DATE: 4/10/99 TIME: 18:03

ACTIVITY: CONSENSUAL MONITORING LOCATION: FCI MILAN, MICHIGAN

SPEAKERS:

CALABRESE, SR.: Frank Calabrese, Sr. FRANK, JR.: Frank Calabrese, Jr.

* * * *

| 1 | | |
|----------------------------------|-----------------|--|
| 2 3 | CALABRESE, SR.: | Twan come, it was a nice visit, it went by so fast. |
| 4 | | |
| 5 6 | FRANK, JR.: | Oh yeah? |
| 7 8 | CALABRESE, SR.: | My God did it fly today. |
| 9 10 11 | FRANK, JR.: | I was outside with Juanito all day, he was sittin' |
| 12 13 | CALABRESE, SR.: | He brought that tea and ah |
| 14 15 | FRANK, JR.: | Yeah. |
| 16 17 | CALABRESE, SR.: | thing to my room. |
| 18 19 | FRANK, JR.: | Yeah, yeah, you drink that right? |
| 20 21 | CALABRESE, SR.: | Oh yeah, I drink that tea. |
| 22 23 24 25 | FRANK, JR.: | I use two of 'em out of there when I have a sore throat, so and then the blanket |
| 26 27 | CALABRESE, SR.: | Yeah, you don't drink tea. |
| 28 29 30 31 32 33 | FRANK, JR.: | I was, but ahm, you know if I'm going soon, I don't want to carry that much and it's open and they might not let me take it because it's open, you know, so I figured you could take it. |
| 34 35 | CALABRESE, SR.: | Yeah, I |

| 1 2 3 | FRANK, JR.: | I only drink it when I don't feel good, that's all. |
|--|-----------------|---|
| 4 5 6 7 8 9 | CALABRESE, SR.: | Well sometimes I drink it ah, I'll have a couple of glasses during the week, and ah, I enjoy it, I really do. There was nothing new Frankie, they, he hasn't heard nothing, there's nothing been going around. |
| 11 | FRANK, JR.: | Well that's good. |
| 12 13 14 | CALABRESE, SR.: | He don't like Uncle Nicky. |
| 15 16 | FRANK, JR.: | Oh no? |
| 17 18 19 20 21 22 23 24 25 26 | CALABRESE, SR.: | No, 'cause, because of him hearing what he heard, he says, if I hear him say that again Frank, I'm going to lay it on him. I said, you don't, touch him Twan. I says listen to what I tell you, just let him shoot his mouth off and you let me know, that's all, I says, don't touch him. He says, I can't stand him and I don't like Jimmy. He says I |
| 27 28 | FRANK, JR.: | Does he know him? |
| 29 30 | CALABRESE, SR.: | Sure, he met him by Toots' house. |
| 31 32 | FRANK, JR.: | Oh, okay. |

| 1 | · | (NON-I | PERTINENT CONVERSATION) |
|-----------------------|-----------------|--------|---|
| 1 2 3 4 5 | CALABRESE, SR.: | | No. Uh, this kid, uh, went two waytwo years after Ronny went and he's still there. |
| 6 7 | FRANK, JR.: | | Oh, okay. |
| 8 9 10 11 | CALABRESE, SR.: | | And they, they had some recollection that he mighta dry beefed a couple guys, 'cause a couple guys around him went to jail. |
| 12 13 | FRANK, JR.: | | Oh, really? |
| 14 15 16 17 | CALABRESE, SR.: | | But he never fingered 'em in the court. So, that's dry, it's called that dry beefin' like we think that Jimmy did. |
| 18 19 20 | FRANK, JR.: | | Right. |
| 21 22 23 24 | CALABRESE, SR.: | | Uh, he gave, uh, Ronny the message about Jimmy. He says, don't do nothing. Don't, don't send nobody to see Sister. Sister. |
| 25 26 27 | FRANK, JR.: | | Oh. |
| 28 29 | CALABRESE, SR.: | | You know, Brother, Sister. |
| 30 31 | FRANK, JR.: | | Yeah. |
| 32 33 34 35 | CALABRESE, SR.: | | Don't send nobody to go see the sister that's sick. Don't have nobody see her. Just leave it go till |
| 36 37 | FRANK, JR.: | | I'm lost. |
| 38 39 40 | CALABRESE, SR.: | | we find out some more of what's goin' on. |
| 41 42 | FRANK, JR.: | | I'm |
| 43 44 | CALABRESE, SR.: | | My brother. |
| 45 46 | FRANK, JR.: | | Oh Uncle Nicky. |

