DATE: 04/16/1979 TIME: 11:01

PLACE: AIA OFFICES

ACTIVITY: Title III Intercept

SPEAKERS:

36

LOMBARDO: EBOLI:

Joseph Lombardo Louie Eboli

BOLI: LOUIE EDOI

1 2 3	LOMBARDO:	Okay, do we know a massage parlor on 83 and Touhy?
4 5	EBOLI:	What's the name of it?
6 7	LOMBARDO:	I don't know the name.
8 9	EBOLI:	There's one there.
10 11 12	LOMBARDO:	There's one there? We don't have nothing to do with it?
13 14 15	EBOLI:	We don't no, but them other guys might have it, Joe, something.
16 17 18	LOMBARDO:	They don't have it. What's the name of it, you don't know. The massage parlor?
19 20	EBOLI:	Ah, there's a Mansion there?
21 22	LOMBARDO:	The mansion is Joe Nick's.
23 24 25	EBOLI:	Mansion, yeah, then there's ah, there's another one up there, Joey.
26 27	LOMBARDO:	The 26th Club?
28 29	EBOLI:	No.
30 31 32	LOMBARDO:	The Mansion and the 26th Club are the same thing.
33 34	EBOLI:	Uh, huh.
35	LOMBARDO:	But, that's not on 83 and Touhy.

1 2	EBOLI:	No, that's different. 83 and Touhy.
3	LOMBARDO:	Right.
5 6 7	EBOLI:	It must have just went up then, I don't know anything about it.
8 9 10 11 12 13	LOMBARDO:	Okay, because there's a guy wants to buy the building and these guys called me regarding buying the building. Don't buy the building, you'll have nothing but fucking trouble, see. Cause they just want to know if we have anything to do with the thing. Not that I know of,
15 16 17		I said, let me get in touch with Louis. 83 and Touhy, there's a, there's a massage joint there.
18	EDOL I	-117
19 20	EBOLI:	I'll go check it out.
21 22 23	LOMBARDO:	Okay, now this joint, the Capua (ph) what's the name of the Capua?
24 25	EBOLI:	The Landing.
26 27	LOMBARDO:	The Landing that's his right?
28 29	EBOLI:	Yeah.
30 31 32 33	LOMBARDO:	They're, they're, they're right next door to the Mansion and the 26 Club. It's a block away of
34 35	EBOLI:	They, they went ahead and done it, now.
36 37	LOMBARDO:	I know, I know that
38 39 40	EBOLI:	Remember I told you. Now, I went, I got back to him and told him, I said we don't go next door. They had all ready
41 42		signed a lease and everything.
42 43 44	LOMBARDO:	Who's thisright.
45 46 47	EBOLI:	See, that, these guys that's when they said they got the okay from
48	LOMBARDO:	Frank Orlando.

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2 3	EBOLI:	Right.
4 5	LOMBARDO:	Okay
6 7 8 9	EBOLI:	Now, when they went ahead and opened up, that's when I stepped back in and I, and I told them I was going to take them.
10 11	LOMBARDO:	Right, right.
12 13 14	EBOLI:	So, we didn't give them the okay. Alright.
15 16 17	LOMBARDO:	No, I told them, I told them get it okayed, they got the okay from
18	EBOLI:	Frank Orlando.
19 20 21 22 23	LOMBARDO:	Frank Orlando, but now you want to know, you got to go out and tax them for 2,000, they said okay, right?
24	EBOLI:	Yeah.
25 26 27 28	LOMBARDO:	Okay, Joe Nick is beefing, the joint next door to them is Joe Nick's. They got a piece of the joint.
29 30 31 32	EBOLI:	I know that, I knew that from the start, ah huh
33 34 35	LOMBARDO:	These guys are going to have to closeclose up.
36 37 38	EBOLI:	How you going to close up, you got a ton of money in there?
39 40	LOMBARDO:	You fuckin pay.
41 42	EBOLI:	I didn't tell them to go.
43 44	LOMBARDO:	No I know that.
44 45 46 47	EBOLI:	Told me to get a hold of that Frank Orlando, whoever he is.

