

DATE: 2/14/99
TIME: 13:26
ACTIVITY: CONSENSUAL MONITORING
LOCATION: FCI MILAN, MICHIGAN

SPEAKERS:

CALABRESE, SR.: Frank CALABRESE, Sr.
FRANK, JR.: Frank Calabrese, Jr.

* * * *

1 CALABRESE, SR.: Sit down, son. I don't think anybody's
2 here.
3
4 FRANK, JR.: (SIGHS)
5
6 CALABRESE, SR.: What's goin' on?
7
8 FRANK, JR.: Not too much, I had, uh, guy Tony, next
9 door to me, Cuban guy.
10
11 CALABRESE, SR.: Yeah.
12
13 FRANK, JR.: Give me my mail yesterday, Friday night,
14 Danny sent me this...Alberga.
15
16 CALABRESE, SR.: Huh?
17
18 FRANK, JR.: Danny Alberga sent me that.
19
20 CALABRESE, SR.: One minute. Hold on.
21
22 FRANK, JR.: From Coconati, I'll tell ya'.
23
24 CALABRESE, SR.: Reported mobster trips, tangled or is
25 that just about Poker?
26
27 FRANK, JR.: Yeah, the first part says (UI).
28
29 CALABRESE, SR.: I see here, where he.
30
31 FRANK, JR.: That's circled, wait, he's gonna, uhm,
32 come out in a couple weeks probably,
33 but, uh.
34
35 CALABRESE, SR.: I seen this Frank.



1
2 FRANK, JR.: Did you?
3
4 CALABRESE, SR.: Yeah, Shorty gave it to me.
5
6 FRANK, JR.: Did you see the second part, though?
7
8 CALABRESE, SR.: No I didn't see the second part.
9
10 FRANK, JR.: He got back out a second time.
11
12 CALABRESE, SR.: I know I heard about that.
13
14 FRANK, JR.: Oh okay.
15
16 CALABRESE, SR.: That's what I told you. That's when,
17 that's, I already knew that. I told you
18 that after he got out they started,
19 that's what I was talkin about, that's
20 what I was sayin'.
21
22 FRANK, JR.: (UI) I mean it's.
23
24 CALABRESE, SR.: I wanna read that, don't.
25
26 FRANK, JR.: Yeah, take it, I...here it says that
27 slaying was unsolved until the FBI
28 received a tip, (UI) at first that was,
29 ah, I thought that.
30
31 CALABRESE, SR.: Did you hear from Uncle Nicky?
32
33 FRANK, JR.: No.
34
35 CALABRESE, SR.: Well, what you should do is call Angela.
36
37 FRANK, JR.: Okay.
38
39 CALABRESE, SR.: Call Angela, Angela when you hear from
40 Uncle, tell him I want for him to write
41 me a letter.
42
43 FRANK, JR.: Okay, well I told her, I told her last
44 time, when I talked to her the other
45 day, I told her that, you know, I sent
46 the letter, see if you got my letter
47 yet, you know that's when she told me
48 how he was doin', that he lost weight,
49 that Michael went to see him.
50
51 CALABRESE, SR.: Michael?

1
2 FRANK, JR.: Yeah, Talarico, went to see him.
3
4 CALABRESE, SR.: Again? I told him to stay the fuck away
5 from him!
6
7 FRANK, JR.: He went a couple weeks, last, week ago.
8
9 CALABRESE, SR.: He was told to stay the fuck away from
10 there.
11
12 FRANK, JR.: (LAUGHS)
13
14 CALABRESE, SR.: 'Cause he tells Uncle Joey everything.
15
16 FRANK, JR.: I know that.
17
18 CALABRESE, SR.: And, and, and message, Ronnie went and
19 told him to stay away from there.
20
21 FRANK, JR.: Well, I mean, that's why I'm wondering
22 if he heard...
23
24 CALABRESE, SR.: What is this motherfucker doing? This
25 guy, I tell you what, this Michael don't
26 wanna listen, does he?
27
28 FRANK, JR.: Well him and Uncle Nicky make a good
29 team.
30
31 CALABRESE, SR.: Yeah, they do.
32
33 FRANK, JR.: That's why I'm wondering if he heard
34 something from Michael. Michael was the
35 one that's got friends in the police
36 department, right?
37
38 CALABRESE, SR.: This, this, this was, uh, this came,
39 this was done accidentally, these guys,
40 I don't think Michael knows about them
41 pullin', uh, Uncle Nicky's stuff up.
42
43 FRANK, JR.: I thought you said it was Chicago.
44
45 CALABRESE, SR.: Yeah, but the guy that works with the
46 "G" that did it.
47
48 FRANK, JR.: Right, but that's, Michael found out
49 stuff once before with, with those...
50