| 1 2 | CALABRESE, SR.: | Yeah. |
|--|-----------------|--|
| 3 | FRANK, JR.: | Oh, okay. |
| 5 6 7 | CALABRESE, SR.: | Yeah. 'Cause he was gonna go see Mickey. |
| 8 9 | FRANK, JR.: | Okay. |
| 10 11 | CALABRESE, SR.: | Jimmy's brother. |
| 12 13 | FRANK, JR.: | Okay. So, it was gonna go all the way? |
| 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 31 32 33 | CALABRESE, SR.: | Yeah. So he, so he stopped it. I stopped it on the phone that day. I says leave it go right now. That girl, just leave it go, that girl, don't, don't have her go to that doctor. Just hold off until, see if she's feeling better. So, then he stopped it. He knew what I meant. So he didn't go and then he told Ronny just what I said. He says, he don't want nothing done right now. He wants to wait to see what the outcome is more. 'Cause we may, what we maybe doin' is opening up Pandora's box for nothin'. So I have good sh-feelings, Frank, that nothin' comin' out of it. And I really feel strong. Like I said, I put it in God's hands. And, uh, believe me, tomorrow I see you in church. |

| 1 | (NON- | PERTINENT CONVERSATION) |
|--|-----------------|---|
| 1 2 3 4 5 | CALABRESE, SR.: | But that, you, some people age. Look at Uncle Nicky, how white he got. You know why? Pressure. He can't take pressure. |
| 6 7 | FRANK, JR.: | So then he don't know nothin', right? |
| 8 9 | CALABRESE, SR.: | Who? |
| 10 11 | FRANK, JR.: | Joy? He don't know nothin'. |
| 12 13 14 | CALABRESE, SR.: | No. We haven't, nobody's told him (UI). Not that we know of. |
| 15 16 | FRANK, JR.: | Yeah, we know of. |
| 16 17 18 19 20 21 22 23 24 25 26 | CALABRESE, SR.: | That we know if we don't know. You know? We don't know what's been said. We don't know if Poker said anything. You know? Sent word to him or anything. Poker. Like, you know, that they may be investigatin' you or somethin'. You don't know that. But if you did, he, if he did, he's got Uncle Nicky's ass twitchin', you could bet. |
| 27 28 | FRANK, JR.: | Not if he didn't hear nothin'. Then. |
| 29 30 | CALABRESE, SR.: | No. Nothing. I'm, I'm (PAUSE) (UI) |
| 31 32 33 | FRANK, JR.: | What message went to ah Apes about Poker, right? So he knows. Or no. |
| 34 35 | CALABRESE, SR.: | No. We're holdin' back on that. |
| 36 37 | FRANK, JR.: | Oh. |
| 38 39 40 | CALABRESE, SR.: | We're holdin' back on that because Poker has got his ear. |
| 41 42 43 | FRANK, JR.: | What about it? So Tootsie Babe so nobody knows. |
| 44 45 | CALABRESE, SR.: | Oh, yeah. |
| 46 47 | FRANK, JR.: | Well Tootsie Babe |

| 1 2 | CALABRESE, SR.: | Oh, yeah. |
|----------------------------------|-----------------|--|
| 3 4 | FRANK, JR.: | knows. |
| 5 6 | CALABRESE, SR.: | They all know. |
| 7 | FRANK, JR.: | Oh, okay. |
| 8 9 | CALABRESE, SR.: | Oh, they know. |
| 10 11 12 13 | FRANK, JR.: | But just, Johnny don't know because he's |
| 14 15 | CALABRESE, SR.: | Right. |
| 16 17 18 19 | FRANK, JR.: | Poker, that's what, that's good then, because that's I says. I says he's probably got his ear |
| 20 21 | CALABRESE, SR.: | Yeah. |
| 22 23 | FRANK, JR.: | you know. |
| 24 25 26 27 28 29 | CALABRESE, SR.: | So we're waiting to see. And if anything happens to Johnny then, uh, no matter what position he is, it ain't gonna make no fuckin' difference then. But the thing is, we're not lookin' to stir up anything. |
| 31 32 | FRANK, JR.: | Right. |
| 33 34 35 36 37 | CALABRESE, SR.: | And, uh, eh, sometimes if you let a problem hang, that person's gonna hang themselves. First of all, he can't put me there because he wasn't there. |
| 38 39 | FRANK, JR.: | Right. |
| 40 41 42 | CALABRESE, SR.: | He don't know the details. It's only a hearsay of what he heard. |
| 43 44 | FRANK, JR.: | Right. |
| 45 46 47 | CALABRESE, SR.: | And if he heard, who's to hearsay? Bring it forward. Okay? |