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1 2 3 4	LOMBARDO:	Yeah, but they gotta go. He has a ton of money there. Frank Orlando told them to go. That's right.	
5 6 7	EBOLI:	That's the guy they gotta, should get back to, not me.	
8 9 10 11 12 13 14 15 16	LOMBARDO:	Because, if he don't close up, he'll get fucking flattened. We'll flatten the joint.	
	EBOLI:	Gee, everything so fucked up over there, Joey, I told you this from the beginning.	
	LOMBARDO:	I know that, but, the, I didn't	
18 19 20 21	EBOLI:	Get a hold of this Frank Orlando. So how the fuck, he's the guy that gave the okay.	
22 23 24 25	LOMBARDO:	Frank Orlando got no right to give them an okay. I told you that. That's why I told you go grab him.	
26 27	EBOLI:	Yeah.	
27 28 30 31 33 33 33 33 33 33 33 41 42 43 44 45 46 47 48	LOMBARDO:	Frank Orlando, fuck Frank Orlando. He's nobody. Why should we go talk to him?	
	EBOLI:	I don't know who he is. I never heard of the guy.	
	LOMBARDO:	See, so long as these guys open up, they're forced to close. He didn't give them the okay to open up.	
	EBOLI:	No, no.	
	LOMBARDO:	And the, and the, and the, and the, and the, ah, Mansion, and, or the Club 26, is Joe Nick's. They got a piece of the joint, But we can't have a guy open up by a friend of ours.	
	EBOLI:	Joey, I know that. I said that. I said that. Thought I told them that we don't operate that way.	
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2 LOMBARDO:	Right.
3 4 EBOLI:	The guys there, he's there.
5 6 LOMBARDO:	Right.
7 8 EBOLI: 9	They wouldn't like it if a guy came in next door to them, either.
1 LOMBARDO: .2 .3 .4 .5	Right, so they have to close. They've come there afterwards. So you have to go there, if you want to, go there and say listen, or I'll tell Joe Negal to do what the fuck you want with them.
7 EBOLI: 8	Ah, I got, ah, a juke boxes there too. Juke box and some games in there.
0 LOMBARDO: 1 2 3	Well, you better take them out. Because they're going to flatten the fucking jointif they don't move.
4 EBOLI: 5	Well, let me go back and tell them anyway to find another spot right away.
7 LOMBARDO:	Right.
9 EBOLI:	Tell 'em move. This way I got a hold of those guys.
1 2 LOMBARDO:	So out, see if, see if they're going to move. If they're not
4 5 EBOLI: 6	The problem is that they've got to move.
7 LOMBARDO: 8	Right. Too close to other joints.
9 EBOLI: 0	But, I don't want to blow them.
1 LOMBARDO:	No.
3 EBOLI: 4 5	Let them open some place else and then we'll, we still got them.
6 LOMBARDO:	Yeah, but before they open, tell them, before they open, tell them, before they
	5

1 2 3		open, they have to get an okay with the short guy.
4 5	EBOLI:	They have to get a hold of me.
6 7	LOMBARDO:	Right.
8 9	EBOLI:	You know we blew the house?
10 11	LOMBARDO:	Ah
12 13	EBOLI:	Burnt.
14 15	LOMBARDO:	Down all the way to the ground?
16 17	EBOLI:	No, no.
18 19	LOMBARDO:	How'd it burn?
19 20 21 22 23 24 25 26 27 28 29	EBOLI:	It started on the back porch. Carl coming down. He was going home. Carl. Fucking joints all in flames. So I ran over there right away and I mingled in the crowd, tried to pick up something. I didn't see anyone living in there or geez, how the thing started, nobody know nothing. But, what from I could see, it started on the porch, all right?
30	LOMBARDO:	Someone started the fire?

1 2 3	EBOLI:	You hear anything about them joints, now?
4 5	LOMBARDO:	About their raising them?
6 7	EBOLI:	Yeah.
8 9 10 11 12 13 14	LOMBARDO:	I told him, I preached to him about the two fucking months. I told him about the streets being bad, business was bad, one joint \$28,000 a month, and he says, ask them if they want to fucking sell them, but he ain't going to buy them. He says raise them.
16	EBOLI:	It's for sale.
17 18 19 20 21 22	LOMBARDO:	He says raise them and if they don't like it, fuck them, let them close. I said Joey, but that's not the right thing to do, you know what I mean?
23 24 25	EBOLI:	No, they want to go wide open. That's the only way to go now.
26 27 28 29 30 31	LOMBARDO:	I said, I said, but I says when you get things double up, he says you go wide open. He says tell him just to pay, pay his dues. In other words, other words let him do what the fuck he wants to do.
32	EBOLI:	Well, he's waiting for an answer now.
33 34	LOMBARDO:	Yeah.
35 36	EBOLI:	I can't tell him that.
37 38 39	LOMBARDO:	Yeah.
40 41 42	EBOLI:	I gotta tell him yeah, he can go or you can't go.
43 44 45 46	LOMBARDO:	Go. What the fuck all you gotta do is get fuckin pinched. We got no protection for him.
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1 2 3	EBOLI:	Well, we're suppose to be giving him some kind of fucking protection.
5 6 7 8 9	LOMBARDO:	Well, let, let him get pinched. I'm telling you all that. They'll going wide open. They got they got to meet the fucking freight and stuff. Let them, let them go wide, wide open. What the fuck?
11 12 13 14	EBOLI:	Yeah, but if they're doing this by pinching them. What, what, where are we gonna do with it?
15 16 17	LOMBARDO:	Then they close up. Tell them, go ahead, as far as I'm concerned
18 19 20	EBOLI:	I don't understand why the fuck you're tellin me.
21 22 23	LOMBARDO:	Know what you tell them, listen, you want to go wide open
24 25	EBOLI:	I can't say you're on your own.
26 27 28 29 30	LOMBARDO:	No, you gotta say, listen, if the coppers come in, they beef, well then, you got to tone it down. This is what you were told. I argued and I say, now listen, let me out, ya mean?
31 32 33	EBOLI:	Don't make sense to me
34 35 36	LOMBARDO:	Neither I, I couldn't understand with him.
37 38 39 40 41 42 43 44 45 46	EBOLI:	No, me either.
	LOMBARDO:	I just couldn't understand.
	EBOLI:	Somebody's in his ear and he just don't want to fucking shake it out. Now, the, the the way I left off with these guys is either you go wide open or you don't.
	LOMBARDO:	Right.

