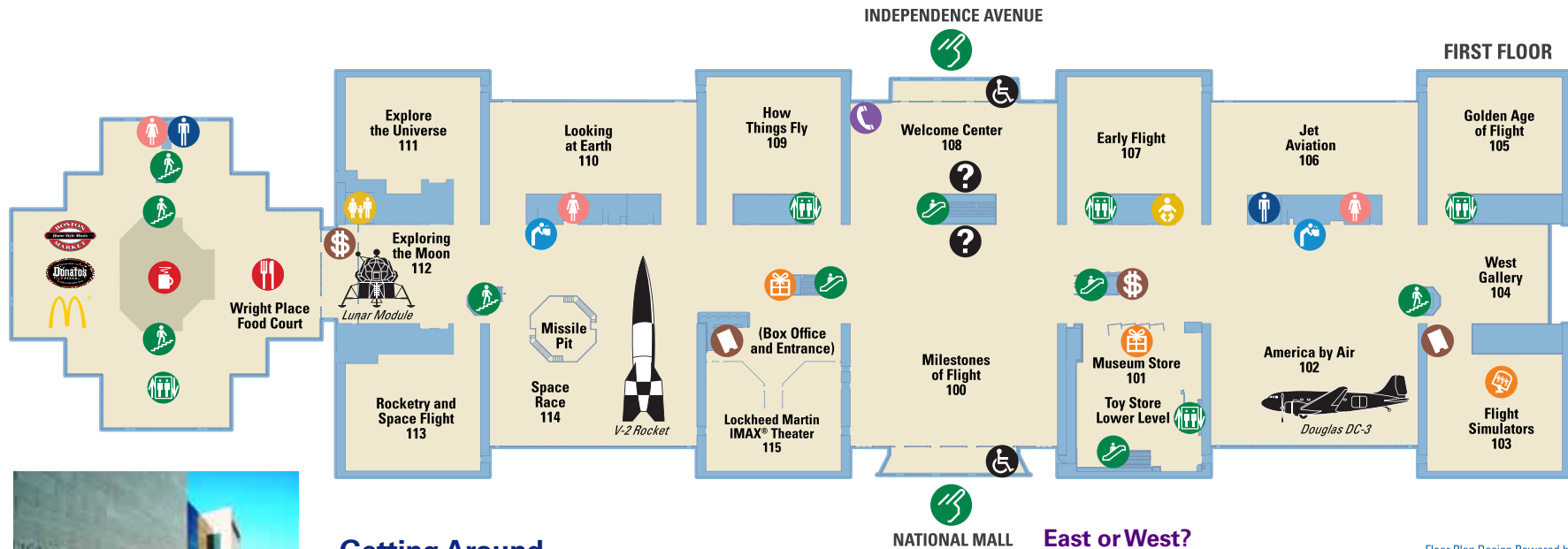
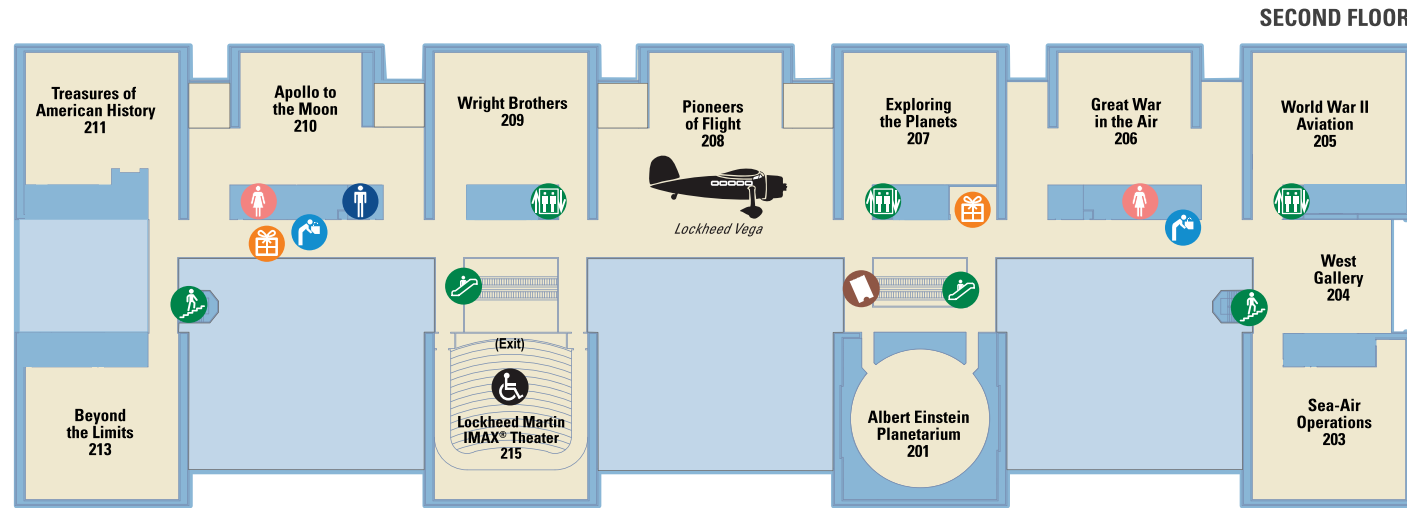
In the "*Jet Aviation gallery*" (106), see a German WWII fighter, the



The museum's "Space Race" gallery, located on the main floor (below), is filled with artifacts that tell the history of the rivalry between the United States and the Soviet Union, beginning with the race to land a man on the moon. Look for the two-man spacecraft of the 1975 Apollo-Soyuz Test Project; the German V-1 cruise missile and the Hubble test telescope.

Hungry or Thirsty? At the east end of the museum, behind the lunar module, NASM offers a selection of dining options including McDonald's, Donato's Pizza and Boston Market, and a McCafé featuring coffees, wraps and pastries.

-  ENTRANCE
-  INFORMATION
-  MUSEUM STORE
-  ELEVATOR
-  STAIRS
-  ESCALATOR
-  RESTROOMS
-  FAMILY RESTROOM
-  BABY CHANGING STATION
-  SIMULATOR
-  CAFÉ
-  RESTAURANT
-  ATM
-  WATER FOUNTAIN
-  TICKETS
-  WHEELCHAIR ACCESS



EXTERIOR ENTRANCE

Getting Around

Escalators on both sides of **Milestones of Flight** carry you between floors. Three elevators are also available.

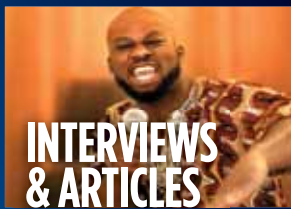
East or West?

The layout of the museum makes it easy to find what interests you: If you want to see **airplanes and aviation**, spend your time in the west end of the building. **Rockets and spaceflight** are in the east end.

Floor Plan Design Powered by
 Map Network

FROM THE EDITORS OF SMITHSONIAN MAGAZINE...

Smithsonian.com



INTERVIEWS & ARTICLES



IN DEPTH FEATURES



CULTURAL TRAVEL GUIDES



BLOGS, VIDEOS & AUDIO



Real. Interesting



World War I-era *Jennys* (above, in the new exhibition "America by Air") were the first aircraft to be used in regular service by the U.S. Post Office.

In the *Jet Aviation Gallery* (106), see a German WWII fighter, the *Messerschmitt Me 262*.

At "*Early Flight*" (107), don't miss the world's first military airplane, the 1909 *Wright Military Flyer*, and the 1894 *Lilienthal* glider.

"*How Things Fly*" (109), located near the Welcome Center, offers more than 50 interactive gadgets demonstrating the four principles of flight—weight, lift, thrust and drag. Science demos are offered daily; check schedule at gallery entrance.

In "*Looking at Earth*" (110), located near the IMAX® theater, see views of our planet from above (don't miss the pigeon cam!).

"*Explore the Universe*" (111) showcases observational tools devised throughout the centuries.

"*Rocketry and Space Flight*" (113) traces the development of space-flight from fantasy to reality, and features a space capsule based on the imaginings of 19th-century science fiction writer Jules Verne.

A giant black-and-white V-2 rocket signals your arrival in the "*Space Race*" gallery (114), where there is a spectacular collection of rare items from the earliest days of human space exploration, including Yuri Gagarin's and John Glenn's space suits.

Second Floor

Familiarize yourself with the history of ship-based flight in "*Sea-Air Operations*" (203) as you step aboard the simulated aircraft carrier *USS Smithsonian*. From the bridge you will be able to observe a variety of aircraft swooping in over the fantail to an arrested landing below.

The people and air machines of World War II are memorialized in Gallery 205. It contains airplanes flown by the British, Japanese, Germans, Italians and Americans.

"*Legend, Memory and the Great War in the Air*" (206) examines the contradictions between the myths and realities of World War I combat. Here you can see the *Pfalz D.XII* used in the movie "Hell's Angels."

www.goSmithsonian.com

In "*Exploring the Planets*" (207), learn about the tools used to explore the universe, such as spacecraft, telescopes and lunar rovers. A special display highlights new and recent planetary missions and discoveries. Don't miss the full-scale replica of *Voyager*.

"*Pioneers of Flight*" (208) showcases the individuals who have claimed their place in aviation history. A highlight here is Amelia Earhart's bright red *Lockheed Vega*.

"*The Wright Brothers & the Invention of the Aerial Age*" (209) provides an engrossing look at the lives of Wilbur and Orville Wright, including an up-close, eye-level view of the famous first airplane.

"*Apollo to the Moon*" (210) is filled with artifacts from the history of American spaceflight, such as personal astronaut items, food and survival equipment, not to mention the actual spacesuits of Neil Armstrong, Buzz Aldrin and Gene Cernan, complete with moon dust! Outside Gallery 210, you can enter a mock-up of *Sky Lab* and see how people performed everyday activities on the space station.

Gallery 211 hosts "*Treasures of American History*"—150 of the most famous objects from the National Museum of American History (p. 29), including Abraham Lincoln's top hat and Thomas Edison's light bulb. The exhibition displays some of the American History museum's favorite artifacts while the building undergoes renovation.

"*Beyond the Limits*" (213) defines the importance of digital computers to flight. Here you can see a full-size space shuttle cockpit simulator and see how computers are used to train pilots and astronauts.

The Apollo 11 command module, located on the Main Floor, carried Neil Armstrong, Buzz Aldrin and Michael Collins to the Moon in July 1969.



ERIC LONGENASH, SMITHSONIAN INSTITUTION/IZ

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Tip:

The museum stores offer an amazing variety of unique items; buy something for everyone on your gift list. Books for all ages, science kits, toys, clothing, collectibles—you can't find items like these at your local mall.

THE BASICS

HOURS: 10 a.m. to 5:30 p.m.; closed December 25.

ADDRESS: Air and Space Museum Parkway, Chantilly, Virginia

TEL: 202.633.1000 (voice/tape); 202.633.5285 (TTY)

WEB: www.nasm.si.edu/museum/udvarhazy/

TRANSPORTATION:

Parking is available at the Udvar-Hazy Center for \$12 per day; free after 4 p.m.

Food Services

McDonald's is located just inside the main entrance and offers burgers, salads and other McDonald's favorites. The McCafé offers muffins, cakes, specialty coffees and other tempting treats.