| 1 2 3 4 5 | FRANK, JR.: | But, can't he put youoh, but he's involved. I was gonna say, he could put you with that other one with the innocent |
|----------------------------------|-----------------|---|
| 6 | CALABRESE, SR.: | Put me |
| 8 9 | FRANK, JR.: | guy |
| 10 11 12 | CALABRESE, SR.: | with a few. But I was, I was always drivin'. |
| 13 14 | FRANK, JR.: | Okay. |
| 15 16 17 | CALABRESE, SR.: | I was never near the car. I was always watching. |
| 18 19 20 21 22 23 | FRANK, JR.: | Oh, okay. So, so the one in Cicero then, he, he actually did with Uncle Nick. So you were drivin', so he can't say nothin' there because he'd get in more trouble than you. |
| 24 25 26 27 | CALABRESE, SR.: | Right. Because they, he was the one and Uncle Nicky were the ones that got outta the car. |
| 28 29 | FRANK, JR.: | And they |
| 30 31 32 33 34 | CALABRESE, SR.: | I was the one talkin' to them. Alright guys, here's what you gotta do here. Okay, now, out. Out. Out. Get out. (LAUGHS) |
| 35 36 | FRANK, JR.: | And they wouldn't get out? |
| 37 38 39 40 | CALABRESE, SR.: | Yeah. They were like hesitant for a minute, you know. Out. Now, now, now. That's the one in Cicero where |
| 41 42 | FRANK, JR.: | Right. |
| 43 44 | CALABRESE, SR.: | Yeah. |
| 45 46 | FRANK, JR.: | You said where the innocent |
| 47 48 | CALABRESE, SR.: | Yeah, they |
| | | |

| 1 2 | FRANK, JR.: | a Polish guy or somethin'. |
|----------------------------|-----------------|--|
| 3 4 5 | CALABRESE, SR.: | Yeah. And, uh, I said, take your time now. Don't rush. Walk up to that car. |
| 6 7 8 9 | FRANK, JR.: | And did they know that the guy in the passengeror the other guy was innocent or no? |
| 10 11 | CALABRESE, SR.: | They knew |
| 12 13 | FRANK, JR.: | Just. |
| 14 15 16 | CALABRESE, SR.: | he was innocent, but Frankie, he happened to be at the, eh |
| 17 18 | FRANK, JR.: | Wrong place at the wrong |
| 19 20 | CALABRESE, SR.: | We worked on that guy for nine months. |
| 21 22 | FRANK, JR.: | Really? |
| 23 24 25 | CALABRESE, SR.: | We had the guy one time by his house. Poker chickened out. (UI). |
| 26 27 28 | FRANK, JR.: | Oh, that's, oh, okay. That's when he chickened out when |
| 29 30 31 32 33 | CALABRESE, SR.: | That's when I told Nicky, I says, why the fuck didn't you leave him there afterget the other guy first then leave him too. |
| 34 35 | FRANK, JR.: | That's not the dope dealer guy was it? |
| 36 37 | CALABRESE, SR.: | Huh? |
| 38 39 40 41 | FRANK, JR.: | That you told me about that time? 'Cause I remember you tellin' me about that when you |
| 42 43 | CALABRESE, SR.: | Yeah. |
| 44 45 46 | FRANK, JR.: | came home. I was young. That was a long time about wasn't it? |
| 47 48 | CALABRESE, SR.: | He was a dope dealer and he was, uh, he was, he was lendin' money out on his |

