DATE: 3/13/99 TIME: 7:17 ACTIVITY: Consensual Recording FCI Milan, Michigan LOCATION: SPEAKERS: FRANK, JR.: Frank Calabrese, Jr. CALABRESE, SR.: Frank Calabrese, Sr. (NON-PERTINENT CONVERSATION) FRANK, JR.: Have you anything yet? Did anybody? CALABRESE, SR.: Nothing, no. In fact, they'll be coming and seeing me in a couple of weeks. FRANK, JR.: Yeah. CALABRESE, SR.: Twan, Twan and Mikey will be coming to see me again. Ah, no, and I feel very strongly that I'm not going to. I feel that. I feel that, I feel, that coulda been (UI). FRANK, JR.: Okay. Ya think so? I don't know. CALABRESE, SR.: FRANK, JR.: I used to (UI). CALABRESE, SR.: Right. FRANK, JR.: Then where are, are, ah, Joy's... CALABRESE, SR.: When he was going across the thing, when he was going across the thing, he was, (UI) FRANK, JR.: Right. Right.

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CALABRESE, SR.:



Then he hit him in the head.

when he hit him in the head the second

time. He hit him once in the body, and

1 2 3 4		he, holdin' his, his pistol 'cause the more I thought about this. I remember that he had to cut his glove off.
5	FRANK, JR.:	Cause of the bullet he did.
7 8	CALABRESE, SR.:	I'm 99 percent sure.
9	FRANK, JR.:	What did he do with em?
11 12	CALABRESE, SR.:	I think we got rid of 'em Frank.
13 14	FRANK, JR.:	Really?
15 16 17	CALABRESE, SR.:	Yeah. Or I think he mighta thrown it into the sewer. If he did (UI) when he threw his jacket away.
19 20 21	FRANK, JR.:	I remember he told me that in the sewer was just the gun.
22 23 24 25	CALABRESE, SR.:	When he threw the jacket away. Put it in garbage can, he stuck it in the garbage.
26 27	FRANK, JR.:	Maybe that's where he threw the gloves.
28 29 30 31 32	CALABRESE, SR.:	I'm not a hundred percent sure on that, but I know the gloves were gone. He says he had to cut it off cause it was swollen.
33 34 35	FRANK, JR.:	See, the thing that, uhm, the thing that I was thinking about is.
36 37 38 39	CALABRESE, SR.:	'Cause they would of found blood on the side of the car where he opened up the door.
40 41	FRANK, JR.:	Right.
42	CALABRESE, SR.:	'Cause I
44 45	FRANK, JR.:	Woulda been on the door.

1 2	CALABRESE, SR.:	Huh?
3	FRANK, JR.:	Woulda been on the door.
5 6	CALABRESE, SR.:	Right.
7 8	FRANK, JR.:	Right, okay.
9 10 11	CALABRESE, SR.:	And don't forget he was shot in this one
12 13	FRANK, JR.:	I thought you said this one.
14 15	CALABRESE, SR.:	This one.
16 17	FRANK, JR.:	I thought you said
18 19 20	CALABRESE, SR.:	But he had it in this and he turned like this
21 22 23	FRANK, JR.:	Oh, see, I thought he said last time, turned and here and here.
24 25	CALABRESE, SR.:	No, how you gonna do the (UI)?
26 27 28	FRANK, JR.:	That's what I was trying to, I couldn't understand.
29 30	CALABRESE, SR.:	He, he, he hit him here in (UI).
31 32 33 34	FRANK, JR.:	In the left. Yeah. So, see I was wonderin' last time, I said heck, did he turn?
35 36 37 38 39	CALABRESE, SR.:	He, he took, he took, he put his hand in front of there. If I was sitting there, I would of did this, see? He put his hand in, in the ah, firing pin.
40 41	FRANK, JR.:	Right.
42	CALABRESE, SR.:	So, you can't fire.
44	FRANK, JR.:	Right.

1 2 3 4	CALABRESE, SR.:	Okay? And he's turning, and he's turning, and he's fighting 'em with that hand. That's what
5 6 7 8 9	FRANK, JR.:	got him down. Okay. See, I, I couldn't understand last time you said that. I thought he probably just went like this and then, ya know, holding him.
11 12 13 14 15 16 17	CALABRESE, SR.:	Instead of, instead of him stepping out of the car like he was supposed to, he stepped out of the car as you're stepping out of the car. As you're stepping out of the car, and then turn. He's gonna pull forward, then you shoot, like that.
19 20 21 22	FRANK, JR.:	Do you think, any chance he mighta taken one of the gloves off on the car anywhere and touched the car?
23 24 25	CALABRESE, SR.:	No, because there's too much excitement going on.
26 27	FRANK, JR.:	Okay.
28 29 30	CALABRESE, SR.:	Yeah. There's no way that he would did that.
31 32	FRANK, JR.:	See, I'm thinking
33 34	CALABRESE, SR.:	He was already outta the car.
35 36	FRANK, JR.:	Right, right. And running.
37 38 39 40	CALABRESE, SR.:	Yeah. And that's when he, 'cause he got, he got on, he got that out of his hand.
41 42	FRANK, JR.:	Right.
43 44 45	CALABRESE, SR.:	That's when he went for the other one that he had in, that I told him to bring.

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2	FRANK, JR.:	You think that they, do you think that
3		they know that there was two of 'em?
4 5	CALABRESE, SR.:	Huh?
6	CALABRESE, SK	nun:
7	FRANK, JR.:	Do you think they know there were two
8		Falsolatto's?
9	CATADDECE OD .	7. La
10 11	CALABRESE, SR.:	Ah
12	FRANK, JR.:	Because I'm kinda concerned
13		
14	CALABRESE, SR.:	If they do, it might of been Poker
15 16		who told 'em.
17	FRANK, JR.:	He knew?
18		
19	CALABRESE, SR.:	Sure. He had to tell 'em. I know if
20		he's that close to 'em he musta been
21 22		tellin' 'em things.
23	FRANK, JR.:	'Cause what I'm wondering is, is,
24	FRANK, JR.:	'Cause what I'm wondering is, is, uhm
24 25	·	uhm
24 25 26	FRANK, JR.: CALABRESE, SR.:	uhm See, I'm the one that, that told him
24 25 26 27	·	uhm See, I'm the one that, that told him what to say when I got by the house. I
24 25 26	·	uhm See, I'm the one that, that told him
24 25 26 27 28 29	·	uhm See, I'm the one that, that told him what to say when I got by the house. I made the story up and he's looking at me. Johnny, (UI), Johnny's outside. I says c'mon in, Johnny, I says, he
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24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	CALABRESE, SR.: FRANK, JR.: CALABRESE, SR.:	whm See, I'm the one that, that told him what to say when I got by the house. I made the story up and he's looking at me. Johnny, (UI), Johnny's outside. I says c'mon in, Johnny, I says, he pulled on my brother. It makes him look like a hero. They would of laughed at him Frank. I know. Alright. He pulled on my brother. I told him he pulled his heater out. He is lucky he didn't shoot him.

1 2 3		see, see how he, he responded right away to put that.
. 4 5	FRANK, JR.:	Yeah, which Uncle Nick isn't.
6 7 8 9 10 11	CALABRESE, SR.:	And that's the thing to do. That's an old trick. When you see, that's why an automatic is, is even, you could even do the same thing to that, all ya gotta do is push it back. And hold it back.
13 14 15	FRANK, JR.:	Right. Or hold it, just hold it. Right?
16 17	CALABRESE, SR.:	No.
18 19	FRANK, JR.:	Once it's back, hold it.
20	CALABRESE, SR.:	Push it back, it can't fire.
22 23 24	FRANK, JR.:	If you hold the whole, ah, automatic, it can't
25 26 27 28	CALABRESE, SR.:	No, it can't, yes, it can. The power of the bullet could do it. The power of the bullet.
29 30	FRANK, JR.:	Really?
31 32	CALABRESE, SR.:	The explosion of the bullet.
33 34 35	FRANK, JR.:	First, first, it's, it's gotta come back.
36 37 38 39	CALABRESE, SR.:	No, no, it's already in there. The firing pin is in the inside, remember that. Once that bullet explodes, that, it's already going off.
41 42	FRANK, JR.:	Oh, okay. So, you can just
43 44 45	CALABRESE, SR.:	Just push it back, you eject it. But you gotta be close to do that. And you gotta be

1 2	FRANK, JR.:	/XXX)
3	FRANK, UK.:	(UI).
4 5 6 7	CALABRESE, SR.:	With a guy that's Joy's type of thinking. Because you get a guy that's sharp, he's holding it over there.
, 8 9	FRANK, JR.:	Right.
10 11 12	CALABRESE, SR.:	And if you make one move, he's letting go.
13 14	FRANK, JR.:	Right.
15 16 17 18 19 20 21 22 23 24	CALABRESE, SR.:	And that's where Joy made the mistake. I can just see her without being there, going, first of all, she didn't call us. She didn't even let us know she was in position. She left. Did what she did and left. Never let us know any, we're sitting there like, I'm riding around there like a fucking donkey.
25 26	FRANK, JR.:	I know.
27 28 29 30	CALABRESE, SR.:	What would of happened if, if it was me, and I, everything I did was right, and she was still sitting there.
31 32 33	FRANK, JR.:	What would of happened if she would of got caught?
34 35	CALABRESE, SR.:	Yeah. Yeah. Because of stupidity.
36 37 38 39	FRANK, JR.:	Now, we got a tough situation. Whaddaya do? You're not caught, she is (UI).
40 41	CALABRESE, SR.:	Yeah.
42 43	FRANK, JR.:	I know, I know.