1 CALABRESE, SR.: Not from, ah, Mooney? See, what
2 happened here, when Jimmy come out, he
3 come out, a week later, they pulled all
4 his stuff on the case.
5
6 FRANK, JR.: So that's pretty recent, that article?
7
8 CALABRESE, SR.: That article is about, uh, about three
9 weeks old.
10
11 FRANK, JR.: So this is, this is, like only a couple
12 weeks ago then?
13
14 CALABRESE, SR.: Well, they came and seen me, what, the
15 week before last? Here, I'll tell ya'
16 when they came and seen me. They came
17 and seen me, uh...
18
19 FRANK, JR.: Two weeks ago, 'cause last weekend I had
20 a visit.
21
22 CALABRESE, SR.: Alright.
23
24 FRANK, JR.: So...
25
26 CALABRESE, SR.: They came to see me three weeks ago. So
27 it was about, uh, let's say altogether
28 it's been about four weeks, four and a
29 half weeks since, uh, they came.
30
31 FRANK, JR.: So, Twan works with the "G".
32
33 CALABRESE, SR.: No. Moon works with the "G".
34
35 FRANK, JR.: Oh.
36
37 CALABRESE, SR.: Moon is a compository for the "G". He
38 came up there when we were up there.
39 That old, short, fat guy. Remember, he
40 walked in front of the cage. That
41 little short, fat guy.
42
43 FRANK, JR.: I don't remember.
44
45 CALABRESE, SR.: He had a brown sport jacket on with
46 dress pants.
47
48 FRANK, JR.: Did you know him by face from before?
49
50 CALABRESE, SR.: No.
51

1 FRANK, JR.: Oh.
2
3 CALABRESE, SR.: I knew, and he knew me.
4
5 FRANK, JR.: Oh.
6
7 CALABRESE, SR.: And, uh, he walked by (UI), don't you
8 remember when he walked by, you (UI),
9 maybe you had your eyes closed.
10
11 FRANK, JR.: I was sleepin'. (LAUGHS)
12
13 CALABRESE, SR.: Maybe you had your eyes closed. I made
14 off I was, when I seen him, I made off I
15 was sleepin', you know, sittin' up.
16
17 FRANK, JR.: Oh, I was probably sleepin'.
18
19 CALABRESE, SR.: Yeah, 'cause, uh, Philly spotted him
20 too. Now, uh, you, uh, since we were
21 gonna call him that because they know
22 that that's his nickname. So what we're
23 gonna call him, remember this name,
24 Tires.
25
26 FRANK, JR.: Tires? Alright.
27
28 CALABRESE, SR.: You know why? Because he used to sell
29 tires.
30
31 FRANK, JR.: Oh, I remember that. That shop that
32 time.
33
34 CALABRESE, SR.: That's where he used to sell Tires. So
35 remember that, call him Tires. Tires
36 went home and it wasn't a week later
37 everything was taken out (UI).
38

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

1
2 CALABRESE, SR.: Now, ah, but, ah, Tires come home (UI),
3 everything's gone.
4
5 FRANK, JR.: Just around the same time?
6
7 CALABRESE, SR.: Three or four days later, five days
8 later, let's say a week later, be
9 partially (UI) and the name of Joy comes
10 up to a friend of (UI) and the guy knows
11 that he knows us. So he goes to him and
12 tells him. He says that Joy, they think
13 that Joy did, the guy and they've taken
14 a sample off of a glove, thinking that
15 the glove, if it's true, that the glove
16 that he, not Joy, the other party had
17 had, uh, Joy's (PAUSE) and they take a
18 test of Joy's over there.
19
20 FRANK, JR.: So they weren't Joy's gloves then?
21
22 CALABRESE, SR.: Not that I'm, I'm thinking, no...
23
24 FRANK, JR.: Oh...
25
26 CALABRESE, SR.: ...Because, if they were Joy's, Joy's
27 still heard trigger.
28
29 FRANK, JR.: So she said, but no.
30
31 CALABRESE, SR.: So she said, but why would've she left
32 it over there, Frank?
33
34 FRANK, JR.: I don't know, I just, I'm askin', I
35 don't know.
36
37 CALABRESE, SR.: It don't make sense, it don't make
38 sense, why she'd cross the street and do
39 it.
40
41 FRANK, JR.: Right.
42
43 CALABRESE, SR.: So, she wouldn't have taken the time to
44 take...
45
46 FRANK, JR.: While she's walkin'.
47
48 CALABRESE, SR.: No, no, no. There's where they found
49 them by the scene.
50

