UNICOR



CASE STUDY NO. 1 NATIONAL INSTITUTE OF ALLERGY AND INFECTIOUS DISEASES



FLEXIBILITY BY DESIGN

When the Federal Government leased an additional 60,000 square feet of office space in one of the National Institutes of Health (NIH) satellite offices, it became a fast-track project to design, order and install 103 private offices and several common areas. As the building staff from the National Institute of Allergy and Infectious Diseases (NIAID) began to identify vendors who could quickly respond to the tight timelines, they turned to UNICOR to help furnish the site.

The goal was to design a space that was inherently flexible. Offices were designed to support a wide variety of work styles, and to be easily reconfigured as new needs for this space arise.

According to George Sheflett, Building Specialist with NIAID, "We configured the space on a grid system that would fit this 35-year-old-building. The idea was to maximize the use of space in a way that allowed us to reconfigure individual offices as needed."

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RESPONSIVE BY NATURE

The solution was found in the UNICOR Symphony and Harmony furniture lines. Offices feature desks with large work areas, overhead storage units and rolling pedestals. Some of the offices needed to be specially designed to accommodate high-speed computers and other pieces of technology. Conference and meeting spaces were also part of the plan.

Beyond the flexibility of the furniture, the people involved in the project for the NIAID were impressed with the responsiveness of UNICOR. This project was on an abbreviated 6-month timeline. And though the delivery date was aggressive, it was met, allowing NIAID personnel to occupy the space as scheduled.

Rebecca Guenthner, Chief Acquisitions Management and Operations Branch (AMOB), was pleased with the process. "UNICOR was a preferred provider for this project. They were very responsive to our needs. They met delivery on a tight timeline and squarely focused on the quality of their work."



PROJECT FACTS

Retrofit project in 35-year-old-building 60,000 square feet 103 private offices Harmony and Symphony lines