	DATE:	April 24, 2003
	LOCATION: SPEAKERS:	FCI/Milan, Michigan/Visiting room
		James: James Marcello
		Michael: Michael Marcello
		* * * * *
1		
2 .		(NON-PERTINENT CONVERSATION)
3	_	
4	James	Anything more on Krause's brother?
5	Md -land	
6 7	Michael	(Shakes his head no.) I ain't heard no more. They had
8		the thing yesterday (UI).
9	James	Uh huh.
10	valles	on nun.
11 12 13 14	Michael	There was an article that Carol Marin wrote about the wholeThe nineteen of these things (makes a motion with his hand) and
15	James	Uh huh.
16		
17 18	Michael	Uh, the wholeA lot of guys with problems.
19	James	A lot of what?
20	valles	A TOU OI WHAU!
21 22 23 24	Michael	A lot of guys with problems, uh, but mostly leaning towards, uh, Emmett Kelly. You know his name and his kid. They got his kid in there.
25		(NON-PERTINENT CONVERSATION)

1		(NON-PERTINENT CONVERSATION)
2 3 4 5	Michael	But, uh, if you get, uh, it's in there, right in the first section.
6 7	James	A lot of names in it?
8	Michael	No, just him and his kid.
10 11	James	Uh huh.
12 13 14	Michael	And uh, Zhivago and his brother they mention. They had
15 16	James	Uh huh.
17 18		And, uh, guy with his old lady, went way out south that time with this guy, with Krause. Remember?
19 20	James	Uh huh, yeah.
21 22	Michael	And uh, uh, Brother Hot's partner.
23 24	James	Oh, yeah, yeah.
25 26	Michael	They mentioned them three things.
27 28	James	Mmm hmm.
29 30	Michael	Knew all their names.
		(NON-PERTINENT CONVERSATION)

1		(NON-PERTINENT CONVERSATION)
2 3 4 5	James	Oh, your friend said to say hello to you. Singer and Krause.
6 7	Michael	How's he doing?
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33	James	Good.
	Michael	But uh, yeah, theyYou know. That's the way I feel too. I mean, listen, this guy here, he's got a problem, I think. Maybe not as bad as they would like it to be. But there'sYou know, you know.
	James	There's room there. There's room there for something. But the othersWhat they'reYou know.
	Michael	'Cause they says they got that thing with that (motions as if he is driving) thing, with that there thing. You know what you talk about way back?
	James	Mmm hmm.
	Michael	(Motions as if driving and mouths something unintelligible.)
	James	Mmm hmm.
	Michael	(Leans in and whispers something unintelligible in James's ear.)
	James	Mmm hmm.
34 35 36	Michael	And they found that thing in the park. By the guy's house.
37 38 39	James	(Shakes his head.) What happened with, uh, the friend, Chops?
40 41 42 43 44 45 46 47 48	Michael	(Shakes his head.) Alex called him up, told him, he said with this (makes a hand motion out of view). He never heard nothing no more.
	James	(Raises his hands up.) That kid where my son works, he was supposed to go down there and they postponed it.
	Michael	Yeah but Jim, there was no subpoena.

1	James	Oh no?
3	Michael	That'sNo, no. I talked to him.
4		(NON-PERTINENT CONVERSATION)

1		(NON-PERTINENT CONVERSATION)
3	Michael	What, you know, he's notorious.
4 5 6	James	Uh.
7 8	Michael	Well, he was.
9	James	Yeah, I know.
11 12	Michael	Solly D.
13 14	James	Yeah, I know.
15 16 17 18	Michael	Matter of fact, they refer to him in there. You'll see how heShe brings up the thing with the trunk music. Remember with his case?
19 20	James	Oh okay.
21 22	Michael	She brings that up but she don't mention his name.
23 24	James	Mmm hmm.
25 26	Michael	(UI)
27 28	James	Just that other guy's name, right?
29 30	Michael	Uh
31 32	James	The clown?
33 34	Michael	Yeah.
35 36 37	James	Pagliacci? Nothing about this guy, huh (rubs his nose)?
38 39	Michael	Nuh uh.
40 41	James	Told you.
42 43 44 45	Michael	You know, they can't put that, them things together with him. Fuck, the other stuff's gone. It's too late.
46 47 48	James	I'm saying. This is what they got. (Makes a zero sign with this left hand.) But somebody said something and they try to makeYou know. You ain't heard nothing

