DATE: ACTIVITY:

27

28

29 30

31

32 33.

34

35 36

37

05/01/1987

Consensual Monitoring

SPEAKERS:

WEMETTE: SCHWEIHS:

William R. Wemette Anthony Daddino

1 (NON-PERTINENT CONVERSATION) 2 3 4 WEMETTE So what is our answer from our friend? 5 6 DADDINO Huh, you don't know about your friend? 7 You mean you don't know nothing? You 8 didn't hear nothing? 9 10 WEMETTE Did he get hurt? 11 12 DADDINO No, he's very fuckin' sick. 13 14 WEMETTE You told me he was in Florida. 15 16 DADDINO That's where he's at...he's very sick. 17 I'm surprised...I was waiting for you to 18 crack, you never cracked. 19 20 WEMETTE Nobody said nothing to me. 21 22 DADDINO Very sick. 23 24 WEMETTE I haven't seen anybody. 25 26 DADDINO Very sick.

I haven't seen Frank. I haven't seen... WEMETTE

DADDINO He'll be back about the eleventh.

be back about the eleventh.

WEMETTE I don't like the way you say very sick. How very sick?

DADDINO Very sick.

38 WEMETTE Very sick to the point of, ah... 39

> GOVERNMENT **EXHIBIT** WW MAY 1, 1987-T

1		and I saw a couple of other people.
2		
3	DADDINO	They don't know.
4		
5	WEMETTE	Nobody
6		
7	DADDINO	They don't
8		
9	WEMETTE	Well, nobody said anything to me if they
10		did, they didn't, it didn't, first of
11		all, I don't talk about Lou. I don't
12		talk about Louie to nobody.
13		
14		(NON-PERTINENT CONVERSATION)

1		and I saw a couple of other people.
2		
3	DADDINO	They don't know.
4		
5	WEMETTE	Nobody
6		
7	DADDINO	They don't
8		
9	WEMETTE	Well, nobody said anything to me if they
10		did, they didn't, it didn't, first of
11		all, I don't talk about Lou. I don't
12		talk about Louie to nobody.
13		
14		(NON-PERTINENT CONVERSATION)

1		(NON-	PERTINENT CONVERSATION)
2 3 4 5	WEMETTE		Okay, look, (UI) because I used to do this thing by Sundays.
6 7	DADDINO		Yeah.
, 8 9	WEMETTE		Okay. I know I'm short in here, so
10 11	DADDINO		What are you short ya know?
12 13	WEMETTE		See, I have to take it outta my pocket.
14 15	DADDINO		One, two, three.
16 17	WEMETTE		Right?
18 19	DADDINO		Nine-fifty, ten fifty, right? Count it.
20 21	WEMETTE		Oh shit.
22	DADDINO		Maybe, maybe I made a mistake.
24 25	WEMETTE		Motherfucker. Now one, two, three, four, five, five hundred, ah
26 27 28	DADDINO		Right.
29 30 31	WEMETTE		One, two, three, three-fifty, five is eight-fifty right?
32 33	DADDINO		Yeah, yeah.
34 35	WEMETTE		Eight-fifty, nine hundred, nine hundred.
36 37	DADDINO		That's a ten dollar bill.
38 39 40	WEMETTE		All right, all right, eight fiftynine hundred right?
41 42	DADDINO		Eight fifty, nine. Right?
43 44 45	WEMETTE		Twenty, forty, sixty, eighty, one hundred.
46 47	DADDINO		Yeah.
48	WEMETTE		Twenty, forty, sixty, eightyone

1		hundred.
2		
3	DADDINO	Thank you.
4		
5	WEMETTE	How much is that?
6		
7	DADDINO	What ever you say it is.
8		
9.	WEMETTE	(Laugh) it's eleven isn't it?
10		· 5 ·
11	DADDINO	Yeah. How the fuck did I fuck up?
12		
13		(NON-PERTINENT CONVERSATION)

1	(NON-PERTINENT CONVERSATION)				
2 3 4	WEMETTE		Is my other friend around?		
5 6	DADDINO		Who?		
7 8	WEMETTE		Frank.		
9 10 11 12 13	DADDINO		I haven't seen him, I haven't seen him in fuckin' six months. And that's the truth, very true, but everything's the same, I mean (UI)		
14 15 16 17	WEMETTE		I gotta go to somebody else to ask then. I gotta find, I wanna, I wanna, I wanna		
18 19 20	DADDINO		I'll know something by the eleventh. He'll be back the eleventh.		
21 22 23	WEMETTE		We're waiting months to go to the west coast, and I can't		
24 25	DADDINO		What? You can go, I'm (UI)		
26 27 28	WEMETTE		I need some muscle out there. I need some help.		
29 30 31 32 33 34 35	DADDINO		Well, you go (UI), go do what you gotta do, and if somebody had to fly out there, me, or whoever got to come out there; or if I come out with somebody, and introduce you to somebody you know what I mean?		
36 37	WEMETTE		Yeah.		
38 39	DADDINO		They'll tell ya		
40 41 42 43	WEMETTE		And then we got to make some financial arrangements with the people out there, 'cause I know it ain't with you.		
44 45	DADDINO		(UI) here, I can't do nothing with that.		
46 47 48	WEMETTE		No, but we got to talk to somebody out there so I don't come in and hor-, you know, horn in on somebody else's		