4		(NON-	PERTINENT CONVERSATION)
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2 3 4 5 6 7	FRANK, JR.:		Does, does Nitti own it now? Does Nitti own that building now or do they own part of it?
7 8	CALABRESE, SR.:		No, no, they
9 10	FRANK, JR.:		They just rent?
11 12 13	CALABRESE, SR.:	· · ·	They rent it. They're, Frankie, they're in bad shape.
14 15 16 17	FRANK, JR.:		Johnny was in trouble some, trouble or something. Kurt's seen him down in court.
18 19 20 21 22 23 24 25 26 27 29 31 32 33 34 35	CALABRESE, SR.:		Yeah, but he, he's got his, he went to court last year. (WHISPERS).
	FRANK, JR.:		Oh, he did?
	CALABRESE, SR.:		Yeah, he got off (UI).
	FRANK, JR.:		Was that what's Kurt's been in court for or did he have his own problem? Kurt said he had his own problem, I thought he was going in after Kurt.
	CALABRESE, SR.:		That was when Kurt went to court for traffic.
	FRANK, JR.:		Yeah, something. Kurt went to court for something
36 37	CALABRESE, SR.:		Or were you on the street?
37 38 39 40 41 42 43 44 45	FRANK, JR.:		No, I was in. Kurt told me when he came to see me that one time.
	CALABRESE, SR.:		Yeah, he was having some problems, but I'm gonna tell you what, Frank. (TALKING SOFTLY) Kid, took care of all his obligations (UI).
46 47	FRANK, JR.:		Oh, yeah.
48 49 50	CALABRESE, SR.:		He owed that forty that I gave him, he's down to I think maybe ten thousand or something, paid it off, paid

1 2 3 4 5	FRANK, JR.:	Oh, he don't have no, I remember, that one time you said, he says, he wasn't gonna do it anymore.
6 7	CALABRESE, SR.:	Then he changed his mind.
8 9	FRANK, JR.:	So
10 11 12 13 14	CALABRESE, SR.:	You know why, because I put somebody on him, I said here's the guy you're gonna answer to when I'm not here, so, ah, I'll take care of that.
15 16 17	FRANK, JR.:	Let me guess, probably the Tall Guy. (LAUGHS).
18 19 20 21 22 23	CALABRESE, SR.:	So, he says, ah, no, he says, I'll take care of that, I says, well, he won't bother you. You leave it someplace and he'll pick it up. And he's done that. He, and I, (UI).
24 25 26 27	FRANK, JR.:	(UI). That's good. I mean, at least he's, you know, he's living up to his word.
28 29 30	CALABRESE, SR.:	Yeah, but you want me to tell you something? I like Johnny.
31 32 33	FRANK, JR.:	I always like him. I always thought John was a nice guy.
34 35 36 37 38	CALABRESE, SR.:	He was, he was just so strapped. Then when I told him. Johnny, this is my money. I says this is for my family. This is my money.
39 40	FRANK, JR.:	He
41 42 43 44 45 46 47 48 49 51	CALABRESE, SR.:	He just looked at me, and says Frank, he says I'm gonna do the best I can please go along with me, I say, you got it. You know what, Frankie, I swear to God brings some good ones. Because I've never, ever, never once, if a guy flatly refuses me, then it's a different story. The only time you ever seen me slap a guy was with, ah, Peachy that time. And who else, when Peachy, when Peachy was bad mouthin' us on the street. And

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FRANK, JR.:

CALABRESE, SR.:

lying to us and telling us that it was (UI) his fucking money. Then he's telling us the guy (UI) that's, stuff like that. But you never, and a guy, there was nobody, ever, never not one I can't remember one. You know what we used to do (UI) but nobody ever. why we got away with so much because when a guy had a problem we enlisted him. We didn't push it, we put him on the book, put him on the book. And if a guy couldn't pay the gambling, knock it down, see what he could pay. Once you got the original back, the rest was nothing because you already made all of yours, you know?