Interactive Simulators

Experience being an engineer or astronaut during a space shuttle mission in new, interactive simulators. Free!

The Steven F. Udvar-Hazy Center, located in Chantilly, Virginia, is dominated by a 164-foot observation tower.

The National Air and Space Museum's Steven F. Udvar-Hazy Center

The National Air and Space Museum's massive Steven F. Udvar-Hazy Center in Chantilly, Virginia, displays more than 150 aircraft and 148 large space artifacts that are too big to be displayed at the National Mall location, plus thousands of intriguing smaller artifacts. The center includes the ten-story Boeing Aviation Hangar, the 80-foot-high James S. McDonnell Space Hangar, immersive flight simulators, an IMAX® theater and the Donald D. Engen Observation Tower, which offers views of the Washington Dulles Airport runways. The aircraft and spacecraft are displayed in huge open hangars on the main floor, where visitors can walk among them, and on two levels suspended from the ceiling. A series of skywalks and overhangs brings you nose-to-nose with the vehicles suspended from the ceiling, hung to replicate their flight maneuvers.

THE BOEING AVIATION HANGAR

The hangar is laid out with military aviation on the north and civil aviation on the south. It is organized around ten themes:

- Business Aviation
- General Aviation
- Commercial Aviation
- Sport Aviation
- World War II Aviation
- Korean Conflict and Vietnam War Aircraft
- Cold War Aviation
- Modern Military Aviation
- Pre-1920 Aviation
- Vertical Flight



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Shown: The *Bucker Bu-133C Jungmeister* is hanging upside down; the red, white and blue *de Havilland-Canada DHC-1A Chipmunk*, *Pennzoil Special* on the right; the second Learjet ever built, hanging to the left; the *Global Flyer* hanging in the center; the first Air France *Concorde* on the floor on the left and the *Boeing Stratoliner* on the right.

Highlights

The fastest jet ever built, the *Lockheed SR-71 Blackbird*, looms beneath the entrance overhang. The *B-29 Superfortress Enola Gay* is now fully restored and reassembled for the first time in more than 40 years. Don't miss a close-up view of its cockpit from the center walkway.

The prototype for the *Lockheed Martin Joint Strike Fighter*, which was awarded the Collier Trophy for its revolutionary new propulsion system, anchors the north side of the aviation hangar.

On the civil aviation side, the graceful 202-foot-long Air France *Concorde* dominates the aircraft displayed around it.

From the center skywalk, see the *Pitts Special Little Stinker*, only 15.5-foot long, which was flown by renowned aerobatic pilot Betty Skelton in the late 1940s and early '50s.

"Lucky Lindy" memorabilia, a colorful assortment of commemorative items, illustrate the cultural phenomenon that followed Charles Lindbergh's famous 1927 flight.

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Getting Around

Straight ahead as you enter is a skywalk from which you can get an overview of the center. The IMAX® Theater entrance is on the lower level, as is the elevator to the Observation Tower.

-  ENTRANCE
-  INFORMATION
-  MUSEUM STORE
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THE NATIONAL AIR AND SPACE MUSEUM'S STEVEN F. UDVAR-HAZY CENTER,

continued from page 23

A recent addition to the aviation hangar is the POW exhibit case, containing items from prisoners of war held captive during the Vietnam War.

THE JAMES S. MCDONNELL SPACE HANGAR

The space hangar is organized around four main themes: rocketry and missiles, human spaceflight, application satellites and space science.

Highlights

The massive space shuttle *Enterprise* is the centerpiece of the hangar. Floating silently above is a space-walking astronaut wearing a manned maneuvering unit.

A popular item from Hollywood science fiction is the model of an alien spacecraft used in the movie "Close Encounters of the Third Kind." See if you can spot the hidden items added by the model-makers as inside jokes—a Volkswagen bus, a submarine and the R2-D2 android from "Star Wars."

From One Extreme to the Other

Looking for really big stuff? Check out the 69-foot, floor-to-ceiling Redstone missile; the instrument ring segment—22-feet in diameter—of a *Saturn V* rocket that was never built; and the massive space shuttle main engine.

But don't miss the small stuff: aerial cameras, aircraft artillery, pilot uniforms, and aviation and space memorabilia. Among the tiniest and most unusual is "Anita," a spider used for web formation experiments aboard *Skylab*.

The Space Shuttle *Enterprise* looms over this group of visitors in the cavernous James S. McDonnell Space Hanger, which is 262 feet long and 180 feet wide. Here, you'll find hundreds of space artifacts.



DANE FENLAND; ERIC LONG

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Discovery Theater

Housed in the **S. Dillon Ripley Center** (p.4) the theater offers the best in live performing arts for young people. Each season more than 30 performances feature puppets, music, theater, storytelling, dance, traditional and heritage arts and cutting-edge science for groups and families. Visit www.DiscoveryTheater.org or call 202 633-8700 for information and reservations.



EXTEND THE SMITHSONIAN EXPERIENCE, *continued from page 6*

ACCESS AND ASSETS

For visitors with disabilities, the *goSmithsonian* museum guide is now available on CD. Pick up a free copy at any museum information desk, or call 888-783-0001. For visitors with disabilities, information about parking, building access and accessibility services is available at any museum information desk, or call Smithsonian Information at 202-633-1000 (voice); 202-633-5285 (TTY). To obtain the booklet in large-type, audio cassette or Braille, contact Smithsonian Information. A limited number of wheelchairs are available for use within each museum.



"Jim Henson's Fantastic World" is a Smithsonian traveling exhibition.

The Smithsonian Center for Education offers a take-home museum experience. At SmithsonianEducation.org/students find quizzes, downloadable activity pages, games, interactives and links to kid-friendly online exhibitions.

The Libraries of the Smithsonian Institution house a collection of 1.5 million volumes and over 400,000 pieces of historical trade literature. The Libraries, a vital educational resource, sponsor resident scholars and provide training for interns and professional librarians. The public may visit the Libraries' Galaxy of Knowledge Web site at www.sil.si.edu.

Smithsonian Folkways Recordings offers 3,000 recordings of music from cultures around the world, children's music, Americana and poetry. Call 888-365-5927 (FOLKWAYS) or visit www.folkways.si.edu.

Smithsonian Global Sound delivers diverse music from around the globe via the Internet, offering downloads, audio samples and more at www.smithsonianglobalsound.org.

The Smithsonian Institution Traveling Exhibition Service (SITES) showcases 40 to 50 exhibitions in cities across the nation every year. Look for a SITES event at a museum or public center near you at www.sites.si.edu.

Smithsonian Affiliate Museums Since 1996, the Smithsonian has established partnerships with more than 150 cultural institutions nationwide and in Panama and Puerto Rico. The Web site at www.affiliations.si.edu lists the Smithsonian Affiliates and their activities.

Smithsonian Museums in New York City

Cooper-Hewitt, National Design Museum is the only museum in the United States devoted exclusively to historic and contemporary design. Call 212-849-8400 for hours and location, or visit www.cooperhewitt.org.

The George Gustav Heye Center of the National Museum of the American Indian features year-round exhibitions and programming. Open daily from 10 a.m. to 5 p.m. and on Thursdays until 8 p.m. Call (212) 514-3700 or visit www.AmericanIndian.si.edu.

www.goSmithsonian.com

National Museum of American History, Kenneth E. Behring Center



A MUSEUM TRANSFORMED The National Museum of American History, which explores the social, political, cultural, scientific and military history of the United States, reopens this fall after a two-year renovation of its central core. The building is being spectacularly transformed and will include a central skylight atrium, a grand staircase, a new exhibition hall for the museum's Lemelson Center for the Study of Invention and Innovation, unique floor-to-ceiling glass walls for better display of some of the museum's more than 3 million artifacts, and a state-of-the-art gallery for the 195-year-old Star-Spangled Banner.



See American History treasures at the Air and Space museum.

TREASURES ON DISPLAY AT THE NATIONAL AIR AND SPACE MUSEUM

During the renovation, a selection of American History's artifacts and many visitor favorites are on view in Gallery 211 at the National Air and Space Museum (p. 21). Featuring an engaging mix of the famous, the familiar and the unexpected—Kermit the Frog, Lincoln's top hat, the Lewis and Clark compass, Custer's jacket, the Greensboro lunch counter, Thomas Jefferson's Bible and Edison's light bulb—these select objects convey the museum's mission to document the American experience.

VISIT THE MUSEUM ONLINE

Download podcasts, explore the museum's collections, get updates on the renovation and find other activities at www.americanhistory.si.edu. Check out the online exhibitions, including these favorites: "The Price of Freedom: Americans at War," at www.americanhistory.si.edu/militaryhistory; and "Bon Appetit: Julia Child's Kitchen," at www.americanhistory.si.edu/juliachild.

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THE BASICS

HOURS: Closed for renovation.

TEL: 202.633.1000 (voice/tape); 202.633.5285 (TTY)

WEB: www.american-history.si.edu

METRO:

 Smithsonian or Federal Triangle (ORANGE OR BLUE LINES)

The museum's \$85 million renovation is nearing completion.

The work of the museum goes on: Singer Garth Brooks recently donated his hat, a guitar and other artifacts.



JOHN GOULD: THE BIRDS OF NEW GUINEA, AND THE ADJACENT PAPUA ISLANDS, 1875-1888. © SMITHSONIAN INSTITUTION

ARCHITECTURAL RENDERINGS BY SOGA, COURTESY THE NATIONAL MUSEUM OF AMERICAN HISTORY, HUGH TALAMAN

The National Mall

GETTING AROUND THE NATIONAL MALL

Sidewalks line the **four main east-west streets: Independence Avenue, Jefferson Drive, Madison Drive, and Constitution Avenue.** Many of the paths running within the grassy area bounded by Jefferson and Madison are gravel. With children in strollers, you may find the sidewalks easier to navigate.


On-street **parking is extremely limited;** visitors are encouraged to use public transportation. Call **Metrobus** and **Metro rail** for information about elevator and escalator outages: (202) 637-7000 or (202) 638-3780 (TTY). Metro information and on-line farecard sales are also available at www.wmata.com. **Circulator** bus information: (202) 962-1423 or www.dccirculator.com.


Note: The Circulator's Smithsonian-National Gallery of Art Loop (purple) runs daily April-October and weekends only November-March for a small fee.


ATMs: At each of the following locations there are ATMs accessible to people who are seated or standing: the National Air and Space Museum, the National Museum of Natural History, the National Zoological Park, the National Museum of the American Indian and the Smithsonian Castle.

Don't miss **Voyage—A Journey Through Our Solar System** made up of a scale model of our Sun and its planets. It starts with the Sun at the east (4th Street) end of Jefferson Drive near the National Air and Space Museum and ends with Pluto at the Castle.

LEGEND


CIRCULATOR BUS STOP


METRO STATION


METRO ENTRANCE/EXIT

SMITHSONIAN MUSEUMS

OTHER MUSEUMS AND LANDMARKS

ELSEWHERE IN THE WASHINGTON, D.C. AREA

Anacostia Community Museum
1901 Fort Place, S.E.

National Zoological Park
3001 Connecticut Avenue, N.W.

Naturalist Center
741 Miller Drive SE, Leesburg, VA

Steven F. Udvar-Hazy Center
Air and Space Museum Parkway, Chantilly, VA



www.goSmithsonian.com



Map Network
Copyright 2007
NAVTEO

THE BASICS

HOURS:

10 a.m. to 5:30 p.m.; closed December 25. Extra evening hours are sometimes added on holidays.