1 FRANK, JR.: Why would he take the gloves off,
2 though?
3
4 CALABRESE, SR.: The other guy?
5
6 FRANK, JR.: Yeah.
7
8 CALABRESE, SR.: He didn't, he might, they might have
9 still been on him. They took his gloves
10 at the time.
11
12 FRANK, JR.: They probably took them off him then.
13
14 CALABRESE, SR.: Right, they took everything that they
15 wanted, all his clothes everything, they
16 took it.
17
18 FRANK, JR.: Oh, okay.
19
20 CALABRESE, SR.: Then they go through tests with that.
21 Then they run a (UI). Once something
22 like that they even look for hairs.
23 Everything.
24
25 FRANK, JR.: Now, yeah, now.
26
27 CALABRESE, SR.: No, then too.
28
29 FRANK, JR.: Ah, then too?
30
31 CALABRESE, SR.: They looked for hairs, now it's blood.
32 They can take that blood. But then it
33 was hairs. They can tell by your hair,
34 that's why they used to take samples of
35 hair from us.
36
37 FRANK, JR.: Right, alright. I heard about that, I
38 thought that was something new too,
39 though.
40
41 CALABRESE, SR.: They did that, they did that back in the
42 seventies. That's why, if you remember
43 we used to wear our hat under the hood,
44 so that when you pull the hood off your
45 head is still covered and, and.
46 Remember what I used to do? Wash my
47 hair before I'd go anyplace? So
48 nothing, there would be no loose hair.
49
50 FRANK, JR.: Now we don't gotta worry though.
51 (LAUGHS).

1
2 CALABRESE, SR.: Why?
3
4 FRANK, JR.: 'Cause, no hair.
5
6 CALABRESE, SR.: Just a little particle of hair.
7
8 FRANK, JR.: I know, I'm only jokin'.
9
10 CALABRESE, SR.: Anyway, uh, they're comin' back the week
11 after Friday. They're gonna tell me
12 some more and, uh.
13
14 FRANK, JR.: Oh, I thought you said, they didn't come
15 yesterday? I thought they...
16
17 CALABRESE, SR.: No.
18
19 FRANK, JR.: Oh.
20
21 CALABRESE, SR.: My godson come yesterday. My godson.
22

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

1
2 CALABRESE, SR.: Here, first of all, let me explain to
3 you something, follow me as I'm goin'
4 along here. First of all Tires wasn't
5 there. So Tires had to describe to them
6 what took place in his mind. Okay?
7
8 FRANK, JR.: Right.
9
10 CALABRESE, SR.: Now, and when you get that into a law, a
11 court and you get a good lawyer, tellin'
12 ya. Tell me how, if you know all this,
13 how, were you there? Oh no. I heard it.
14 Who did you hear it from? Where's the
15 second witness?
16
17 FRANK, JR.: He's dead.
18
19 CALABRESE, SR.: Huh?
20
21 FRANK, JR.: He's dead.
22
23 CALABRESE, SR.: (UI).
24
25 FRANK, JR.: Oh, the guy that told him?
26
27 CALABRESE, SR.: No, where's the second witness?
28
29 FRANK, JR.: Oh, there is none.
30
31 CALABRESE, SR.: He's the only witness that told him.
32
33 FRANK, JR.: Yeah.
34
35 CALABRESE, SR.: The guy that died.
36
37 FRANK, JR.: Right. He's dead, that's what I'm
38 sayin'.
39
40 CALABRESE, SR.: Yeah, but...
41
42 FRANK, JR.: But he wasn't a witness anyway (UI).
43
44 CALABRESE, SR.: He's a backer, he don't have a take, he
45 don't have a take.
46
47 FRANK, JR.: Right. Okay, that we don't know. That
48 we don't know about.
49

1 CALABRESE, SR.: But there's already word being brought
2 to...
3
4 FRANK, JR.: Oh, there is.
5
6 CALABRESE, SR.: Yes, it was sent yesterday.
7
8 FRANK, JR.: Okay.
9
10 CALABRESE, SR.: That, ah, they were goin' to see him.
11 They were goin' to see him this week.
12
13 FRANK, JR.: When are they?
14
15 CALABRESE, SR.: They were gonna go see and tell Ronnie
16 this week.
17 FRANK, JR.: Oh, oh, okay.
18
19 CALABRESE, SR.: My visit yesterday and, and a...
20
21 FRANK, JR.: Sh...
22
23 CALABRESE, SR.: We can't, we, we shouldn't say that Tall
24 guy.
25
26 FRANK, JR.: Oh, okay.
27
28 CALABRESE, SR.: We use opposite.
29
30 FRANK, JR.: Right, right, opposite.
31
32 CALABRESE, SR.: The Tall guy.
33
34 FRANK, JR.: Okay, opposite.
35
36 CALABRESE, SR.: The Tall guy. Ya' know, see, see what,
37 see how I talk.
38
39 FRANK, JR.: Yeah.
40
41 CALABRESE, SR.: That saved us many times.
42
43 FRANK, JR.: Oh, I know, I know.
44
45 CALABRESE, SR.: Okay, they would, they used to laugh at
46 me, years ago, but then they started
47 doin' it back in the late seventies and
48 sayin', thinkin' you know how smart he
49 was doin' that. You were Jake that was
50 Pete. Nobody had their right names.
51