1 2 3 4	CALABRESE, SR.:	Just like right now. There's so much, there's so much pointing to that Poker, it's pathetic.
5 6	FRANK, JR.:	Yeah, yeah.
7 8	CALABRESE, SR.:	So much.
9 10	FRANK, JR.:	I know. I know.
11 12 13 14	CALABRESE, SR.:	And then, that he made Banjo go with Poker. He set this up after Banjo went and seen him.
15 16	FRANK, JR.:	I wonder if he knows yet.
17 18	CALABRESE, SR.:	I don't know if he knows or not.
19 20	FRANK, JR.:	No?
21 22 23	CALABRESE, SR.:	Ah, but I'm hoping he does. I'm hoping he does.
24 25 26	FRANK, JR.:	I'm hoping so. I hoping he, he doesn't. Okay?
27 28	CALABRESE, SR.:	That he doesn't?
29 30 31 32 33	FRANK, JR.:	Yeah. Because if he does know and he got the letter, he might, ya know, who knows what he's thinking. I mean, I tried to think what he's thinking.
34 35 36 37 38 39 40 41 42 43	CALABRESE, SR.: FRANK, JR.:	I don't think, I don't think he knows that part. Whether that, they're a hundred percent, investigating it. I don't know if he knows that. But, ah, maybe he does through Mickey by now. Maybe, ah, maybe, ah, Tootsie Babe might have told Mickey because he sees Mickey. Right.
44 45	CALABRESE, SR.:	So he mighta told Mickey and, if it is true. He has to know. But now

1 2 3		they'll, they'll see something over there.
4 5	FRANK, JR.:	They're watching?
6 7	CALABRESE, SR.:	They will. You'll see, they'll see.
8 9	FRANK, JR.:	Well, what I'm scared of.
10 11 12	CALABRESE, SR.:	Because, ah, they're, they, all could go to fuckin' jail too.
13 14 15 16 17 18 19 20 21 22 23 24 25	FRANK, JR.:	Right. But you know, you tell a guy, okay? Watch that guy, okay? Now, he's gonna, I mean, this is what I would think. Tell me if I'm wrong. You tell me to watch Shorty, okay? Now, I know Shorty could put me away on a lot of stuff. You tell me watch him, he's acting funny. You know Shorty always acts funny anyways. I would start getting kinda nervous. And I said, yeah, he's starting to act funny. Ya know, whaddaya wanna do?
26 27	CALABRESE, SR.:	(UI) isn't Uncle Nicky actin' funny?
28 29 30 31 32 33	FRANK, JR.:	See, that's what scares me? So, whadda they gonna do? Whaddaya think? They're gonna come to you? And see if you got a problem. Say they say he's acting funny and they look, what if they decide to
35 36 37	CALABRESE, SR.:	Frank. Remember one thing. When you make your bed, you better sleep in it.
38 39 40	FRANK, JR.:	I understand that. Okay. I understand that.
41 42 43 44	CALABRESE, SR.:	And, in his case, in his case, he's been doing a lot of mouth shooting, Frank.
45	FRANK, JR.:	That, (UI).

1 2	CALABRESE, SR.:	A lot of mouth shooting.
3	and the second of the second o	Ti Tot OI modell bhooting.
4 5 6	FRANK, JR.:	You're absolutely right. You're absolutely right.
7 8 9 10 11 12	CALABRESE, SR.:	Take your hat, and put it, don't put it on the table, put it on the chair. A lot of mouth shooting. And he, and he I can't begin to tell you, a week ago, Junior made spaghetti. Remember I told you, he made it with the vegetables?
14 15	FRANK, JR.:	Right.
16 17 18 19 20 21	CALABRESE, SR.:	He gave me, him and I. Him and I sat in this room for two hours. From seven to four, from sixty thirty, no, from sixty thirty to nine o'clock. How much is that? Before count, right to count.
22	FRANK, JR.:	Two and a half hours.
24 25 26 27	CALABRESE, SR.:	Two and a half hours. You gotta see the things he told me. About Uncle Nicky, it was sick.
28 29 30 31	FRANK, JR.:	I, I'm, I'm, I'm right on the same track as you, I'm trying to think like
32 33 34 35 36	CALABRESE, SR.:	And then what you told me that he said. I couldn't believe that. When I had nothing in my hand and he says that I even did the wife.
3 <i>7</i> 38	FRANK, JR.:	You're talkin' about, ah
39 40 41	CALABRESE, SR.:	Ya see how he turnin' things to create hatred?
42 43 44 45	FRANK, JR.:	Well, lemme ask ya a question on that. Say Rota is, is, uhm, doing like you said. He's dry beefing on something he wasn't involved in that he knows about.

1 2 3 4		Could Uncle Nicky do the same? Too you? Could he dry beef on something he knows about, but you told him.
5	CALABRESE, SR.:	Uncle Nicky?
7 8	FRANK, JR.:	Yeah. That he's not involved in.
9 10 11 12	CALABRESE, SR.:	No, I never, I never discussed, I never discussed, ah, never discussed anything with him.
13 14 15	FRANK, JR.:	'Cause that's what I'm thinking. What if he tries to pull a shot like that.
16 17	CALABRESE, SR.:	No. And even if he did, Frankie, he has to show, he has to bring detail.
19 20 21 22 23	FRANK, JR.:	I know. I know. But that's my, that's why I'm thinking he might be thinking, okay, they got me on this so now if he gives them something.
24 25 26	CALABRESE, SR.:	I don't think he's that smart. I don't think he's that smart to think that.
27 28 29	FRANK, JR.:	Well, what if they come in and offer him it?
30 31	CALABRESE, SR.:	(LAUGHS). That they come in there
32 33	FRANK, JR.:	It's just a question.
34 35 36	CALABRESE, SR.:	(UI) I'm gonna answer, I'm gonna answer
3 <i>7</i> 38	FRANK, JR.:	Huh?
39 40 41	CALABRESE, SR.:	Your question, I'm gonna answer. I know him better than you do.
42	FRANK, JR.:	Hmm. Yeah, you do.
44 45	CALABRESE, SR.:	Okay? And I would, I would have to say that, ah, right now, I would have to

1 2 3 4 5 6 7 8		say, if he knows about it, which maybe is a good thing. He's thinking about it. What do they have? If, if they have something, why do they want, why do they wanna, well, we know you did this and we know you did that. All he's gotta do is call to his attorney.
9 10	FRANK, JR.:	Right.
11 12	CALABRESE, SR.:	And he'll do that.
13 14	FRANK, JR.:	Yeah.
15 16	CALABRESE, SR.:	He'll do that.
17 18	FRANK, JR.:	Oh, I'm sure that's
19 20	CALABRESE, SR.:	And he's
21 22 23	FRANK, JR.:	His first instinct. He'll do, he'll get a
24 25 26 27	CALABRESE, SR.:	And he's got Jimmy over there. Well, Jimmy's a strong minded person. But, and I know
28 29	FRANK, JR.:	Is he close to Jimmy over there?
30 31 32 33 34 35 36 37	CALABRESE, SR.:	Yeah 'cause Junior's telling me that he used to hang around with this guy, Jimmy, a lot. See, (UI) that's Jimmy. He wasn't on the same unit, but he was with him. Now, that's why I believe Uncle Nicky wanted to go to Pekin because he knew somebody that was there.

