

CREDITS

2006 Annual Report published by:
National Endowment for the Arts
Office of Communications
Felicia Knight, Director
Don Ball, Publications Manager/Editor

October 2007

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With thanks to NEA staff for their assistance, and to grantees for their photographs and information.

This annual report, as well as all grant and panel information for FY 2006, can be ordered free of charge and accessed electronically at the NEA Web site: www.arts.gov.

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2006 Annual Report designed by:
Fletcher Design, Inc.
Washington, DC

Front Cover: Rachel Gellert as Collette (far right) in *Love's Labor's Lost* at Taconic High School in Massachusetts, part of Shakespeare & Company's Shakespeare in Action program.

Photo by Elizabeth Aspenlieder

Back Cover: *Nora's Necktie Flower Garden* by Nora Ezell, part of the Montgomery Museum of Arts's collection of African-American quilts.

Photo by Emily Stuart Thomas



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Rufino Tamayo's Retrato de Olga (Portrait of Olga), 1964, was part of the Santa Barbara Museum of Art's exhibition Tamayo: A Modern Icon Reinterpreted.

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