

WORK PROJECTS ADMINISTRATION
WPA ART PROGRAM
RECORD CARD

STATE _____

SECTION I - to be filled in for all completed works

Name of Artist _____ Medium _____
Title of Work _____ Date Completed _____
State _____ County _____ City _____
Size of Work _____ Unmatted Matted Unframed Framed

SECTION II - To be filled in for works allocated or loaned

To what agency has this work been allocated _____ loaned ? Date _____

Name _____ Address _____

City _____ State _____

If loaned, indicate length of time loan approved _____

Section III - To be filled in for works sent to Washington

Photograph Negative No. _____

Is this work to be returned to the state? _____ Date of return _____

Place of return _____ Date returned _____

(FRONT)

EXHIBITION RECORD

Exhibition
Number Institution or Agency Address Dates Shown

(BACK)

FEDERAL WORKS AGENCY
WORK PROJECTS ADMINISTRATION
WPA ART PROGRAM

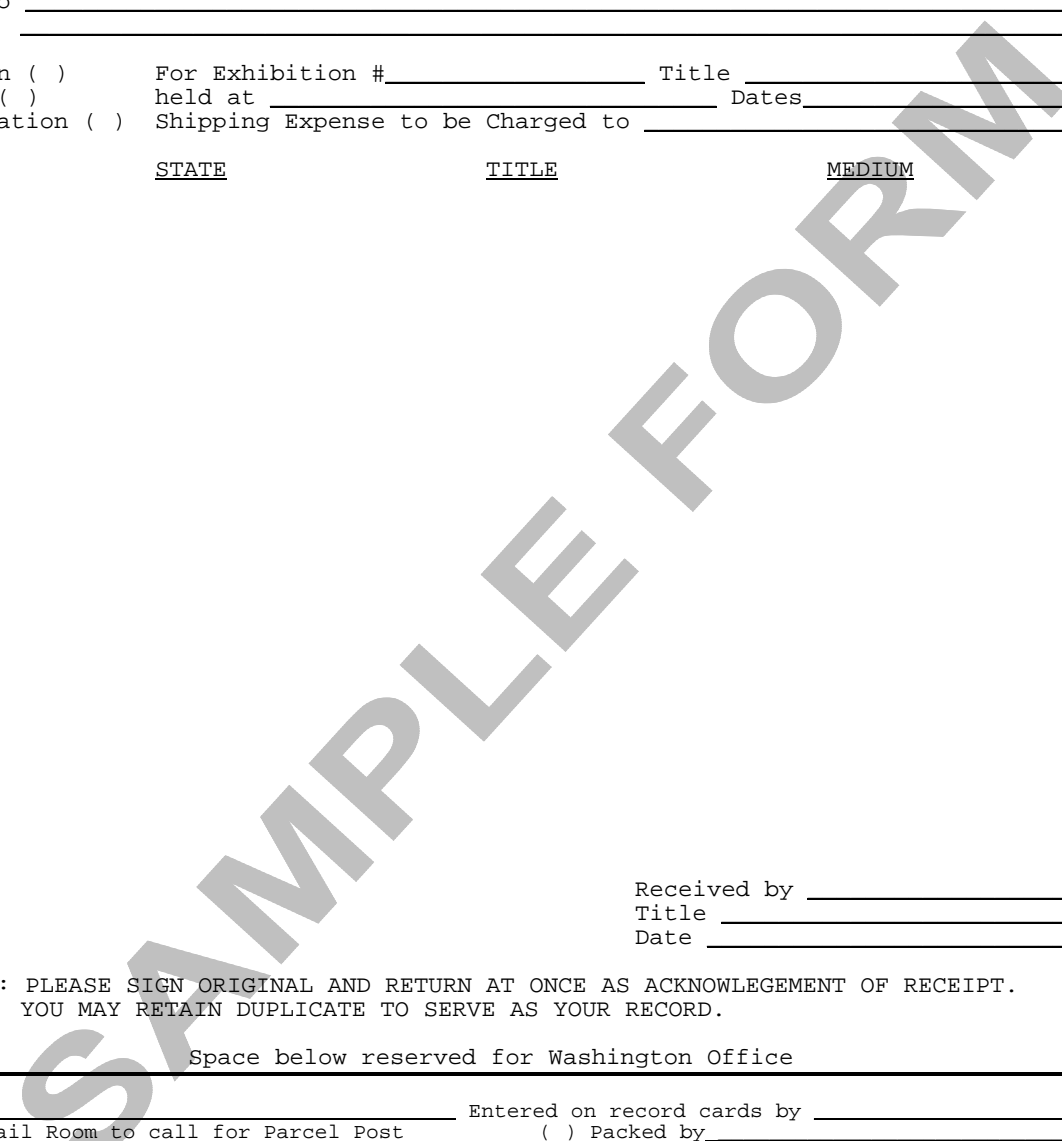
SHIPPING RECEIPT

Date _____

Shipped To _____

For Return () For Exhibition # _____ Title _____
For Loan () held at _____ Dates _____
For Allocation () Shipping Expense to be Charged to _____

ARTIST STATE TITLE MEDIUM



Received by _____
Title _____
Date _____

IMPORTANT: PLEASE SIGN ORIGINAL AND RETURN AT ONCE AS ACKNOWLEDGEMENT OF RECEIPT.
YOU MAY RETAIN DUPLICATE TO SERVE AS YOUR RECORD.

Space below reserved for Washington Office

Listed by _____ Entered on record cards by _____
Notified Mail Room to call for Parcel Post () Packed by _____

to make Bill of Lading and call Express () Date Shipped _____

BILL OF LADING: Original copy to addressee () 2 copies to Mail Room () 1 for File

(To be put on a 3" x 5" card)

DPS Form 12 FEDERAL WORKS AGENCY
 WORK PROJECTS ADMINISTRATION
 WPA ART PROGRAM
 IDENTIFICATION CARD

ARTIST _____

STATE _____ MEDIUM _____

TITLE OF WORK _____

ALLOCATED LOANED TO _____

_____ DATE _____

The Above-named agency assumes the custody of this work subject to regulations of the WPA Art Program and agrees not to remove this identification.

SAMPLE FORM