Summer hours: open until 7:30 p.m. daily from May 23 through August 31.

ADDRESS:

Constitution Avenue at 10th Street, NW (accessible entrance)

TEL: 202.633.1000

(voice/tape); 202.633.5285 (TTY)

WEB: www.mnh.si.edu

METRO:

   Smithsonian or Federal Triangle (ORANGE OR BLUE LINES)



National Museum of Natural History

The natural wonders of the world are waiting beneath the dome of this neoclassical 1910 building. This museum holds more than 126 million specimens, some recently acquired and some collected a century or more ago on the early scientific voyages and investigations of the age of exploration. The museum's 18 exhibition halls contain tens of thousands of artifacts and specimens that together tell the story of the earth and its evolution into the world of today.

Tips for Getting Started...

- Talk with volunteers at our two information desks (on the ground floor near the Constitution Avenue entrance and on the first floor in the rotunda) to learn about daily events.
- Eat at the Atrium Café, avoiding the busy hours between noon and 2 p.m. if possible.
- Buy your IMAX® movie tickets in advance; then arrange your schedule around the showtime.
- Meet in the rotunda for free hour-long tours, Tuesday through Thursday at 10:30 a.m. and at 1:30 p.m., and Friday at 10:30 a.m. (Tours are subject to docent availability.)
- Use the stairs—located around the perimeter of the rotunda—instead of taking the elevators for better enjoyment of the grand architecture of the building.

www.goSmithsonian.com

Explore the diversity of mammals in the Kenneth E. Behring Family Hall of Mammals. There, you'll find unique critters like the pink fairy armadillo. Check out the spotted leopard posed high in a tree with its kill.

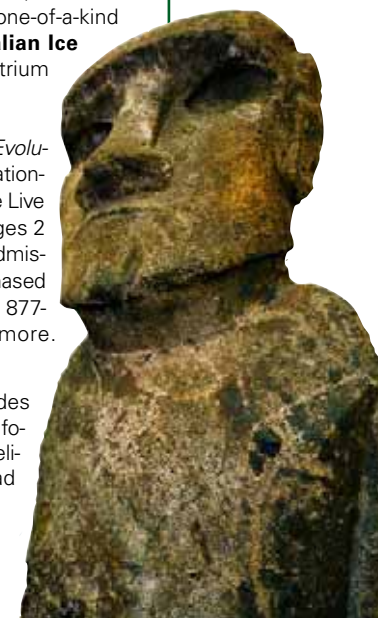
HUNGRY OR THIRSTY? The Atrium Café, located on the ground floor, serves healthy food, using locally sourced produce. Ten percent discounts are available to Smithsonian members. The Fossil Café, located on the first floor at the end of the Dinosaur Hall, offers fresh salads, sandwiches, pastries and beverages—and one-of-a-kind tabletop exhibits. For dessert, try the Gelato Italian Ice Cream and Espresso Bar at the entrance to the Atrium Café. (See p. 6 for other restaurant options.)

WHAT'S NEW? "Butterflies + Plants: Partners in Evolution." This free exhibition examines the symbiotic relationship between insects and plants. Entrance fees for the Live Butterfly Pavilion are: \$6 for adults; \$5 for children ages 2 to 12; \$5.50 for seniors, age 60 and above. Free admission will be offered on Tuesdays. Tickets may be purchased two weeks in advance, call 202-633-4629 locally, or 877-932-4629. Discounts apply for groups of 10 or more. Strollers are not permitted in the pavilion.

"Discovering Rastafari," open through Nov. 7, includes photographs, video footage, artifacts and ephemera focusing on the origins and practices of the Rastafari religion. The exhibition also traces the religion's spread throughout the world.

www.goSmithsonian.com

This Easter Island sculpture has been on view for more than 100 years. It's now in the Constitution lobby entrance.



JOHN STEINER, NMNH, SMITHSONIAN INSTITUTION; KEN BRAHAM

KEN BRAHAM



The 45.52-carat Hope Diamond, on view in the Janet Annenberg Hooker Hall of Gems, is surrounded by 16 white diamonds. Its necklace chain contains still more white diamonds—45!

IMAX®

The 477-seat Johnson IMAX® Theater, accessed from the first floor, screens two films throughout the day. Check the schedule for special evening and weekend film features.

■ **Sea Monsters 3-D: A Prehistoric Adventure** Follow a curious and adventurous *dolichorhynchops* as she traverses the most dangerous oceans in history.

Call for current information about special evening films.

SCHEDULE:
202-633-4269 (IMAX)
www.si.edu/imax

Stop by the FossilLab near the Ice Age Hall. Smithsonian scientists just may be there at work.

"Nature's Best Photography: the Windland Smith Rice International Awards" (through April 29).

Ground Floor

BIRDS OF WASHINGTON, D.C. A collection of 500 species of mounted birds found throughout the District of Columbia includes the 3-inch-long golden-crowned kinglet and the 16-inch-tall pileated woodpecker.

First Floor

At the rotunda's center is one of the museum's signature artifacts, the 8-ton, 14-foot-tall African bull elephant, which has been on display since 1959. Today, it can be seen in a setting very much like an African elephant's native habitat.

DISCOVERY ROOM In the newly renovated and popular Discovery Room, located near the "African Voices" exhibition, find fossils, skulls, shells and minerals, as well as hands-on activities especially designed for families with children. Check out the Biodiversity Wall, featuring plants and animals found in the Washington, D.C. area. Regular hours: Tuesday through Thursday, noon to 2:30 p.m.; Friday, 10:30 a.m. to 2:30 p.m.; Saturday and Sunday, 10:30 a.m. to 3:30 p.m.; closed Mondays. Free passes, available at the door, are required on busy days.

KENNETH E. BEHRING FAMILY HALL OF MAMMALS Featuring 274 masterfully crafted taxidermic specimens of mammals, nearly a dozen fossils, and several dramatic, interactive displays. This 25,000-square-foot exhibition tells the story of the evolution of mammals and how they adapted to different habitats, from the sweltering desert to the bone-chilling north.

Join "Harriet," a life-size chimpanzee sculpture in the audience in the Evolution Theater. Hang out among the mammals gathered at our African savanna water hole (complete with a dramatic rainstorm re-creation that visitors can see and hear). View the world as a jaguar does hunting at night in a South American jungle.



PALEONTOLOGY In the "Dinosaur Hall", gigantic fossilized bones of the creatures that walked the earth as long as 210 million years ago rate number one with many visitors. At the center of the hall is the largest of the dinosaurs, the 90-foot *Diplodocus longus*, which was found in Utah in 1923. Don't miss *Tyrannosaurus rex*, 40 feet long and still fearsome after 65 million years.

www.goSmithsonian.com



Trilobites belong to a group of arthropods that became extinct about 251 million years ago.

The adjacent hall, "Life in the Ancient Seas," encompasses 542 million years of marine evolution. See fossils of ancient creatures like the ichthyosaur, which lived at the time of the dinosaurs, the ancient whale *Zygorhiza kochii*, which lived about 38 million years ago; and the *Squalicorax*, a relative of today's great white shark.

In the "Early Life Hall," there's a meteorite that is 4.6 billion years old. Scientists study meteorites like this one because they contain amino acids, which are the cell's essential building blocks and may have been the source for the organic compounds that kick-started life on our planet.

Moving into the "Fossil Plants Hall," see how the evolution of the first seeds 300 million to 350 million years ago changed life on earth.

In the "Ice Age Hall," learn how scientists think our human ancestors lived 35,000 years ago. View fossilized skeletons of ancient mammals, including saber-toothed cats, woolly mammoths and mastodons. Check out the nearby FossilLab (opposite page) where scientists may be at work studying fossils.

AFRICAN VOICES Examine an *aqal*, a contemporary, portable Somali house, and an early 20th-century carved door from Zanzibar. African cultures come alive in this exhibition, which examines the diversity and dynamism of the huge continent. At sound stations, hear interviews, folk tales, songs and oral epics.

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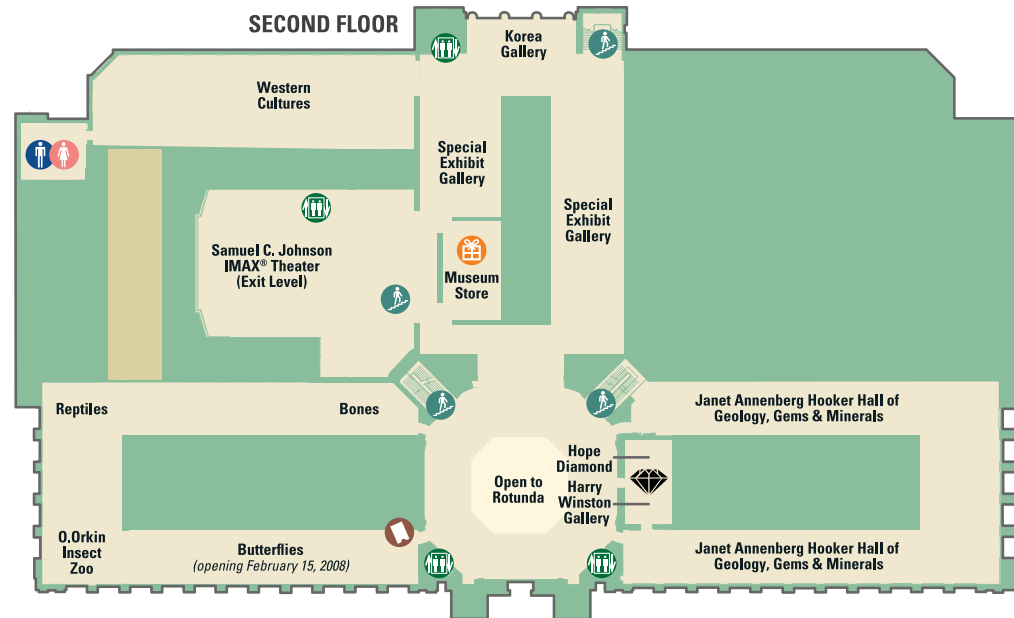
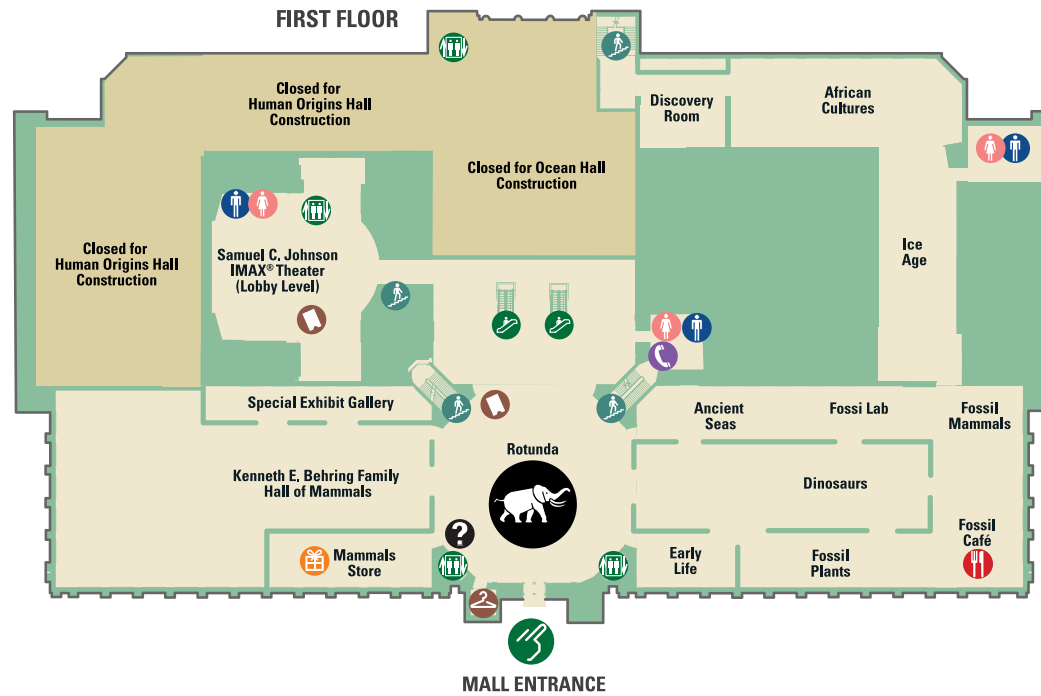
	ENTRANCE		TELEPHONE
	INFORMATION		CLOAKROOM/LOCKERS
	MUSEUM STORE		RESTAURANT
	ELEVATOR		ATM
	STAIRS		WATER FOUNTAIN
	ESCALATORS		TICKETS
	RESTROOMS		WHEELCHAIR ACCESS
	SECURITY		