1 2 3	EBOLI:	That's the way it is, it's either yes or no. So I'm going to tell them to go.
4 5 6 7 8 9	LOMBARDO:	Go. Go wide open, fuck it. Why don't you call them (UI) and let them go wide open. And then what they get pinched, we'll go in the fuckin (UI). Now listen, you want, uh, double the fucking money, they went wide open, and they got to fucking meet the nut.
12 13 14	EBOLI:	Oh, sure, you can't blame them, I know what they're up against.
15 16 17	LOMBARDO:	But, rightOkay. You'll take care of this here, uh?
18 19 20	EBOLI:	Give me that, Tou, that, ah, 83 and Touhy.
21 22	LOMBARDO:	Right.
23 24 25	EBOLI:	Then I got to go smoke. You don't have no name, I can go on, or anything.
26 27 28 29	LOMBARDO:	No, no. Nothing. They, they just use this 83. Cause I asked Joe Nick. He don't know. I'll tell Joe Nick
30 31 32	EBOLI:	Yeah, but he'll send somebody there right away.
33 34	LOMBARDO:	Where? Joe Nick?
35 36	EBOLI:	Yeah.
37 38 39 40	LOMBARDO:	Oh, yeah. For sure, cause that's why they were sleeping in the joint when they pinched it. They were telling them it's entrapment because the coppers were
41 42 43 44 45		layin on em. That's why they've been flatten down right now. You want to get your shit out of there right away. 83
46 47 48	EBOLI:	Well, why don't they just wait until I get a hold of the guy and tell the motherfucker

1 2 3	LOMBARDO:	Well, I told them to wait, ya mean.
4 5 6	EBOLI:	Wait till they hear from you and I'll tell them to get out of there.
7 · 8	LOMBARDO:	Right. Right.
9 10 11	EBOLI:	You know, I don't want to blow these guys. They'll find another joint.
12 13	LOMBARDO:	Right. Massage. A massage parlor.
14 15	EBOLI:	Yeah. I
16 17	LOMBARDO:	Supposed to be a massage.
18 19 20	EBOLI:	Yeah, I know. You don't have to point to it. I remember it. 83 and Touhy.
21 22 23 24 25 26 27	LOMBARDO:	See, the guy is going to buy the property. They're threatening the fucking landlord, don't buy this, this. They're threatening the guy who's going to buy the joint, don't buy the joint. Don't, don't buy the fucking thing.
28 29	EBOLI:	That, that, this joint, right?
30 31	LOMBARDO:	Right. But uhNo, 83.
32 33	EBOLI:	83?
34 35	LOMBARDO:	Yeah.
36 37 38 39	EBOLI:	These guys threatened these guys too, you know. The, the guys from Joe Negal's guys threatened these guys. Ah, hit 'em in the head, remember, when I
40 41		was telling you this story?
42 43 44	LOMBARDO:	YeahYeah, you told me, they threatened these guys.
45 46	EBOLI:	Yeah, they threatened them.
47 48	LOMBARDO:	Well, Joe goes with them first cause they got a piece of the joint.

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2	EBOLI:	I know that.
4 5 6	LOMBARDO:	That's why these guys gotta go down. They, they just getting taxed, they tax both of them, don't you understand?
7 8 9 10	EBOLI:	They, they want to tax him. They want this guy?
11 12 13	LOMBARDO:	No, if, we were taxing Joe Negal's place.
14 15	EBOLI:	Yeah.
16 17 18 19	LOMBARDO:	And then we taxed both of them, then fuck it, we'd, we'd have a free for all there, ya mean?
20	EBOLI:	Yeah.
22 23 24 25	LOMBARDO:	As long as we got a piece of the joint. We can open up there. 83 and whatcha- call-it. You understand that story? See what
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27 28 29 30	EBOLI:	Yeah. We got to get down there first, now. They'll send somebody there right away.
31 32	LOMBARDO:	Where?
33 34	EBOLI:	To this 83,
35 36	LOMBARDO:	Who's going to send them?
37 38	EBOLI:	Joe will send somebody there right away.
39 40	LOMBARDO:	No, he won't.
41 42	EBOLI:	He won't huh?
43 44	LOMBARDO:	No. Go there right away.
45 46 47 48	EBOLI:	See this Mansion, I was, I had this Mansion first. I don't know who the fuck these guys were