	(1/0/1/ - E	PERIINENI CONVERSALION)
1 2	CALABRESE, SR.:	Now, he never came with me 'til
3 4 5		nineteen seventy. No, I'm sorry. Wait, not nineteen seventy. (PAUSE)
5 6 7	FRANK, JR.:	Yeah. Nineteen seventy.
, 8 9	FRANK, OK.:	So, he started with you in nineteen seventy?
10 11	CALABRESE, SR.:	Yeah. Nineteen seventy.
12 13	FRANK, JR.:	I was ten.
14 15 16 17	CALABRESE, SR.:	Either sixty-nine, Frankie in the middle of the sixty-nine goin into seventy. Right in there somewhere.
18 19	FRANK, JR.:	After we moved.
20 21 22	CALABRESE, SR.:	It had to be the fall of the year of sixty-nine.
23 24	FRANK, JR.:	It was after we moved to Elmwood Park?
25 26	CALABRESE, SR.:	After what?
27 28	FRANK, JR.:	After we moved to Elmwood Park?
29 30 31	CALABRESE, SR.:	Yeah. We moved to Elmwood Park in sixty-eight.
32 33	FRANK, JR.:	Right.
34 35 36 37 38 39	CALABRESE, SR.:	Yeah. So, I was at Slicker Sam's. I can tell ya that story. I can remember it like it was yesterday. And, ah, he would, he even had one of them leisure suits on. They were popular then. In the sixties. Ya know?
41 42	FRANK, JR.:	Mmm hmm.
43 44	CALABRESE, SR.:	In the late sixties. I never wore 'em. I had one and I didn't like it. Ah,

1 2 3 4 5 6 7 8 9		'cause that's the year, that, in seventy, when he already, this in sixty-nine, in fall of that year (PAUSE) it was summertime of sixty-nine when he, when he, when he, when I met him by, by Slicker Sam's. But it was that fall of that year he did one of those with me. Which was an okay'd one.
11 12	FRANK, JR.:	Oh.
13 14 15 16 17	CALABRESE, SR.:	Okay. Ah, he did one with me. But where we put that person, it's no longer there. It's gone. They had dug up there and made a parking lot.
18 19	FRANK, JR.:	Oh, okay.
20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36	CALABRESE, SR.:	Okay, when we did it, is a building there, is going up there. And the person went down pretty and, ah, we put lime, put lime that eats, and, ah, and it was there for a long, long, long, long, long time. Before they, and they didn't finish the, they didn't complete the building. They knocked the building down and then they were using, they were, ah, somebody bought it and it's right in Chinatown. And they bought it and made it, and made a parking lot out of it. They dug deep, they went down deep 'cause we were above, we, the place, I used, I marked with my eyes the brick.
37 38	FRANK, JR.:	Uh huh.
39 40 41 42 43	CALABRESE, SR.:	And it was faded color in the brick here, and right there was the spot on the other side. Now, now that brick was all taken down, lower.
44 45	FRANK, JR.:	On that spot.

1 2 3	CALABRESE, SR.:	The parking lot is lower than the sidewalk outside.
4 5	FRANK, JR.:	Oh, okay.
6 7 8 9 10 11	CALABRESE, SR.:	Okay? So, they had to dig down to get that out to get that outta there. So, there was no clothes on the person. We stripped him. So, so, now that would be the one that he could go back to and say, that spot.
13 14	FRANK, JR.:	Yeah
15 16	CALABRESE, SR.:	But there is not a spot.
17 18	FRANK, JR.:	But he's involved in that one.
19 20	CALABRESE, SR.:	Yes.
21 22 23	FRANK, JR.:	See, I'm, I was asking is there one that he's not
24 25	CALABRESE, SR.:	No.
26 27 28	FRANK, JR.:	Involved in that he knows of like Poker.
29 30 31	CALABRESE, SR.:	Oh, that, no. There's things that he wasn't involved in.
32 33 34	FRANK, JR.:	I mean, he claimed he knew about, the Dauthe Dauber one.
35 36	CALABRESE, SR.:	Huh.
37 38 39	FRANK, JR.:	He claimed he knew about Dauber one. But
40 41	CALABRESE, SR.:	Don't even mention that name.
42	FRANK, JR.:	Dauber?
44 45	CALABRESE, SR.:	Yeah.

1 2	FRANK, JR.:	I don't, the wife one?
3	CALABRESE, SR.:	How could he not? It was in the
5 6 7	FRANK, JR.:	I know Dad, but he made it sound like you told 'em.
, 8 9 10	CALABRESE, SR.:	Yeah, well, he made it sound like I purposely went after his wife.
11 12	FRANK, JR.:	Yeah, I know.
13 14 15 16	CALABRESE, SR.:	I mean, Frank, I wasn't even in that vehicle. I was in the look-out vehicle.
17 18	FRANK, JR.:	I know you told me.
19 20 21 22 23 24 25 26 27 28 29 30 31	CALABRESE, SR.:	And, and to make a statement like that is a wrong statement to make. Anything to create hatred. That was, this is what he's trying to do. He's trying, for what he did and how he screwed up. He's trying to cover his tracks. I'm talking about with Hair Throat. How he fucked up so bad with Hair Throat that's why he's trying to cover his tracks. He's trying to push the blame of everything else to take the blame off of where it lies.
32 33	FRANK, JR.:	I know.
34 35	CALABRESE, SR.:	Yeah.
36 37 38	FRANK, JR.:	I know, it's coming together now. I see it, ya know?
39 40 41 42 43 44 45	CALABRESE, SR.:	I told him, I says, we're both to blame here. I'm to blame for Matthew Russo and you're to blame the other guy. I said Matthew Russo's my fault. I agree to that. I'll admit that. He won't admit his mistakes. Instead, instead of me saying to everybody, I didn't go

1 2 3 4 5		on the street and tell everybody, my brother fucked up everything, if he wouldn't of fucked up everything. I never said that.
6 7	FRANK, JR.:	I know.
8 9	CALABRESE, SR.:	Just like
10 11	FRANK, JR.:	I know.
12 13 14 15	CALABRESE, SR.:	What you did. Did you hear me go around telling everybody that? Or anybody than, other than
16 17 18	FRANK, JR.:	I never told nobody any of our business either.
19 20 21 22	CALABRESE, SR.:	Yeah, but he went around making, I got news for you, he's created, he's created
23 24	FRANK, JR.:	A situation.
25 26	CALABRESE, SR.:	some problems out there.
27 28 29	FRANK, JR.:	I know that. It's a situation now, okay? Because now
30 31	CALABRESE, SR.:	He's created some problems.
32 33 34 35	FRANK, JR.:	Now all that talking he did, people are looking at him funny. Like Jimmy, that is my concern.
36 37	CALABRESE, SR.:	Ya know, you know.
38 39 40 41 42 43	FRANK, JR.:	He, he's with him, he's gonna see all the crazy things he said. And Jimmy's just gonna shut up and listen. And he's gonna listen and listen and now he's been listenin' for at least close to eighteen months, now all of a sudden, in the last couple months he

1 2 3		gets, he gets a message, hey, ya know, this, this, this and this.
4 5 6 7	CALABRESE, SR.:	He's gonna start looking at him and saying, ya know what? Now, first of all, I'm gonna tell ya something
8 9	FRANK, JR.:	And if he's skinny.
10 11 12 13 14 15 16 17 18	CALABRESE, SR.:	I'm gonna tell ya something. Stop and think of what I'm going to say. In my thoughts last week, I thought, if he's telling Junior this, Junior says though, he wasn't close to nobody else. Cause he would talk to him. But if he's telling Junior this and he was in his cell, now he's got Harry in his cell. Okay?
20 21	FRANK, JR.:	You know that for sure, right?
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36	CALABRESE, SR.:	Yeah. Yeah. For sure. Yeah. He's got Harry in his cell. And Harry is listening to him. Harry's gonna be looking at him. Why are you talking like this? Because, now, don't think that his lawyer when she went and dealt for him, didn't tell him Mars that he's innocent. That he's a victim of circumstance. He was forced into this, and he was forced into that. Now, they may try to put pressure on him purposely. Because they know he's weak. But, you see, they look for weak, weak people.
37 38	FRANK, JR.:	To put pressure on 'em?
39 40 41 42 43 44 45	CALABRESE, SR.:	To put pressure on them. That's their M-O. They know they can't bother you, they're gonna leave you go. They know this. For years they used to try to fuck with me. I didn't shit in my pants. When they'd follow me or stuff like that, all of a sudden

1 2 3	FRANK, JR.:	He did.
4 5	CALABRESE, SR.:	Then all of a sudden he (UI).
6 7 8 9	FRANK, JR.:	He did. You seen it. I told you. It was in Ford City and he was here, and he was there, he was
10 11	CALABRESE, SR.:	He was panicking.
12 13	FRANK, JR.:	Very panicky.
14 15 16 17 18 19 20 21 22 23	CALABRESE, SR.:	Well, what, what, what the outcome was gonna be, Frank. I told ya before I put it in God's hands. That's the only place, that's the only person we have going for us. I don't wanna see nothing happen to him, but I'm gonna tell ya something. If somebody feels that it's, it's either them or him, he's gone. That's the bed he made.
24 25	FRANK, JR.:	I understand what you're saying.
26 27	CALABRESE, SR.:	That could be me too.
28 29	FRANK, JR.:	I understand what you're saying, but
30 31	CALABRESE, SR.:	That could be me too.
32 33 34 35	FRANK, JR.:	Are they going to, are they going to, uhm, make sure that you got no problem with it first? I mean
36 37	CALABRESE, SR.:	Huh?
38 39 40 41 42 43	FRANK, JR.:	Are they gonna make sure that you got no problem with that if they had to go to that extreme because they don't want a problem with you? That's your brother.
44 45	CALABRESE, SR.:	Frank, with all due respect, how I feel about that

