DATE: 02/21/99 TIME: 7:14

ACTIVITY: CONSENSUAL MONITORING LOCATION: FCI MILAN, MICHIGAN

SPEAKERS:

33 34

CALABRESE, SR.:

CALABRESE, SR.: Frank Calabrese, Sr. FRANK, JR.: Frank Calabrese, Jr.

## (NON-PERTINENT CONVERSATION)

2 CALABRESE, SR.: Well, I read that letter again last 3 night. He gave you that card. 4 5 FRANK, JR.: It's kind of...to our advantage. If he's 6 really calling that guy a liar and a 7 bullshitter. 8 9 CALABRESE, SR.: That's what I was pickin', that, I was 10 pickin' that out of that card, saying, 11 ah, that he. Of course it is not in 12 reverse Frankie. That could be in 13 reverse, you know what I'm sayin'. 14 he might be sayin', he may be thinking. 15 'Cause Harry's not getting anything from 16 anybody. And that's totally wrong. 17 That's totally fucking wrong. Okay. I'm 18 against that one thousand percent, 19 alright, he's not getting anything from 20 anybody. Because Joe Negal is dead and 21 that was his guy and all those other 22 guys went away. And the guy that's 23 runnin' the show, Johnny (UI), they 24 should be sending this guy something, 25 they should be sending his family 26 something. 27 28 FRANK, JR.: That's my... 29 30 CALABRESE, SR.: Until the guy dies. 31 32 FRANK, JR.: That's my...

...until Johnny dies. If he dies there

| 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12 |                 | is no more hope for him because there's nobody there that's gonna help him. But that's the fuckin' mentality here. Now he may not, he may be, I don't know. It doesn't sound like Johnny to do nothin' not to do something about that. I don't Frankie, especially if, if ah he sent his wife to see somebody, that they needed some money for the house. Johnny might do the best they can, alright. Unless |
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| 13<br>14  | FRANK, JR.:     | He did send somebody?  |
| 15<br>16  | CALABRESE, SR.: | Huh  |
| 17<br>18<br>19  | FRANK, JR.:     | He did somebody or are you saying if he did.   |
| 20<br>21  | CALABRESE, SR.: | If he did.   |
| 22<br>23  | FRANK, JR.:     | Oh.  |
| 24<br>25<br>26  | CALABRESE, SR.: | You know, ah, ah, Ruth is his wife's name.   |
| 27<br>28  | FRANK, JR.:     | Right. Yeah I remember, that.  |

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| 2<br>3<br>4<br>5   | CALABRESE, SR.: | Tony Borce, Tony Borce, when he died was fifty years old.  |
| 6<br>7<br>8  | FRANK, JR.:     | He was fifty when he died, he was that much older than you.  |
| 9<br>10  | CALABRESE, SR.: | He kept himself in good shape, Frank.  |
| 11<br>12<br>13<br>14   | FRANK, JR.:     | Charlie, I was arguing with Charlie one day he says, he was arguing about the date when he died.   |
| 15<br>16   | CALABRESE, SR.: | Tony Borsellino.   |
| 17<br>18<br>19<br>20   | FRANK, JR.:     | Yeah, yeah and I said, it couldn't be, a but the day Charlie was sayin', made me a lot older.  |
| 21<br>22   | CALABRESE, SR.: | It made you a lot older?   |
| 23<br>24   | FRANK, JR.:     | Yeah, it didn't make sense.  |
| 25<br>26<br>27<br>28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37<br>38<br>39<br>40 | CALABRESE, SR.: | Uncle Nicky was here, I show you what, we were, Uncle Nicky was married, we were by his father-in-law when he lived in Norridge. Remember when he lived in Norridge? We were by his house, we were sitting on the back porch. We had eaten that day, on a Sunday, I'll never forget it. And we were talking, him and I were on the back porch talking about knowing what was going to happen to Tony that night. And, right around the time that we were figuring it, all of a sudden, it was real sunny and clouds were starting to come. And I'll never forget that and I made a comment, I says you think it's God trying to say something. |
| 41<br>42   | FRANK, JR.:     | Oh, you knew and it bothered you?  |
| 43<br>44   | CALABRESE, SR.: | Huh.   |
| 45<br>46   | FRANK, JR.:     | It bothered you, knowing about it?   |
| 47   |                 |  |

| 1 2                   | CALABRESE, SR.: | Oh, it bothered me, I loved that guy.  |
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| 3                     | FRANK, JR.:     | But  |
| 5<br>6<br>7<br>8<br>9 | CALABRESE, SR.: | It bothered me. You want me to tell you, I tried everything to save him. I tried everything. I, I sat and I talked to Ange, I says, Ange that guy's a man. That fucking, fucking, that fucking |
| 11                    |                 | what's his name, ah, Butchie.  |
| 12<br>13              | FRANK, JR.:     | (UI) Oh yeah.  |
| 14<br>15              | CALABRESE, SR.: | Huh?   |
| 16<br>17              | FRANK, JR.:     | Petrocelli.  |
| 18<br>19<br>20<br>21  | CALABRESE, SR.: | Yeah, Butchie (UI) he was too much of a man for Butchie. And he had Joe Negal's ear. Butchie had Joe Negal's ear, well then half of these fuckin' guys, they're                                |
| 22<br>23<br>24        |                 | stealing. Butchie was a no good motherfucker.  |
| 25<br>26<br>27        | FRANK, JR.:     | Didn't you say he tried to set you up too?   |
| 28<br>29              | CALABRESE, SR.: | Huh?   |
| 30<br>31<br>32        | FRANK, JR.:     | Didn't you say he tried to set you up too?   |
| 33<br>34              | CALABRESE, SR.: | Well, he tried to always have sit downs.   |
| 35                    |                 | And we'd win 'em, every sit down we had won with them. They, they used to be   |
| 36                    |                 | called the Wild Bunch. It was Harry,   |
| 37<br>38              |                 | Jimmy I., Tony and Butchie. They were  |
| 39                    |                 | four partners, four partners, they were called the Wild Bunch. But they were   |
| 40                    |                 | fuckin' with almost everybody. They  |
| 41                    |                 | weren't winning anything with us, they   |
| 42<br>43              |                 | weren't winning with Johnnie Bananas. The, they, the only guys they were   |
| 44                    |                 | winning with is, is nobody guys, that  |
| 45                    |                 | hereyou know what I mean, okay. We   |
| 46<br>47              |                 | had, we had a card game on Laramie on  |
| 47<br>48              |                 | the south side, that Butchie started stickin' his nose in, in another  |
| 40                    |                 | stickin his nose in, in another  |