1		about, uh, the drywall guy's friend, huh?
2		
3	Michael	(Shakes his head no.) Mmm hmm.
4		
5	James	Something about moulieri with him or?
6		
7	Michael	No.
8		
9	James	Or anything?
10		
11	Michael	Nothing.
12		
13	James	Remember you said last time you said
14		
15	Michael	Supposed to, but he didn't come. He didn't come when,
16		when he said he was gonna come. Now he supposed to
17		come again. So the guy is gonna, see what he, see if
18		anything happens there. You know, in that direction.
19		
20	James	Mmm hmm.
21		
22	Michael	'Cause the guy would be there. You know.
23		
		(NON-PERTINENT CONVERSATION)

1		(NON-PERTINENT CONVERSATION)
2 3 4	Michael	That other thing's getting straightened too. For that, for that (UI)
5 6 7	James	I was gonna ask you. What uh, what uh
8 9	Michael	It was him. He did it himself.
10 11	James	The kid or the captain?
12 13 14 15	Michael	The captain. The guy ain't around no more. Now this bullshit. Probably figure take a shot and see how far he get. You know what I mean? Uh, anyway, it's getting straightened out.
16 17 18	James	He admitted to it?
19	Michael	Yeah.
20 21 22 23 24 25 26 27 28 29 30 31 32	James	But I heard the guy went up in front ofAnd he took this (holds up five fingers).
	Michael	The what?
	James	The guy from that place, that guy's nephew.
	Michael	Mmm hmm.
	James	His, his father went up there and took this (raises five fingers). They called him in.
33 34	Michael	The guy from the place, his nephew?
35 36	James	Mmm hmm.
37 38	Michael	And took?
39 40 41 42	James	(Nods his head yes.) Called him in. These guys (touches his chin) called him in. And he took this (raises five fingers). The fifth (raises five fingers).
43 44 45	Michael	I don't know nothing about that.
45 46 47	James	That's what I heard.
48	Michael	I don't know. (UI) Mutt and Jeff, approached 'em and

1		that didn't come up. As far as I know. I'll find out.
2 3 4 5	James	Know nothing about that, about uh, uh, Krause and uh, Krause's brother and all of that. Krause's brother must of said something.
6 7 8	Michael	Oh, okay.
9 10	James	Follow me? Oh, no.
11 12	Michael	Not about that situation?
13 14	James	About a differentYou know.
15 16	Michael	Oh, okay.
17 18 19	James	With, uhWasn't sure. But, you know the guy says I don't know what you're talking about.
20 21 22 23	Michael	Now they're suppose to come a couple more things in that direction. Pieces of paper, go down there, grand jury.
24	James	Uh huh.
26 27 28	Michael	That direction, down east and up north. A couple in each spot.
29 30	James	Uh huh.
31 32	Michael	A couple of guys in each spot. We'll see.
33 34	James	So he's back, huh?
35 36	Michael	Who?
37 38	James	Pagliacci.
39 40	Michael	Yeah.
41 42	James	Everything going okay with the drywall guy?
43 44	Michael	Yeah.
45 46 47	James	I mean with this (makes a hand gesture). No problem? I mean uh, when he goes. Everything's okay and?
48	Michael	(Nods his head yes.) She still claims the same thing.