1		
2	FRANK, JR.:	I know how you feel, dad. You're
3		right. I'm not saying you're wrong.
4		
5	CALABRESE, SR.:	I don't even feel they should ask me.
6		
7	FRANK, JR.:	Well, I would feel that they probably
8		would 'cause they don't want no problem
9		with ya. Or do they know your feelings
10		already?
11		
12	CALABRESE, SR.:	I don't feel they should ask me for the
13		simple reason is, ah, if, ah, if we
14		knew a hundred percent that something,
15		I ain't gonna go, we ain't gonna go
16		getting no asked.
17		
18		

_	(NON-I	PERTINENT CONVERSATION)
1 2 3 4 5	CALABRESE, SR.:	I'm gonna show you how I know his M-O. That's when he started telling you about the guy's wife and everything. Do you know what?
7 8 9	FRANK, JR.:	No around that time, but not at that moment there, no.
10 11	CALABRESE, SR.:	No?
12 13	FRANK, JR.:	Uh'un. Uh'un.
14 15	CALABRESE, SR.:	That was another time?
16 17 18 19	FRANK, JR.:	Whenever he was mad at ya then he'd start to say something. Ya know, he came
20	CALABRESE, SR.:	(UI).
22 23 24	FRANK, JR.:	By the restaurant once or twice, late at night when we weren't talking.
25 26	CALABRESE, SR.:	By La Luce?
27 28	FRANK, JR.:	Come and had a couple beers late night.
29 30 31 32 33	CALABRESE, SR.:	Well, when he knew that you were talking to me and I was coming around there, he wouldn't come around anymore.
34 35 36	FRANK, JR.:	No. He'd drive by sometimes. You could see him drive by and looking
37 38	CALABRESE, SR.:	I seen him drive by a couple times.
39 40 41 42 43 44	FRANK, JR.:	Yeah, I think you had told me you seen him once, too. And, ah, yeah, he, ah, what, ya know, what the thing I was concerned about what I was sayin' before, was the, uhm, could Mike find out? Ricci, could he find out if they

1 2 3 4 5 6		checked my records, if they ever checked the crew records, to see if, if there were any, if there's any crews or anything that cleaned sewers or anything within that period of time, that happened in the area.
, 8 9	CALABRESE, SR.:	Whaddaya talkin' about?
10 11	FRANK, JR.:	Uh, Big John?
12 13	CALABRESE, SR.:	Yeah.
14 15 16 17	FRANK, JR.:.	Okay? 'Member I cleaned the sewer out. Okay? But then I cleaned the sewer out, me, Phil and Ozzie cleaned it in that area.
19 20	CALABRESE, SR.:	But you said there's no record of it.
21 22 23 24 25 26 27	FRANK, JR.:	There's no record of me cleaning that sewer out, but we're in the area. I was just wonderin' if they, if they, if, if they checked into it at all? Is there any way of finding out or don't even worry about it?
28 29	CALABRESE, SR.:	I wouldn't worry about that.
30 31	FRANK, JR.:	No.
32 33 34 35	CALABRESE, SR.:	No? Frank. Not at all. No, because first of all, they'd have to know that it was in there. Okay?
36 37	FRANK, JR.:	So, now what's he tell them?
38 39 40 41 42 43	CALABRESE, SR.:	No. He wouldn't implicate you. He didn't implicate you. He wouldn't implicate you, and if he told them that you that you cleaned the sewer out, there's no record of you cleaning the sewer out.
45	FRANK, JR.:	Okay.

1 2	CALABRESE, SR.:	He would, you want me to tell you
3 4 5		something? I'm already set up to make him the big liar.
6 7	FRANK, JR.:	Yeah.
8 9 10 11 12	CALABRESE, SR.:	Yeah. Because I'm already gonna get people to say I was with them the night he died because I wasn't feeling good.
13 14 15	FRANK, JR.:	You got people that are gonna stand up to that though?
16 17	CALABRESE, SR.:	Yeah. I got people that'll stand up
18 19	FRANK, JR.:	Under pressure?
20 21 22 23	CALABRESE, SR.:	Yeah. Especially it's not the G. It's gonna be the government, the state.
24 25	FRANK, JR.:	Oh. Oh, okay.
26 27 28	CALABRESE, SR.:	Yeah. Alright? Yeah, I got people that'll stand up to that.
29 30 31 32 33 34 35	FRANK, JR.:	Good. No, I mean, that's good, that's good. See, that's how ya gotta think right now. Ya gotta think the worse. And not, not to sit down and go, oh, my god. I'm talking about, okay, whadda we gotta do this, this, this and this.
36 37 38 39	CALABRESE, SR.:	I'm talking about ah, the ah, wife and, ah, and the husband. I'm talking about that situation, too.
40 41 42 43	FRANK, JR.:	Right. Right. That's important. I mean, ya gotta, ya gotta look, cover it all.
44 45	CALABRESE, SR.:	And then, I'm glad that he shows that he hates me. Because that's, that's

1		
2	FRANK, JR.:	That's evident all over the street, no
3		(UI).
4		
5	CALABRESE, SR.:	That's, he hates me because of what
6		he did 'cause he was the one doing this
7		shit. And I used to tell him not to do
8		it. Don't get involved with these
9		people that way. How come I could, ah,
10		walked away and you couldn't? 'Cause
11		he was tied up to them. See, I could
12		switch it around on him. Frank, he is
13	•	not the greatest thinker in the world.
14		
15		Many and Tours and the same the same
16 17	FRANK, JR.:	Mmm, no, no, I agree with ya there.
18	CALABRESE, SR.:	Alaight And
19	CALABRESE, SK.:	Alright. And
20	FRANK, JR.:	I understand what you're saying.
21	TRAINE, OR.,	That's
22		inac s
23	CALABRESE, SR.:	And I'm hoping it never comes to
24		that, but if it does (UI).
	(NON-	PERTINENT CONVERSATION)

_	(NON-	PERTINENT CONVERSATION)
1 2 3 4 5 6 7	CALABRESE, SR.:	I'm sure that if there was something of importance, and this you, you could bet your, ah, life on it because I was told if something comes up that's emergency, I'll come and see you.
8 9	FRANK, JR.:	Okay.
10 11 12	CALABRESE, SR.:	So, evidently there hasn't been anything.
13 14	FRANK, JR.:	Well, that's good.
15 16 17 18 19	CALABRESE, SR.:	Now, the thing that, the thing that I'm happy about is it does not take that long to get a sample and go through the DNA?
20 21	FRANK, JR.:	No.
22 23 24	CALABRESE, SR.:	Okay. So, that means that they might be coming up with a blank.
25 26	FRANK, JR.:	Which would be good.
27 28 29	CALABRESE, SR.:	Which would be, I'm, I'm, it's convincing me more and more. Again
30 31	FRANK, JR.:	You saying?
32 33	CALABRESE, SR.:	I put it in God's hands Frankie.
34 35 36	FRANK, JR.:	You say the way the gloves are his, ya know, that sounds
37 38 39	CALABRESE, SR.:	Yeah. Those are his gloves. He had 'em on still.
40 41 42 43	FRANK, JR.:	Then that, then that's good. And if he had, ah, and if Gus had his gloves on the whole time, that's good. 'Cause maybe

-		
1 2 3	CALABRESE, SR.:	They both, they both wore gloves.
4 5 6	FRANK, JR.:	Maybe the blood dripped in the glove and didn't get anywhere on the car.
7 8 9	CALABRESE, SR.:	I think it got mostly in his sleeve Frankie.
10 11 12	FRANK, JR.:	Maybe it soaked it all up. They were
13 14 15 16	CALABRESE, SR.:	There was not a bloody spot because when I, when I got there, there wasn't a lotta blood there.
17 18	FRANK, JR.:	No?
19 20	CALABRESE, SR.:	No.
21 22	FRANK, JR.:	Oh, so see, okay
23 24 25	CALABRESE, SR.:	The watch, he had the watch on, that had a little blood on it.
26 27	FRANK, JR.:	Okay. So
28 29 30 31	CALABRESE, SR.:	Yeah, it had to be this way. 'Cause I, I kept the watch. I took it and put it in my pocket.
32 33 34 35 36	FRANK, JR.:	I always thought it was that. Ya know, last time when you were sayin' it was when you, you had said this one or maybe I misunderstood you.
37 38	CALABRESE, SR.:	No, he bent his arm okay, (UI).
39 40 41	FRANK, JR.:	What if he, if he, uhm, well, we ain't got no problems, right?
42 43	CALABRESE, SR.:	Huh?
44 45	FRANK, JR.:	I mean, me and you, no matter what. We won't have no problems with that (UI).

