

Kentucky
Opera
PRESENTS

A Dramatic License

A Pastiche by Michael Ramach

Commissioned by Kentucky Opera
for Great American Voices



Director	Michael Ramach
Music Director	Kimcherie Lloyd
Set Designer	Mary Zoeller
Lighting Designer	Gary Poole
Stage Manager	Richard Blanton
Costumers	Hilda Carr
	Susie Stone

MEET THE YOUNG ARTISTS



Meghan Dewald (soprano) is a native of Reading, PA. In 2004 she was seen at Chicago's Symphony Center as Countess Almaviva in *THE OPERA EXTRAVAGANZA* concert of scenes by the Apollo Chorus of Chicago. She performed the role of Suor Genovieffa in *SUOR ANGELICA* at the Intermezzo Young Artists Program in 2003. Meghan recently graduated magna cum laude from Northwestern University with a Bachelor of Music in vocal performance. At Northwestern, she appeared as First Lady in *DIE ZAUBERFLÖTE* and Suor Dolcina in *SUOR ANGELICA*. Meghan performed one of the backstage voices in Kentucky Opera's production of *LITTLE WOMEN* and Berta in *BARBER OF SEVILLE*.



Jondra Harmon (mezzo-soprano) hails from Stafford, Virginia. She earned a Bachelor of Arts degree in voice and bassoon from Gardner-Webb University and is currently pursuing a Master of Music degree in voice performance at the Peabody Conservatory of Johns Hopkins University. Ms. Harmon's past roles include Madama Flora in *THE MEDIUM*, Carmen in scenes from *CARMEN*, and Mother in *LITTLE RED RIDING HOOD*. In 2003, Ms. Harmon made her European debut as Zia Principessa in *SUOR ANGELICA* with Operafestival di Roma. While in Rome she also performed concerts of operatic and musical theatre literature, including arias from *MADAMA BUTTERFLY* and *PORGY AND BESS*. Jondra performed one of the backstage voices in Kentucky Opera's production of *LITTLE WOMEN*.



Robert Boldin (tenor) earned a BFA from Carnegie Mellon University before relocating to Chicago, where he received his MM from Northwestern University. Robert has been seen on stage with the Chicago Opera Theater, with appearances in *DEATH IN VENICE*, *LE NOZZE DI FIGARO*, *THE IMPRESSARIO*, *SEMELE*, *COSÌ FANT TUTTE*, *AKHNATEN*, and *THE GOOD SOLDIER SCHWEIK*. Other credits include Ferrando in *COSÌ FANT TUTTE* with Music by the Lake, Tybalt in *ROMÉO ET JULIETTE* with Skylight Opera Theater, Henrik Egeman in *A LITTLE NIGHT MUSIC* with Muddy River Opera, Priest and Amored Man in *DIE ZAUBERFLÖTE* and Gastone in *LA TRAVIATA* with Ash Lawn Opera Festival.



Nicholas Provenzale (baritone) is a native of Bloomington, Indiana. He received both his Bachelor's and Master's degrees from the Indiana University School of Music. Last season, as a Young Artist with Indianapolis Opera, he performed Fiorello in *IL BARBIERE DI SIVIGLIA* and Yamadori in *MADAMA BUTTERFLY*. In 2004, Nick was a Metropolitan Opera Auditions District Winner and Regional Finalist. This past summer he appeared in Lucca, Italy performing the role of Dandini in *LA CENERENTOLA* with the Opera Theater and Music Festival of Lucca. This past fall he participated in San Diego Opera's Young Artists Program. Nick appeared as Fiorello/Sergeant in Kentucky Opera's February production of *BARBER OF SEVILLE*.



Sun-Joo Cho (pianist/coach) is a native of Seoul, South Korea. She is presently a doctoral candidate in piano performance, with a cognate area in accompanying, at the College Conservatory of Music at the University of Cincinnati. Sun-Joo received her Bachelor of Music in piano performance from Ewha Women's University, and her Master of Music in piano performance from Cincinnati-Conservatory of Music. Sun-Joo is the staff choir accompanist for Ursuline Academy High School in Cincinnati, Music Instructor for Franklin County High School in Brookville, IN, and teaches private and group piano lessons in Cincinnati. She is also the staff accompanist for the University of Cincinnati Prep Department and accompanist for Richwood Presbyterian Church in Kentucky.