EXTERIOR ENTRANCE

Special Note

Finding some restrooms can be tricky. On the ground floor they are at the Constitution Ave. entrance lobby. On the first floor, they are in the north corners to the east as well as near the Ancient Seas hall. Second floor restrooms are located only in the northwest corner near Western Cultures.





"Butterflies + Plants: Partners in Evolution" features hundreds of live butterflies (opens February 15) from around the world.

Second Floor

JANET ANNENBERG HOOKER HALL OF GEOLOGY, GEMS AND MINERALS

Formed long ago by heat and pressure deep within the earth, minerals and gemstones delight us with their distinctive shapes and brilliant colors. Check out the two beautiful new gemstones in the New Acquisitions Case: the unusual purple 40.10-carat elbaite, a member of the tourmaline mineral family, and the 15.93-carat grossular garnet that displays an exceptional blue-green color.

Gaze into our crystal ball. Why is everything you see on the other side upside down?

Choose from two approaches to view the artifacts in these galleries. Science buffs may like the slow, studied route with opportunities to see, for example, a model of the 3-D molecular structure of NaCl—sodium chloride, or ordinary table salt. The fast route takes visitors directly to our best-known artifact, the 45.52 carat deep-blue Hope Diamond, the world's largest stone of its kind.

Did you know that the museum houses the world's largest meteorite collection? Some 20,000 of these space travelers are here, including many that you can touch. Don't forget to visit the "Plate Tectonics Gallery" and use our interactive seismograph to create your own earthquake!

WESTERN CULTURES The "Hall of Western Cultures" features 2,500 artifacts depicting the rich traditions and multiple influences of societies that thrived around the Mediterranean Sea from 8,000 B.C. to about A.D. 500. See 3,000-year-old Egyptian coffins and 3,500-year-old death masks.

BONES, REPTILES AND INSECT ZOO A group of primate skeletons greets visitors to the Osteology Hall of Bones. (Only one creature found in this hall walks on two feet—the human.) Notice the shrew's ribs: so tiny they look like bits of white thread. Can you spot the zebra's broken rib? A Gila monster's tail looks too big—it's only slightly smaller than its body. A Komodo dragon looks like a monster from the past. (See a Komodo dragon at the National Zoo.)

In the "O. Orkin Insect Zoo," watch as volunteers feed a tarantula. Or hold in your hand a Madagascar hissing cockroach, lubber grasshopper, tomato hornworm caterpillar or other live insect.

Nearby, discover how butterflies evolved, adapted and diversified in the new exhibition opening February 15, "Butterflies + Plants: Partners in Evolution." The Live Butterfly Pavilion (See p. 33 for admission charges) houses hundreds of butterflies from around the world

THE KOREA GALLERY This new long-term exhibition features cultural objects and artifacts from the Smithsonian and other collections. Here, ceramics, paintings, textiles and sculptures—from the 6th century B.C. to the 21st century—represent more than five millennia of Korea's history and distinctive culture.

MUSEUM STORES In the two ground-floor stores, find unique items, fine and costume jewelry, home accents, toys, clothing and

www.goSmithsonian.com

accessories for everyone on your gift list. Don't miss the wonderful selection of multicolored amber necklaces. (Buyer beware: the bear skeleton and the cutlass fish are not for sale!) The Gem Store is on the second floor near the exit of the IMAX® theater. Hobbyists and jewelry lovers will find all that glitters gathered together. Outside our Hall of Mammals is the Mammals Museum Store, where you can pick up an adorable stuffed tiger, giraffe or other wild thing. Choose from toys, crafts, posters, jewelry, apparel and books on mammals.

DON'T MISSTHIS Just outside the building, flanking the National Mall entrance steps, are three natural wonders that have stood the test of time: two 220 million-year-old petrified logs from Arizona and a 2.25-billion-year-old boulder of banded iron ore from Michigan.



A tiger and two human figures were carved from an antler. The piece, on view in the Korea Gallery, was collected c.1890.

THE NATURALIST CENTER

The Family Learning Center in Leesburg, Virginia, designed especially for young visitors, is a "hands-on, minds-on" space with activities for everyone in the family.

The Main Study Gallery boasts a "library" of 36,000 natural history specimens to examine in detail. Find books and scientific tools, plus a trained staff to help. "Museum Mysteries" will test your detective skills. This area is not open to children under 10 because the collections are prepared and stored for scientific study.

Address: 741 Miller Drive, Suite G2, Leesburg, Virginia 20175.

Parking is free. Open Tuesday through Saturday, 10:30 a.m. to 4 p.m. Closed federal holidays. Call 703-779-9712 for more information.

www.goSmithsonian.com

THE BASICS

HOURS:

10 a.m. to 5:30 p.m.; closed December 25.

ADDRESS:

Fourth Street and Independence Avenue, SW. For information about the New York site, see p. 28.

SMITHSONIAN TEL:

202.633-1000 (voice/tape); 202.633-5285 (TTY)

WEB:

www.AmericanIndian.si.edu

METRO:

●●●● L'Enfant Plaza (ORANGE, BLUE, YELLOW AND GREEN LINES) USE MARYLAND AVE./SMITHSONIAN MUSEUMS EXIT



From *Identity by Design*: A Cheyenne three-hide dress and accessories were hand-crafted by Rebecca and Jon Brady of Oklahoma.

National Museum of the American Indian

The National Museum of the American Indian, which opened in 2004, houses one of the world's largest and most diverse collections of American Indian art and cultural artifacts. The museum's sweeping curvilinear architecture, its indigenous landscaping and its exhibitions, all designed in collaboration with the tribes and communities from across the hemisphere, combine to give visitors a sense and spirit of Native America.

Tips for Getting Started...

- Don't miss the engaging film by the acclaimed Cheyenne-Arapaho director Chris Eyre, "A Thousand Roads" (43 minutes, in the first floor Rasmuson Theater at 11:30 a.m. and 1:30 p.m.). Recommended for ages 12 and up.
- Meet in the Potomac Atrium on the first floor for daily tours of the exhibitions led by Native cultural interpreters. Tour times are Monday through Friday at 1:30 and 3 p.m. and weekends at 11 a.m., 1:30 and 3 p.m. Groups of ten or more should make reservations at 202-633-6644, or NMAI-Groupreservations@si.edu.
- For families with young children, stop by the Welcome Desk to pick up a copy of our free Family Activity Guide.

WHAT'S GOING ON: The permanent exhibitions showcase some 8,000 objects from the museum's world-renowned collection. Through the interactive multimedia exhibitions, 24 tribes and Native communities give voice to their own histories and stories.

"Our Universes: Traditional Knowledge Shapes Our World" (fourth floor) is a guide to the many Native worldviews and philosophies. Organized around the seasons of the solar year, the exhibition highlights the Denver March Powwow, the Day of the Dead, the North American Indigenous Games and other celebrations that bring Native peoples together.

"Our Peoples: Giving Voice to Our Histories" (fourth floor) examines how disease, guns, bibles and governments affected indigenous peoples after 1491.

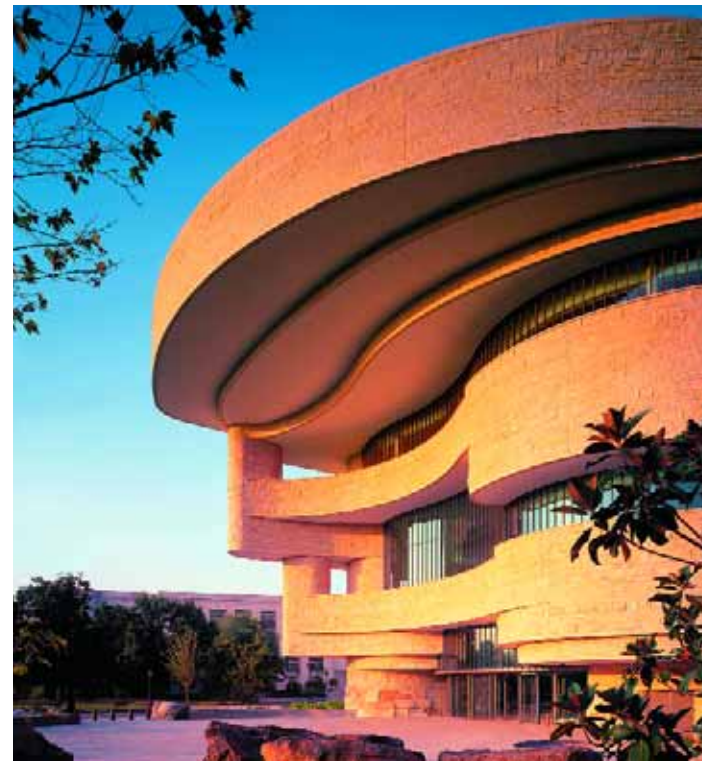
"Our Lives: Contemporary Life and Identities" (third floor) introduces the cultural, social, linguistic and political issues of Native people and communities in the 21st century.

"Window on Collections: Many Hands, Many Voices" (third and fourth floors) showcases more than 3,500 artifacts including animal-themed figurines and objects, beadwork, containers, dolls, peace medals, projectile points and *qeros* (cups for ceremonial drinking).

"Return to a Native Place: Algonquian Peoples of the Chesapeake" (second floor) provides an overview of the continued Native presence in what is now Washington, D.C., Maryland, Virginia and Delaware.

In the Changing Exhibitions Gallery (third floor) through Aug. 3, is *"Identity by Design: Tradition, Change, and Celebration in Native*

www.goSmithsonian.com



The National Museum of the American Indian opened in 2004 and receives more than 250,000 visitors a year.

Come see Native music and dance performances, crafts demonstrations and other Free public programs! For more information, visit the Welcome Desk, or go to AmericanIndian.si.edu and click on "Events."