Yeah, I know.

Frank we started off with fourteen thousand dollars. That's how I started out... fourteen thousand dollars. I told you I went to them and got the money.

	(NON-	PERTINENT CONVERSATION)
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1 2 3 4 5	CALABRESE, SR.:	Wacko, anyway, I want to talk to you some more about, ah Uncle Eddie (UI) don't give them an ultimatum, don't do
6 7 8		that play mind games with them. Frank, you know how to do that good, you played mind games with him because he is pissed
9 10		off about (UI) with Tommie.
11 12	FRANK, JR.:	Tommie.
13 14 15	CALABRESE, SR.:	What, what, what I'd like to see here done, is maybe when you get on the street, talk to Big Guy about this guy
16 17		getting his fuckin legs broken.
18 19	FRANK, JR.:	I'll do that.
20 21 22	CALABRESE, SR.:	Because he didn't do it once, he did it twice.
23 24	FRANK, JR.:	Yeah, right.
25 26 27 28 29	CALABRESE, SR.:	Okay, and ah, I'm sure it can be done, the thing, the thing, the thing is I don't want him hurt, for what he's doing ah, not worth that.
30 31	FRANK, JR.:	Right.
32 33 34	CALABRESE, SR.:	And I don't want no part of that, but the thing is, he put his fuckin' hands on the kids once after being told, don't
35 36 37		do it again he went back a the second time. So, he deserves what he gets

1 2 3 4 5	FRANK, JR.:	Really. Uncle Nicky never did any of that stuff with you, right? He worked all the time legitimate job. Whatever made him
6 7 8 9 10 11 12 13	CALABRESE, SR.:	One time we were talking at, ah, Slicker Sams. This was in the, ah, sixties, '66? After Larry died. Was it after Larry, let me think a minute. No, yes. It was after Larry died. Yes. So, it had to be '67 or '68. I, I would think it was either '68 or '69, Frankie.
14 15 16	FRANK, JR.:	Oh, so it was after Larry died then and
17 18 19 20 21 22 23 24	CALABRESE, SR.:	Yeah, so, ah, we were talking and, ah, I, he says to me I'd like to get into, something like you know what you're doin'. I said, Nick, I said, I would like to have you with me, but you know, this is a rough life, Nick. And he says, ah, and at that time he wasn't doin' any of this.
25 26	FRANK, JR.:	Uh huh.
27 28 30 31 32 33 34 35 36 37 38 41 42 43 44	CALABRESE, SR.:	You know, none of that. And, ah, I says, ah, it's a rough life, Nick, and I says, but, ah, I says I can't promise you where we're gonna go, but, ah, you know, in the meantime I always got him all his jobs. Any job that Uncle Nicky had, I got. When he worked at Marina City, not Marina City, when he worked at that building, ah, the Hancock Building. I got him that job through my friend, Frank Paula. I got him the job at the Teamster's, downtown. He didn't get that job. I, I got him that job. Or with Davie that time and twice I got him with the union, twice he fucked it up and wouldn't tell me. Ah
45 46 47	FRANK, JR.:	I mean, I wa, why I was wondering like what made him decide because I really think that he, once he started, doin'