-		
1 2	CALABRESE, SR.:	Why would you have problems?
3	CALIABRESE, SR	wify would you have problems:
4	FRANK, JR.:	I don't know. Just covering all bases.
5		1 don't mon. dast covering arr bases.
6	CALABRESE, SR.:	Why would you have problems? For what?
7	·	The second secon
8	FRANK, JR.:	I'm the one, I don't know (LAUGHS).
9	,	
10	CALABRESE, SR.:	But why are you pointing that you would
11		have problems? What'd you do?
12		
13	FRANK, JR.:	I didn't do nothing.
14	,	
15	CALABRESE, SR.:	So, then how would you have a problem?
16	,	or, chem how would you have a problem.
17	FRANK, JR.:	He's my uncle. And
18		
19	CALABRESE, SR.:	No, that won't affect you at all.
20		no, chac won c arrest for at arr.
21	FRANK, JR.:	retaliation or anything like that.
22		recallation of anything like that.
23	CALABRESE, SR.:	No.
24	, J	
25	FRANK, JR.:	No? I mean, ya know, you figure I'm
26		getting out in the fall. God forbid.
27		getting out in the fair. God forbid.
28	CALABRESE, SR.:	You ain't, you ain't, it's not gonna
29	Crimination, oic.	affect you because you ain't got
30		nothing to (UI).
31	•	nothing to (or).
32	FRANK, JR.:	Either way, I'm talking about.
33	riduvit, oit	Elemen way, I ill carking about.
34	CALABRESE, SR.:	No. You mean with with your case
35	CALIADREDE, BR.:	No. You mean, with, with your case here?
36		nere?
37	FRANK, JR.:	No. No. I simila
38	FRANK, UK.:	No. No. I ain't
39	CALADDECE CD	On out on the absent O
40	CALABRESE, SR.:	On, out on the street?
41	EDANU ID .	Out on the atmost half and
	FRANK, JR.:	Out on the street, he's my uncle.
42 43		If something happens to him
	CALADDECE CD	AT-
44	CALABRESE, SR.:	No.
45		

1	FRANK, JR.:	Are they gonna think that I'm, ya
2		know, gonna be pissed?
3		
4	CALABRESE, SR.:	No.
5	,	
6	FRANK, JR.:	Ya know? And say well
7	•	
8	CALABRESE, SR.:	No. Frankie.
9	,	
10	FRANK, JR.:	you know the old Sicilian saying, ya
11		know
12		
13	CALABRESE, SR.:	No I would that that in fact if
	CALIABRESE, SK.:	No, I would, that, that, in fact, if
14		something did, I will send my blessing.
15		
16		
17		

	(10011-)	PERTINENT CONVERSATION/
1	611177767 67	
2	CALABRESE, SR.:	Ah, not that I'm a holy roller, Frank.
3		I'm not a holy roller, but I never
4		betrayed God all my life. I did things
5		I shouldn't of did. And, ah, when I,
6		when I, when I became strong into
7 8		something and I started saying I didn't
9		like this way, I didn't like what was
10		going on, the people, innocent, to me,
11		they were innocent.
12	FRANK, JR.:	Yeah.
13	Picator, or	Team.
14	CALABRESE, SR.:	And, ah, when I started seeing because
15	CABADREDE, DR	of greed, I didn't like that.
16		or greed, I didn't like that.
17	FRANK, JR.:	Greed or jealousy?
18	,	
19	CALABRESE, SR.:	No, I never seen nobody get hurt from
20	•	jealousy.
21		
22	FRANK, JR.:	No?
23		
24	CALABRESE, SR.:	No. No, not around us. Nobody.
25		
26	FRANK, JR.:	Maybe not exactly around you, but see I
27		don't know offhand, but
28		
29	CALABRESE, SR.:	It might.
30		
31	FRANK, JR.:	I thought Petrocelli.
32	GILIDDEON OF	
33	CALABRESE, SR.:	Well, yeah, I would have to say maybe
34		like
35	EDANIZ TO	Tile Determination
36 37	FRANK, JR.:	Like Petrocelli.
38	CALABRESE, SR.:	Huh?
39	CALIABRESE, SK.:	nun:
40	FRANK, JR.:	Like Petrocelli. Wasn't that jealousy?
41	ridutit, oit	The recrocetti. Mash t that Jeatousy?
42	CALABRESE, SR.:	No. No, that was greed.
43	orania di contra	no. no, chae was greed.
44	FRANK, JR.:	It was greed? It was straight greed?

1 2	CALABRESE, SR.:	I, Petrocelli.
3		
4 5 6	FRANK, JR.:	No, oh Borsellino, Petrocelli was jealous of Borsellino.
7 8 9	CALABRESE, SR.:	That was, that was, yeah, yeah, you're, that was jealousy.
10 11	FRANK, JR.:	That was what I thought you said.
12 13	CALABRESE, SR.:	And he feared him.
14 15 16	FRANK, JR.:	It was jealousy, but you know, you says he wasn't a man and
17 18 19	CALABRESE, SR.:	Yeah. That's right. 'Cause he knew him. Tony read him.
20 21 22	FRANK, JR.:	So, I mean, though because of jealousy
23 24	CALABRESE, SR.:	But what happened to him in return, Frank?
25 26 27	FRANK, JR.:	Yeah. I know.
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	CALABRESE, SR.:	That's what I'm trying to show you. I'm trying to show you that line. That people who try to condemn people who are good. Tony was no angel. Alright, Tony was no angel. Tony had a lot of bad faults about him like we all do in life. But he had a lot of good (UI), good qualities in him, too. He didn't respect weakness. He did not respect weakness, Tony. And I, I agree with him there. That's why maybe I like the First, that's why I enjoy reading the First Testament of the Bible 'cause God was a little stern. He was stern. And I appreciate that. And I look at that. And I can relate to that. If you're not stern with something, it's gets, it can run away from you. Just like Uncle

1 2 3		Nicky used to make statements, that I, used to I hear about. So
4 5	FRANK, JR.:	Now he tells everybody on the street
6 7 8 9 10	CALABRESE, SR.:	Yeah. He's too mean. He's too mean. But I used to get the job done. These same people that I was mean to, who was the one helping them.
11 12 13	FRANK, JR.:	Well, whadda they say? You rather be loved or feared?
14 15	CALABRESE, SR.:	Ha?
16 17 18	FRANK, JR.:	I said, what's that old saying? Would you rather be loved or feared?
19 20 21 22 23 24 25 26 27 28 29 30 31 32 33	CALABRESE, SR.:	I'd rather be, I'd rather be feared and respected than to, than to make somebody think they're gonna make an asshole out of me. And that, and that I wouldn't go for. I, if you gave me the whip to crack to get them lead horses going, they were moving. And that's, that was me. That was my M-O. You give me this, I'm responsible for it. It's going to be handled. That's the way it is. And I'm gonna handle it the best way I know how, and it's gonna be right. I didn't just go, pick it up and grab it.