Women's Dresses," a presentation of the museum's stunning collection of historical and contemporary Native dresses, leggings, moccasins and purses from the Plains, Plateau and Great Basin regions of the United States and Canada. The exhibition's Išnati Activity Room offers hands-on activities for children ages 5 to 11 (and their families).

HUNGRY OR THIRSTY? The *Mitsitam* (meaning "let's eat") Native Foods Café on the first floor offers delicious entrees and snacks from the Northwest Coast, the Great Plains, Northern Woodlands, Meso America and South America. The café's menu includes a variety of specialties—including Indian tacos made with frybread, fire-roasted salmon, buffalo burgers, desserts, snacks and beverages. Café hours: daily, 10 a.m. to 5 p.m. The café's full menu is available from 11 a.m. to 3 p.m., with a smaller menu from 3 to 5 p.m. (See p. 6 for a complete list of restaurants.)

MUSEUM STORES

On the first floor, the Chesapeake Museum Store offers beautiful silver and turquoise jewelry, pottery and textiles handmade by Native artisans. On the second floor, find books, music, jewelry, T-shirts, toys and souvenirs in the Roanoke Museum Store.

FREE FILMS

Daily free films by and about Native people are presented in the Rasmuson Theater on the first floor; no tickets required, check showtimes at the Welcome Desk, closed some Wednesdays. "Welcome Home" (13 minutes) depicts highlights from the museum's opening on Sept. 21, 2004. "Who We Are" (13 minutes) is on view in the state-of-the-art Lelawi Theater on the fourth floor. Hand-held translations for the film are available in Spanish, French, German and Japanese.

TOP PHOTOGRAPH: JUDY DAVIS; HONOLANDER DAVIS PHOTOGRAPHY; BOTTOM PHOTOGRAPH: ERNEST ANDRUSO; NATIONAL MUSEUM OF THE AMERICAN INDIAN.

www.goSmithsonian.com

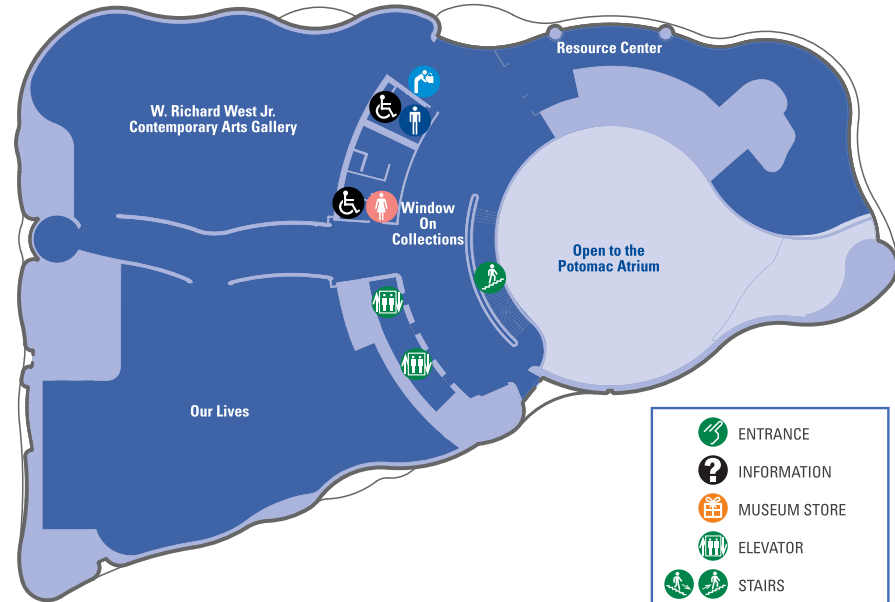
FIRST FLOOR



Something Special...

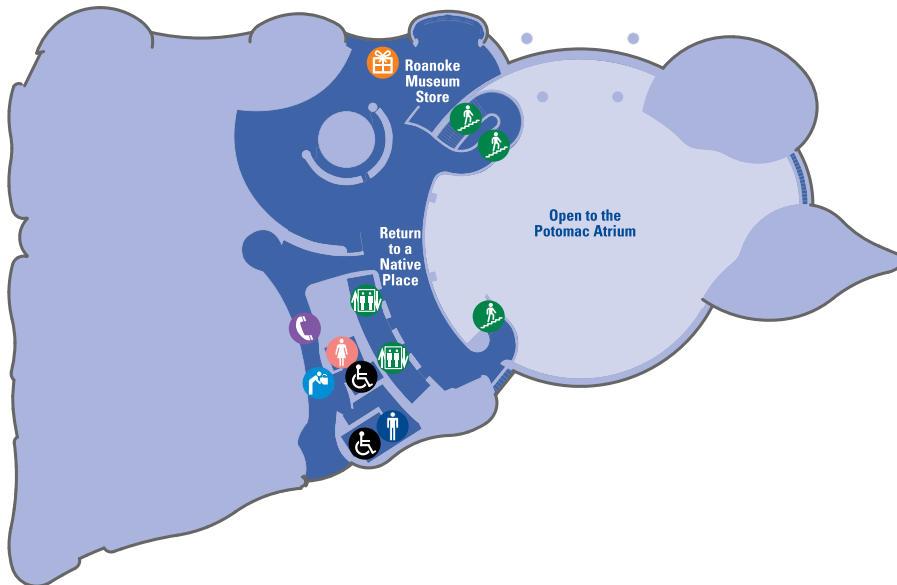
Don't leave the museum without visiting the two museum stores, which are distinguished by a 20-foot-tall Tlingit totem pole.

THIRD FLOOR

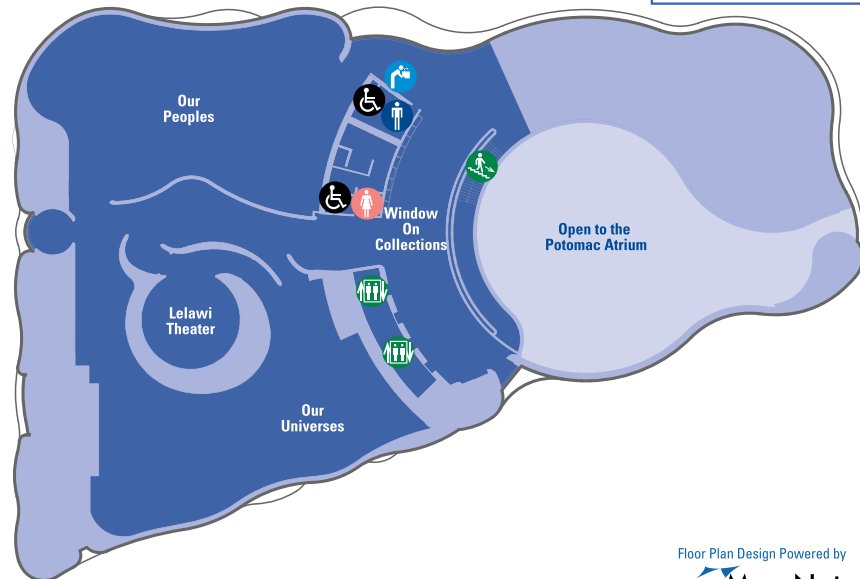


- ENTRANCE
- INFORMATION
- MUSEUM STORE
- ELEVATOR
- STAIRS
- RESTROOMS
- FAMILY RESTROOM
- RESTAURANT
- ATM
- WATER FOUNTAIN
- WHEELCHAIR ACCESS

SECOND FLOOR



FOURTH FLOOR



THE BASICS

HOURS: 10 a.m. to 5:30 p.m.; closed December 25.

ADDRESS:
1050 Independence Ave., SW

TEL: 202.633.1000 (voice/tape); 202.633-5285 (TTY)

WEB: www.asia.si.edu

METRO:



Arthur M. Sackler Gallery



See Xu Bing's *Monkeys Grasping for the Moon*, a suspended sculpture spanning all four levels of the Sackler Gallery.

Discover contemporary Japanese porcelain by the Sackler's Level 3 reflecting pool.

Japanese Edo period folding screen is in the Main Gallery.



Housed in a Zen-like underground building, the Arthur M. Sackler Gallery's collection of Asian art ranges from the ancient to the contemporary. Opened in 1987, with a major gift of nearly 1,000 artworks from collector Arthur M. Sackler (1913-1987), the Gallery and the adjacent Freer Gallery of Art (p. 46), form the national museums of Asian art for the United States.

Tips for Getting Started...

- A schedule of exhibition tours, lectures, film presentations, music, dance and drama performances is available at www.asia.si.edu.
- Free daily tours meet at the information desk at 12:15 p.m., except on Wednesdays and public holidays, subject to do-cent availability. Groups of ten or more must make a reservation by calling 202-633-1012 or by e-mailing asiatours@si.edu. Foreign language tours and sign-language interpreters are also available with advance notice.

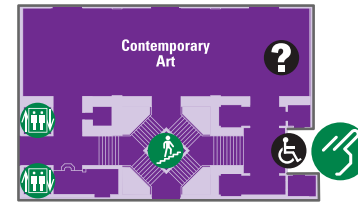
- For families with children, checkout our "ImaginAsia" hands-on activities classroom located on Level 2; call 202-633-1000 for a schedule of events.

WHAT'S GOING ON:

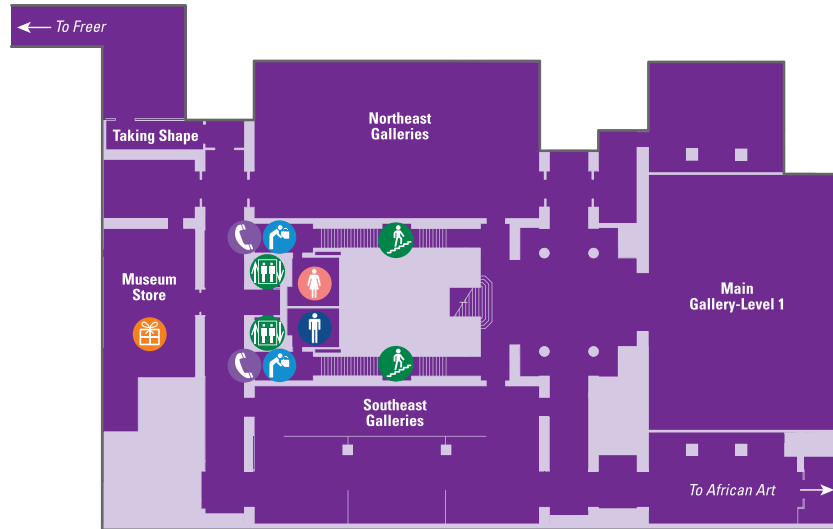
"Patterned Feathers, Piercing Eyes: Edo Masters From the Price Collection" (Main Gallery, through April 13); *"Muraqqa: Imperial Mughal Albums from the Chester Beatty Library"* (SE Galleries, opens May 3). Also, be sure to see: *"Taking Shape: Ceramics in Southeast Asia,"* on long-term view, Level 1, in the tunnel connecting the Sackler to the Freer Gallery.