1 2 3 4		that. He, he didn't want to be there no more. It just seemed like it.
4 5	CALABRESE, SR.:	I wish he would have told me.
6 7	FRANK, JR.:	Yeah.
8 9 10 11 12	CALABRESE, SR.:	You know, if he would've told me, if he had been honest with me and said, listen, I only want to do this part. I don't want to do that part.
13	FRANK, JR.:	Yeah, right.
14 15 16	CALABRESE, SR.:	I would've respected that.
17 18	FRANK, JR.:	I know, I just
19 20	CALABRESE, SR.:	Cheech didn't do it.
21 22	FRANK, JR.:	I mean, I mean you were.
23 24 25 26	CALABRESE, SR.:	Cheech come on like he wanted to and then when push came to shove, he wouldn't do it.
27 28	FRANK, JR.:	Right.
29 30	CALABRESE, SR.:	And what did we do with him?
31 32 33	FRANK, JR.:	I mean, what made him just tell ya, I'd like to start, ah
34 35	CALABRESE, SR.:	He just blended right in, Frank.
36 37	FRANK, JR.:	Yeah.
38	CALABRESE, SR.:	He didn't say no to nothing.
40 41 42 43	FRANK, JR.:	I know. I know now just becomes like nothin' haphappens and I think it's bothering him.
44 45 46 47	CALABRESE, SR.:	Frank, whatever I got, whatever I had when we go home, I'm going to send him something. I, I can't
48 49	FRANK, JR.:	(COUGHS).
50 51	CALABRESE, SR.:	I can't forever.

1 2	FRANK, JR.:	I know. I'm not talking about that.
3 4 5	CALABRESE, SR.:	(UI) anymore but the thing is I wanna still help him. He, he's
6 7 8 9	FRANK, JR.:	I'm talking about his own mind is, his, his biggest enemy and you know?
9 10 11 12 13 14 15 16	CALABRESE, SR.:	Yeah, because you know what, Frank? He created fear in himself. He created fear because he knows his thinking ain't right. You don't see me fearing anything do you? Cuz I don't have no. I'm not ah scared of dying in prison. If I have to, I don't want to. Believe me, I don't want to.
18 19	FRANK, JR.:	Well, I don't think anybody does.
20 21 22 23	CALABRESE, SR.:	But the thing is, if I have to, I have to. But am I gonna, am I gonna put people away. No, I can't do that, no.

1 2 3 4	FRANK, JR.:	I know, I know he was scared. Especially when, ah, the tall guy came around. When you sent for
5 6	CALABRESE, SR.:	Frank, he asked to see him.
7 8 9	FRANK, JR.:	Yeah, see, he didn't make it sound like that to me though.
10 11 12	CALABRESE, SR.:	He, he asked to see him. He reached out for him.
13 14 15	FRANK, JR.:	He said, you know, the two of you guys together and you know.
16 17	CALABRESE, SR.:	That's the guilty conscience.
18 19	FRANK, JR.:	Uh huh.
20 21 22 23 24 25 26 27 28 30 31	CALABRESE, SR.:	(LAUGHS) The, the two of you guys together, that's the guilty conscience. That's, you see when a person's guilty, Frank.
	FRANK, JR.:	Cuz that, that's what he was trying to tell me how dangerous the tall guy was. Ya know, he said he was the one that was with you that time with, uhm, with, ah, ah
	CALABRESE, SR.:	Farmer (ph).
33 34	FRANK, JR.:	Yeah, and his wife.
35 36	CALABRESE, SR.:	Yeah.
37 38 39 40 41 42 43 44 45	FRANK, JR.:	So, and they was trying to make you look like a bad guy, too, because he was saying, see the wife was innocent so that what, what stopped
	CALABRESE, SR.:	Wait, wait, wait a minute. I want to show you right there. I want to show you right there.
46 47	FRANK, JR.:	Wha, what?
48 49	CALABRESE, SR.:	He knows nothing about that. Yeah, I know. He knows nothing about it all of

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9	FRANK, JR.:
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11	CALABRESE, SR.
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what he read. Okay. He has no idea of no conception. But you want me tell you about an innocent guy? Tell him about half 'n half in Cicero. Shooting the man next to the guy that had nothing to do with nothing. That he was involved with.

Well, I, I know.

And Rota, and Rota. And now you'll say, well, wait a minute. He just said about my father being, ah, being the innocent one over there. And yet this woman, but he didn't think about what this other guy had with nothing to do with this other guy at all completely. An innocent Polish guy that worked every day from eight to five.