| 1 2 3 | | own. He, he belonged to Johnny at one time. He was |
|----------------------------|-----------------|--|
| 4 5 | FRANK, JR.: | He was Mexican. |
| 6 7 | CALABRESE, SR.: | Mexican. |
| 8 9 10 | FRANK, JR.: | I remember you tellin' me when we lived in the apartment |
| 11 12 | CALABRESE, SR.: | Yeah. |
| 13 14 15 | FRANK, JR.: | I remember, you told me and I was just like, it was the first time |
| 16 17 | CALABRESE, SR.: | We used |
| 18 19 | FRANK, JR.: | you told me, I was |
| 20 21 | CALABRESE, SR.: | we used |
| 22 23 | FRANK, JR.: | kinda shocked. |
| 24 25 26 27 | CALABRESE, SR.: | to call 'em half and half, because he was half Mexican and half somethin' else. |
| 28 29 | FRANK, JR.: | Oh, okay. |
| 30 31 32 | CALABRESE, SR.: | And, uh, where he got it, his friends were sittin' right across the street. |
| 33 34 | FRANK, JR.: | Oh really? |
| 35 36 37 38 39 | CALABRESE, SR.: | His friends were sittin' on a bench across the street. They couldn't even describe the car. Because you see how confusing things are when people |
| 40 41 | FRANK, JR.: | Oh, yeah. |
| 42 43 | CALABRESE, SR.: | get scared? |
| 44 45 | FRANK, JR.: | Yeah. Sure. I remem |
| 46 47 48 | CALABRESE, SR.: | And he, the guy, they were pullin' over to park to go across the street. |
| | | |

| 1 2 | FRANK, JR.: | Oh, okay. |
|----------------------------|-----------------|--|
| 3 4 5 | CALABRESE, SR.: | Alright? As they pulled, I pulled with 'em. |
| 6 7 | FRANK, JR.: | Diagonal? |
| 8 9 10 | CALABRESE, SR.: | Yeah. Diagonal, like this. But I left room |
| 11 12 | FRANK, JR.: | Like, like on, on |
| 13 14 | CALABRESE, SR.: | I left room |
| 15 16 | FRANK, JR.: | Twenty-second |
| 17 18 | CALABRESE, SR.: | for me to |
| 19 20 | FRANK, JR.: | where you |
| 21 22 | CALABRESE, SR.: | get out. |
| 23 24 | FRANK, JR.: | pull on an angle or |
| 25 26 27 28 | CALABRESE, SR.: | Yeah. Right off of Laramie there you could park like this on, on Twenty-second. |
| 29 30 | FRANK, JR.: | Right. Okay. |
| 31 32 33 34 35 | CALABRESE, SR.: | So when I letwhen I got out, I made sure, when they got out, I made sure that I didn't have to back out, that you turn right out |
| 36 37 38 | FRANK, JR.: | Oh, okay. I understand what you're sayin'. |
| 39 40 | CALABRESE, SR.: | So I'm |
| 41 42 | FRANK, JR.: | So like, you were like the last space. |
| 43 44 | CALABRESE, SR.: | No. No. |
| 45 46 | FRANK, JR.: | Oh, there was nobody. |
| 47 48 | CALABRESE, SR.: | No. I'm takin', there's nobody next to me. |

| 1 | | |
|----------------------------------|-----------------|--|
| 1 2 3 | FRANK, JR.: | Okay. |
| 5 6 7 8 9 | CALABRESE, SR.: | This was done in a matter of seconds. I'm shielding them from the street so nobody could see what they're doin'. Here's them. Here's us. See this? Just like this |
| 10 11 | FRANK, JR.: | Right. |
| 12 13 | CALABRESE, SR.: | Now I'm shielding them. See? |
| 14 15 | FRANK, JR.: | Right. |
| 16 17 18 19 20 21 | CALABRESE, SR.: | From the street. So they're here and this is like, I'm almost like this to their car. Alright? So when they got out, they only had like (PAUSE) from here |
| 22 23 | FRANK, JR.: | So they both got out on the same. |
| 24 25 | CALABRESE, SR.: | to that Pole. |
| 26 27 28 | FRANK, JR.: | Oh, okay. They both got out on the same side then. Okay. You know both |
| 29 30 | CALABRESE, SR.: | Both one in the, one in the front |
| 31 32 | FRANK, JR.: | I see. |
| 33 34 | CALABRESE, SR.: | one in the back. |
| 35 36 | FRANK, JR.: | I see. So the car was on the right. |
| 37 38 | CALABRESE, SR.: | Yeah. |
| 39 40 | FRANK, JR.: | So (UI) |
| 41 42 43 44 45 46 | CALABRESE, SR.: | (UI) the car was on the right side. They, one got outta the back. But when I, when I pulled up, I pulled up right before, hit the door, so they couldn't see them gettin' out. |
| 46 47 48 | FRANK, JR.: | Okay. |