| 1 2  |                 | direction almost fuckin' up our game.   |
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| 3<br>4<br>5<br>6   | FRANK, JR.:     | Ah, I worked with the kid, the kid was a big mouth but he was a harmless big mouth.   |
| 7<br>8   | CALABRESE, SR.: | Who? His son?   |
| 9<br>10<br>11  | FRANK, JR.:     | Butchie's kid, yeah, I worked with him with the city.   |
| 12<br>13   | CALABRESE, SR.: | So, so was Butchie.   |
| 14<br>15   | FRANK, JR.:     | A big mouth.  |
| 16<br>17<br>18<br>19<br>20<br>21<br>22                                     | CALABRESE, SR.: | Butchie's a big mouth. I'll never forget, one day I walked up to him on 20, on 31st. Remember where that fish joint was where you buy all the stuff to go fishin and stuff like Canal there, it was like a little shack that sold fishing bait and stuff.   |
| 23<br>24<br>25   | FRANK, JR.:     | I think I know what you're talkin' about.   |
| 26<br>27<br>28<br>29   | CALABRESE, SR.: | Yeah, you know where the hot dog stand is on that, that, that Toots' stand is now?  |
| 30<br>31<br>32   | FRANK, JR.:     | Yeah.   |
| 33<br>34<br>35<br>36<br>37<br>38<br>39<br>40<br>41<br>42<br>43<br>44<br>45 | CALABRESE, SR.: | Right across the street from there, on the north side of the street, before the railroad, before the railroad tracks there, 'cause when you go under, go under the railroad tracks, you come up, and there's the light at, at Canal. Well he was standin' there and I, and I was walkin' down 31st Street because I had to meet the little guy. And I seen him with his hood, up of his truck. He had a black pick-up truck with a camper back on it. And ah, as I'm walkin' up, he made a comment, he say man, what'd ya', |
| 46<br>47<br>48   |                 | why, why did you walk up so sneaky. I says sneaky, I says I'm just walkin' up, I says what do you got, a guilty   |

1 conscience about something. I never 2 liked him. (UI) fuckin' hated him. 3 Well you scared the shit out of me. I 4 said well, you, I didn't ah, walk up to 5 you, I says I talked to you as I'm 6 comin' up to. And anyway ah, we sat 7 there and we talked for a, for a while 8 and he's telling me that he's was 9 looking for some pot for Turk. No, 10 because Turk was sick, he had cancer. 11 12 FRANK, JR.: Oh, oh okay. 13 14 CALABRESE, SR.: But what he didn't tell me is he was 15 smoking pot (UI) that he was smoking pot 16 too. And, ah, he says yeah, Turk needs 17 it he says, the Doctor told him if he 18 can get it, he can have it, they want 19 him to take it, so ah, I says I don't 20 know where to get it, I don't know where 21 to fuckin' get that shit, I have no idea 22 nobody, if anybody sees me, they are 23 going to run a mile aways from me if I 24 asked them for that. 25 26 FRANK, JR.: (Laughs) 27 28 CALABRESE, SR.: I says ah, see where you can do it, I 29 says I don't know where I can get it. 30. But they had, Turk's, they all had, ah, 31 brownie points with Turk. See Joe Negal 32 ah, and Turk were like this, that why we 33 couldn't get any fuckin' parlors at all 34 or sports joints with, with the horses. 35 I couldn't get any. 36 37 FRANK, JR.: They gave them all ta... 38 39 CALABRESE, SR.: Gave 'em to them, we didn't have one, we 40 could have opened up one in Daley's 41 Ward, yeah, you know like call it 42 Daley's Ward. 43 44 FRANK, JR.: Right. 45 46 CALABRESE, SR.: We had the store and every thing but 47 they didn't let us have it, but let us 48 have it, you know why he didn't let us

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| 1<br>2<br>3  |                 | have it. Him and Ange weren't getting along anymore and he's the boss.  |
| 4 5  | FRANK, JR.:     | Oh, they weren't getting along.   |
| 6<br>7   | CALABRESE, SR.: | No.   |
| 8<br>9   | FRANK, JR.:     | I thought they were close.  |
| 10<br>11<br>12   | CALABRESE, SR.: | They used to be partners, they were partners. (UI)  |
| 13<br>14<br>15   | FRANK, JR.:     | Maybe he seen something that nobody else seen with Ange.  |
| 16<br>17<br>18   | CALABRESE, SR.: | Ange, Turk didn't really care for Ange because we couldn't do shit.   |
| 19<br>20   | FRANK, JR.:     | Maybe he had his number.  |
| 21<br>22<br>23<br>24<br>25<br>26                               | CALABRESE, SR.: | Okay, and he was even commenting about it, the Bull that he ah, won't give us nothing, we asked for this and he won't give us that, it was fuckin' him by fuckin' us, because we were loyal to him, we were getting fucked too.   |
| 27<br>28   | FRANK, JR.:     | Yeah.   |
| 29<br>30<br>31<br>32<br>33<br>34<br>35<br>36<br>37<br>38<br>39 | CALABRESE, SR.: | Okay, here, I'll give you a for instance, look what Johnny did for every one of his guys, he got them all in legitimate businesses. He made it a point for them all to get legit. Every time we wanted to open a legitimate business, he would talk us out of it. Okay, Johnny, Johnny was out of everybody, Johnny was the smartest. |
| 40<br>41<br>42<br>43<br>44<br>45<br>46                         | FRANK, JR.:     | Now, ah, was ah, if you think about it, I mean look here, look at Lefty, Lefty doesn't know his left hand from his right hand, and look at how successful he was with Gene's. I, I mean, you know, everyone made money.   |
| 46<br>47<br>48   | CALABRESE, SR.: | Johnny worked, Johnny thought in all directions.  |