1 FRANK, JR.: No, I know, I used to laugh sometimes,
2 that's why, I was laughin' now. I was
3 gonna say why I gotta be Jake.
4
5 CALABRESE, SR.: I could tell you a story in front of
6 somebody. I could tell you a story in
7 front of somebody and they don't know
8 who we're talkin' about.
9
10 FRANK, JR.: Oh, I know, I know.
11
12 CALABRESE, SR.: But we used to do that.
13
14 FRANK, JR.: I, that's why I keep looking at you
15 sometimes, 'cause you're like. Don't
16 you know? Don't you know? And I, I.
17
18 CALABRESE, SR.: Know what?
19
20 FRANK, JR.: You, you'll mention, you farted (UI)...
21 him.
22
23 CALABRESE, SR.: Yeah I did, that's not. Let you know,
24 what...yes I did.
25
26 FRANK, JR.: No, when you said somebody's nickname,
27 or, you know whatever the name was.
28
29 CALABRESE, SR.: But, Tall, that Tall fella, okay? Ah,
30 he is very close to him and that's my
31 godson.
32
33 FRANK, JR.: Oh, okay.
34
35 CALABRESE, SR.: Okay he's, he's very close to him.
36
37 FRANK, JR.: (COUGHS)
38
39 CALABRESE, SR.: ...(UI)... and, uh, he's goin' back and
40 he's gonna tell him.
41
42 FRANK, JR.: And he's gonna relay it to, uh, the
43 other guy.
44
45 CALABRESE, SR.: He knows the nicknames, he knows the
46 nicknames when he came here, I told him
47 to see the nickname of the Tall fella
48 and tell him see, I says, ah, oh, I was
49 wondering how she doing. Uh, the
50 nickname of this fella...said that. In
51 other words I didn't ...(UI)... Gabada

1 said to say hello to, to Menza (ph) and
2 Menza (ph) gotta know about the incident
3 with Rota (ph). Now Rota is in Italian,
4 it is Tires, the meaning.
5
6 FRANK, JR.: Okay.
7
8 CALABRESE, SR.: Okay, now if you say it in Italian, what
9 does it sound like? ...(UI).
10
11 FRANK, JR.: Hmm hmm.
12
13 CALABRESE, SR.: Rota.
14
15 FRANK, JR.: Right, right, right.
16
17 CALABRESE, SR.: Now, how that came about, years ago I
18 gave it the name, what a Tires drive on
19 a road, Rota... (UI) and that's when we
20 nicknamed him that. I gave him that
21 nickname and everybody that was around
22 us knew it. Then we changed it to Poker
23 'cause I didn't want them other guys to
24 know that we were using that name Rota,
25 'cause I didn't want them to have that
26 on Ronnie (UI) is Tall, Joy and, uh, two
27 other guys knew that that was, uh, Rota
28 and so did the Bull. Then when Rota,
29 when Rota got involved the Bull wanted
30 to initiate him. They, that nickname
31 came...from gambling, Poker, 'cause he
32 used to always play poker. I said
33 good, that's a good name, Poker. I said
34 we'll keep that name... that name stuck
35 with him. Everybody in Chinatown knows
36 him as Poker.
37
38 FRANK, JR.: Oh, okay.
39
40 CALABRESE, SR.: Okay?
41
42 FRANK, JR.: I thought that was just a nickname you
43 decided for him.
44
45 CALABRESE, SR.: No, we gave him, Johnny and I gave it to
46 him together. We were sitting in the
47 car one day and I says, we gotta call
48 him something. I says he always plays
49 Poker, let's call him Poker. Guess
50 what? So we named Jimmy,... Poker.
51

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

1
2 CALABRESE, SR.: Then, then, there's, there's somebody
3 comin' Friday that already went and seen
4 the, the Tall guy that's gonna be
5 bringin' a message, but, the message
6 that I gave, that I would've given him
7 to give back is watch her... godson so
8 this way the guy, I don't have to give
9 that message to him...
10
11 FRANK, JR.: Right.
12
13 CALABRESE, SR.: So I, you know I could keep two people
14 in the dark. Now this guy's gonna find
15 out from me when exactly.
16
17 FRANK, JR.: Date.
18
19 CALABRESE, SR.: ...the date of everything being taken
20 out of the station, plus...
21
22 FRANK, JR.: Think it's reliable? I mean.
23
24 CALABRESE, SR.: Oh, yeah.
25
26 FRANK, JR.: It's not hearsay, or anything like that.
27
28 CALABRESE, SR.: No, this is a cop I know.
29
30 FRANK, JR.: Oh, okay.
31
32 CALABRESE, SR.: He says if I'd of known about it, he
33 says, I would have glomed (ph) it.
34
35 FRANK, JR.: Yeah.
36
37 CALABRESE, SR.: He says, I didn't know about it.
38
39 FRANK, JR.: He could do, he would've.
40
41 CALABRESE, SR.: He would have done it, would've glomed
42 it.
43
44 FRANK, JR.: Oh, okay (SIGHS).
45
46 CALABRESE, SR.: ... (UI) ...
47
48 FRANK, JR.: Yeah, I know. That's what.
49
50 CALABRESE, SR.: You know what I'm thinking Frank.

1
2 FRANK, JR.:
3

That's why I, I.