| 1 2 3 4 | CALABRESE, SR.: | So when they got out they were facin', when he got out, here's the way they were facin', like this. Okay? |
|--|-----------------|--|
| 5 6 | FRANK, JR.: | Okay. The car was. |
| 7 8 | CALABRESE, SR.: | No. They were facin' |
| 9 | FRANK, JR.: | The people in the car. |
| 11 12 13 | CALABRESE, SR.: | Because the doors were here. They were opening the doors like this. |
| 14 15 | FRANK, JR.: | Okay. |
| 16 17 | CALABRESE, SR.: | So I didn't wanna put, put in the car. |
| 18 19 | FRANK, JR.: | Like this |
| 20 21 22 | CALABRESE, SR.: | Because then they would, that would, that would alert them a little bit. |
| 23 24 | FRANK, JR.: | Passenger, right? |
| 25 26 27 | CALABRESE, SR.: | Yeah. So, passenger side, both of them got out. |
| 28 29 | FRANK, JR.: | Right. |
| 30 31 32 33 34 35 36 | CALABRESE, SR.: | So, uh, by doin' that, they're, they're already to the back of the door, not the front of the door. You know what I mean? 'Cause I didn't want them, I didn't want them to be blocked. All that's gotta be thought of. |
| 37 38 | FRANK, JR.: | Sure. |
| 39 40 41 42 43 44 | CALABRESE, SR.: | Because if a guy gets out over here, he's gotta walk around the door. See by not, by putting the car in that angle, they're walkin' out, like here's the door this way, you're walkin' this way. |
| 45 46 | FRANK, JR.: | Right, there's no door. |
| 47 48 | CALABRESE, SR.: | And that's what they did. And, uh, one from back window, one from the front |

| 1 2 3 4 5 | | window. Side window. Both sides. Angle. But what happened was, this one, which was Joy, from this window wound up hittin' the other one too. |
|-----------------------|-----------------|--|
| 6 7 | FRANK, JR.: | Oh, okay. |
| 8 9 10 | CALABRESE, SR.: | See now his was this way. Poker's was this way. Okay? Here. Here's (UI) |
| 11 12 | FRANK, JR.: | (UI) do you |
| 13 14 | CALABRESE, SR.: | over here. |
| 15 16 | FRANK, JR.: | Here's a what? |
| 17 18 | CALABRESE, SR.: | Here. |
| 19 20 | FRANK, JR.: | Okay. |
| 21 22 | CALABRESE, SR.: | That's there. And he is like this. |
| 23 24 25 | FRANK, JR.: | Oh, so, oh, okay. So, Joy was like, okay |
| 26 27 | CALABRESE, SR.: | Yeah |
| 28 29 | FRANK, JR.: | 'cause he was |
| 30 31 | CALABRESE, SR.: | Across both of them. |
| 32 33 34 | FRANK, JR.: | (UI). Across, so went across and got |
| 35 36 37 | CALABRESE, SR.: | Yeah, they emptied out. They, I made sure. |
| 38 39 | FRANK, JR.: | They were (UI) |
| 40 41 | CALABRESE, SR.: | (UI) empty. No, they were automatics. |
| 42 43 | FRANK, JR.: | Oh, they were shotguns? |
| 44 45 | CALABRESE, SR.: | Yeah. But they were |
| 46 47 | FRANK, JR.: | Oh. Automatics |
| 48 | CALABRESE, SR.: | automatics. |

| 1 | | |
|----------------------------------|-----------------|---|
| 2 | FRANK, JR.: | Okay. |
| 4 5 6 | CALABRESE, SR.: | Yeah. 'Cause after they inject, we through 'em away. |
| 7 8 | FRANK, JR.: | Oh, okay. |
| 9 10 11 | CALABRESE, SR.: | Yeah. In fact, that's the first thing that's done. |
| 12 13 14 15 | FRANK, JR.: | II know, I didn'tnever thought you like autI thought you always liked pump. I thought |
| 16 17 | CALABRESE, SR.: | Yeah. But these were |
| 18 19 | FRANK, JR.: | but you didn't have a choice. |
| 20 21 | CALABRESE, SR.: | these were given to us. |
| 22 23 | FRANK, JR.: | Oh. (UI). |
| 24 25 26 27 28 29 | CALABRESE, SR.: | And they worked, because we went and tried 'em. Anytime you use somethin', you make sure you try it. We took on, on, on, uh, on, we took 'em both on, uh, (PAUSE) two different nights. On, uh, County Line Road up in DuPage County. |
| 31 32 | FRANK, JR.: | I know what you're talkin' about. |
| 33 34 | CALABRESE, SR.: | It's dead. |
| 35 36 37 | FRANK, JR.: | It's by the forest preseI mean by that cemetery. |
| 38 39 40 41 | CALABRESE, SR.: | Forest. No, the forest preserve up there. On the other side of, uh, of, uh, Hinsdale. |
| 42 43 | FRANK, JR.: | Okay. |
| 44 45 46 47 48 | CALABRESE, SR.: | That's, that's, that's, that's where that son, uh, that camp, that farm that, uh, Chucky's talkin' about was up in that way. The farm. Santa Fe Ranch. |