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| 2 3                  | FRANK, JR.:     | Hot dog stands, an, anything.   |
| 4<br>5<br>6          | CALABRESE, SR.: | Carmichaels, when they bought Carmichaels, he put, he put him.                                  |
| 7<br>8               | FRANK, JR.:     | The Jew that ran it.  |
| 9<br>10              | CALABRESE, SR.: | The Jew only got percentage.  |
| 11<br>12             | FRANK, JR.:     | Right.  |
| 13<br>14<br>15       | CALABRESE, SR.: | Ahm, ahm, the guy that died Lee, Lee. Ah  |
| 16<br>17             | FRANK, JR.:     | I think the Dotes, one of the Dotes too.  |
| 18<br>19<br>20<br>21 | CALABRESE, SR.: | Dotes, he put them all in, in there, and that joint popped and went like crazy for a long time. |
| 22<br>23             | FRANK, JR.:     | Evergreen was the same way.   |
| 24<br>25<br>26       | CALABRESE, SR.: | Well, Evergreen he didn't have nothin' to do with Dote had it.                                  |
| 27<br>28             | FRANK, JR.:     | Yeah.   |
| 29<br>30<br>31<br>32 | CALABRESE, SR.: | Yeah, no he, Johnnie didn't have it,<br>Dote had it. Johnnie got a piece of<br>(UI).            |
| 33<br>34             | FRANK, JR.:     | Ohh.  |
| 35<br>36<br>37       | CALABRESE, SR.: | But ah, all the places, that's only a, a fraction.  |
| 38<br>39             | FRANK, JR.:     | Oh yeah, I know.  |
| 40<br>41<br>42       | CALABRESE, SR.: | This guy's involved in a lot of shit, you ought to see the buildings he owns.                   |
| 43<br>44             | FRANK, JR.:     | (UI)  |
| 45<br>46             | CALABRESE, SR.: | You know the building in Elmwood Park?  |
| 47<br>48             | FRANK, JR.:     | Yeah.   |
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| 1<br>2<br>3                                  | CALABRESE, SR.: | That's a small one compared to the building he's got in Oak Park.   |
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| 4 5  | FRANK, JR.:     | Oh really.  |
| 6<br>7<br>8                                  | CALABRESE, SR.: | He's got a bigger one than that in Oak<br>Park.   |
| 9<br>10<br>11<br>12                          | FRANK, JR.:     | (UI) the building alone. I mean the buildings alone, Joey's building, and building and building.  |
| 13<br>14<br>15<br>16<br>17<br>18<br>19<br>20 | CALABRESE, SR.: | Joey? (Laughs) Joey, Joey, in, I would say in the, in the last, lets go back now about three years. Take three years, go back all the way up to, I remember him doing it when we mentioned about that guy and his wife. Past then. That guy and his wife. |
| 21<br>22                                     | FRANK, JR.:     | Oh.   |
| 23<br>24<br>25<br>26<br>27<br>28<br>29       | CALABRESE, SR.: | Past then, he started that. He was buying buildings, reconstructing 'em, selling them, look, anything he did Johnny had a part of all that 'cause they were partners. Joey and Johnny are partners.   |
| 30<br>31                                     | FRANK, JR.:     | Right, right;   |
| 32<br>33<br>34<br>35                         | CALABRESE, SR.: | See, so anything that went on between them always, they always got a piece of it.   |
| 36<br>37                                     | FRANK, JR.:     | What do you think he's worth?   |
| 38<br>39                                     | CALABRESE, SR.: | Joey? Johnny's worth more.  |
| 40<br>41                                     | FRANK, JR.:     | Oh, really.   |
| 42<br>43<br>44<br>45<br>46                   | CALABRESE, SR.: | Oh, without a doubt. Johnny, Johnny just, just in assets, Johnny's got to be worth about 25 million dollars. Just in assets, that we know of.   |
| 47<br>48                                     | FRANK, JR.:     | (Whistles) Wow!   |

| 1<br>2<br>3                | CALABRESE, SR.: | Frankie, he has, he has two car dealers too.  |
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| 5                          | FRANK, JR.:     | Yeah, yeah that, that's, that's where the big money is.   |
| 7<br>8<br>9<br>10<br>11    | CALABRESE, SR.: | He's got that, he's got, ah, he owns, I own, I hate to tell you how many fuckin' buildings he owns on Grand Avenue in River Grove there. He's got that ah, place where they do storms and screens. Storms and screen windows. |
| 13<br>14                   | CALABRESE, SR.: | You know where he lives.  |
| 15<br>16<br>17             | FRANK, JR.:     | Yeah.   |
| 18<br>19<br>20<br>21       | CALABRESE, SR.: | Come ba, east of there on the same side of the street, there, there's a place that don't look like nothing they do storms and screens.  |
| 22<br>23<br>24             | FRANK, JR.:     | Oh really.  |
| 25<br>26<br>27<br>28       | CALABRESE, SR.: | They make them and they re-fix them. That's his building. The hot dog stand that used to be there   |
| 29<br>30                   | FRANK, JR.:     | Right.  |
| 31<br>32<br>33<br>34<br>35 | CALABRESE, SR.: | That's his building. The one across street from his house, where Gat, Gatways ah, ah, ah Crane used to be. Gatway, Gateway.   |
| 36<br>37                   | FRANK, JR.:     | Yeah.   |
| 38<br>39                   | CALABRESE, SR.: | That's his building.  |
| 40<br>41                   | FRANK, JR.:     | What about that, that, big, that big  |
| 42<br>43<br>44<br>45       | CALABRESE, SR.: | The building behind the ah, behind the what do you call it, Petey's building behind   |
| 46<br>47                   | FRANK, JR.:     | Right, right.   |
| 48                         | CALABRESE, SR.: | And Johnny owns part of ah, the ah,   |

building where the Italian American Club 2 is. He owns that with Jackie Cerone's 3 4 5 FRANK, JR.: That kid's an idiot. 6 7 CALABRESE, SR.: Oh he's always been an idiot, always 8 been an idiot, but that's you talk about 9 (UI) everything should be like this 10 (UI). They armed him a long time ago, 11 and he ran to them like crazy. So he 12 gets a piece of it. So he gets a tax out 13 of it every month. Just from that. 14 15 FRANK, JR.: Were they (UI) or were they... 16 17 CALABRESE, SR.: They armed, they armed Nick Giordano 18 (ph)... 19 20 FRANK, JR.: Oh really. 21 22 CALABRESE, SR.: Giordano came running to me, so I found 23 out who it was so I fronted it for 24 Johnny. I told him, they were the guys 25 from Milwaukee. They want a piece of 26 this joint or he's in big trouble. Shit, 27 four guys went to see him, four of them, 28 two, two he buffed at, you tell him I'm 29 not doing nothin'. So then he came 30 runnin' to me. Oh, he cried Frankie, he 31 cried. 32 33 FRANK, JR.: Poor mouth. 34 35 CALABRESE, SR.: Cried. Huh? 36 37 FRANK, JR.: Poor mouth, or just cried... 38 39 CALABRESE, SR.: Poor mouth. In fact he closed the 40 company. He quit paying. Do you 41 remember when he went out of business. 42 He quit paying them. I told Johnny, I 43 says what do you want to do with this. 44 He says, ah, I'm going to wait until he 45 builds up again, he'll do it again. But 46 he won't bother no more now 'cause of 47

