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**GREAT
AMERICAN VOICES**
MILITARY BASE TOUR

UNFORGETTABLE MELODIES
FROM OPERA & BROADWAY



NATIONAL
ENDOWMENT
FOR THE ARTS
Established 1965



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NATIONAL ENDOWMENT FOR THE ARTS

PRESENTS

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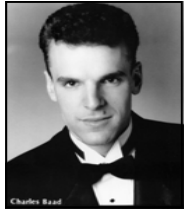


UNFORGETTABLE MELODIES FROM
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The Artists



Charles Baad, baritone, originally from Sacramento, CA has made Manhattan his home for the last four years. Last year he debuted with Anchorage Opera in *Der fliegende Holländer* and teamed with Anchorage's own Kate Egan in *Sweet Betsy from Pike* for the Opera Guild. Charles graduated from The

Boston Conservatory and went on to develop a regional career in New England performing with such companies as Opera UnMet, OperaFest New Hampshire, Cambridge City Opera, Boston Academy of Music, Opera North, Fiddlehead Theatre and the Historical Musical Theatre Co., as well as with Sarasota Opera, Virginia Opera, Sacramento Opera and Dayton Opera.



Thomas Getty, pianist, joined the Anchorage Opera staff in 2004 as Music Administrator and Chorus Master after three years as principal coach at Utah Opera (now Utah Symphony and Opera). He is currently on the music staff of Central City Opera in Colorado as pianist, coach, accompanist and supertitle coordinator, and has also been a staff coach

for Pittsburgh Opera Center, Rutgers University, and a staff pianist for the American Repertory Ballet Company. For many years he was also a singer and actor in "Opera Works," and educational program sponsored by Young Audiences of New Jersey



Rebecca Skaar, soprano, currently resides in Chicago. She received a Masters Degree from Northwestern University, where she portrayed Susanna in *Le Nozze di Figaro* and Beth in *Little Women*. Ms. Skaar spent the summer of 2003 performing in scenes from *Rigoletto* and *Don Giovanni*. In the summer of 2004, she was a resident artist at Pine Mountain Music

Festival, where she performed as Norina in *Don Pasquale*. Her undergraduate degree was from Luther College, where she sang Papagena in *The Magic Flute* and Fiordiligi in *Così fan tutte*.



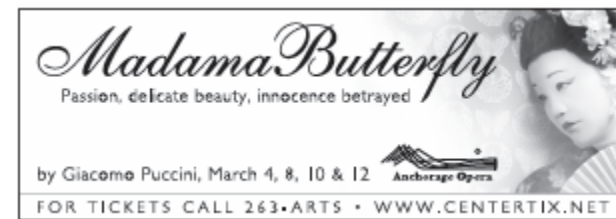
Amy Wallace-Styles, mezzo-soprano, sang the role of Bianca in *The Rape of Lucretia* with the Merola Opera Center in San Francisco and performed with the Juilliard Opera Center as Death in *Le Rossignol* and Jocaste in *Oedipus Rex*; covered the title role in the North American premiere of Handel's *Orestes*; and performed

the role of Larina in *Eugene Onegin* with the Opera Festival of New Jersey. Other credits include the roles of Dame Quickly in *Falstaff*, Berta in *The Barber of Seville*, 2nd Lady in *The Magic Flute*, Siebel in *Faust*, the Second Wife in the world premiere of *The Scarlet Letter*, Dorabella in *Così fan tutte*, and Alisa in *Lucia di Lammermoor*.



Nathan Wentworth, made his tenor debut as Tybalt in Fort Worth Opera's 2003 production of *Roméo et Juliette*. Other engagements that year included Bill Bobstay in *H.M.S. Pinafore* with Mississippi Opera, and Paolino in *Il matrimonio segreto* with the University of Memphis Opera. He returned to Memphis in 2004-2005 for Arturo in *Lucia di Lammermoor*, Spoletta in *Tosca* and St. Bricio in *The Merry Widow*.