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

1
2 FRANK, JR.: Who, who's on. I wonder who's on our
3 lists. On one of our lists, that's on
4 one of Uncle Nicky's list that could
5 come to see us and then can go see Uncle
6 Nicky.
7
8 CALABRESE, SR.: Nobody. Nobody.
9
10 FRANK, JR.: Ma could probably get on his list. I
11 don't know if she would.
12
13 CALABRESE, SR.: Frank, Ma don't want to go. I don't
14 want to put her in that spot.
15
16 FRANK, JR.: No.
17
18 CALABRESE, SR.: But, not with him I don't want to put
19 her in that spot.
20
21 FRANK, JR.: No. No.
22
23 CALABRESE, SR.: There's one way we could do that too...
24
25 FRANK, JR.: What about.
26
27 CALABRESE, SR.: Why, wh, what, what, what do we want to
28 tell him?
29
30 FRANK, JR.: I don't know about telling, well, I
31 mean, basically the same thing we told
32 him in the letter or just see his frame
33 of mind or see what's going on, see if
34 he heard anything or (COUGHS).
35
36 CALABRESE, SR.: No, don't say that yet. I don't want to
37 tell him that yet.
38
39 FRANK, JR.: See the thing that I'm, I'm wondering is
40 if he hears like you heard.
41 CALABRESE, SR.: I would rather get it if I'm going to
42 get it. I would rather get it from
43 Jimmy Marcello, to get it to him.
44
45 FRANK, JR.: That is the next thing I was going to
46 say.
47
48 CALABRESE, SR.: Because getting it to Jimmy Marcello
49 would be better because then Jimmy could
50 watch his actions.

1
2 FRANK, JR.: And Jimmy would take an interest in it
3 because.
4
5 CALABRESE, SR.: Jimmy would have a fuckin' big problem,
6 too.
7
8 FRANK, JR.: Right, he could hurt him, too. So he
9 would take an interest in it.
10
11 CALABRESE, SR.: Mmm hmm. See I thought about that.
12
13 (FRANK, JR. AND CALABRESE, SR. SPEAKING
14 SIMULTANEOUSLY)
15
16 FRANK, JR.: See that's, that's what I thought about,
17 too.
18
19 CALABRESE, SR.: The only way I can do that is.
20
21 FRANK, JR.: But the other thing is, asking him to
22 keep an eye on him might make it sound
23 like he looks weak.
24
25 CALABRESE, SR.: No, you still gotta do that.
26
27 FRANK, JR.: You see what I'm sayin'.
28
29 CALABRESE, SR.: No, the guy wouldn't make it look (UI).
30
31 FRANK, JR.: That's...
32
33 CALABRESE, SR.: He may pay attention what he's doing.
34 Because you got to do that, Frank.
35
36 FRANK, JR.: No, you got to do something. I
37 understand that you know, just like you
38 says. If you would have, if you would
39 have known before time with, with the
40 guy, could have grabbed that. If you
41 sit down now and figure out something
42 because like if he finds out on his own.
43 I don't know, just see.
44
45 CALABRESE, SR.: That's what Jimmy needs, Jimmy needs a
46 corroborator.
47
48 FRANK, JR.: Yeah, but, ah, I thought, I thought no
49 because of the arm and stuff.
50

1 CALABRESE, SR.: I know but Jimmy needs a corroborator.
2 If Joy switches, she can be a
3 corroborator with her.
4
5 FRANK, JR.: You mean together, the two of them. I
6 know I thought about that too.
7
8 CALABRESE, SR.: And that can be strong.
9
10 FRANK, JR.: Or. Yeah, yeah.
11
12 CALABRESE, SR.: And that could be strong. See that
13 could be strong then. That's gonna
14 hard, that'd be hard to combat.
15
16 FRANK, JR.: Lot of guys, huh.
17
18 CALABRESE, SR.: You're talking about. Let me think for
19 one minute, you're talking about, ah,
20 there's five of them away already.
21 You're talking about, ah, four more that
22 I know of on the street. Five with the
23 Tall guy.
24
25 FRANK, JR.: Oh and the Tall guy too.
26
27 CALABRESE, SR.: Joy was with the Tall guy (UI).
28
29 FRANK, JR.: Say they went in there and they and they
30 indicted him. And they got, they knew
31 about the arm, right. Okay, because you
32 said Poker knows about that right.
33 Alright, and they'd be able to indict
34 him. What would he be looking at.
35
36 CALABRESE, SR.: Well...
37
38 FRANK, JR.: If he kept his mouth shut. I mean what
39 would he be looking at.
40
41 CALABRESE, SR.: I'm going to tell you what his defense
42 could be, want to tell me what I thought
43 of. Let me tell you what I thought.
44 Son...see how you like this. They went
45 there, Johnny was the one that got a
46 hold of him and told him to take a ride
47 down there. He went there with Johnny.
48 They had an argument. And, uh, he
49 shot, Johnny shot him in the arm. And,
50 uh, they were arguing and, ah, got in to