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all the fuckin' problems. He don't need

it. He's getting \$200 a month from him.

| 1<br>2<br>3  |                 | Nick was cryin' like it was a million dollars.  |
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| 4<br>5<br>6  | FRANK, JR.:     | He don't, Johnny don't do nothin' right, he just  |
| 7<br>8   | CALABRESE, SR.: | Huh?  |
| 9  | FRANK, JR.:     | Kinda stays to himself now.   |
| 11<br>12   | CALABRESE, SR.: | Yeah, he, he stepped down Frank.  |
| 13<br>14<br>15                                     | FRANK, JR.:     | He's smart, he's smart, he's smart, he's smart  |
| 16<br>17   | CALABRESE, SR.: | See Joey's got the spot.  |
| 18<br>19   | FRANK, JR.:     | Yeah, I remember you saying that.   |
| 20<br>21<br>22<br>23<br>24                         | CALABRESE, SR.: | But there's a lot of friction. You got south side guys and the friction in the group and its all one system but you have the friction.  |
| 25<br>26   | FRANK, JR.:     | With the groups.  |
| 27<br>28<br>29<br>30<br>31<br>32<br>33<br>34       | CALABRESE, SR.: | You have, you're getting, you're getting, ahJohnny, Johnny's guys Johnny, Joey's not getting a long with ah, with ah, with, not with our Johnny Apes, but with ah, the old man, what the fuck's his name, Al, Al. The old man, I don't think you ever met him Al, he's from ah  |
| 35<br>36<br>37                                     | FRANK, JR.:     | Far south.  |
| 38<br>39<br>40<br>41<br>42<br>43<br>44<br>45<br>46 | CALABRESE, SR.: | Not far south, he's the one from ah, what the hell is that street. That Pete used to live on, Pete, not Philly. Thirty something, he had a pizza joint there for years. He's a sleeper, nobody knew who he was. He was, I knew who he was, he was to look like, the look, he used to work in the pizza joint, and he's the boss. Al, not Al Pilotto, Al |
| 47<br>48   |                 | Pilotto is from the Heights. Al something, I can't think of his last  |

| 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13 |                 |   | name, Al, they had a friction and there's been a friction (UI) doing that and 'cause Johnny was passed up and, and, ah, and ah (UI) and ah, there's conflict there. Because they think they belong on the north side, east side, they don't want him on the west side. So there's a conflict there. So don't be surprised, if a guy didn't have five nice guys strong guys and they go and take the whole fucking thing over. Take over what what're you takin' over, oh you know how you would, you're talking |
|---|-----------------|---|---|
| 14<br>15<br>16<br>17<br>18  |                 |   | about takin' over, you get all their guys. That s what you get, you, you, you would nail, you have to nail about 6, 7 guys.   |
| 19<br>20  | FRANK, JR.:     | * | That's it?  |
| 21<br>22<br>23<br>24  | CALABRESE, SR.: |   | So you can clean house. That's all, that's all, them are the one's with the brains and the balls.   |
| 25<br>26  | FRANK, JR.:     |   | That's the one (UI)   |
| 27<br>28<br>29<br>30<br>31  | CALABRESE, SR.: |   | Johnny is out of it, he wants no pinch. He don't want no more time he knows that he's got all the money he's ever gonna' fuckin' need.  |
| 32<br>33<br>34  | FRANK, JR.:     |   | So he doesn't want to sit in jail the rest of his life.   |
| 35<br>36  | CALABRESE, SR.: |   | Right.  |
| 37<br>38<br>39<br>40<br>41<br>42                                  | FRANK, JR.:     |   | That's smart, he probably says the same to you. There are only 6 or 7 guys left, I don't want to deal with all these other idiots, who does Joey got? Joey ain't, anybody does he??   |
| 43<br>44  | CALABRESE, SR.: |   | Well Joey's got   |
| 45<br>46  | FRANK, JR.:     |   | I mean  |
| 47<br>48  | CALABRESE, SR.: |   | But here, hold on, when, I says 6 or 7 guys. Joey would be one of the guys you  |

1 would have to knock off. Because now his 2 guys are automatic, and he's got worth, 3 the guys with balls are going to call 4 around. They don't know, see they don't 5 know what's going on, so automatically 6 they would call around, just like with 7 Tony and his brother. All them guys was 8 to (UI) would get a hold of the boss 9 (UI) they were hiding guys. They were 10 doing things that no one else was doing. 11 They were, they had their own businesses Frank. Tony owned two car dealerships, 12 13 look when you go home, I didn't notice 14 until a guy brought this to my 15 attention. Now you know...Greco Dean. 16 17 18 FRANK, JR.: Um huh. 19 20 Well Dean knows about taxes. Well he can CALABRESE, SR.: 21 get taxes lowered for you like he did 22 for us by Stoney, and he did for Ma in 23 the house in Elmwood Park. He looked up 24 Spilotros, he says I can't find nothin' 25 but buildings in there, you know who got 26 them all now Doc Pat. They had, just on 27 Lawrence in Norridge there's three six 28 flats, west, west of ah...west on 29 Lawrence. Remember where we used to 30 live on Prospect there, was it Prospect. 31 32 FRANK, JR.: I don't remember the name of the street, 33 but I know... 34 35 CALABRESE, SR.: Come east of there one block then 36 there's three, three, three, there's 37 either three, three flats or three six 38 flats. They own those, they own those 39 ah, I'd hate to tell you how many on the 40 north side of town that they own. They 41 were, they got, everybody didn't know 42 that they owned those buildings. 43 44 FRANK, JR.: Plus you know, what ever they had in 45 Vegas too. 46 47 CALABRESE, SR.: Frank, he was stealing like crazy. He 48 was doing things like crazy. He was also