	(11011)	PERTINENT CONVERSATION)
1 2 3	FRANK, JR.:	What would he have to say about all this? Does he have any say so in this?
4 5 6	CALABRESE, SR.:	Who?
7 8	FRANK, JR.:	Ang.
9 10 11	CALABRESE, SR.:	He's dying, Frank. He's in real bad shape.
12 13 14	FRANK, JR.:	Well, they wouldn't go to him and ask him what he thinks.
15 16	CALABRESE, SR.:	What?
17 18 19	FRANK, JR.:	They wouldn't go to him and ask him what he thinks?
20 21	CALABRESE, SR.:	No.
22 23 24	FRANK, JR.:	'Cause, you know, he don't feel good about any of us right now.
25 26	CALABRESE, SR.:	Well, neither does Joy feel about him.
27 28	FRANK, JR.:	No, I know.
29 30	CALABRESE, SR.:	Okay?
31 32	FRANK, JR.:	Could he hurt him? Could Joy hurt him?
33 34 35 36 37 38 39 40 41 42 43 44	CALABRESE, SR.:	No, he, he, no, I thought about that, too. You know why, you know why he, it's not he despises us, don't you know why he shelved us? He don't wanna come up with this Frank. If he needs me, he had to come up with this. He knows he didn't have a more loyal person in the world than us. What we did for him, we put his name on the map over there. He knows that. It was this that he was more concerned. And the best part about all that

```
1
2 FRANK, JR.:
3
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Doesn't it always come down to money?

1		
2 3 4 5 6 7 8 9 10 11	CALABRESE, SR.:	That old man that died. He died. And told 'em, used to tell everybody. Don't nobody stick their nose in personal business, that's a man's personal life. Leave that, what he's doin' personal is him. That was just like Tony Spilotro when he found out that he was fucking that guy's wife. That is a no, no. That is a no, no. Now that ain't personal.
13 14	FRANK, JR.:	Right.
15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37	CALABRESE, SR.:	Now, that's a no, no. That's a friend, and that's a commandment. He, right then, of nail went in the coffin, right then, that was one nail. The first, the first thing that opened up Pandora's Box. Then when he found out that he made accusations that fuck those people in Chicago. I'm gonna be the, the new guy. It's the same accusations that Petrocelli was. That he was gonna be the new guy. Threw a big fucking blasting Christmas party. Had everybody up at the Ambassador and telling them that he's gonna be the next guy in charge of everything. Okay. You want me to tell you something? You know what I use to say? I use to, when guys would, would want to know how I felt about that. I use to tell them I'm happy to be me and that's all I want to be. And that's all I've ever wanted.
38 39	FRANK, JR.:	You don't want that spot anyways.
40 41 42 43	CALABRESE, SR.:	Never, Frank when it was, filled with joy I never wanted it. Because you want me to tell you something?

1 2	FRANK, JR.:	(UI) it could even be filled with joy.
3		
4 5 6 7 8	CALABRESE, SR.:	It's never full of joy. I'm talkin' about when they were making tons of fuckin' money but, uh, you think Johnny wanted that spot? Johnny didn't want that spot but it was inherited.
10 11 12 13	FRANK, JR.:	Johnny? Oh, no, he was a guy that was making a ton of legitimate money. Why would he want.
14 15 16 17	CALABRESE, SR.:	That's why I laughed when he went away, when he went away and he got, turned it over to Joey and yet he's still calling the shots of Joey.
18 19 20	FRANK, JR.:	He is?
21 22 23	CALABRESE, SR.:	Oh sure. They, they still go by the rank of age. If I, if I got out of here and I went to him and I, and he
24 25 26 27 28 29		was livin', which I know he'll still be livin'. 'Cause he keeps himself in pretty good shape and I asked him for a favor or somethin'. He'd be, he'd do it in a minute.
30 31	FRANK, JR.:	Hmm, that's what I was
32	CALABRESE, SR.:	Even Joey, Joey and I are tight.
34 35	FRANK, JR.:	When I get out, Dad.
36 37	CALABRESE, SR.:	Huh?
38 39 40 41 42	FRANK, JR.:	When I get out, you know, I'm gonna down to the restaurant when I get out at first and stuff like that. If I can get, get a little bit of business on the side.
43 44 45	CALABRESE, SR.:	Have what?

1 2 3 4	FRANK, JR.:	Business on the side like gambling or something like that. If I could have a few players.
5 6 7 8	CALABRESE, SR.:	I wouldn't fuck with it, Frankie. I wouldn't fuck with it for the simple reason.
9 10 11	FRANK, JR.:	What about the few guys that I know how to do it?
12 13 14 15 16	CALABRESE, SR.:	The only reason why I wouldn't do it is because you got, uh, you got parole. You got three years paper, they can violate you, especially if they put you away on that.
18 19 20	FRANK, JR.:	Well I was thinking if I could insulate myself enough.
21 22 23	CALABRESE, SR.:	If you could insulate yourself enough and have somebody else.
24 25	FRANK, JR.:	Well that's what I mean.
26 27 28 29 30 31	CALABRESE, SR.:	Do it, you know where you don't meet nobody but then you got to worry about the guy you're planning to do it because if he gets smacked out by the G, will he stand up.
32 33	FRANK, JR.:	That I feel yeah, 'cause, yeah, I feel.
34 35	CALABRESE, SR.:	Who's that? Who you talkin' about?
36 37 38	FRANK, JR.:	My friend Tony. I told you I bought, you know.
39 40	CALABRESE, SR.:	Tony's? Tony who?
41 42	FRANK, JR.:	Uhm, uhm.
43 44	CALABRESE, SR.:	Huh?
45	FRANK, JR.:	Uh, the kid with Ralphie.

1		
2	CALABRESE, SR.:	With Ralphie.
3		
4	FRANK, JR.:	Yeah, you know the kid. Remember I
5		told you he was the one that's friends
6		with Nicky? Ralphie.
7		
8	CALABRESE, SR.:	Uh, Ralphie, the, uh.
9		
10	FRANK, JR.:	Curley (ph), remember I told you? We
11		stood on the street that one time and
12		we talked.
13 14	CALADDECE OD	Many thousand a second of a bitch
15	CALABRESE, SR.:	Now there's a son-of-a-bitch.
16	FRANK, JR.:	Yeah.
17	rkank, ok	lean.
18	CALABRESE, SR.:	That's a turncoat.
19	one and the second	inac b a carneoac.
20	FRANK, JR.:	But he don't respect them and he don't
21		like 'em and I would have to.
22		
23	CALABRESE, SR.:	Well what you'd have to worry about.
24		
25	FRANK, JR.:	I could use him.
26		
27	CALABRESE, SR.:	What you have to worry about there is
28		Ralphie will beef on this kid. Like
29		Ralphie might drop a dime on him.
30		That's what you might have to worry
31		about.
32	EDANK TO	
33	FRANK, JR.:	We'll see.
34 35	CALABRESE, SR.:	Delabieta that kind of a back stabban
36	CALIABRESE, SR.:	Ralphie's that kind of a back-stabber.
37	FRANK, JR.:	Yeah, but, uh, uh, I think we could set
38	ridavit, oit	it up with, you know, I'd have to see
39		when I, see if I could set it up where
40		he don't, uhm, he wouldn't know, really
41		know too much because he'd turn over so
42		many guys to him, like he's not doing
43		it no more. 'Cause he's doin' pretty
44		good now with his job and all that
45		stuff.

1		
2 3	CALABRESE, SR.:	Yeah, but you came home and pulled these guys back from him. Then Ralphie
4 5		can complain.
6 7	FRANK, JR.:	What about new guys?
8 9	CALABRESE, SR.:	New guys would be different. They'd be
10		<pre>different. They, the only reason why I'm telling you that Frank 'cause I'm</pre>
11 12		not there to back you up. Now Ronny's there to back you up. The only trouble
13		is that Ronny would have to go to
14 15		Ralphieand tell Ralphie leave this agent alone. This agent belongs to
16		somebody else. That's how it would
17 18		have to be done.
19 20	FRANK, JR.:	Well it's somethin' to think about.
21	CALABRESE, SR.:	Yeah.

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

_		MOM - F	ERIINENI CONVERSALION)
1			
2	CALABRESE, SR.:		He still owes me \$10,000.
3			
4	FRANK, JR.:		I know you told me.
5			-
6	CALABRESE, SR.:		From, uh, from that Rotatari. That Bob
7			Rotatari and I want it and when you get
8			out you go see him. You tell him my
.9			mother needs that money. My father
10			said that money you owe him from
11			Rotatari and if he goes what money?
12			
			Say Uncle Ed says uh, Rotatari you told
13			my father that don't worry about it
14			you'd be guaranteein' it that he would
15			get it back. If he denies it say Uncle
16			Eddie, did my father lend you \$11,000
17			that took you twenty years later to pay