| 1 2 | FRANK, JR.: | Santa Fe Ranch |
|--|-----------------|--|
| 3 4 | CALABRESE, SR.: | Uh, Santa |
| 5 6 | FRANK, JR.: | I can't |
| 7 | CALABRESE, SR.: | Fe maruh, Saddle Club. |
| 9 10 11 | FRANK, JR.: | Santa Fe Saddle Club. That was somebody's? Or that was |
| 12 13 | CALABRESE, SR.: | It was FeFe's. |
| 14 15 | FRANK, JR.: | Oh, okay. |
| 16 17 18 19 | CALABRESE, SR.: | So we knew that road real good. We knew it. In fact, if you ever drove down there, you'd see the slow sign. All the signs were shot up. |
| 20 21 22 | FRANK, JR.: | (LAUGHING) Oh, okay. |
| 23 | CALABRESE, SR.: | We used to do that to check the guns. |
| 25 26 | FRANK, JR.: | Okay. |
| 27 28 29 30 31 32 33 34 | CALABRESE, SR.: | So we went over there and we tried the shotguns. They both worked. We did one one night, one another night, in case we had to throw it. We had it, we had gloves and everything on. Okay? So we tried 'em, they worked. They worked perfect. They didn't jam up or anything. So that's what they used. |
| 35 36 37 38 | • | They had, uh, I think four a piece, or five a piece. They had one in there and four in the chamber. |
| 39 40 | FRANK, JR.: | Mmm-hmm. That's (UI) |
| 41 42 43 | CALABRESE, SR.: | And they used 'em all. And they were double-aughts, Frank. |
| 44 45 | FRANK, JR.: | That means what? Extra |
| 46 47 | CALABRESE, SR.: | Bigger ones. |
| 48 | FRANK, JR.: | Oh, okay. |

| 1 | | |
|--|-----------------|--|
| 2 3 4 | CALABRESE, SR.: | Big, big bearings. So them, them will fuckin' tear half your body apart. |
| 5 6 7 | FRANK, JR.: | So they musta tore them up pretty good then. |
| 8 9 10 11 12 13 14 15 16 17 18 | CALABRESE, SR.: | Oh, yeah. Tore 'em up bad. Them'll tear your body up. They're called double-aughts. And you want me to tell you somethin'? The Polish guy that was with 'em was a nice guy. Okay? But he happened to be at the wrong place. You know theehuh, they were, it was said no matter who's with 'em, want it done. Now if you back away and you have that opportunity and you don't, then you'd look like a fuckin' asshole. |
| 20 | FRANK, JR.: | Then they'd put you in that place maybe. |
| 22 23 24 25 26 27 | CALABRESE, SR.: | So they can, they can, they can say, well you don't wanna do it. Then what, are you losin' your fuckin' nerve? Okay, you start putting thoughts in people's minds. |
| 28 29 | FRANK, JR.: | I unI understand |
| 30 31 | CALABRESE, SR.: | So |
| 32 33 | FRANK, JR.: | what you're sayin'. |
| 34 35 36 37 38 39 40 41 | CALABRESE, SR.: | the poor guy was at the wrong place at the wrong time. We were hopin' that he was gonna be alone. But then when we called and told 'em there's another one, go ahead. We said, there's two, uh, there's twohow did we put it? Wait a minute. |
| 42 43 | FRANK, JR.: | Oh, so you had to get the okay then. |
| 44 45 | CALABRESE, SR.: | Oh, yeah. We got |
| 46 47 | FRANK, JR.: | For |