| 1<br>2<br>3<br>4                             |                 | involved in drugs from what I understand.   |
|--|-----------------|---|
| 5<br>6<br>7<br>8<br>9                        | FRANK, JR.:     | Yeah. I told you that. I said one kid used, was close with them and he was screwing around with drugs and then he got caught with empty duffel bags with residue in it and he stopped. He got caught, he got off of it and he stopped.  |
| 11<br>12<br>13                               | CALABRESE, SR.: | Who was he supposed to be affiliated with?  |
| 14<br>15                                     | FRANK, JR.:     | Michael.  |
| 16<br>17                                     | CALABRESE, SR.: | Michael   |
| 18<br>19<br>20<br>21<br>22                   | FRANK, JR.:     | Which was affiliated with his brother (Laughs). This kid was flying himself to, to what ever country and bringing it in.  |
| 23<br>24                                     | CALABRESE, SR.: | Oh, he was flying, his own plane.   |
| 25<br>26                                     | FRANK, JR.:     | Well he had a guy, a pilot. That yeah.  |
| 27<br>28<br>29<br>30<br>31<br>32             | CALABRESE, SR.: | Yeah, well let me tell you something else. Let me see, let me see, how, how I can put thisMichael. When I had that incident with Tony, remember I told you the incident I had with him, where we almost got into a fight.   |
| 33<br>34                                     | FRANK, JR.:     | Oh, oh, oh yeah. I remember.  |
| 35<br>36<br>37                               | CALABRESE, SR.: | (UI)  |
| 38<br>39                                     | FRANK, JR.:     | I thought you meant Tony Centracchio.   |
| 40<br>41<br>42<br>43<br>44<br>45<br>46<br>47 | CALABRESE, SR.: | No, no, Tony Spilotro. After that, that same night. After the incident where him and I went to a table and we sat there, we sat there for about three hours talking, at that time his brother wasn't with him, Michael wasn't with him, and I had told him, I says, you know, I says ah, and the funny part about it we |
| 48   |                 | became, from being almost bitter enemies  |

that night we became like back to friends again and I think he needed 3 that, I think he needed to know that 4 people have to stand up to him and he 5 respected 'em more for that, and ah, I 6 says Michael had a lot of potential. I 7 says Michael was a good kid, I says I'll 8 tell you what, I says I would've taken 9 him with me in a minute if he wasn't 10 your brother. I know that he's your 11 brother and I know that you probably got 12 plans for him. Right after that he 13 started grooming his brother, right 14 after that. What I'm telling you is the 15 truth. Michael was a good kid, but Tony 16 ruined him. Tony ruined Michael. 17 Michael. Frankie, when I used to see 18 Michael, Michael use to come up and give 19 me a kiss and a hug. I'm going back 20 before he became a big shot. 21 22 FRANK, JR.: I remember we used to go to the 23 restaurant, I remember he came by the 24 cottage with Tony one time. 25 26 CALABRESE, SR.: Yeah. 27 28 FRANK, JR.: I remember that, you know, they used... 29 30 CALABRESE, SR.: Yeah, Michael was a good kid. He was 31 good. Tony ruined him. Tony, Tony, he 32 had him believing that he was the boss. 33 Which is something Butch would do. 34 Butchie had a big party at the 35 Ambassador, a Christmas Party, during 36 the month of December, and he's telling 37 people up there that he is going to be 38 the new boss. 39 40 FRANK, JR.: (UI) 41 42 CALABRESE, SR.: That's the last spot you ever want to 43 try to say you want ... It's gonna give it 44 to you, let it be given to me and do you 45 want me to tell you something. I 46 wouldn't want the fuckin' thing. So the 47

48

old man was going away then remember.

| 1 2  | FRANK, JR.:     | Joey?   |
|--|-----------------|---|
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9                     | CALABRESE, SR.: | Joey Aiuppa was going away. Ange was going away, a lot of them was going away, and he knew they were going. (UI) wanted the spot. You know, they were they were in ah, not in jail but they were having their case.   |
| 10<br>11   | FRANK, JR.:     | Right.  |
| 12<br>13<br>14<br>15<br>16<br>17<br>18                   | CALABRESE, SR.: | Joey Aiuppa had a meeting before they all went to jail and he told them he wanted him knocked down, I don't care how you do it, get him. I want him out. The one that set that whole thing up that happened, the best way to do it, Johnnie, Johnnie told him what to do. |
| 19<br>20<br>21<br>22                                     | FRANK, JR.:     | So Johnnie was the one that set it all up.  |
| 22<br>23<br>24<br>25<br>26<br>27<br>28<br>29<br>30<br>31 | CALABRESE, SR.: | Johnnie went to convince Carlisi to open the door and he says he'll bite, to make his brother without him there it ain't gonna go. So, they got an old house with Carlisi and you know who was there. There was about fifteen guys there.                                 |
|  | FRANK, JR.:     | Why so many?  |
|  | CALABRESE, SR.: | Because they thought they were being made when they walked in.  |

| 1  | (1/10/1/ – 1    | PERTINENT CONVERSATION)   |
|--|-----------------|---|
| 1<br>2<br>3<br>4<br>5<br>6<br>7              | FRANK, JR.:     | Like, like you know he's trying to make it sound like, your friends and your family and everybody you can do that to. But here he couldn't. Fecarotta was his friend too, wasn't he.  |
| 8  | CALABRESE, SR.: | Who?  |
| 10<br>11<br>12                               | FRANK, JR.:     | Fecarotta was his friend too, wasn't he? Fecarotta  |
| 13<br>14                                     | CALABRESE, SR.: | Yeah, yeah.   |
| 15<br>16<br>17                               | FRANK, JR.:     | But Dad, he had made it sound like, you know, it was all strangers, that he had anything to do with.  |
| 18<br>19<br>20                               | CALABRESE, SR.: | Oh yeah (UI)  |
| 21<br>22                                     | FRANK, JR.:     | Like yeah, twice, right.  |
| 23<br>24<br>25<br>26<br>27<br>28<br>29<br>30 | CALABRESE, SR.: | You know, the time I had this happen to me, he panicked. So he started to panic. I had to slap him to get him out of there. He panicked, I said get this fuckin' car out of here. Ah, ah, ooh, wh, what about your hand, I said get this fuckin' car out of here. |
| 31<br>32                                     | FRANK, JR.:     | It was just the cap?  |
| 33<br>34<br>35                               | CALABRESE, SR.: | Just the cap or we wouldn't be here today.  |
| 36<br>37                                     | FRANK, JR.:     | Yeah, but even that's bad, right.   |
| 38<br>39<br>40                               | CALABRESE, SR.: | Oh, I had my hand on it. Good thing, good   |
| 41<br>42<br>43                               | FRANK, JR.:     | What did you cover it on purpose or, or you didn't know?  |
| 44<br>45<br>46                               | CALABRESE, SR.: | It set off by itself we were gettin' ready to go do something. And you don't put the cap in until you get there.  |

