



APPLICATION FOR COPYRIGHT REGISTRATION

* Designates Required Fields

1 WORK BEING REGISTERED

1a. * Type of work being registered (Fill in one only)

- Literary work
- Performing arts work
- Visual arts work
- Motion picture/audiovisual work
- Sound recording
- Single serial issue

ApplicationForCopyrightRegistration

1b. * Title of this work (one title per space)

WorkTitles

1c. For a serial issue: Volume Number Issue ISSN

Frequency of publication: Other

1d. Previous or alternative title

1e. * Year of completion

Publication (If this work has not been published, skip to section 2)

1f. Date of publication (mm/dd/yyyy) 1g. ISBN

1h. Nation of publication United States Other Other

1i. Published as a contribution in a larger work entitled

1j. If line 1i above names a serial issue Volume Number Issue

1k. If work was preregistered Number PRE-

For Office Use Only

WorkBeingRegistered



2 AUTHOR INFORMATION - Entry Number

2a. Personal name *** complete either 2a or 2b**

First Name	Middle	Last
<input type="text"/>	<input type="text"/>	<input type="text"/>

2b. Organization name

2c. Doing business as

2d. Year of birth	<input type="text"/>	2e. Year of death	<input type="text"/>
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2f. * <input type="checkbox"/> Citizenship	<input type="checkbox"/> United States	<input type="checkbox"/> Other	Other	<input type="text"/>
<input type="checkbox"/> Domicile	<input type="checkbox"/> United States	<input type="checkbox"/> Other	Other	<input type="text"/>

2g. Author's contribution: Made for hire Anonymous

Pseudonymous (Pseudonym is:)

Continuation of Author Information

2h. * This author created (Fill in only the authorship that applies to this author)

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> Text | <input type="checkbox"/> Compilation | <input type="checkbox"/> Map/technical drawing | <input type="checkbox"/> Music |
| <input type="checkbox"/> Poetry | <input type="checkbox"/> Sculpture | <input type="checkbox"/> Architectural work | <input type="checkbox"/> Lyrics |
| <input type="checkbox"/> Computer program | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Photography | <input type="checkbox"/> Motion picture/audiovisual |
| <input type="checkbox"/> Editing | <input type="checkbox"/> 2-dimensional artwork | <input type="checkbox"/> Script/play/screenplay | <input type="checkbox"/> Sound recording/performance |

Other:

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AuthorInformation



3 COPYRIGHT CLAIMANT INFORMATION - Entry Number

Claimant

*** complete either 3a or 3b** - If you do not know the address for a claimant, enter "not known" in the Street address and City fields. You must give the address for at least one claimant.

3a. Personal name

First Name

Middle

Last

3b. Organization name

3c. Doing business as

3d. Street address *

Street address (line 2)

City *

State

ZIP / Postal code

Country

Email

Phone number

3e. If claimant is **not** an author, copyright ownership acquired by: Written agreement Will or inheritance Other

Other

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CopyrightClaimantInformation



4 LIMITATION OF COPYRIGHT CLAIM

Skip section 4 if this work is all new.

4a. Material excluded from this claim (*Material previously registered, previously published, or not owned by this claimant*)

- Text
- Artwork
- Music
- Sound recording/performance
- Motion picture/audiovisual

Other:

4b. Previous registration(s) Number Year

Number Year

4c. New material included in this claim (*This work contains new, additional, or revised material*)

- Text
- Compilation
- Map/technical drawing
- Music
- Poetry
- Sculpture
- Architectural work
- Lyrics
- Computer program
- Jewelry design
- Photography
- Motion picture/audiovisual
- Editing
- 2-dimensional artwork
- Script/play/screenplay
- Sound recording/performance

Other:

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LimitationOfCopyrightClaim



5 RIGHTS AND PERMISSIONS CONTACT

Check if information below should be copied from the **first** copyright claimant

First Name	Middle	Last
<input type="text"/>	<input type="text"/>	<input type="text"/>

Name of organization

Street address

Street address (line 2)

City	State	ZIP / Postal code	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Email	Phone number
<input type="text"/>	<input type="text"/>

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RightsAndPermissionsContact



6 CORRESPONDENCE CONTACT

Copy from **first** copyright claimant Copy from rights and permissions contact

First name *	Middle	Last *
<input type="text"/>	<input type="text"/>	<input type="text"/>

Name of organization

Street address *

Street address (line 2)

City *	State	ZIP / Postal code	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Email *	Daytime phone number
<input type="text"/>	<input type="text"/>

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CorrespondenceContact



7 MAIL CERTIFICATE TO:

* Complete either 7a, 7b, or both

Copy from **first** copyright claimant Copy from rights and permissions contact Copy from correspondence contact

7a. First Name

Middle

Last

7b. Name of organization

7c. Street address *

Street address (line 2)

City *

State

ZIP / Postal code

Country

For Office Use Only

MailCertificateTo



8 CERTIFICATION

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Handwritten signature

8b. Printed name

Today's date Write date by hand

8c. Date signed

8d. Deposit account number

Account holder

8e. Applicant's internal tracking number (optional)

For Office Use Only

Certification

What are these barcodes for?

The Adobe® LiveCycle® Barcoded Forms bar-codes provide a facility to automate the extraction of data from paper forms and deliver it to core systems for processing. This dramatically reduces costs, **errors**, and time compared to manual data entry and solutions based on optical character recognition (OCR).