| 1 2 3 4 5 6 7 8 9 10 11 12 13 | CALABRESE, SR.: | it. We said, there's two, there's twooh, it's two security guards in that yard. That's alright. Wait. Oh, it's okay. Go ahead. Go ahead. You can enter. You know who started all that riggamatalktalk? I did. They never talked like that. They didn't know about talkin' like that. Ronny, Joy, all them guys never knew about talkin' like that. We used to talk about yards, because there's nothing but a bunch of yards around there. |
|---|-----------------|--|
| 14 15 16 | FRANK, JR.: | Yeah. |
| 17 18 19 20 21 22 23 24 | CALABRESE, SR.: | Pull in here, pull out there. Listen, uh, I'm backin' this truck into the dock, meanin' the guy's pulling in. Okay? He's pullin' his truck into the dock, uh, we're gonna over, approach him to see, to see if we could see his bill of lading. That meant we're going. |

| .1 | (10011) | FERTINENT CONVERSATION) |
|--|-----------------|---|
| 2 3 4 5 6 | CALABRESE, SR.: | Right. And he was as much as, he was as much, you want me to tell you somethin'? He was the biggest asshole, you go out of town and you signed? |
| 7 8 9 | FRANK, JR.: | That's, that I couldn't believe that. That I couldn't, I mean Iahthat, I don't know where (UI). |
| 11 12 13 14 15 16 17 18 19 20 21 | CALABRESE, SR.: | The only thing I got goin' for me now is I have, I would, first of all, I would subpoena Junior and show how much hatred he had for me, that he set me up because he didn't like me. Because he'd made all the mistakes. He was runnin' the whole show. And, and him and brother Jimmy had told me to go away. And go on tripto get away. I had nothin' to do with nothin' anymore. |
| 22 | FRANK, JR.: | Alright. |
| 24 25 26 27 28 29 | CALABRESE, SR.: | Okay? So I had nothin' to do with anything from the eighties. Now the hatred that he showed to everyto people out there, I would subpoen these people. |
| 30 31 32 | FRANK, JR.: | Right. No, it's not hard to find 'em 'cause they're all over the place. |
| 33 34 | CALABRESE, SR.: | Right. I would subpoena 'em. |
| 35 36 | FRANK, JR.: | You know. |
| 37 38 39 40 41 42 43 44 | CALABRESE, SR.: | And then have them say what he told them. Now with that, because of him opening his big mouth, could help me. Alright? I don't want that to happen. I pray that nobody has a problem. Because, Frankie, he'll kill himself. He'll commit suicide. |
| 45 46 | FRANK, JR.: | Yeah. |

| 1 2 3 4 5 6 7 8 9 10 11 12 | CALABRESE, SR.: | And I wouldn't wanna see that. He, he, he wouldn't know what to do. He would, he would die of, of, uh, a heart attack or somethin', because he is so scared right now it's pathetic. You gotta hear Junior tell the story of how, uh, how he tells the story that he had nothin' to do with nobody. He never made a penny from nobody. Never made a penny from nobody. And, uh, he worked all his life. He never did anything wrong. |
|---|-----------------|--|
| 13 14 15 | FRANK, JR.: | Did he tell 'em he was made or anything? Or he didn't |
| 16 17 18 | CALABRESE, SR.: | You're not supposed to talk about shit like that |
| 19 20 21 | FRANK, JR.: | No. I know. But knowin' him that's why I'm askin'. Knowin' him |
| 22 | CALABRESE, SR.: | You're not |
| 24 25 | FRANK, JR.: | fuck. |
| 26 27 28 29 30 | CALABRESE, SR.: | supposed to talk about shit like that. This asshole over here did that with Juwith Sonny and then I, when I told him, I says, what are you introducin' me for? You're not even |
| | FRANK, JR.: | (LAUGHS) |
| 33 34 35 | CALABRESE, SR.: | I said, what are you doin' here? |
| 36 37 | FRANK, JR.: | (UI) |
| 38 39 | CALABRESE, SR.: | Don't do that |
| 40 | FRANK, JR.: | Short |
| 41 42 43 44 45 46 | CALABRESE, SR.: | and don't fuckin' introduce me to nobody. And I told Sonny, I don't wanna be introduced to nobody else that is. The only one that's Sonny introduced me to is Raymond. Okay? 'Cause he was. |
| 47 48 | FRANK, JR.: | Right. |