| 1                                      |                 |  |
|--|-----------------|--|
| 1<br>2<br>3                            | FRANK, JR.:     | Right.   |
| 4<br>5<br>6                            | CALABRESE, SR.: | So we're passing, passin' the thing that had the same reading as the thing were gonna set off and we don't know it.  |
| 7<br>8<br>9                            | FRANK, JR.:     | Okay.  |
| 10<br>11                               | CALABRESE       | On the street.   |
| 12<br>13                               | FRANK, JR.:     | Right.   |
| 14<br>15<br>16<br>17<br>18             | CALABRESE, SR.: | On a side street, wh, and there's a transmitter there, that's setting off the same type of setting that we have onwe wouldn't be here.   |
| 19<br>20                               | FRANK, JR.:     | No, right.   |
| 21<br>22<br>23<br>24                   | CALABRESE, SR.: | We'd we've been in little pieces, if that was and it's right there, it's right next to it.   |
| 25<br>26                               | FRANK, JR.:     | Right, right.  |
| 27<br>28<br>29<br>30<br>31<br>32<br>33 | CALABRESE, SR.: | But it's not in, my hand is there and I'm holding it in my hand, but there's a bag there, a canvass bag, it blew my fuckin' door off, blew the bag up, you know there was blood squirting out all over |
| 34<br>35<br>36                         | FRANK, JR.:     | No, I remember seeing on the ah, all the, when you had to get them out.  |
| 37<br>38                               | CALABRESE, SR.: | Yeah.  |
| 39<br>40                               | FRANK, JR.:     | Yeah, I remember.  |
| 41<br>42<br>43                         | CALABRESE, SR.: | And ah, them finger's never right, see 'em.  |
| 44<br>45                               | FRANK, JR.:     | Yeah.  |
| 46<br>47<br>48                         | CALABRESE, SR.: | But I didn't cry over it, I didn't cry over it. He, he panicked. He stopped the car and panicked.  |

|          | · ·                |  |
|----------|--------------------|--|
| 1        |                    |  |
| 2        | FRANK, JR.:        | (UI)                                     |
| 3        |                    |  |
| 4        | CALABRESE, SR.:    | (UI) what are we gonna fucking do he     |
| 5        | Orizination, Orice | said (UI) I said get it out of here,     |
| 6        |                    |  |
| 7        |                    | let's go. Oh, but your hand, now the     |
|          |                    | guy in the back seat, he ain't saying    |
| 8        |                    | nothin' either, and he's going           |
| 9        |                    |  |
| 10       | FRANK, JR.:        | Tires?                                   |
| 11       |                    |  |
| 12       | CALABRESE, SR.:    | Yeah.                                    |
| 13       |                    |  |
| 14       | FRANK, JR.:        | Yeah. (Laughs) Was he doing the same     |
| 15       |                    | stupid thing?                            |
| 16       |                    |  |
| 17       | CALABRESE, SR.:    | They were both in shock, you know, they  |
| 18       | , <u></u> ,        | were shocked, I says, then I grabbed,    |
| 19       |                    | there was a towel there, a white towel,  |
| 20       |                    | we used to always bring four or five of  |
| 21       |                    | those, you never know when you needed    |
| 22       |                    |  |
| 23       |                    | them. I put the towel and wrapped around |
| 23<br>24 |                    | there that's, I had hit him first to get |
|          |                    | movin', get this fuckin' car out of      |
| 25       |                    | here. Wake up Nick, snap out of it,      |
| 26       |                    | then, then he drove. And he's going,     |
| 27       |                    | I'm sorry, I says no, I'm sorry I had to |
| 28       |                    | do that, I says but you were panicking.  |
| 29       |                    | I said we had to get out of there. You   |
| 30       |                    | can't stay there (UI - a loud speaker    |
| 31       |                    | with male voice making announcement over |
| 32       |                    | conversation)                            |
| 33       |                    |  |
| 34       | FRANK, JR.:        | Yeah.                                    |
| 35       |                    |  |
| 36       | CALABRESE, SR.:    | So we go. We go back, I get out of the   |
| 37       | CILLIDIT, DIV.     |  |
| 38       |                    | car with Poker and he takes that car,    |
| 39       |                    | and he goes and brings it some place in  |
|          |                    | that area.                               |
| 40       |                    |  |

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You know Frank, ah not that I'm throwin' ah (UI) I would run into people who would say (UI) why did you bring I didn't want to talk to him. They didn't feel secure with him, Frank, they didn't feel secure...

I seen that with um, Philly, Pete at, at first he always seen you and after while, he started seeing me or Uncle Nicky and I could see...where's your father, isn't he coming, you know, stuff like and I know, I told you a couple of times too, you know what I met, you met 'em a couple after that, you, but um, I remember kind of, you know, he was plannin' on bein' with you, not Uncle Nicky.

He hates Uncle Nicky with a passion.

You wanna a...

Frankie, I'm tellin' you, before he went away, before he went to trial I met him and I gave him money. I gave him twenty four thousand dollars, I gave him twenty four thousand dollars, and I gave a thousand dollars to ahhh (UI) Terry I told him if you want to plea bargain, it's still theirs (UI). Terry didn't go (UI). Now they, they didn't have anything for what they did with fuckin' (UI) but did I hold anything for what they did with fuckin' Philly, but I did hold that against them? No, I gave them twenty four thousand dollars and the deal I made with Michael, Michael has got to help support Terry. We give him, we give, Ronnie gives him four and Michael gives him four...hundred. So that's eight hundred a month to his wife. Philly gets the same thing. Uncle Nicky would get the same thing but he turned his back.

| 1 2  | FRANK, JR.:     | (UI)  |
|--|-----------------|---|
| 3 4 5  | CALABRESE, SR.: | What was here now is going down like this.  |
| 6<br>7   | FRANK, JR.:     | Right.  |
| 8<br>9<br>10                                       | CALABRESE, SR.: | Because, ah, it's not, it's not, as profitable as it used to be.  |
| 11<br>12<br>13                                     | FRANK, JR.:     | Now there's no, nobody's got no business like you said, so  |
| 14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22 | CALABRESE, SR.: | (UI) the only one, the only one who's doing anything a little bit is Ronnie, with Sammy Bills and a few other people, but if it wasn't for Ronnie doing it (UI). Uncle Nicky, unbeknownst to me took all Pete's stuff and turned it over to Chewy (ph). (UI) that's why their such good friends, he sold it to him. |
| 23<br>24   | FRANK, JR.:     | Really?   |
| 25<br>26<br>27                                     | CALABRESE, SR.: | Without me knowing. I never knew about it.  |
| 28<br>29<br>30<br>31<br>32<br>33<br>34             | FRANK, JR.:     | See that's what I'm sayin'. You, you don't know what he, what he, what he, well you're finding out now, but you'll probably find out more as it goes on. What he, whatever he was doing when he claims he just wants to be left alone.  |
| 35<br>36<br>37<br>38<br>39<br>40<br>41<br>42       | CALABRESE, SR.: | He had a card guy that was as good as gold, alright, and he goes and sells him to Poker. He tells me after he sells, I says why did you do that? Why did you sell them to Poker? (UI) Well I didn't want no part of it, he didn't want no part of it.   |
| 44   |                 |   |