Nathan's upcoming engagements include the annual Opera Gala with Asheville Lyric Opera, Fort Worth Opera for First Commissioner in *Dialogues of the Carmelites*, and Borsa in *Rigoletto* with Opera Vivente.



Anchorage Opera March Events

ON THE MAIN STAGE

Madama Butterfly by Giacomo Puccini —March 4, 8, 10, 12

ON THE SECOND STAGE

A Smattering of Pattering March 7, 2006 – 7 pm; and March 11, 2006 – 8 pm, The first half of this very popular concert will be a staging of Gilbert & Sullivan's hilarious one-act operetta, *Trial by Jury*, starring Anchorage favorite Brent Bateman as the Judge and directed by Ed Bourgeois, General Director of Anchorage Opera. The second half will be a "Look Who Loves G & S" smorgasbord of solos and ensembles featuring popular Anchorage performers Michelle Pippin, John Fraser, Julia Cossman, Michael More, and others. It will be an evening loaded with laughs and surprises!

Americans Go Wild! March 9, 2006 7pm, Kate Egan, Julia Cossman and Charlie Baad perform the comic opera *Sweet Betsy from Pike*; and go wild with 10 other talented Anchorage vocalists - sharing songs as diverse as the characters and American history this show celebrates.

It's not against the law to think!
I'm thinking of a certain officer . . .
He loves me, and in my turn,
I just might love him back!

Don José: Carmen!

Carmen: My officer isn't a captain,
He's not even a lieutenant,
He's only a corporal,
But that's enough for a gypsy girl,
And I'll have to be content with that!

Don José: Carmen, I'm like a drunken man,
If I surrender to you,
Will you keep your promise?
If I love you, Carmen,
Will you love me?

Carmen: Yes . . . At Lillas Pastia's . . .
We'll dance the seguidilla . . .
While we drink manzanilla . . .

Don José: At Lillas Pastia's . . .
You promise . . .
Carmen . . . you promise!

Carmen: By the walls of Seville
At my friend Lillas Pastia's,
We'll dance the seguidilla
And drink manzanilla!

LUCIA DI LAMMERMOOR: Tu che a dio spiegasti l'ali

Raimondo: Where are you going, Wretched man?
She is no longer in this world.

Edgardo: Lucia!

Raimondo: Poor man!

Edgardo: No longer in this world? Then she . . .

Raimondo: She is in heaven.

Edgardo: Lucia...is dead?

Raimondo: Poor man!

Edgardo: Oh you that spread your wings before God,
Beloved soul,
Look down upon me kindly,
Your faithful lover shall come to you.

If mortal anger
Has waged cruel war against us,
If we were divided on earth,
We shall be united in heaven.

Edgardo: I follow you . . .

Raimondo: Madman, what are you doing?

Edgardo: I want to die!

TRANSLATIONS

CARMEN: Habanera

Carmen: Love is a rebellious bird that no one can tame,
It's useless to call him if he doesn't feel like answering you!
Nothing works, not threats or prayers,
One says sweet words, the other is silent;
I prefer the other,
He says nothing, but I like him.

Love is a gypsy's child,
He's never known any law.
If you don't love me, I love you,
And if I love you, watch out!

When you hoped to surprise him,
The bird flew away.
If he's far off, you pursue him in vain,
When you don't pursue him, there he is!
Swiftly all around you,
He comes, he goes, and comes back again,
If you think you've got him, he escapes you,
If you think you can escape, he's got you!

Love is a gypsy's child,
He's never known any law.
If you don't love me, I love you,
And if I love you, watch out!

CARMEN: Seguedille

Carmen: Near the walls of Seville,
At my friend Lillas Pastia's,
I'll dance the seguidilla
And drink manzanilla.
I'll go visit my friend Lillas Pastia!

It's so boring when you're alone,
True pleasure comes in couples,
So, to keep me company,
I'll take my lover along!
My lover! He's gone to the devil!
I threw him out yesterday!

My poor heart is easily consoled,
It's as free as air,
I have dozens of admirers,
But I don't like any of them.
Another week is gone,
Who wants to love me? I will love him.