1 almost a fist fight. They ran out of
2 the car, he ran after him, he says...
3
4 FRANK, JR.: Yeah, but the, but you said the one time
5 he got him in the car.
6
7 CALABRESE, SR.: Yeah, he got him in the car but that
8 could be that Johnny shot him first.
9
10 FRANK, JR.: Johnny shot him and then he shot Johnny
11 in the car.
12
13 CALABRESE, SR.: Then he got out of the car and he chased
14 him. Because, (UI). He went crazy
15 because he thought he was
16 dying...himself. So that could be a
17 defense for him. Where, was he so...
18
19 FRANK, JR.: Yeah.
20
21 CALABRESE, SR.: They went there. He told him to go
22 there. Now how is Jimmy going to turn
23 that around?
24
25 FRANK, JR.: No, no, he can't turn. No. No, I see
26 where you're going. But, no, I mean
27 it's so, what do you think he'd be
28 looking at, I mean, you know.
29
30 CALABRESE, SR.: I don't know. It all depends, how it
31 would, what kinda situation we'd be
32 getting into in Chicago. That's a local
33 place.
34
35 FRANK, JR.: Okay.
36
37 CALABRESE, SR.: That's not a good place.
38
39 FRANK, JR.: That's true.
40
41 CALABRESE, SR.: So I don't know, what are we looking at?
42
43 FRANK, JR.: I mean.
44
45 CALABRESE, SR.: And that's up to you to get when you get
46 your ass out on the street. Would you
47 go see that mother fuckin' uncle of
48 yours and tell him we need a favor.
49
50 FRANK, JR.: Yeah.
51

1 CALABRESE, SR.: May need a couple of favors.
2
3 FRANK, JR.: 'Cause that's I mean, it it's , if it's.
4
5 CALABRESE, SR.: (UI) we want him to get time. We don't
6 want him to get cut free.
7
8 FRANK, JR.: No.
9
10 CALABRESE, SR.: But we want him to be with character.
11
12 FRANK, JR.: So you figure, if, if it is, Tires,
13 he's, it's just going to be that, he
14 don't want to get himself in trouble so
15 he's giving something that he's really
16 not involved in. If Uncle Nicky goes
17 along with it.
18
19 CALABRESE, SR.: Then there's another one. There's
20 another one. That he can put Uncle
21 Nicky away and maybe take a (UI).
22
23 FRANK, JR.: He was there or no.
24
25 CALABRESE, SR.: Both of them were.
26
27 FRANK, JR.: But then he's getting himself in
28 trouble.
29
30 CALABRESE, SR.: Yeah, but if he may not bring that one
31 up if he wants to dry beef.
32
33 FRANK, JR.: Right that's what I'm thinking. That's
34 what I'm thinking he's doing. He's dry
35 beefing.
36
37 CALABRESE, SR.: Yeah, oh, definitely, definitely.
38
39 FRANK, JR.: So that's what I'm looking at right now.
40 Because, if not...
41
42 CALABRESE, SR.: I'll give you something, but I want, I
43 don't want, I'm giving them if you want
44 them, I'm not going to be goin' court
45 fingering anybody.
46 FRANK, JR.: Right. Right. So if, if Uncle Nicky
47 knows that chances are that's going to
48 happen and that there's probably going
49 to be a favor involved or he's not going
50 be too bad. He might just stand up, you
51 know, know people are behind him. And,

1 an'...you know, you know what I'm
2 saying. Then maybe that might not be
3 too bad.
4
5 CALABRESE, SR.: Huh.
6
7 FRANK, JR.: Then maybe might not be too bad.
8
9 CALABRESE, SR.: No, but we...
10
11 FRANK, JR.: 'Cause there, there's...
12
13
14 CALABRESE, SR.: How do we...
15
16 FRANK, JR.: There's light at the end of the tunnel,
17 that's what I'm sayin'...that's, I know.
18
19 CALABRESE, SR.: How do we get that message to him.
20 There's another way to get the message
21 from is through Michael.
22
23 FRANK, JR.: Yeah.
24
25 CALABRESE, SR.: We have Ronnie go see Michael, or Tall
26 go see Michael, have Michael go see...
27
28 FRANK, JR.: Yeah, 'cause I don't.
29
30 CALABRESE, SR.: There might be a possibility but don't
31 panic because there's going to be help
32 for you.
33
34 FRANK, JR.: See, by, by telling him, he won't panic.
35 'Cause you know how he panics right
36 away so if nobody's around to tell him
37 and all of a sudden it comes up. And he
38 starts acting funny. And Jimmy sees he
39 starts acting funny. Ah, it, it, could
40 become a nightmare.
41
42 CALABRESE, SR.: Yeah.
43
44 FRANK, JR.: That's how I look at it.
45
46 CALABRESE, SR.: It could be. Anyway, ah, what I also
47 wanted to tell you is, I, honest,
48 Frankie I ain't got bad vibes about this
49 is I'll be truthful with you.
50