1 2	LOMBARDO:	Yeah.
3 4 5 6	EBOLI:	So I mentioned it to Joe, I seen him at a wedding one day. And he tells me he don't know nothing about it.
7 8	LOMBARDO:	Yeah.
9 10 11 12	EBOLI:	Two days later, Bobby Salerno and a guy show up and they put a claim on the fucking joint.
13 14	LOMBARDO:	Yeah.
15 16 17	EBOLI:	that they had it, he didn't know, and I didn't know, they give me the lemonade. He don't even think I got it.
18 19 20	LOMBARDO:	Yeah, yeah.
21 22 23	EBOLI:	But, I learned a lesson with that. I never ask no more. I left
24 25 26 27 28 29	LOMBARDO:	Go to 83. If nobody's got 83, put a claim on him and tell him don't threaten that guy. Let the guy buy the building. Cause the guy is going to let him stay there anyway.
30 31	EBOLI:	Yeah.
32 33 34 35	LOMBARDO:	Don't you understand? And then put a tax on him.
36 37 38 39 40 41 42	EBOLI:	Well, I gotta get back to these other guys now, today, this ah, this Jerry. It makes double work for everything. Everything is double work. I got enough fucking work. For nothing. Wouldn't mind if it's important. Double work for nothing, Joey.
43 44 45 46	LOMBARDO:	I know that, I, I, I'm not arguing. If you see me talk to him, you, you'd die.
47 48	EBOLI:	Yeah.

LOMBARDO: 1 Did you ever see a guy just don't want 2 to hear nothing? 3 4 EBOLT: Yeah, right. His minds made up, forget 5 about it. 6 7 LOMBARDO: His minds made up and that's it. If you 8 don't like it, tell him go buy the 9 joint. So it's \$28,000. He'll still 10 advise you, I'll come back fucking, 11 you'll all want to sell this joint for 12 28,000 this joint, thirty for this one, 13 where's, where's the money? What money? 14 Are you crazy? Don't you understand? 15 16 EBOLI: Yeah, I know, I know, now I got to go 17 find another spot right away. 18 19 LOMBARDO: ...first we put them in there, in the 20 business, you put the arm on them. 21 we're forcing them to go out of 22 business. 23 24 EBOLI: That's what you're doing. You're 25 forcing them to go out of business. 26 they're fighting over at a friend's 27 place. They want a dump. Now Eddie 28 Hyle (ph) is the landlord he's fighting 29 with this kid Tommy, he comes to the 30 crap game. 31 32 LOMBARDO: Yeah, I know the kid. 33 34 35 EBOLI: Tommy, he's been in the joint every 36 night now, looking for me and he got 37 wacked out yesterday. He got killed in 38 a dice game. He's waiting for an answer 39 from me. 40 41 LOMBARDO: Firecracker, that kid. 42 43 EBOLI: Yeah, he's plays with him all the time 44 but he was waiting for me, you know, I 45 figured, I'd give him an answer, but I 46 didn't tell him who told.

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1 2 3	LOMBARDO:	Answer to what, to do wide open? Let him go.
4 5 6 7	EBOLI:	Yeah, I am. But, see they're gonna sell. Eddie told me, he said within the next couple of months, he says I'm getting out. It was either I sell to
8 9 10 11 12 13 14 15 16		Tommy. Tommy ain't got no money. I'm going to sell to somebody else because I got to get the fuck out of this thing. He say ain't a quarter and I met with him. I made a dime since I had it over a year and a half. He says that this guy is giving me a lot of bullshit. He says I'm getting out, this ain't my racket and don't want nothing to do with it. You know Eddie Hyle (ph)?
18 19	LOMBARDO:	Yeah, yeah, yeah, the cop?
20	EBOLI:	The old
22 23 24	LOMBARDO:	The prick, yeah.
25 26	EBOLI:	Yeah, he's the landlord there, Eddie.
27 28	LOMBARDO:	I know.
29 30 31 32 33	EBOLI:	You can check all this stuff that I'm telling you, you know. Now, I had them both there. Called them both up and I told them they got to go up.
34 35	LOMBARDO:	Right.
36 37 38 39	EBOLI:	You know? I says, listen, it ain't me, I says here's the message. 816 this month.
40 41	LOMBARDO:	Right.
42 43	EBOLI:	That's it.
44 45	LOMBARDO:	North Chicago, they can go. Anything else?