1		(UI) You know.
2	_	
3	James	She still says niende, huh?
4 5 6	Michael	Yeah.
7		(NON-PERTINENT CONVERSATION)

1		(NON-PERTINENT CONVERSATION)
2 3 4 5 6	Michael	No, he called me the other day. He was going out of town to Texas for something. He's got a case down there.
7	James	He had a case down there, yeah.
8 9 10	Michael	Then he was coming back. Supposed to get a hold of me. Does this guy still want to use him or what?
11 12 13	James	He hasn't said he didn't.
13 14 15	Michael	Okay, 'cause I know he's looking for some stuff.
16	James	(UI) He's looking for stuff (UI).
17 18 19 20 21 22 23 24	Michael	He wants to get going on his stuff, doingHe wants to do different things. I gotta see what he wants. You know. I won't give him nothing 'till I see you again. I'll tell you.
	James	Did he ever say he talked to the US Attorney or?
25 26 27 28	Michael	Yeah. They wouldn't give 'em much information. You know. They got more from him (points to the other side of the room) than he did from
28 29 30 31 32 33	James	Did they bring up my name to him? Did he ever tell you anything?
	Michael	No.
34 35 36 37 38 39	James	This guy (tilts his head toward the other side of the room) told me that he told him that my name was mentioned. Things they want to do in the future. I know it was never mentioned to you. It was never said to you. You know.
40 41 42 43 44	Michael	No.
	James	Uh, I don't think he'd tell him (puts his arm out towards the other side of the room) something without telling you, right?
45 46 47	Michael	No.
48	James	This was a couple of months ago.

1 2 3 4	Michael	Yeah. No, he didn't say nothing. I'll, I'll ask him. I'll probably see him over, over the week-end or something.
5 6 7	James	Yeah. That's the only time I ever heard my name come up.
8 9	Michael	Yeah.
10 11 12	James	Was through that, through him. Otherwise, I never heard nothing. You know what I mean?
13		(NON-PERTINENT CONVERSATION)

1 2		(NON-PERTINENT CONVERSATION)
3 4 5 6 7	Michael	Uh, what else? But anyway that guy, uh, he tried to get that thing to go down to South America with his planes. You know, he's doing some kind of, of no clearance over there.
, 8 9	James	Be nice if we could use 'em when we go down there.
10 11	Michael	Right, that's exactly what I was thinking.
12 13	James	You didn't say nothing to nobody about this?
14 15	Michael	No, no, no.
		(NON-PERTINENT CONVERSATION)

1		(NON-PERTINENT CONVERSATION)
2	Michael	Did somebody get it here?
4 5	James	Yeah.
6 7	Michael	Yesterday's. (UI)
8	James	
10	James	(UI) About a week late. On the twenty-third, right?
11 12	Michael	It's right in the first section.
13 14 15 16	James	Yeah, I seen the whole article. They're still going pretty good by Pagliacci, huh? They're still going pretty strong with him, huh?
17 18 19 20	Michael	Yeah. That's all you hear is that likeYou know. Now that's the way it's, that direction now. You know.
21 22	James	You haven't heard nothing from nobody else (UI)?
23 24	Michael	(Shakes his head no.) No.
		(NON-PERTINENT CONVERSATION)

1 2		(NON-PERTINENT CONVERSATION)
3	James	Everything else okay buddy?
5 6	Michael	(Shrugs his shoulders.) Yeah. You know.
7 8 9 10 11 12	James	This guy's kid (motions with one finger on the palm of his hand), did he start with that stuff yet?
	Michael	Nuh uh. I didn't get it yet. I'll droFind out tomorrow. I'm gonna see the other guy. He's gonna give me the, gotta see him next week.
14 15	James	How much you got on the side for me?
16 17	Michael	I got the one by him
18 19	James	No, I'm not talking about that. I know that, yeah.
20 21 22	Michael	We got anotherThis'll be, got fifteen of them forties.
23 24	James	Mmm hmm.
25 26 27	Michael	(UI) six. Uh, what else is there? Six. Let me think what else.
28 29	James	In my own, in my own personal stuff. How much you got?
30 31	Michael	Like where? (UI)
32 33	James	(UI)
34 35	Michael	(UI) stuff.
36 37	James	(UI)
38 39 40	Michael	Oh, it's about one-ninety something, one-ninety now. Once I give Jimmy the money the last time.
41 42	James	(Nods his head affirmatively.)
43 44 45 46	Michael	Now, I got, I got nothing at home. If I gotta do something, I gotta go back there. I'll count it up. Let you know.
47	James	Well, I know it's gotta be