ARTHUR M. SACKLER GALLERY; ETSUKO AND JOE PRICE COLLECTION

STREET LEVEL



LEVEL 1



LEVEL 2



LEVEL 3



	ENTRANCE		RESTROOMS
	INFORMATION		WATER FOUNTAIN
	MUSEUM STORE		TELEPHONE
	ELEVATOR		WHEELCHAIR ACCESS
	STAIRS		

Floor Plan Design Powered by **Map Network**

www.goSmithsonian.com

THE BASICS

HOURS: 10 a.m. to 5:30 p.m.; closed December 25.

ADDRESS: Jefferson Drive at 12th Street, SW

TEL: 202.633.1000 (voice/tape); 202.633.5285 (TTY)

WEB: www.asia.si.edu

METRO:   Smithsonian (ORANGE AND BLUE LINES)

Freer Gallery of Art

The Freer Gallery of Art, named for Detroit industrialist Charles Lang Freer, boasts an internationally renowned collection of Asian art and is home to the world's largest collection of works by the American artist James McNeill Whistler. Freer became interested in Asian art through his friendship with Whistler, whose work had been strongly influenced by Japanese prints and Chinese ceramics. In 1906, Freer donated his 7,500 paintings, sculptures, drawings and works in metal, lacquer and jade to the Smithsonian, along with endowment funds. Today, the collection has grown to some 24,000 works.



A 13th-century ivory throne leg from India can be seen in the exhibition, "Arts of the Indian Subcontinent and the Himalayas," on Level 3.

Tips for Getting Started...

- Daily free tours begin at the information desk at 12:15 p.m., except Wednesdays and public holidays, and are subject to docent availability.
- Check out our gallery talks by curators and guest speakers for insights into the objects on view. Ask at the information desk for details and times. A schedule of exhibition talks and lectures is available at www.asia.si.edu.

- Tour groups of ten or more must make a reservation by calling 202-633-1012 or by e-mailing asiatours@si.edu. Foreign language tours and sign-language interpreters are available by reservation.

WHAT'S GOING ON:

The Freer offers a rich program of free Asia-related films, concerts, dance performances and lectures in the Meyer Auditorium. Programs are subject to change, so call 202-633-1000 or go to: www.asia.si.edu. For a calendar of events, call (202) 633-0519 or pick up a copy at the information desk.

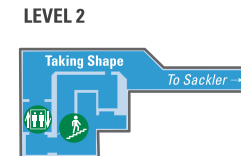
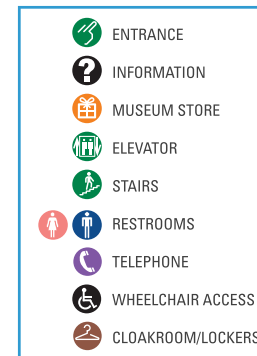
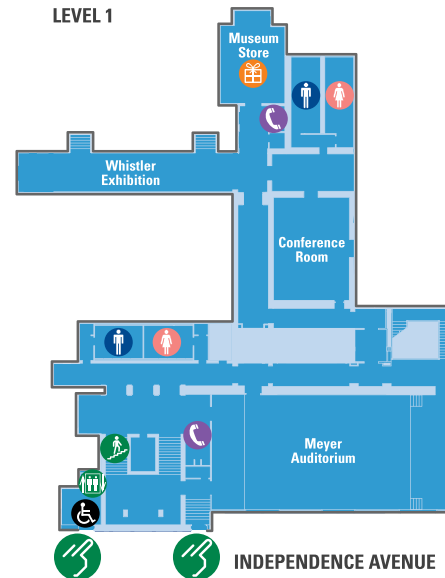
EXHIBITIONS: "Tales of the Brush Continued: Chinese Paintings With Literary Themes" (opens Feb. 9); "Taking Shape: Ceramics in Southeast Asia" (through 2010); "Arts of the Indian Subcontinent and the Himalayas" (indefinite); "The Arts of China" (indefinite).

COURTESY OF THE FREER GALLERY OF ART (2)

www.goSmithsonian.com



EXTERIOR ENTRANCE



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Map Network®

www.goSmithsonian.com

Get the inside story of the Peacock Room

See stunning Japanese screens

Experience Asian dance, film and music

Learn about Chinese art



There's something about the wooden Kongorikishi warriors (Japan, 1185-1333) that children find entertaining.

The Peacock Room

In 1876 a wealthy ship owner, Frederick R. Leyland, asked James Whistler to advise his architect, Thomas Jeckyll, on a color for his dining room's shutters and doors. Jeckyll had designed the room around a portrait by Whistler and the china that Leyland had collected. Whistler had painted *The Princess of the Land of Porcelain* earlier. Embossed and gilded antique leather covered the walls. On the floor was an Oriental rug with a red border. To Whistler, these elements did not go with the colors of the large portrait so he requested permission from Leyland to make "minor alterations." In his patron's absence, Whistler was inspired to make bolder revisions. He covered the ceiling with Dutch metal, or imitation gold leaf, over which he painted a lush pattern of peacock feathers. He then gilded Jeckyll's walnut shelving and embellished the wooden shutters with four magnificently plumed peacocks. Minor alterations, indeed.



James McNeill Whistler's *Peacock Room* is located on Level 3.

HIGHLIGHTS IN THE COLLECTION:

In "*Arts of the Islamic World*" see some 60 objects dating from the 9th to the 17th centuries.

Folding screens are one of the most distinctive forms of Japanese art. The Freer Gallery's well-known collection, representing many of Japan's greatest artists, dates from the 15th to the 19th centuries.

Ceramics, simple in form and spare in decoration, have long been an important part of Korean culture and art, admired for their distinctive balance of informality and dignity. The Korean Art gallery contains some 30 objects from the 3rd to the 20th centuries.

IF YOU HAVE A CHILD ALONG:

- Ask about activity guides at the information desk. Children's programs and activities, listed in the calendar of events, are offered on weekends during the school year and weekday afternoons and Thursday evenings in the summer.
- Children find the two expressive Kongorikishi warriors at both ends of the corridor on the Mall entrance side of the museum entertaining. The big wooden sculptures date back to 14th-century Japan.
- In the "*Peacock Room*," children love to locate the colored stones in the two large peacocks' eyes on the south wall.

EDUCATION PROGRAMS: Teachers, visit www.asia.si.edu/education, or order curriculum materials from the Gallery Shop. For information on school group tours and teacher workshops, call 202-633-0445, or email asiatours@si.edu.

THE GALLERY SHOP: Here you'll find limited edition prints, jewelry from around the world, books and Asian music CDs, as well as sudoku puzzles and origami projects. The Freer shop features a unique selection of teapots, ranging from the whimsical to the traditional.

www.goSmithsonian.com

Hirshhorn Museum and Sculpture Garden

The eye-catching architecture of the Hirshhorn, an arresting, elevated hollow cylinder that is 82 feet high and 231 feet in diameter with a spectacular center fountain, is home to the nation's premier collection of international modern and contemporary works of art. Open since 1974, the museum is named for Joseph H. Hirshhorn (1889-1981), a renowned collector, who donated more than 6,000 paintings and sculptures—the largest artistic bequest ever made to the Smithsonian.

Tips for Getting Started...

- Meet at the information desk just inside the entrance for daily collection or exhibition tours at 1, 2 and 3 p.m. Pick up a free family guide to introduce your child to the world of contemporary art.
- Check out the museum's black box theater, which screens contemporary video works from around the world.
- Stroll through the sunken Sculpture Garden on the National Mall side of the museum. Start at Roy Lichtenstein's towering *Brushstroke* (1996), the most recently installed major sculpture on the Hirshhorn's plaza, and don't miss the signature works by Auguste Rodin, Alexander Calder and Henry Moore.
- Visit the Web site, www.hirshhorn.si.edu, for a schedule of events, hands-on teen and children's workshops and group tour information.

The museum store, filled with intriguing art books and posters, artist-designed jewelry and has a kids' corner with toys, puzzles and project books.

WHAT'S GOING ON:

"The Cinema Effect: Illusion, Reality and the Moving Image, Part I: Dreams" (Feb. 14 through May 11, 2008); *"The Cinema Effect, Part II: Realisms"* (opens June 19); *"Amy Sillman: Third Person Singular"* (opens March 13).

A still from Kelly Richardson's "*Exiles of the Shattered Star*," (2006), a film featured in the museum's exhibition, "*The Cinema Effect*."



CHRIS ROSSI. © 2006 KELLY RICHARDSON. COURTESY OF THE ARTIST

www.goSmithsonian.com

THE BASICS

HOURS: 10 a.m. to 5:30 p.m.; closed December 25.

ADDRESS:

Independence Avenue at Seventh Street, SW

WEB:

www.hirshhorn.si.edu

TEL: 202.633.1000

(voice/tape);

202.633.5285 (TTY)



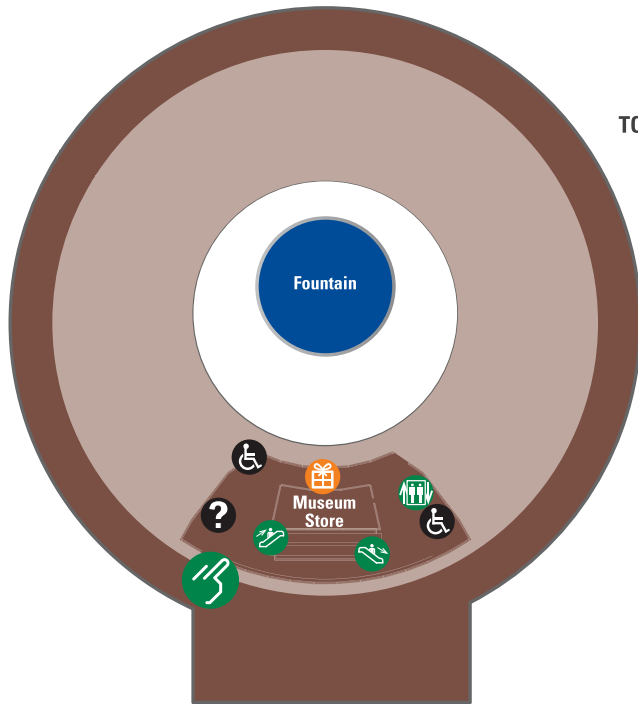
Plaza (ORANGE, BLUE, YELLOW AND GREEN LINES)



The museum's spectacular central fountain shoots up to four stories high.

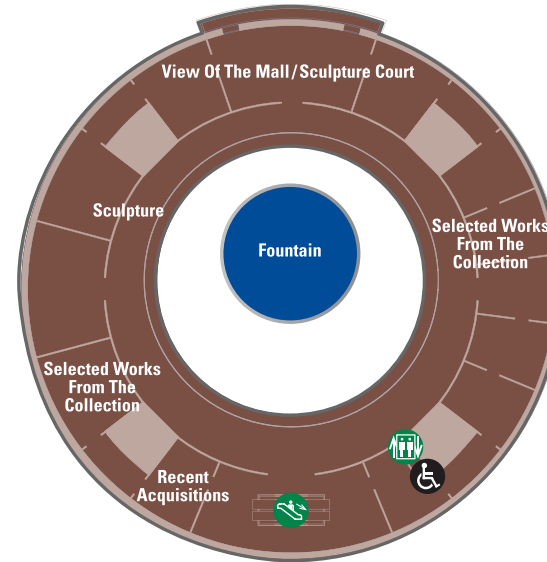
Download exclusive interviews with the artists! Free podcasts are available at www.hirshhorn.si.edu.