1 FRANK, JR.: If, if it's thought out and, um, Uncle
2 Nicky I think, has to be forewarned or
3 somebody's got to give him a message or
4 something, I think it will work out a
5 little better. But if, if not, I
6 believe, I believe that's what's going
7 to happen. He's going to panic. And
8 Jimmy's going to see it. The panicking.
9 And then, Jimmy's going to panic. And
10 then whoever takes it from there.
11 That's my thought. Because, everybody
12 already sees Uncle Nicky acting funny as
13 it is.
14
15 CALABRESE, SR.: Exactly, oh, no...
16
17 FRANK, JR.: See what I'm saying. So, I mean it's
18 already planted in the mind. Now, if
19 somebody tells Jimmy, keep an eye on
20 him. What's he going to start thinking.
21
22 CALABRESE, SR.: Well he has to be told that too.
23
24

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

1
2 CALABRESE, SR.: Now, ah, have you heard anything more
3 about the short guy. Charlie tell you
4 anymore about him.
5
6 FRANK, JR.: I haven't talked to Charlie I mean, you
7 know, I've been thinking about him
8 though. You know. I mean. Well, we
9 said the other day I was thinking about,
10 you know? I don't...he's, I think
11 about when he was in the cafeteria with
12 Rocky talking about killing guys and how
13 Rocky used to kill guys. Shorty's
14 agreeing with him. I'm thinking about
15 him in the bed pounding and, and
16 moaning. And I'm thinking about what he
17 told Ray. What, what he told Raymond,
18 or, or what he told Sonny about he was
19 "made".
20
21 CALABRESE, SR.: You, why he was, you, why he was, ah,
22 encouraging Rocky. So it makes Rocky
23 think he really, did all these things.
24
25 FRANK, JR.: Yeah, but they think the same thing on
26 the street. Don't they? The "G". They
27 probably...
28
29 CALABRESE, SR.: They don't know, Frank.
30
31 FRANK, JR.: You think they know?
32
33 CALABRESE, SR.: They don't know. They might, have, they
34 might be wondering, you know? You know
35 something...
36
37 FRANK, JR.: If you don't.
38
39 CALABRESE, SR.: It's still water that's deep. It's not,
40 it's not the moving water, and that's
41 where they, they, you want me to tell
42 you something. They wanted me worse
43 than they wanted him. They gave me more
44 fuckin' time than they gave him.
45
46 FRANK, JR.: Why?
47
48 CALABRESE, SR.: Because they knew. They knew, they
49 couldn't find me doing. What they
50 thought, that, I was doing.

1
2 FRANK, JR.: Oh, yeah.
3
4 CALABRESE, SR.: I lived. I lived the life I practiced.
5 I preached, I lived it.
6
7 FRANK, JR.: I mean, the only thing, all the stuff
8 they got is what people told them.
9
10 CALABRESE, SR.: Right.
11
12 FRANK, JR.: Right, I mean that Scarpelli, about, now
13 Shorty, he just, he just knows what he
14 read, right. He don't, he don't really
15 know.
16
17 CALABRESE, SR.: No.
18
19 FRANK, JR.: Oh, okay.
20
21 CALABRESE, SR.: And when I talked to him.
22
23 FRANK, JR.: Pretend like you don't know nothin'.
24
25 CALABRESE, SR.: I just says, look I ain't never done
26 nothin' (UI). But, then you know when
27 you got to, things. You know what I'm
28 trying to say. When you make a new
29 uniform.
30
31 FRANK, JR.: Oh, okay.
32
33 CALABRESE, SR.: they know you have to before you do.
34
35 FRANK, JR.: Oh really. I thought that was just in
36 the movies.
37
38 CALABRESE, SR.: No, you do.
39
40 FRANK, JR.: Oh.
41
42 CALABRESE, SR.: You don't do it then.
43
44 FRANK, JR.: Oh.
45
46 CALABRESE, SR.: You might have done it ten, fifteen
47 years. You just don't do and then
48 there.
49
50 FRANK, JR.: I thought that was just in the movies.
51

1 CALABRESE, SR.: No, no. You, ah, they took that out of
2 a real. Did you read the real book the
3 first Godfather? Whoever wrote that
4 book.
5
6 FRANK, JR.: It's pretty close.
7
8 CALABRESE, SR.: They wrote it very closely. So whoever
9 wrote that book either their father, or
10 their grandfather, or somebody was in
11 the organization.
12
13 FRANK, JR.: So you mean like when you go, like when
14 you and Uncle Nicky went they actually
15 picked the hand and the candles and all
16 that stuff too.
17
18 CALABRESE, SR.: No, no.
19
20 FRANK, JR.: I don't mean to laugh, dad, it's.
21
22 CALABRESE, SR.: Your finger is cut...
23
24 FRANK, JR.: Oh.
25
26 CALABRESE, SR.: Their fingers got cut and everybody puts
27 the fingers together and all the blood
28 running down, then they take pictures.
29 Put them in your hand. Burn them.
30
31 FRANK, JR.: Pictures, of.
32
33 CALABRESE, SR.: Holy pictures.
34
35 FRANK, JR.: Oh.
36
37 CALABRESE, SR.: You stand there like this. There are
38 the holy pictures. And they look at you
39 and to see if you'd budge and while the
40 pictures are burning. And they, and
41 they wait till they're getting down to
42 the skin. Then they take them out of
43 there.
44
45 FRANK, JR.: What happens if you budge. No, but...
46
47 CALABRESE, SR.: Then it shows your fear. You have fear.
48 Stand there like that with your hand
49 cupped like that. Then they say okay.
50 Then you take them and go like this.
51

