

## **Reading** Teacher Background Questionnaire

2003 Grade 8

## **Reading Teacher Questionnaire - Grade 8**

## Part I: Background, Education, & Training

For several questions on this survey, you are asked to fill in numbers. For these questions, please print the appropriate number in each of the boxes provided. Please print legibly with a No. 2 pencil. Keep all printing within the boxes, and erase any stray marks.

Using one number per box, fill in every box. For example, 95 students would be written as:



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- 1. Are you Hispanic or Latino? Fill in **one or more ovals.** 
  - (A) No, I am not Hispanic or Latino.
  - B Yes, I am Mexican, Mexican American, or Chicano.
  - © Yes, I am Puerto Rican or Puerto Rican American.
  - Yes, I am Cuban or Cuban American.
  - C Yes, I am from some other Hispanic or Latino background.

- Which of the following best describes you? Fill in one or more ovals.

  - <sup>®</sup> Black or African American
  - © Asian
  - American Indian or Alaska Native
     American Indian or Alaska
     American Indian or Alaska
     American Indian or Alaska
     American Indian or Alaska
     American Indian
     American Indian
     American Indian
     American Indian
     American Indian
     American
     America
  - C Native Hawaiian or other Pacific Islander

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**Questions 3-4.** For the next two questions, include any full-time teaching assignments, parttime teaching assignments, and long-term substitute assignments, but not student teaching.

3. Counting this year, how many years have you worked as an elementary or secondary teacher? If less than 4 months total experience, enter "00."



Counting this year, how many years have you taught reading, writing, or language arts in grades 6 through 12? If less than 4 months total experience, enter "00."



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- 5. What type of teaching certificate do you hold?
  - The Regular or standard state certificate or advanced professional certificate
  - Probationary certificate (the initial certificate issued after satisfying all requirements except the completion of a probationary period)
  - © Provisional or other type of certificate given to persons who are still participating in what the state calls an "alternative certification program"
  - Temporary certificate (requires some additional college coursework and/or student teaching before regular certification can be obtained)
  - © Emergency certificate or waiver (issued to persons with insufficient teacher preparation who must complete a regular certification program in order to continue teaching)
  - No certificate

6. Are you working toward or have you received certification from the National Board for Professional Teaching Standards (National Board Certification)?

- (B) I am currently working toward National Board Certification.
- © I do not have National Board Certification and I am not currently working toward National Board Certification.
- ◎ I am not familiar with the National Board Certification process.
- 7. Did you have a major, minor, or special emphasis in any of the following subjects as part of your **undergraduate** coursework? Fill in **one** oval on each line.

	Yes, a major	Yes, a minor or special emphasis	No	
a. Reading, language arts, or literacy education	A	®	Ô	VB378391
b. English	A	®	Ô	VB378392
c. Other language arts-related subject	A	®	Ô	VB378394
d. Education (including secondary education)	A	®	©	VB482938

8. Did you have a major, minor, or special emphasis in any of the following subjects as part of your **graduate** coursework? Fill in **one** oval on each line.

	Yes, a major	Yes, a minor or special emphasis	No	
a. Reading, language arts, or literacy education	A	₿	©	VB378395
b. English	A	₿	Ô	VB378396
c. Other language arts-related subject	A	₿	Ô	VB378398
d. Education (including secondary education)	A	B	©	VB482939

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9. During the last two years, did you participate in or lead any of the following professional development activities related to the teaching of reading, writing, or literature? Fill in one oval on each line.

	Yes	No	
a. College course taken after your first certification	A	₿	VB482599
b. Workshop or training session	A	₿	VB482600
c. Conference or professional association meeting	A	₿	VB482601
d. Observational visit to another school	A	₿	VB482642
e. Mentoring and/or peer observation and coaching as part of a formal arrangement	A	₿	VB482643
f. Committee or task force focusing on curriculum, instruction, or student assessment	$\bigcirc$	B	VB482644
g. Regularly scheduled discussion or study group	A	₿	VB482645
h. Teacher collaborative or network (such as one organized by an outside agency or over the Internet)	$\bigcirc$	B	VB482646
i. Individual or collaborative research	$\bigcirc$	B	VB482647
j. Independent reading on a regular basis (for example, educational journals, books, or the Internet)	$\bigcirc$	B	VB482648
k. Co-teaching/team teaching	$\bigcirc$	B	VB482649
l. Consultation with language arts specialist	A	B	VB482650

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10. Do you have special leadership responsibilities for reading or language arts education at your school (for example, responsibilities as a mentor teacher, lead teacher, resource specialist, departmental chair, or master teacher)?

(A) Yes

B No
 No

The following questions ask about the organization of your classroom and language arts instruction. Language arts instruction includes reading, writing, literature, and related topics.

- 1. Which best describes how language arts instruction is organized for 8<sup>th</sup>-grade students at this school? Fill in **one** oval.
  - Language arts is taught primarily as a discrete subject with little or no integration with instruction in other subjects.
  - Some language arts instruction is integrated with other subjects, and some language arts instruction is presented as a discrete subject.
  - © Language arts lessons are primarily integrated with instruction in other subjects.

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- 2. About how much time in total do you spend with ONE of your 8<sup>th</sup>-grade language arts classes in a typical week?
  - (A) Less that 3 hours
  - ③ 3-4.9 hours

- © 5-6.9 hours
- ⑦ 7-9.9 hour
- ① 10 or more hours

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3. During what percentage of your language arts instruction time is your primary focus on each of the following? Fill in **one** oval on each line.

	None	1-10%	11-40%	41-60%	61-90%	than 90%
a. Reading skills and strategies	A	B	Ô	Ø	©	© VB426852
b. Appreciation and analysis of literature	A	B	Ô	D	¢	© VB426853
c. Student writing	$\bigcirc$	₿	Ô	$\bigcirc$	Ē	© VB426854