Who wants my soul? It's here for the taking.
You came at the right moment!
I can't wait much longer,
For with my new lover . . .

By the walls of Seville
At my friend Lillas Pastia's,
I'll dance the seguidilla
And drink manzanilla,
I'll go visit my friend Lillas Pastia!

Don José: Shut up, I've told you not to speak to me!

Carmen: I'm not speaking to you,
I'm singing to myself.
And I'm thinking . . .



proudly presents

The Anchorage Opera Studio Theatre Artists

Soprano Rebecca Skaar
Mezzo-Soprano Amy Wallace-Styles
Tenor Nathan Wentworth
Baritone Charles Baad

Tom Getty, Piano
Cecelia Schieve, Stage Director
Jennifer Rimmer, Stage Manager

Anchorage Opera Staff

Ed Bourgeois, General Director
Cecelia Schieve, Assistant General Director
Tom Getty, Music Administrator
Renée Bourgeois, Company Manager
Ann Reddig, Administration

RENDEZVOUS WITH DESTINY!

Anchorage Opera Studio Theatre at Elmendorf Air Force Base

Military Mottos meet Opera and Broadway hits!

Opening:

Candide (Leonard Bernstein) **Life is happiness indeed**
Four young people declare that their individual lives are all perfect, with slight imperfections.

“Seek, attack, destroy!” 52nd Fighter Wing; Spandelhem, Germany (WWII)
Fatal Attraction:

Carmen (Georges Bizet) **Habanera**
Whatever Carmen wants, Carmen gets, and if she sets her heart on you, watch out!

Carmen (Georges Bizet) **Seguedille**
About to be dragged off to prison, Carmen seduces Don José into letting her go free, leaving him completely in her power.

The Battle of the Sexes:

Die Fledermaus (Johann Strauss, II) **Act I duet**
Mr. Eisenstein is supposed to go jail, but his friend Dr. Falke convinces him into taking one last fling at a lavish party – to flirt with all the ladies.

Guys and Dolls (Frank Loesser) **Marry the Man Today**
So what if he ain't perfect? Marry him now – change him later.

“Steadfast and Strong” Coast Guard V Corps Artillery
Destined for Love:

Sweeney Todd (Stephen Sondheim) **Green Finch and Linnet Bird / Joanna**
A lonely young girl catches sight of a young man from her balcony, and it's love at first sight.

The King and I (Oscar Hammerstein) **Hello Young Lovers**
When two lovers meet by chance, they must be brave in all difficulties.

Oklahoma! (Oscar Hammerstein) **People Will Say We're in Love**
Actions do speak louder than words.

Oklahoma! (Oscar Hammerstein) **All 'er Nothin'**
Wanted: complete devotion. Restrictions apply.

“Fidus Ultra Fidem: Faithful Beyond the End” 2nd Air Defense Artillery Regiment
Faithful forever:

Lucia di Lammermoor (Gaetano Donizetti) **Tu che a Dio spiegasti l'ali**
With his dying breath, Edgardo promises to follow his beloved Lucia into paradise.

The Ballad of Baby Doe (Douglas Moore) **Always through the changing**
Baby Doe Tabor vows to cherish the memory and love of her husband for the rest of her long life.

“Ut aliqui vivant: That Others May Live” US Air Force Special Tactics Pararescue
Fight Songs:

“Return with Honor” 31st Fighter Wing
The Grand Duchess (Jacques Offenbach) **The Song of the Sword**
The Grand Duchess of Gerolstein exhorts a young man to defend his homeland with the family ancestral weapon.

“Rendezvous with Destiny” 101st Airborne Division
El Capitan (John Phillip Sousa) **Act One Finale**
A sniveling coward vows to lead the army against the enemy, but being a double agent, the enemy turns out to be – himself.

Air Force Song

Off we go into the wild blue yonder,
Climbing high into the sun;
Here they come zooming to meet our thunder,
At 'em boys, Give 'er the gun!
Down we dive, spouting our flame from under,
Off with one helluva roar!
We live in fame or go down in flame. Hey!
Nothing'll stop the U.S. Air Force!