CALABRESE, SR.:

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(Both talking over one another) would come to me...no, I gotta tell you the truth about that Frank. Then he would come, then I would tell him, I was there, so I wasn't home. I'd say Nick the car was there. I had somebody pick me up. Now, 1970, right before 1970, Frank, 60, what, hold it, hold it. Let me get the story straight, 60, 1970, right before 1970 Frank. I want to get this right. Now 196-, 69. I called him up, I was by, I was by ah, Slicker Sam's I will never forget this to the (UI). day I die. I called him up, I says you wanna, you wanna come and have some fish? I said I'm by Slicker Sams. was with a couple of guys so I figured call him up and come. So he come over there, we are all eating, and we're all talkin'. And ah, I says to him, I says what, what are your, what are your plans. You going to stay with the Teamsters or what? He says yeah. I says, okay, good. I says, I says uh, you know we're talking, I says we're starting to climb. I says we're really starting to climb good. I said I wish Larry were still livin'. I says I could really use him. He says to me uh, he says to me, can I do somethin' with ya'? And I says uh, would you like to? He says yeah. Well Nick I says (UI) but this is not all peaches and cream. I said sometime you put in a lot of hours. I said what I could do is maybe work you in a little bit and uh, you know, give you uh, give you an opportunity (UI) money, I would give him 400 dollars a month, and at that time that was pretty good money, 100 a week. Plus uh, any car he wanted I give him. He give me the money, he'd go make a loan but I already ready to give the money back. He would give me the check but I give the cash back. See, he probably didn't tell you about that neither did he. He'd tell you he

bought the cars. He'd go give me the check and I'd give him the cash. So uh, as time going on I was telling him would you be interested in doing anything else? I says you know I says are you capable of do...(UI) we talked you know (UI) shotgun. Yeah, he says I'll do whatever I have to do.

| 1                          | (NON-1          | PERTINENT CONVERSATION)   |
|----------------------------|-----------------|---|
| 1                          |                 |   |
| 2<br>3<br>4                | CALABRESE, SR.: | No we're finding out.   |
| 5<br>6                     | FRANK, JR.:     | Okay, so don't do nothin' until   |
| 7<br>8<br>9<br>10<br>11    | CALABRESE, SR.: | No, we don't want, we want to stir up anythingdon't do nothin' until you ask me, you asked me before you go because (UI) know what I mean son, stop and think about it. |
| 12<br>13<br>14<br>15       | FRANK, JR.:     | No, I understand. That's why I wanted to ask you when it's okay should I  |
| 16<br>17<br>18<br>19       | CALABRESE, SR.: | Toots Caruso told Mike, (UI) is finding out (UI) you don't know Mike and Toots are (UI).  |
| 20<br>21                   | FRANK, JR.:     | Oh, I thought it was Twan told Mike.  |
| 22<br>23<br>24             | CALABRESE, SR.: | No. Twan is gong to find out when the stuff was missing.  |
| 25<br>26<br>27             | FRANK, JR.:     | Oh, okay. So, alright, so it's Mike so this way nobody says anything.   |
| 28<br>29                   | CALABRESE, SR.: | Right, Mike's been doing this for years now.  |
| 30<br>31<br>32<br>33       | FRANK, JR.:     | So he's going, so, so he'll keep in touch with you?   |
| 34<br>35                   | CALABRESE, SR.: | Yeah, he's coming again in April.   |
| 36<br>37                   | FRANK, JR.:     | 'Cause he's comin' like once every month.   |
| 38<br>39<br>40<br>41<br>42 | CALABRESE, SR.: | He's comin' in April again, in fact, he's comin' with Twan. In the meantime if something comes up that's important, he'll be here before then.                          |
| 43<br>44                   | FRANK, JR.:     | Yeah, will.   |
| 45<br>46                   | CALABRESE, SR.: | Yeah.   |
| 47                         | FRANK, JR.:     | And he's been reliable as far as  |

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1
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CALABRESE, SR.:
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He's comin' up with stuff right now.

| 1  | (11/0           | DN-PERTINENT CONVERSATION)   |
|--|-----------------|--|
| 2<br>3<br>4<br>5<br>6<br>7                   | FRANK, JR.:     | You remember what he told me about the women, the day, like you said, he forgot to tell me what you said. They were telling me about what you had said.  |
| 8<br>9                                       | CALABRESE, SR.: | Yeah.  |
| 10<br>11                                     | FRANK, JR.:     | The Pollock.   |
| 12<br>13                                     | CALABRESE, SR.: | The what?  |
| 14<br>15                                     | FRANK, JR.:     | Pollock you said the Pollock?  |
| 16<br>17<br>18<br>19<br>20                   | CALABRESE, SR.: | Pollock, Pollock, I told you, passenger alright, him and Tires both were there, Tires, then I had, I had to push them to get out. Now. Now.  |
| 21<br>22<br>23                               | FRANK, JR.:     | That's when Tires froze, the one time he froze.  |
| 24<br>25<br>26<br>27<br>28<br>29<br>30<br>31 | CALABRESE, SR.: | That was the time. Two weeks prior to that Tires froze and I told him why don't you leave him. I said, why don't you leave him. Now here's a guy that he went and sided with, and after he seen what he did, if he went with me, he'd be stayin' there, I'da left him. |
| 32<br>33<br>34                               | FRANK, JR.:     | Right. You said that was a rule, a rule.   |
| 35<br>36<br>37<br>38<br>39                   | CALABRESE, SR.: | You're fuckin' right. You ain't got the balls don't pretend you got 'em. That's right and then, then he's siding with him, now.  |
| 40<br>41                                     | FRANK, JR.:     | Hmm.   |
| 42<br>43<br>44<br>45                         | CALABRESE, SR.: | Does that show you the mentality? He's downed him how many different times. Now he's siding with him. He can, he went and told him the same thing he told  |
| 46<br>47                                     |                 | Curly, you can bet on it. Yeah, yeah, he could of got his kids out of this.  |