18			back.
19			
20	FRANK, JR.:		I thought that you said you told him he
21			didn't have to pay it at the end.
22			
23	CALABRESE, SR.:		He paid it.
24			
25	FRANK, JR.:		Oh, he did give it to you? Oh, I
26			thought you said you told him to keep
27			it.
28			
29	CALABRESE, SR.:		Yeah, I did but he still paid it. He
30			paid me the last five, probably two
31			years before we got indicted. Maybe a
32			year and a half but the thing is, the
33			thing that bothers me is if I'd of put
34			that money in the bank, I'd of had
35			double my money. So he, all the money
36			he made in the meantime he never paid
37			me my money. Well he told me, I had
3.8			told him it was somebody else's but
39			then I told him I had paid it. You
40			understand? It was mine and I didn't
41			want him to know that. So I told him I
41			
42			paid him. Then he says to me well I
43			know because I've seen the other guy

in'.
•
put him in there?
put him in there?
_
t so.
did it. He had to go
t spot. He started
ero Local.
(ON)

(NON-PERTINENT CONVERSATION)

1		
2 3 4 5	CALABRESE, SR.:	See years ago you get your head and legs broke for that. It's gotten looser and looser but.
6 7 8 9	FRANK, JR.:	Hmmm, real loose especially around Elmwood Park, anybody does whatever they want.
10 11 12 13 14	CALABRESE, SR.:	I'm gonna tell you somethin', uh, the best crew you got down there is still Chinatown. The best crew, I'm talkin' about men.
15 16	FRANK, JR.:	Yeah, I know.
17 18 19	CALABRESE, SR.:	The, uh, the, uh, the money makers are Elmwood Park.
20 21 22 23 24 25 26	FRANK, JR.:	See that's what I figured dad they need somebody that, that, uhm, that the younger people respect. That's what I figured. They don't respect Magnafichi and I figured if I could get the legitimate business.
27 28 29	CALABRESE, SR.:	No, I wouldn't get involved with Magnafichi, Frankie.
30 31 32 33	FRANK, JR.:	Okay. No, not him, around him. If I went to see maybe if they could help me in any way.
34 35	CALABRESE, SR.:	What'd you, help you what?
36 37	FRANK, JR.:	I don't know.
38 39 40	CALABRESE, SR.:	Tell me what you're talkin' about. Help you in what respect?
41 42	FRANK, JR.:	Start makin' a few dollars which.

1 2 3 4	CALABRESE, SR.:	You got to make your own way. Now if you're looking to do that you don't have to go get cleared from them.
5 6 7	FRANK, JR.:	Hmm, well I didn't know. That's what I mean just, just.
8 9 10	CALABRESE, SR.:	You go get cleared from Chinatown, you don't have to get cleared from them
11 12 13 14	FRANK, JR.:	I mean dad, I'm talkin' about a few dollars on the side. I'm talkin' about I get my stuff goin'.
15 16 17 18	CALABRESE, SR.:	Listen to me. I would rather you not do it but if you want here's what I'm gonna tell ya.
19 20	FRANK, JR.:	It's an option.
21 22 23	CALABRESE, SR.:	If you got a guy that's going to take and run the position. You cannot
24 25	FRANK, JR.:	Be in the background.
26 27	CALABRESE, SR.:	You cannot do that.
28 29 30 31	FRANK, JR.:	Right, I'd be in the background so it's like they wouldn't, they wouldn't, nobody would know but this guy.
32 33	CALABRESE, SR.:	Yeah.
34 35 36	FRANK, JR.:	And, uh, and the original people that, that I, the guy I would have to go see.
37 38 39	CALABRESE, SR.:	There would be a guy that he would meet.
40 41	FRANK, JR.:	Right.
42 43 44	CALABRESE, SR.:	And that's the guy he'd have to account to.
45	FRANK, JR.:	Right.

1		
2 3 4	CALABRESE, SR.:	And that guy belongs to the chain. I can set that up for you.
5 6 7	FRANK, JR.:	Yeah, that's what I'm, because like this.
, 8 9	CALABRESE, SR.:	You don't have to go to them for that.
10 11 12 13 14	FRANK, JR.:	Oh, I just remember you were saying that they were, you know, you were like to have been with them because, you know.
15 16 17	CALABRESE, SR.:	If, if, uh, yes, when it was then, not now.
18 19 20 21 22 23 24	FRANK, JR.:	See 'cause my thing is makin' legitimate money but I don't know what I'm facin' when I get out there and one of the option is if I can make a few dollars on the side without really doing much.
25 26 27	CALABRESE, SR.:	I would think about that very strongly Frank.
28 29	FRANK, JR.:	Dad, it's, it's, it.
30 31	CALABRESE, SR.:	No, no, no.
32 33	FRANK, JR.:	That's your right, you're right.
34 35 36 37 38	CALABRESE, SR.:	No, because it's, it's, it's a bad phase today because all he's got to do, most of these motherfuckers only play two and three football games.
39 40	FRANK, JR.:	Yeah.
41 42 43	CALABRESE, SR.:	Okay? And then when they're stuck and they run to the heat.
44 45	FRANK, JR.:	They run when they get threatened.

1 2	CALABRESE, SR.:	Yeah.
3 4	FRANK, JR.:	If they don't get threatened.
5	CALABRESE, SR.:	Well how do you get your money?
7 8 9 10	FRANK, JR.:	What they, what they, a lot of them do nowadays, at least a lot of these guys, they're more like businessmen as far as, uh, they try to keep it.
11 12 13	CALABRESE, SR.:	Like we were doing.
14 15 16	FRANK, JR.:	They try to keep ahead of the guy and then they'll wash it out.
17 18	CALABRESE, SR.:	Like we were doin'.
19 20	FRANK, JR.:	You know what I'm sayin'?
21 22 23 24 25	CALABRESE, SR.:	Like we were doin'. If a guy's in trouble you take so much but you got to cut, but he ain't gonna cut off, he'll go.
26 27	FRANK, JR.:	Yeah.
28 29 30 31 32 33 34	CALABRESE, SR.:	But Frank the, uh, the, uh, uh, the consequences today, you got to be, you got to be on the guy that's runnin' it has got to be on the ball. He's got, he's got to know not to let these guys run, run deep.
35 36 37 38	FRANK, JR.:	Small guys or guys that can afford it. Or, or, or, you know. Yeah, I know, see Dad, I look at it like this.
39 40	CALABRESE, SR.:	Ronnie's sons doing it.
41 42	FRANK, JR.:	Yeah.
43 44	CALABRESE, SR.:	Been doing it.

1 2 3 4 5	FRANK, JR.:	My thing is to get out, I'm gonna go to work by Danny and then I'm gonna see what Danny wants to do as far as the restaurant.
6 7	CALABRESE, SR.:	Why don't you let Danny run it?
8 9 10	FRANK, JR.:	That's from, maybe Danny, I know. I don't know. I'm gonna see it's just that I, the reason I'm saying this is I
11		might be transferred soon, right? If I
12		transfer soon I want to sit down and
13		talk to you about this stuff before I
14		transfer. It's just an option. In
15		case I'm like hey, you know, I'm doin'
16 17		okay, I'm gettin' by but if, if, you
18		know, if I could get somethin' set up on the side a little bit where I'm not
19		really doing nothing but I'm just.
20		rearry doing nothing but I in Just.
21	CALABRESE, SR.:	But the thing, the thing, the thing
22		that I would
23		
24 25	FRANK, JR.:	I don't really want to get involved.
26 27 28	CALABRESE, SR.:	No. The thing that I would want, if you had a guy, he would have to talk to, uh, Sammy Bills. (PAUSE) Without
29 30 31		Joy knowin' that Sammy Bills hooked up with.
32	FRANK, JR.:	Right.
33		Magne.
34	CALABRESE, SR.:	And, uh, he's doin' a good job. And,
35		and, uh, Sammy Bills would be the guy
36		who you would have to talk to.
37		
38	FRANK, JR.:	And then I would be outta the picture,
39 40		basically. It's, uh, you know
41	CALABRESE, SR.:	Wooh what would be the own that were
42	CALABREDE, SK.:	Yeah. That would be the guy that you would have to, uh, talk to and then he
43		would report to him. And then Sammy
44		reports to where he's got to report.
45		And then, uh, that's the way it'd be

1 2 3 4		run. But as far, as far as, as far as, uh, uh, uh, of, uh, gettin' carried away with any
5	FRANK, JR.:	No.
7 8	CALABRESE, SR.:	you gotta be very careful with it
9 10 11 12	FRANK, JR.:	No. No, no. This is, this is somethin' that, that, that, that, that, um, bein' downtown
13 14 15 16	CALABRESE, SR.:	See, you know another thing, you gotta remember, when you call in your bets, you're responsible for those bets.
17 18 19 20 21	FRANK, JR.:	Well actually whatwhat I was thinkin' of is, is, is the way Tony's got all of his stuff set up now, too, is he had mentioned to me
22	CALABRESE, SR.:	Dote.
