

A great nation deserves great art.

Research Note #95

## **KEY STATS**

Number of Americans who

- $\checkmark$  volunteer mainly with arts groups: 1 million
- volunteer secondarily with arts groups: 0.6 million
- provide free artistic services to non-arts groups: 7.1 million

## VOLUNTEERS WITH ARTS OR CULTURAL ORGANIZATIONS: A 2005 PROFILE

## By Bonnie Nichols

In 2005, roughly 65.4 million people of 16 years or older volunteered with organizations in the U.S. Although only 1.6%, or 1 million people, volunteered primarily with arts or cultural groups, the data portray these Americans as older, better educated, and more giving of their time than volunteers with other types of organizations.

Arts volunteers put in more hours with their respective organizations than volunteers with most other types of groups, and they often assist by engaging in music or other schools. At 7.1 million performances or by fundraising. Compared with all volunteers, a considerably higher percentage of arts

volunteers are asked to help by a relative, friend, or coworker—suggesting an element of social networking among arts volunteers. On the other hand, they are less likely to be married or in the labor force.

Those demographic trends are publications—The Arts and reversed in the case of Americans who do not volunteer with arts or cultural (November 2006) and groups, but who nevertheless provide free music, performances, or other artistic Evidence from the SPPA services to non-arts and noncultural organizationsmainly to churches or volunteers, this population is several times larger than the number of volunteers with arts or cultural organizations,

and it is generally younger and less educated.

This note is the third in a series of NEA publications that investigate the connections between volunteering and the arts. The previous two Civic Engagement: Involved in Arts, Involved in Life Volunteering and Performing Arts Attendance: More (March 2007)—reported that arts participants are active and civically engaged members of their communities. This Research Note uses data from the September 2005 Current Population Survey (CPS) to

profile Americans who volunteer primarily with arts or cultural organizations.

## Arts Volunteers in Aggregate

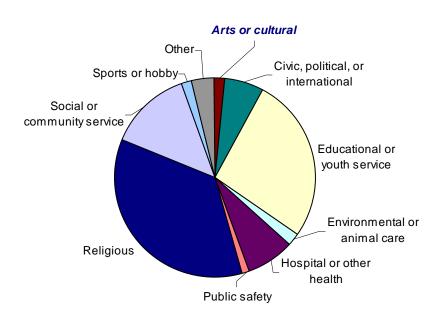
A variety of organizations compose the survey's arts or cultural category. Included are media and communications outfits such as public radio and TV stations; visual arts and ceramic groups; museums, zoos, and aquariums; performing arts organizations such as symphony orchestras and theaters; and historical and literary societies.

Of all the types of organizations that utilize volunteer workers, arts or cultural organizations are among the least common. The September 2005 CPS counted 65.4 million volunteers, and yet only 1 million (1.6%) volunteered with arts or cultural organizations as their main volunteer organization (the organization for which they volunteered the most annual hours).

This number is partly contingent on survey terminology. For the purpose of the CPS, the Bureau of Labor Statistics (BLS) defines arts volunteers as people who devote their greatest number of volunteer hours to arts or cultural organizations. Yet an additional 640,560 people identify arts or cultural organizations as secondary groups with which they volunteer.

The demographic profile of this population is similar to that of the 1 million Americans who volunteer primarily for arts or cultural groups.<sup>1</sup> While the remainder of this Research Note will consider arts or cultural volunteers only in terms of the BLS definition (1 million arts volunteers in 2005), it is worth noting that more than 1.6 million people volunteer for arts or cultural groups as either their main or secondary organizations.

Percentage Distribution of Volunteers by Type of Main Organization (2005)



Source: U.S. Census Bureau, September 2005 Supplement to the Current Population Survey.

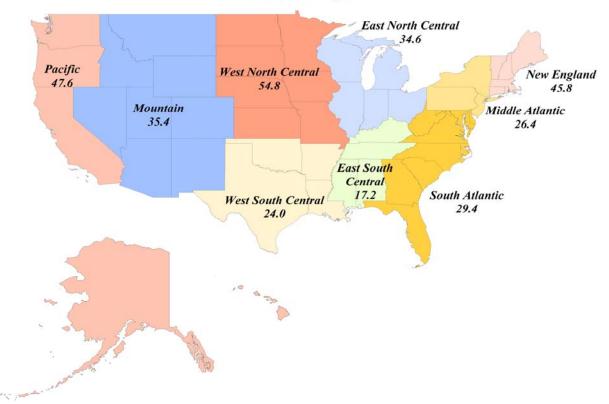
Regional Divisions	while the East South Central	arts volunteers for every
	Division, composed of Ala-	10,000 people. Per capita
There are too few arts or cul-	bama, Kentucky, Mississippi,	tallies also show that the Pa-
tural volunteers to provide a	and Tennessee, had the small-	cific Division ranks second-
dependable count by state.	est (30,213). <sup>2</sup>	about 48 arts volunteers per
Fortunately, counts by re-		10,000 people, and the East
gional division are reliable.	When we adjust for popula-	South Central Division ranks
At this geographic level, the	tion, however, we find that	lowest—17 for every 10,000
Pacific Division, which in-	the West North Central Di-	residents.
cludes the states of California	vision, which includes Min-	
and Washington, had the larg-	nesota, is the division with	
est sheer total of arts or cul-	the highest concentration of	
tural volunteers (228,518),	arts volunteers—nearly 55	