| 1<br>2<br>3<br>4<br>5<br>6<br>7 | FRANK, JR.:     | I told you he, he talked, he said that you know, Tires said he told, I told you this, he told Uncle Joey, he says, we know your brother's doin' something and he's not supposed to be doin' it. |
|---------------------------------|-----------------|---|
| 8<br>9                          | CALABRESE, SR.: | He told this to who?  |
| 10<br>11                        | FRANK, JR.:     | Tires told it to Joy.   |
| 12<br>13                        | CALABRESE, SR.: | To Joy.   |
| 14<br>15<br>16                  | FRANK, JR.:     | Uh huh. Remember I told you she told me that.   |
| 17<br>18<br>19                  | CALABRESE, SR.: | That he knows we're doin' somethin' that we're not supposed to be doin'.  |
| 20<br>21                        | FRANK, JR.:     | Yeah.   |
| 22<br>23                        | CALABRESE, SR.: | Who told us not to do it.   |
| 24<br>25<br>26<br>27            | FRANK, JR.:     | Him. You, you had said that no, that Johnny had said that you can do whatever you want.   |
| 28<br>29                        | CALABRESE, SR.: | Right.  |
| 30<br>31<br>32<br>33            | FRANK, JR.:     | So you know now (UI) I'm just shocked that he got Uncle Joey to be around Tires.  |
| 33<br>34<br>35                  | CALABRESE, SR.: | Yeah.   |

|    | (NON-1                                  | PERTINENT CONVERSATION)  |
|----|---|--|
| 1  |   |  |
| 2  |   |  |
| 3  | FRANK, JR.:                             | You got Uncle Nick's address right?  |
| 4  |   | Tour good office of the order of the state o |
| 5  | CALABRESE, SR.:                         | Yeah.  |
|    | CALABRESE, SK.:                         | rean.  |
| 6  |   |  |
| 7  | FRANK, JR.:                             | You gave it to me, you kept it.  |
| 8  |   |  |
| 9  | CALABRESE, SR.:                         | It's also in that card.  |
| 10 |   |  |
| 11 | FRANK, JR.:                             | Yeah, well I wrote in there when you   |
| 12 |   | gave it to me.   |
| 13 | • 1                                     |  |
| 14 | CALABRESE, SR.:                         | Yeah.  |
| 15 |   | 10411  |
| 16 | FRANK, JR.:                             | I'll write somethin' out and then I'll   |
| 17 | TRAIN, OR.:                             |  |
|    |   | just give it to you later.   |
| 18 | G1115555                                |  |
| 19 | CALABRESE, SR.:                         | Okay. And uh (non-pertinent greeting   |
| 20 |   | to UM)   |
| 21 |   |  |
| 22 | FRANK, JR.:                             | The uh, they should figure out a way   |
| 23 | •                                       | that he could uh, find out at least,   |
| 24 |   | don't you think so Dad?  |
| 25 |   | ,  |
| 26 | CALABRESE, SR.:                         | What?  |
| 27 | 211111111111111111111111111111111111111 | /  |
| 28 | FRANK, JR.:                             | Don't you think you should figure out a  |
| 29 | 1144117                                 | way that he could find out, I'll walk  |
| 30 |   |  |
| 31 |   | with ya' to the door.  |
|    | CALADDEGE CD                            |  |
| 32 | CALABRESE, SR.:                         | Yeah, uh I could tell him in the next  |
| 33 |   | letter Frank. I could give him a   |
| 34 |   | riddle.  |
| 35 |   |  |
| 36 | FRANK, JR.:                             | Oh you could.  |
| 37 |   |  |
| 38 | CALABRESE, SR.:                         | About Rota and Gus. See, see Rota we   |
| 39 |   | have to figure how to spell Rota. He'll  |
| 40 |   | know who that is. And Gus is him.  |
| 41 |   | wito cited to. This oab is lith.   |
| 42 | FRANK, JR.:                             | Alright.   |
| 43 |   | ALL LYIIC.   |
| 44 | CALABBECE CD .                          | You leave whet Toward  |
|    | CALABRESE, SR.:                         | You know what I mean.  |
| 45 | EDANIZ TO                               | 22 1 2 .   |
| 46 | FRANK, JR.:                             | Alright.   |
| 47 |   |  |

| 1<br>2<br>3<br>4<br>5                  | CALABRESE, SR.: | If we could figure, come up with quotes from Rota he'll know who it is. That we uh, think that Rota is doin' a little uh  |
|--|-----------------|---|
| 6<br>7<br>8<br>9                       | FRANK, JR.:     | You said you already got a message out that somebody to start keeping an eye on him to see or check into it.  |
| 10<br>11                               | CALABRESE, SR.: | Yeah.   |
| 12<br>13                               | FRANK, JR.:     | So  |
| 14<br>15                               | CALABRESE, SR.: | Yeah.   |
| 16<br>17                               | FRANK, JR.:     | We'll find out.   |
| 18<br>19                               | CALABRESE, SR.: | Yeah.   |
| 20<br>21<br>22                         | FRANK, JR.:     | (UI) hear somethin' about that just to see what happens.  |
| 23<br>24<br>25                         | CALABRESE, SR.: | Well we're getting the message, we're getting the message to Mickey   |
| 26<br>27                               | FRANK, JR.:     | Right, but that's uh  |
| 28<br>29<br>30<br>31<br>32<br>33<br>34 | CALABRESE, SR.: | To get out there to see his brother. Then maybe they'll tell, maybe they will explain to him too that there's somethin' here that might stink. See Mickey knows. I told Johnny 'cause Mickey went and got Johnny for me about Rota. |
| 35<br>36<br>37<br>38<br>39<br>40       | FRANK, JR.:     | So Mickey knows.  |
|  | CALABRESE, SR.: | Mickey knows I, how I felt about Rota. 'Cause I went and I got, told Mickey to get a hold of Johnny, that I wanted to see him before we came in here.   |
| 41<br>42<br>43<br>44<br>45             | FRANK, JR.:     | How's his brother feel about the guy, does Mickey's brother like that guy or not. Did Mickey ever say?  |
| 46<br>47<br>48                         | CALABRESE, SR.: | You know somethin'? When I mentioned that to Mickey and Johnny Matassa was there, they both gave me a look like   |

| 1                |                 |  |
|------------------|-----------------|--|
| 2                | FRANK, JR.:     | They didn't like him.  |
| 4                | CALABRESE, SR.: | No, no, no.  |
| 6<br>7<br>8<br>9 | FRANK, JR.:     | So that'd be good, if like you says, his brother, that, that would work out perfect. |
| 10               |                 | (NON-PERTINENT CONVERSATION)   |

(Conversation terminated)