24 25 26 27 28 29 30 31 32	FRANK, JR.:	No, Tony. My friend, Tony. I talked to you about this once before I think. They got phone answering services or somethin' like that, but, anyways, he set it up so basically all you have to do is just pay a tax every week. Okay? And he'll handle all that. So basically all you're doin'
33 34	CALABRESE, SR.:	Yeah?
35 36 37	FRANK, JR.:	is just payin' so he's affiliated somewhere.
38 39	CALABRESE, SR.:	That's a good way
40 41	FRANK, JR.:	Okay? So then I'm
42 43	CALABRESE, SR.:	They'll do that to
44 45	FRANK, JR.:	bas

1 2	CALABRESE, SR.:	be (UI) too.
3 4 5	FRANK, JR.:	you know. So he's just paying, he's (UI)
6 7	CALABRESE, SR.:	But you're still
8 9	FRANK, JR.:	He's handlin' it
10 11	CALABRESE, SR.:	You still need
12 13	FRANK, JR.:	and I'm get
14 ¹	CALABRESE, SR.:	you still need a layoff.
16 17	FRANK, JR.:	and I'm gettin' a little
18 19	CALABRESE, SR.:	So we need a layout.
20	FRANK, JR.:	What do you mean, a layout?
22 23 24	CALABRESE, SR.:	You need a spot that when you got too much you have to turn some off.
25 26 27	FRANK, JR.:	He's got, I'm sure he's got all that, Dad.
28 29	CALABRESE, SR.:	Who.
30 31	FRANK, JR.:	Tony
32 33	CALABRESE, SR.:	No, I'm saying
34 35	FRANK, JR.:	Yeah.
36 37 38 39 40	CALABRESE, SR.:	you, you'd have to work with them, just the same way but, that, that's again now. When you lay off you're responsible for what you lay off.
41 42 43 44	FRANK, JR.:	Right. But I mean it's not somethin' that somebody startin' and they never did before.
45	CALABRESE, SR.:	No.

1 2	FRANK, JR.:	Okov2
3	FRANK, OK.:	Okay?
4 5	CALABRESE, SR.:	No, they got that hookup like
6 7	FRANK, JR.:	Yeah.
8 9	CALABRESE, SR.:	that.
10 11	FRANK, JR.:	Yeah.
12 13	CALABRESE, SR.:	In other
14 15	FRANK, JR.:	So
16 17 18	CALABRESE, SR.:	words, uh, you wanna pay a tax, there's no problem.
19 20 21 22	FRANK, JR.:	What I'm doin', is I'm, I'll get somethin' for it? And all I'm doin' is settin' it up.
23 24	CALABRESE, SR.:	Yeah.
24		
25	FRANK, JR.:	And, and, and that's it.
25 26 27 28 29 30 31	FRANK, JR.: CALABRESE, SR.:	And, and, and that's it. They'll start you off at the bare minimum, because when I, he knows it's youme. The other guy, he's not gonna, he'll start you off at the bare minimum.
25 26 27 28 29 30 31 32 33 34 35 36		They'll start you off at the bare minimum, because when I, he knows it's youme. The other guy, he's not gonna, he'll start you off at the bare
25 26 27 28 29 30 31 32 33 34 35	CALABRESE, SR.:	They'll start you off at the bare minimum, because when I, he knows it's youme. The other guy, he's not gonna, he'll start you off at the bare minimum. I mean it's just a thought. It's still in my mind right now. I'm sayin' that ah, not really, but I'd like, I need to
25 26 27 28 29 30 31 32 33 34 35 36 37 38	CALABRESE, SR.: FRANK, JR.:	They'll start you off at the bare minimum, because when I, he knows it's youme. The other guy, he's not gonna, he'll start you off at the bare minimum. I mean it's just a thought. It's still in my mind right now. I'm sayin' that ah, not really, but I'd like, I need to talk to you about it in case
25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	CALABRESE, SR.: FRANK, JR.: CALABRESE, SR.:	They'll start you off at the bare minimum, because when I, he knows it's youme. The other guy, he's not gonna, he'll start you off at the bare minimum. I mean it's just a thought. It's still in my mind right now. I'm sayin' that ah, not really, but I'd like, I need to talk to you about it in case Yeah.

1 2 3 4	FRANK, JR.:	I don't wanna come back here. So it' I'm not gonna do anything that's gonna	
5 6 7	CALABRESE, SR.:	You're not gonna come back here on gambling Frank.	
8 9 10 11 12	FRANK, JR.:	No, I know.	
	CALABRESE, SR.:	We wouldn-we wouldn't have been in here for, for, uh, lendin' money.	
13 14	FRANK, JR.:	I know.	
15 16 17 18 19 20 21 22 23 24	CALABRESE, SR.:	We came in here because of what they, they think we did.	
	FRANK, JR.:	I know.	
	CALABRESE, SR.:	Matthew Russo built up a beautiful fuckin' lie against us. And they, they pegged him, they coerced him all the way to what to do	
25 26	FRANK, JR.:	I know.	
26 27 28 29 30 31	CALABRESE, SR.:	so they can get my ass.	
	FRANK, JR.:	That's for the stuff that they can't get.	
32 33 34 35	CALABRESE, SR.:	Right. So, gambling, gambling isn't bad. First of all, it's not a government offense. It's a state offense. Unless they can prove large	
36 37 38 39		amounts. Well, Curly's been doin' it for how many years now? Ten, fifteen years? Cheech has been dead	
40 41	FRANK, JR.:	Mmm-hmm.	
42 43	CALABRESE, SR.:	how long? Eightywhat?	
44 45	FRANK, JR.:	Um, eightywhat, eighty-seven?	

1 2	CALABRESE, SR.:	Uh
3 4 5	FRANK, JR.:	eighty-six. Somethin' like that? Around there?
6 7 8	CALABRESE, SR.:	Alright. So he's been doin' it thirteen years. Thirteen years on us.
9	FRANK, JR.:	Yeahno. Eight, that's
11 12	CALABRESE, SR.:	No.
13 14	FRANK, JR.:	basically all that's
15 16 17 18 19 20 21	CALABRESE, SR.:	No. Cheech died before eighty-seven. I had the operation in eighty-seven. Cheech died a couple years before then. A few years before that. I was still livin' at, in Elmwood Park. Cheech died, I think, eighty-three or eighty-four.
23 24		(PAUSE)
25 26 27 28 29	FRANK, JR.:	You know, I mean, if there's, if there- if I'm out there, I mean, those machines are a thing of the past. Because they're just
30 31	CALABRESE, SR.:	What machines?
32 33 34 35	FRANK, JR.:	The video machines. They're a thing of the past because they're just gettin' knocked out
36 37	CALABRESE, SR.:	Video machines?
38 39	FRANK, JR.:	Poker machines.
40 41	CALABRESE, SR.:	They're gone.
42	FRANK, JR.:	They're just, they just
44 45	CALABRESE, SR.:	They took all thethey cleaned 'em all out.

1	·	
2	FRANK, JR.:	Yeah, right. That's what I'm sayin'. It's a thing of the past.
4		
5 6 7	CALABRESE, SR.:	Elmwood Park. Elmwood Park. Melrose Park. They took 'em. The G come in there and emptied all them
8		
9 10 11 12 13 14	FRANK, JR.:	Right. It's a thing of the past. But when I get out there, if there's somethin' else out there that's out-goin' on, it's legit, see basically that was legit to a certain extent. Okay
15		
16 17	CALABRESE, SR.:	Well
18 19	FRANK, JR.:	there's always somethin' changin'
20 21 22	CALABRESE, SR.:	do you wanna know the best thing you could do? Is stay the fuck out of Elmwood Park
23		
24 25	FRANK, JR.:	Right.
26 27	CALABRESE, SR.:	for business.
28 29	FRANK, JR.:	Right.
30 31 32	CALABRESE, SR.:	When you get business, if you get business
33 34	FRANK, JR.:	Downtown, Dad. It'd be downtown.
35 36 37 38	CALABRESE, SR.:	Yeah. If you get business from downtown, you don't associate where there's hot guys. You don't hangyou never used to see me do that.
39 40 41 42	FRANK, JR.:	I'll be in the restaurant all the time workin'. You understand
42 43 44 45	CALABRESE, SR.:	You don't conduct business out of the restaurant.

1 2	FRANK, JR.:	No.	
3 4	CALABRESE, SR.:	You have nobody come there. Nobody.	
5 6	FRANK, JR.:	Right.	
7 8	CALABRESE, SR.:	Not one	
9 10	FRANK, JR.:	Rightperson come there to drop money off, whatever. No. Because I'm not gonna be doin' that. If somebody did, you refuse, just say, I don't, I can't take that.	
11 12	CALABRESE, SR.:		
13 14 15 16 17 18	FRANK, JR.:		
	CALABRESE, SR.:		
19 20 21	FRANK, JR.:	I'm not gonna be doin' that. Tony, you know, would be doin' that.	
22 23 24	CALABRESE, SR.:	Yeah. And he can't, and he can't meet customers in there.	
25 26 27	FRANK, JR.:	He don't cohe don't hang out on the street. That's the thing	
28 29 30	CALABRESE, SR.:	No	
31	FRANK, JR.:	you know what I'm sayin'?	
32 33 34	CALABRESE, SR.:	he can't meet	
35 36	FRANK, JR.:	Right.	
37 38	CALABRESE, SR.:	his customers in there.	
39	FRANK, JR.:	No.	
40 41	CALABRESE, SR.:	He	
42 43 44	FRANK, JR.:	No.	

1	CALABRESE,	SR.
2		
3		
4		
5		
6		
7		

'Cause you don't do that. You never bring 'em to your house. Or your hangout. Or where you're at. You keep them miles away from you. You don't even let them know about it. You don't tell 'em, go to this restaurant. I mean, you don't do that.

(NON-PERTINENT CONVERSATION)

(Conversation Terminated)