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 22 22 22 22 22 22 22 22 22 22	Michael	It's gotta be like
	James	Around this (motions with his hands).
	Michael	Yeah. One ninety-five, two.
	James	Yeah.
	Michael	Something like that.
	James	Just get the other stuff in there. What the kid gives you. Just put it with that. You know what I mean?
	Michael	(Nods his head affirmatively.) (UI) We haven't done nothing yet with the, building you're talking about?
	James	Yeah. How's he going with the routes out there? What does he say when you talk to him?
	Michael	He says, uh, he comes up withLike when this is done, then he starts coming up with that a month for that.
23 24	James	Uh huh.
25 26 27 28	Michael	He says they're making this (raises some of his fingers).
29 30	James	(Nods his head.)
31 32 33	Michael	Half goes over there, to that Poly and that out thereThey got
34	James	Yeah.
35 36	Michael	Then when he brings in ten and he keeps ten.
37 38	James	Mmm hmm.
39 40		(NON-PERTINENT CONVERSATION)

1 2 3 4 5 6 7 8 9 10 11 12		(NON-PERTINENT CONVERSATION)
	Michael	I was talking to Dino
	James	I think they could really
	Michael	I, I was talking to Dino. I says you should open it up. I said we are (UI). (UI) He says if, you know, that can't work, he says put, put one of them things like I got there. You know. Bookstores. He wants to do something, too. I told the kid, he should find out anything 'cause he's a good kid.
13 14 15	James	Uh huh.
16 17	Michael	There's a good fucking kid to have around.
18 19	James	He is a nice kid.
20 21	Michael	Louie's kid. Nah, he is, I mean, he
22 23	James	A good kid, his father
23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	Michael	A hundred percent honest with ya and everything. No bullshit with you. He's a good kid. I told 'em, you see something, he told 'em, we'll go.
	James	What?
	Michael	He and the other guy both told him. You find anything, you, you know, like a nice bookstore or a joint or something. You know with the broads and all that
	James	(Nods his head affirmatively.)
	Michael	Oh man, he goes I'm used to that other guy all he did was go this way. Zoo. Him and uh Goggles. You know. Nobody offered, uh, to do something. Put up stuff. You know. Well, if you's find something, you know, let us know.
42 43 44	James	We should try to get this joint open. The joint where Goggles
44 45 46	Michael	Yeah.
47	James	Should try to open it up again.

1 2 3 4	Michael	Well, that's what I'm gonna, that's what I'm gonna try to do and then if I can't, uh, thenI don't see why we can't.
5 6 7 8 9	James	That's bullshit. That, you know, down the street, him, that's bullshit. That's on the main drag there and everything. You know what I mean, Mick? Across the street (UI) over there is the restaurant. I mean, that's bullshit.
11 12	Michael	The only thing that's close to houses is behind that.
13 14	James	(UI)
15 16	Michael	That's the only one, the spot.
17 18 19	James	That joint'll go. That joint'll go right away. You watch. (UI)
20 21	Michael	Oh, yeah. No it will.
22 23 24	James	It'll pop, boom. The other joint, fuck it. You know. I'd like to get 'em both going.
25		(NON-PERTINENT CONVERSATION)

1		(NON-PERTINENT CONVERSATION)
2	_	
3	James	Well, we better get that joint open, Mick. Get some
4		real nice, high line broads there. See how fast that
5		joint'll pop, Mickey. Quick. Fix it up real nice.
6		Then if you wanna go somewhere else
7		
,8	Michael	I'd like to find some nice Spanish broads there. The
9		real nice, high line ones.
10		
11	James	(Nods his head affirmatively.)
12		
13	Michael	'Cause that area is loaded with 'em. 'Cause even when
14		Charlie was there, at the end, the last few years
15		
16	James	They always were, even when I was around. They used
17		to have a crew that used to go there. Yeah.
18		
19		(NON-PERTINENT CONVERSATION)