GROUND FLOOR

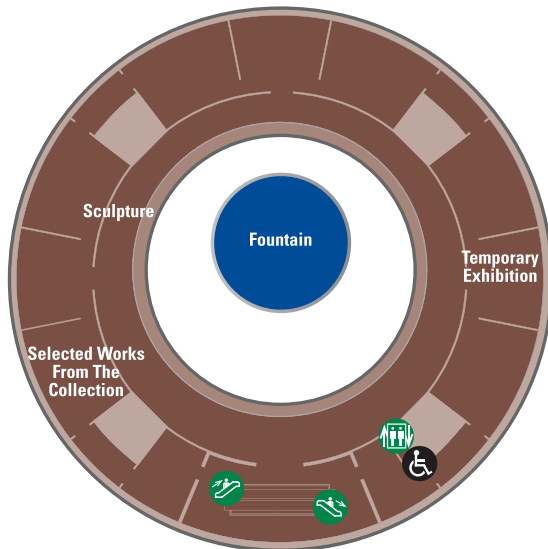


↑
TO SCULPTURE GARDEN

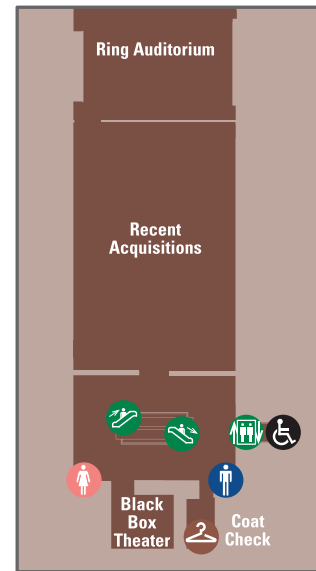
THIRD FLOOR



SECOND FLOOR



LOWER LEVEL



- ENTRANCE
- INFORMATION
- MUSEUM STORE
- ELEVATOR
- ESCALATORS
- RESTROOMS
- WHEELCHAIR ACCESS
- CLOAKROOM/LOCKERS

Floor Plan Design Powered by
 Map Network

THE BASICS

HOURS: 10 a.m. to 5:30 p.m.; closed December 25.

ADDRESS: 950 Independence Avenue, SW

TEL: 202.633.1000 (voice/tape)
202.633.5285 (TTY)

WEB: africa.si.edu

METRO:



A 15th-century ivory horn from Sierra Leone depicts the royal crests of Portugal and Spain, indicating it was made for export to Europe.

National Museum of African Art

The National Museum of African Art is home to the largest publicly held collection of contemporary African art in the United States, as well as the famous Walt Disney-Tishman African Art Collection of more than 525 pieces of the finest traditional African sculpture. The three-level underground museum on the National Mall features textiles, household objects, architectural elements, decorative arts and musical instruments. Its diverse collection is drawn from many of Africa's more than 900 cultures.

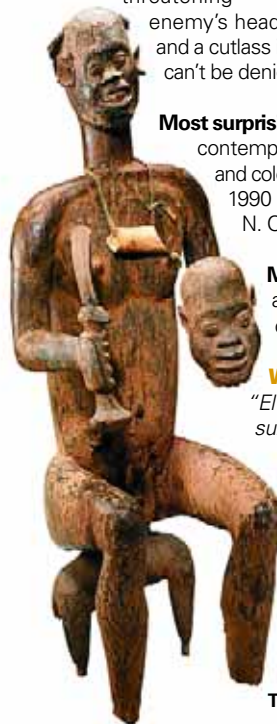


Highlights

Most rare: A 15th-century hunting horn from Sierra Leone (at left), in "African Vision: The Walt Disney-Tishman African Art Collection" on Level 1, is one of only three extant to be attributed to this unknown artist.

Most Singular: A Cameroon male figure, located on Level 1 (below), is the only one of its kind. Possibly depicting an Ibo Kingdom king who reigned in the late 18th century, his threatening stance—his enemy's head in one hand and a cutlass in the other—can't be denied.

See contemporary African art as well as the works of the continent's ancient masters.



Most surprising: Check out the museum's collection of contemporary artwork; note the subtlety of form and color in *Reduced Angled Spouted Black Piece* 1990 (above) by Kenya's Magdalene Anyango N. Odundo in the street-level pavilion.

Most Amazing: A 16th-century Yoruba armlet (top) from Nigeria on Level 1, is carved from a single piece of ivory.

WHAT'S GOING ON:

"*El Anatsui: Gavvu*" (opens March 12); "*Treasures II*" (opens April 9), information subject to change.

DRAWING AND PHOTOGRAPHY

Drawing materials, such as pencils or conté crayons, are permitted. Photographs may be taken in the permanent collections but not in the temporary exhibitions.

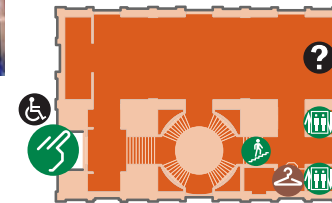
The figure likely depicts a powerful king.

www.goSmithsonian.com

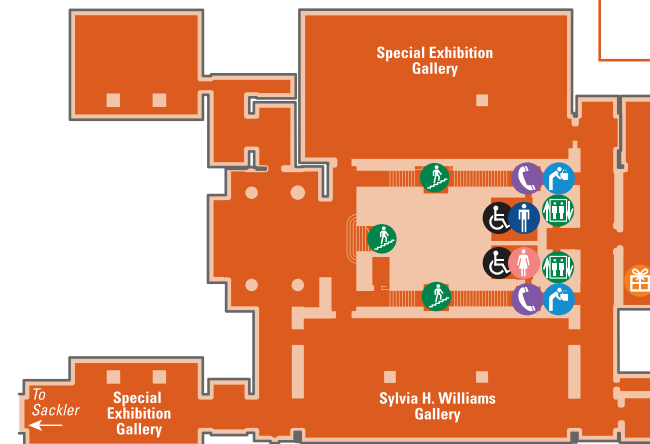


STREET LEVEL

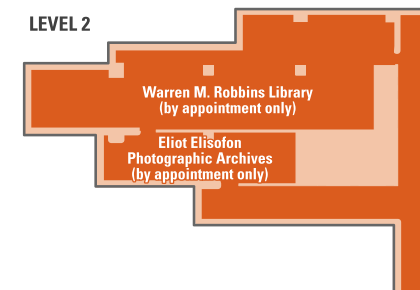
Enid A. Haupt Garden



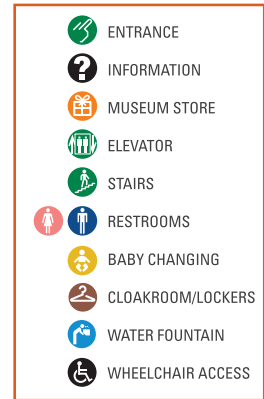
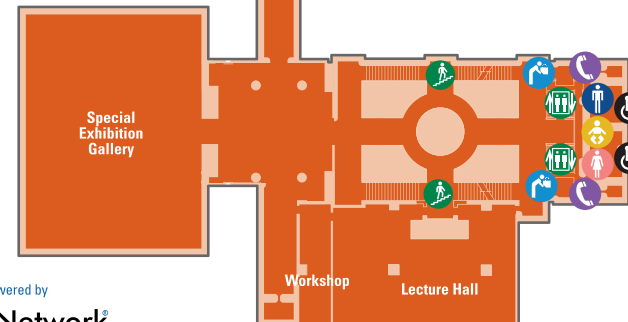
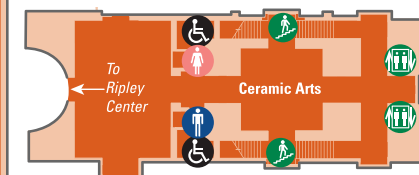
LEVEL 1



LEVEL 2



LEVEL 3



Floor Plan Design Powered by
Map Network

THE BASICS

HOURS: 10 a.m. to 5:30 p.m.; closed December 25.

ADDRESS: Pennsylvania Avenue at 17th Street, NW

TEL: 202.633.1000 (voice/tape); 202.633-5285 (TTY)

WEB: AmericanArt.si.edu

METRO:

 Farragut West or Farragut North (ORANGE, BLUE AND RED LINES)

The best of contemporary American crafts

A Grand Salon filled with 19th-century art treasures



Don't miss Kim Schmahmann's 1993 *Bureau of Bureaucracy* and Wendell Castle's 1985 *Ghost Clock*.

Renwick Gallery of the Smithsonian American Art Museum

The Renwick Gallery, a branch of the Smithsonian American Art Museum (p. 10) located near the White House is dedicated to the richness and diversity of American craft and decorative arts from the 19th to the 21st centuries. The gallery features works in glass, ceramic, metal, wood and fiber, and takes its name from the building's architect, James Renwick Jr., who also designed the Smithsonian Castle on the National Mall.



Tips for Getting Started...

- Free walk-in tours are offered weekdays at noon and on Saturdays and Sundays at 1 p.m. From June 20 to mid-September, tours are offered at noon only on Fridays and at 1 p.m. on weekends. All tours meet in the Renwick Gallery lobby. To schedule a group tour, call 202-633-8550 at least three weeks in advance.
- Paintings in the second-floor Grand Salon re-create the elegant setting of a 19th-century collector's picture gallery. The Grand Salon is flanked by galleries featuring contemporary American crafts.

- Ask at the information desk for a calendar of events with details about an array of free public programs, including conversations with artists, demonstrations and musical performances.

WHAT'S GOING ON:

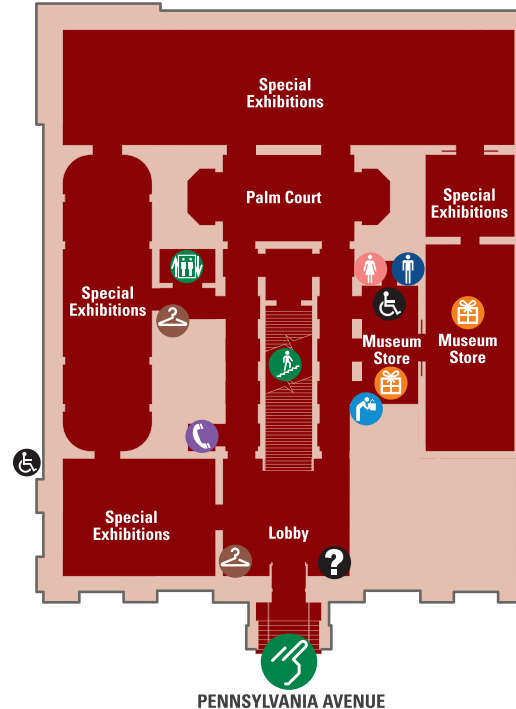
"Ornament at Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection" (opens March 14) features 275 pieces of avant-garde jewelry by contemporary artists from

around the world. The "George Catlin's Indian Gallery" includes 288 paintings that offer a record of the life and culture of American Indians living on the Plains in the 1830s (*indefinitely*).

THE CURATOR'S FAVORITES: *Ghost Clock* by Wendell Castle, *Bancketje* by Beth Lipman, *Game Fish* by Larry Fuente and *Bureau of Bureaucracy* by Kim Schmahmann.