| 1 2 3 | CALABRESE, SR.: | I says, I don't know who these fuckin' people are. |
|--|-----------------------------|--|
| 4 | | people are. |
| 5 6 | FRANK, JR.: | No. And Shorty. (LAUGHS) |
| 7 8 9 10 | CALABRESE, SR.: | Yeah. He says, he, when I first came in (UI), right? Out in front there. He said, he said it the way you're supposed to say it. And |
| 12 13 14 | FRANK, JR.: | Shorty said it the way you're supposed to |
| 15 16 | CALABRESE, SR.: | Yeah. |
| 17 18 | FRANK, JR.: | So how did he know? |
| 19 20 | CALABRESE, SR.: | Well he knows from hearin' it. |
| 21 22 | FRANK, JR.: | Oh. |
| 23 24 25 26 27 | CALABRESE, SR.: | From, from the hand me downs, okay? And then I looked at Shorty and then we left Sonny. I says, wait a minute. You're not made. |
| 28 29 | FRANK, JR.: | (LAUGHS) |
| 30 31 32 33 34 35 36 37 38 39 40 41 42 | CALABRESE, SR.: FRANK, JR.: | No. I said, what the fuck you introducin' me to that guy like you were made guy for. That man thinks you're made, doesn't he? Well he says, he remembers me goin' and seein' Angelo. IShorty, don't you fuckin' introduce me to nobody again. Nobody. Then after Sonny introduced me to, to Ray, I told Sonny, I don't wanna be introduced to nobody else. I don't. No. Fuck that. You don't know who they are. |
| 43 44 45 | | (PAUSE) |
| 46 47 48 | CALABRESE, SR.: | Frank, I, I am not, but lookin' like I need to shineuhuh, put a, put a, a star on my head that I'm different than |

| 1 2 3 4 5 | | anybody else. Okay? That isn't what, that's not my M.O. I have never been that way in my whole life. Shorty loves that image. See? |
|----------------------------------|-----------------|---|
| · 6 | FRANK, JR.: | Oh yeah. |
| , 8 9 | CALABRESE, SR.: | Twan can't stand Shorty. |
| 10 11 | FRANK, JR.: | Boy, I thought you said he loved him. |
| 12 13 | CALABRESE, SR.: | Huh? |
| 14 15 | FRANK, JR.: | I thought you said he liked him a lot. |
| 16 17 18 | CALABRESE, SR.: | No. Jimmy likes him. Jimmy Diforti likes Shorty. |
| 19 20 | FRANK, JR.: | Oh. |
| 21 22 23 | CALABRESE, SR.: | Twan was tellin' me that they're good friends. |
| 24 25 26 | FRANK, JR.: | Oh, sure, because Shorty probably kisses Jimmy's ass. |
| 27 28 29 30 31 32 | CALABRESE, SR.: | Well, no. Uh, Shoreh, uh, Jimmy and, uh, Shorty because he started hangin' around with Toots, then he met Shorty. Ehsee, Shorty's an impressionable type of guy, if you |
| 33 34 | FRANK, JR.: | I know. |
| 35 36 | CALABRESE, SR.: | don't know him. |
| 37 38 | FRANK, JR.: | Sure. (LAUGHS) |
| 39 40 | CALABRESE, SR.: | Okay? |
| 41 42 | FRANK, JR.: | Oh, yeah. |
| 43 44 45 46 47 | CALABRESE, SR.: | And peoppeople believe everything he's saying. One time he brought sandwiches to us. We were gonna have a party. Okay? And the Bull brought him and brought him in and he's seen and he |

| | got fuckin' scared. He thought the party was for him. |
|-----------------|--|
| FRANK, JR.: | (LAUGHS) |
| CALABRESE, SR.: | And, uh, the Bull says, put the sandwiches over there and he said, do you see all these guys here? He says, they're all men. You go wait in the car. |
| FRANK, JR.: | (LAUGHS) |
| CALABRESE, SR.: | Okay. This is how he goes, okay. |
| FRANK, JR.: | He didn't need the cane to get out, huh? |
| CALABRESE, SR.: | He couldn't wait to get outta there. |
| FRANK, JR.: | (UI). |
| CALABRESE, SR.: | You should seen him. He didn't even wanna look at us. We were sittin', we were all, we were ready. We were all dressed up, uh, ready to, uh, dance. |
| FRANK, JR.: | (LAUGHS) |
| CALABRESE, SR.: | Okay? We were just waitin' for somebody to, uh, to, uh, bring the hostess there. But, anyway, uh, (PAUSE) I don't think he's moved one stone in his life, but if you hear him, he tells you he's done this and he's done that. |
| | CALABRESE, SR.: FRANK, JR.: CALABRESE, SR.: FRANK, JR.: CALABRESE, SR.: FRANK, JR.: CALABRESE, SR.: |

(Conversation Terminated)