Richard Blanton currently serves as Kentucky Opera's production stage manager and company manager. His first taste of show business came at age 3 as member of TV's *ROMPER ROOM*. Later, he spent 15 years with *STEPHEN FOSTER: THE MUSICAL* as Assistant Director, Assistant Conductor, Stage Manager, and performer. He most recently played Annas in *JESUS CHRIST SUPERSTAR* at Iroquois Amphitheater in Louisville. Richard is currently a soloist and section leader at Second Presbyterian Church.

A DRAMATIC LICENSE



<i>Quartet</i> from ROMEO AND JULIET	C. F. Gounod (1818-1893)
" <i>The Phantom of the Opera</i> " from THE PHANTOM OF THE OPERA	A. L. Webber (b. 1948)
" <i>Habanera</i> " from CARMEN	G. Bizet (1838-1875)
" <i>Bei Männern</i> " from DIE ZAUBERFLÖTE	W. A. Mozart (1756-1791)
" <i>Do Re Mi</i> " from THE SOUND OF MUSIC	R. Rodgers and O. Hammerstein (1902-1979) (1895-1960)
" <i>The Flower Duet</i> " from LAKMÉ	L. Delibes (1836-1891)
" <i>Au fond du temple saint</i> " from THE PEARL FISHERS	G. Bizet
" <i>There is Nothing Like a Dame</i> " from SOUTH PACIFIC	R. Rodgers and O. Hammerstein
" <i>I'm Gonna Wash that Main Right Outta My Hair</i> " from SOUTH PACIFIC	R. Rodgers and O. Hammerstein
" <i>Pretty Women</i> " from SWEENEY TODD	Stephen Sondheim (1930-)
<i>Duet</i> from THE MARRIAGE OF FIGARO	W.A. Mozart
" <i>From now on...</i> " from THE MARRIAGE OF FIGARO	W.A. Mozart



" <i>O Happy We</i> " from CANDIDE	L. Bernstein (1918-1990)
" <i>I Feel Pretty</i> " from WEST SIDE STORY	L. Bernstein
" <i>Must the Winter Come So Soon</i> " from VANESSA	S. Barber (1910-1981)
" <i>Cruda, funesta smania...</i> " from LUCIA DI LAMMERMOOR	G. Donizetti (1797-1848)
" <i>Oh, mio babbino, caro</i> " from GIANNI SCHICCHI	G. Puccini (1858-1924)
" <i>Seigneur dieu, que nuis-je!</i> " from FAUST	C. F. Gounod
" <i>Questa o quella...</i> " from RIGOLETTO	G. Verdi (1813 - 1901)
" <i>I'm Just a Girl That Cain't Say No</i> " from OKLAHOMA	R. Rodgers and O. Hammerstein
<i>Quartet</i> from RIGOLETTO	G. Verdi
" <i>Make our Garden Grow</i> " from CANDIDE	L. Bernstein

The Kentucky Opera Young Artists' Program

The *Kentucky Opera Young Artists' Program* is an intensive 15-week training program designed to bridge the gap between study and a professional career for opera singers and pianist/vocal coaches. Four singers and one pianist/vocal coach are selected through nationwide auditions. During their tenure as *Young Artists*, they attend weekly training sessions at the University of Kentucky and participate in master classes presented by nationally and internationally renowned opera professionals. Singers are considered for roles in mainstage productions, and all artists tour Kentucky and Southern Indiana with a fully produced, forty-five minute opera production performed for area middle and high school students. These productions serve a dual educational purpose by providing the *Young Artists* with a professional learning experience and by providing young audiences access to the operatic art form.



Young Artists (from left) Nick Provenzale, Bob Boldin, Meghan DeWald, and Jondra Harmon in the *OperaWorks* touring production of *ROMEO AND JULIET*.

KENTUCKY OPERA'S 2006-07 SEASON

PUCCINI'S *LA BOHÈME*

October 13 & 15, 2006

Donizetti's *LUCIA DI LAMMERMOOR*

December 1 & 3, 2006

Bizet's *THE PEARL FISHERS*

February 2 & 4, 2007