1 FRANK, JR.: Uhm hmm.
2
3 CALABRESE, SR.: One guy at a time. You don't see two up
4 there. One guy, when one guy's on it
5 the other guy's sittin' somewhere else.
6 In the same place but in a different
7 room. There's a panel like that about 9
8 guys (UI).
9
10 FRANK, JR.: Ah, I thou..., I thought, I always thought
11 it was in the movies.
12
13 CALABRESE, SR.: Very, very close, very close, very
14 close. And, ah, the guy that's the
15 second guy in charge is the guy that
16 talks to you, everybody else are the
17 Capos.
18
19 FRANK, JR.: They just sit there.
20
21 CALABRESE, SR.: They're watching you.
22
23 FRANK, JR.: And what do you got like, ah, ah, ah,
24 the guy that br, brought you in, he's
25 there with you, too.
26
27 CALABRESE, SR.: The guy that brought you in there is a
28 Capo. He is sitting at the table, too.
29
30 FRANK, JR.: Which is our good friend that don't want
31 nothin' to do with us no more.
32
33 CALABRESE, SR.: (LAUGHS).
34
35 FRANK, JR.: Him, the one that's gonna make all the
36 promises, promises and stand by your
37 side and everything.
38
39 CALABRESE, SR.: You know what, you know what, did you
40 hear? Did you, I got to tell you a
41 story.
42
43 FRANK, JR.: Oh...
44
45 CALABRESE, SR.: No, it's so you know. I told him I
46 didn't want it. He says what, I says I
47 didn't want it. He says how come. I
48 says because I feel that I, I would be
49 strapped down and that I, that if I
50 wanted to do anything else I couldn't.
51

1 FRANK, JR.: Yeah.
2
3 CALABRESE, SR.: He says to me no you wouldn't. I says
4 that's not what I hear. I says once you
5 belong he said you always belong. I
6 says I, I would rather do what I'm doing
7 without having to have that. I says
8 don't need that I carry enough respect
9 for myself.
10
11 FRANK, JR.: Do you regret it now?
12
13 CALABRESE, SR.: Yeah.
14
15 FRANK, JR.: I mean not that's something you would
16 say to, ah...
17
18 CALABRESE, SR.: You know, you know what I regret more so
19 than anything. Burning the holy
20 pictures in my hand. It bothers me.
21
22 FRANK, JR.: What about, you know?
23
24 CALABRESE, SR.: Down on (UI).
25
26 FRANK, JR.: You know, yeah, that and the other thing
27 that I would think, would bother me is
28 somebody giving me an order to do what
29 you says you had to do before you can
30 get one of those, you know? How do...
31
32 CALABRESE, SR.: No, that wasn't the reason why. You
33 never knew you were going to get that.
34 You never know you're...
35
36 FRANK, JR.: No, no, no not that part. But the part
37 that just cause somebody orders it. And
38 you don't know what reason they ordered
39 it for.
40
41 CALABRESE, SR.: Well...
42
43 FRANK, JR.: You know, and it's usually people
44 that...
45
46 CALABRESE, SR.: No, no.
47
48 FRANK, JR.: Usually somebody close to that person
49 that...
50

1 CALABRESE, SR.: But you see, let me tell you something,
2 Frank. The real model here was not to
3 hurt innocent people. That was the real
4 model from back when it started. There
5 were people who were trying to hurt our
6 people or people who are stool pigeons.
7 Very few people ever got hurt. For
8 money.
9

10 FRANK, JR.: Right, I understand that, dad.

11
12 CALABRESE, SR.: People got hurt when they tried to
13 finger somebody or when they were told
14 to leave things alone. Don't touch
15 things that don't belong to you, they
16 got two warnings. They didn't get the
17 third. They never got the third.
18

19 FRANK, JR.: What about people who didn't do what
20 they were told. What if the guy had a
21 company, or, ah, or, ah, or uhm.
22

23 CALABRESE, SR.: Then give the fucking company up and get
24 out of here.
25

26 FRANK, JR.: What if they didn't?
27

28 CALABRESE, SR.: Then they're in trouble. Because, you
29 know why, that company was already
30 spoken for and they went around him and
31 bought it. And that's when they told
32 him. You know how they would try to do
33 it. Try to...
34

35 FRANK, JR.: Scare him.
36

37 CALABRESE, SR.: Partner.
38

39 FRANK, JR.: A partner (UI).
40

(NON-PERTINENT CONVERSATION)