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FIRST FLOOR

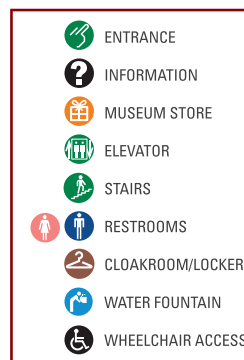


SECOND FLOOR



Something Special...

...for someone special? The museum store on the first floor offers a delightful variety of merchandise, including intriguing creations by artists who have exhibited in the gallery. There is also a large selection of art materials for children.



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THE BASICS

HOURS: 10 a.m. to 5:30 p.m.; closed December 25.

ADDRESS:
2 Massachusetts Avenue
at 1st Street, NE

TEL: 202.633.1000
(voice/tape);
202.633.5285 (TTY)

WEB:
www.postalmuseum.si.edu

METRO:
 Union Station
(RED LINE)



This painting for the 1994 Buffalo Soldiers stamp is among the 76 pieces of original stamp artwork on display in "Trailblazers & Trendsetters: Art of the Stamp."

Personalize a free souvenir postcard

See the rarest U.S. postage stamp

National Postal Museum

Located on Capitol Hill next to Union Station, the Beaux Arts-style building was designed by Daniel Burnham. From 1914 to 1986, it housed the Washington City Post Office. The National Postal Museum, with 23,000 square feet of exhibition space, occupies most of the lower level and includes a research library, a stamp store and a museum shop.

HIGHLIGHTS

In "Moving the Mail," see how a letter gets delivered to the depths of the Grand Canyon and how early airplane pilots found their way cross-country in the dark.

Climb aboard the full-size, big-rig truck cab in atrium, and explore the complex transportation web used to move the mail from one point to another.

At the bronze sculpture of the dog called "Owney," located near the museum's atrium, learn the story of the stray pup who became the mascot of the Railway Mail Service, traveling thousands of miles on the rails, picking up tags on his collar. Owney was adopted, fed and cared for by postal workers along the route.

Just off the atrium, view three early mail-carrying airplanes: a 1936 *Stinson Reliant*, a 1919 *de Havilland DH-4B* and a 1911 *Wiseman-Cooke* biplane.

Test your crime-busting skills in the exhibition, "Postal Inspectors: The Silent Service," a spotlight on one of the oldest federal law enforcement agencies and its role in fighting crime from the earliest days of our nation to today.

WHAT'S GOING ON: "Victory Mail" (opens March 6)

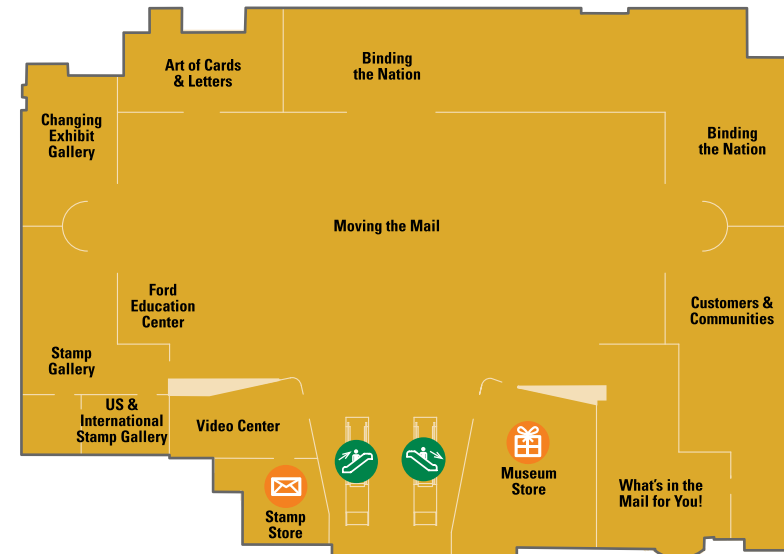
TOURS: For tour schedules, call 202-633-5535. Meet at the information desk, located near the first-floor escalator, for hour-long, drop-in tours that can accommodate up to 20 people; all tours are subject to docent availability.



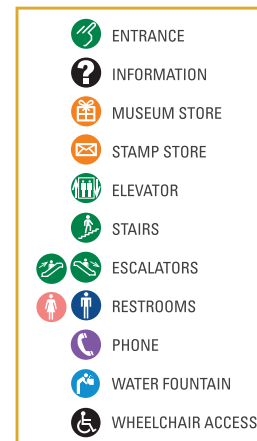
Check out the view from behind the wheel of this Freightliner truck cab-cutaway in "Networking a Nation."

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LOWER LEVEL



EXTERIOR ENTRANCE



STREET LEVEL



MASSACHUSETTS AVENUE

How to Get Here

If you arrive by Metro, take the escalator up to street level and you'll be at the southwest corner of Union Station. Turn right and above the door directly across the street you'll see the entrance (left) marked "Postal Museum." Inside is a beautifully restored lobby. Walk straight ahead, and you'll see the information desk about halfway down and to the right of the lobby. You can inquire here about any special activities for the day.

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THE BASICS

HOURS: 10 a.m. to 5 p.m.; closed December 25.

ADDRESS: 1901 Fort Place, SE

WEB: www.anacostia.si.edu

TEL: 202.633.1000 (voice/tape); 202.633.5285 (TTY); 202.633.4820 (office); 202.633.4870 (tours)

METRO: Anacostia (GREEN LINE) TRANSFER TO W2 OR W3 BUS. FREE PARKING AVAILABLE.

Anacostia's refurbished *Big Chair*, from "East of the River," features Chuck Brown, the "godfather" of go-go music (closes Nov. 9).

Anacostia Community Museum

Located in Southeast Washington, D.C.'s historic Anacostia neighborhood, just 10 minutes by car from the National Mall, this museum is celebrating its 40th anniversary as the nation's first federally funded neighborhood and community-oriented museum. The museum focuses on the collection, study and exhibition of community and family history.

Tips for Getting Started...

- Visit often. Revolving exhibitions in all three first-floor galleries assure each trip to the museum will be different.
- Discover the special in the ordinary. Everyday objects offer fascinating perspectives in history and culture—such as a handwritten loan agreement dating from 1833 (left), on view in the Main Gallery, that details a freedman's efforts to purchase the freedom of his enslaved daughter.
- Delve deeper into topics of interest. At our information desk, ask about public programs for adults, teens and children.



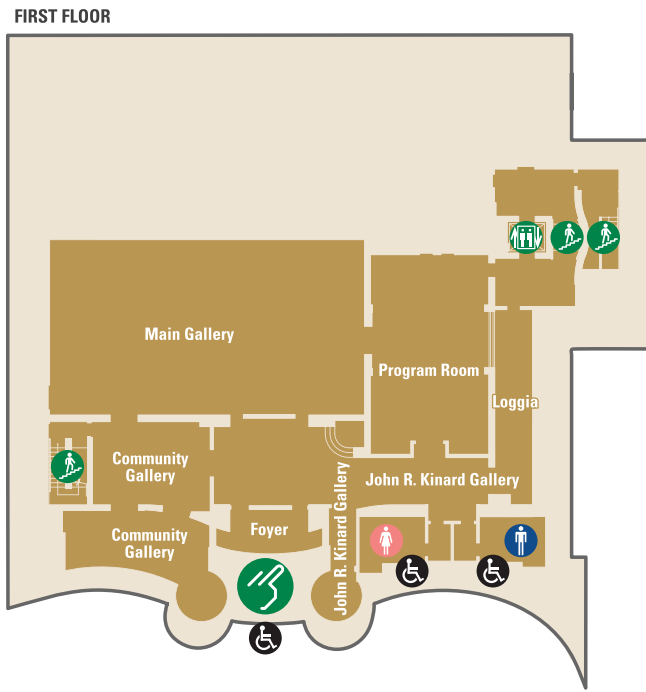
A handwritten note, dating from 1833 and on view in the main gallery, is a loan agreement securing \$155 for the purchase of freedom for a young enslaved woman.

WHAT'S GOING ON:

"East of the River: Continuity and Change," (closes Nov. 9) offers provocative insight into the development and history of the Washington, D.C. communities east of the Anacostia River.

"Separate and Unequal: Black Baseball in the District of Columbia" (opens in May; please call ahead for updated information). The exhibition tells the stories of the city's early-19th-century black ball players. The exhibition will be accompanied by a traveling exhibition, "Discover Greatness," developed by the Negro Leagues Baseball Museum. (At press time, dates and location were yet to be announced.)

Visit the Web site, www.anacostia.si.edu, for up-to-date information on the museum's programs and resources. Free tours are offered by appointment, except on public holidays, for groups of 15 or more by calling 202-633-4870. If you are bringing children, call 202-633-4844 in advance to request special materials developed by the museum's education department for entertaining, kid-centered self-guided tours of the main gallery.



FIRST FLOOR

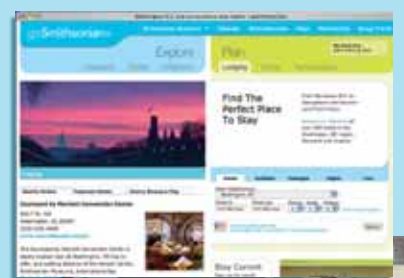
- ENTRANCE
- ELEVATOR
- STAIRS
- RESTROOMS
- WHEELCHAIR ACCESS

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Tai Shan, a giant panda, is a must-see.

National Zoological Park

The National Zoo is home to more than 2,000 animals, including many endangered species—from giant pandas and Asian elephants to Komodo dragons and wattled cranes. These creatures inhabit the Zoo's beautiful 163-acre park—an urban oasis in Rock Creek Park in the heart of Washington, D.C. The Zoo is an international leader in wildlife conservation and education. Open 364 days a year, admission is free.

Highlights

The energetic and playful young giant panda, Tai Shan, turns 3 years old on July 9, 2008. Tai Shan and his parents, Mei Xiang and Tian Tian, are a delight to watch in their recently expanded Fujifilm Giant Panda Habitat, designed to mimic the pandas' rocky and lush terrain in their native China.

"Asia Trail" begins at the Zoo's entrance at Connecticut Avenue NW and takes visitors to the habitat exhibits of seven species: the giant pandas, red pandas, Asian small-clawed otters, fishing cats, sloth bears, clouded leopards and a Japanese giant salamander.

At the "Elephant House," the 6-year-old Asian elephant Kandula frolics in his daily 10:30 a.m. bath. Nearby, marvel at the beauty and grace of the Zoo's cheetahs, Draco, Granger and Zabini.

At "Amazonia," a 15,000- square-foot rain forest habitat, check out scarlet macaws, poison dart frogs and other tropical rain forest creatures.



Sea lion feeding time is 11:30 a.m.

View daily demonstrations by seals and sea lions and watch the busy beavers and river otters frolic in their swimming pools.

At the "Reptile Discovery Center," get an up-close look at fascinating lizards, snakes and African pancake tortoises.

Investigate the thought process of orangutans at the renowned "Think Tank" exhibition.

Tips for Getting Started...

- Wear comfortable shoes for the hilly terrain.
- Friends of the National Zoo (FONZ) members receive free parking and discounts at Zoo shops and on stroller rentals.
- Wheelchairs are available at no cost at information booths throughout the park. Zoo visitors can dine at the Mane Restaurant or a number of fast-food facilities, or enjoy several picnic areas.

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MEGHAN MURPHY, JESSIE COHEN

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