## Volunteers with Arts or Cultural Organizations in 2005

Regional division	Total	Per 10,000
		people
Northeast		
New England	65,290	45.8
Middle Atlantic	106,558	26.4
Midwest		
East North Central	159,402	34.6
West North Central	108,474	54.8
South		
South Atlantic	165,085	29.4
East South Central	30,213	17.2
West South Central	80,927	24.0
West		
Mountain	71,932	35.4
Pacific	228,518	47.6

Source: U.S. Census Bureau,

September 2005 Supplement to the Current Population Survey.



## Volunteers with Arts or Cultural Organizations in 2005 Per 10,000 People

## Average Age of Arts Volunteers

With a median age of 51. arts or cultural volunteers are older than volunteers with all other types of organizations. On average, arts volunteers are 7 years older than volunteers with all organizations, and 12 years older than volunteers with educational or youth service organizations, which ages and the U.S. retiree

attract the youngest volunteers. Additionally, 23% of cultural or arts volunteers are ages 65 and over—10 percentage points higher than the share of all volunteers in that age group. If this trend continues, arts and cultural organizations could receive an infusion of volunteer workers as the **Baby Boomer population** 

count multiplies. By 2020, for example, the number of Americans ages 65-84 will climb to 47.4 million, an increase of almost half the 2006 number.<sup>3</sup>

#### Median Age of Volunteers in 2005

All organizations	44
Arts or cultural	51
Civic, political professional	48
or international	
Educational or youth service	39
Environmental or animal care	43
Hospital or other health	47
Public safety	41
Religious	47
Social or community service	46
Sports or hobby	44
Other	45

Source: U.S. Census Bureau September 2005 Supplement to the Current Population Survey

## Other Demographic **Characteristics**

rate than men. In 2005, 58% of all volunteers were women. Arts or cultural volunteers display a similar gender distribution. Of the 1 million arts volunteers, 60% are women. Even so, arts or cultural volunteers are more evenly distributed by gender than volunteers with several other types of organizations. For example, 77% of volunteers with public safety organizations (including volunteer fire fighters) are men, and 70% of volunteers with hospitals or other health cultural organizations. organizations are women.

Whites represent 86% of all volunteers, and arts or cultural volunteers are similarly concentrated among whites (87%).

African Americans, however, are 9% of all volunteers, but only 5.4% of Women volunteer at a higher arts volunteers. Asians make of all volunteers (about up almost 6% of arts volunteers, 2.5 percentage points higher than their share share of environmental or of all volunteers.

> Hispanics, who can be of any college education (about race, are underrepresented as 50%). arts or cultural volunteers. Only 4% of arts volunteers are Hispanic, almost 3 points below their share of all volunteers.

## The best-educated volunteers are those who volunteer with arts or

Almost 62% of arts volunteers have college degrees, higher than the share of college-educated volunteers with all other types of organizations. The share of arts or cultural

volunteers with college degrees is 18 percentage points higher than the share 44%), and 11 points higher than the college-educated animal care volunteers, the group that ranks second in

Perhaps due in part to their older ages, arts or cultural volunteers are less likely to be married and less likely to have children under age 18. While 62% of all volunteers are married, only 49% of arts volunteers are. Moreover, 23% of arts volunteers (7 percentage points higher than the share for all volunteers) are of "other" marital status, a category that includes widows and widowers.

Similarly, only 17% of arts volunteers have children under age 18. This figure is 20 percentage points lower than the share of all volunteers with children under 18.

The abundance of older volunteers, including retirees, may contribute to low labor force participation by arts or cultural volunteers.<sup>4</sup> Compared with volunteers with every other type of organization, arts or cultural volunteers have the lowest labor force participation. For example, 36% of arts

volunteers are not in the labor force, almost 8 percentage points higher than far, the largest share the share of all volunteers who are not. By contrast, high labor force participation Another 23% provided was reported by public safety artistic services to volunteers (86% in the labor force), and by volunteers with sports or hobby outfits (82%) and environmental or animal care groups (76%).

As suggested earlier, these demographics differ dramatically from those of the 7.1 million people who technically are not arts volunteers, but who nevertheless provide free

artistic services to other types of organizations. By volunteered with religious organizations-61%. educational or youth groups.

This population is about 10 years younger-its median age is 41 versus 51 for arts volunteers. Moreover, nonarts volunteers providing free artistic services are generally less educated than arts volunteers: 38% had college degrees versus 62% of arts volunteers defined by the Bureau of Labor Statistics.

Characteristics	Volunteers with arts or cultural organizations	Non-arts volunteers who provide artistic services to other organizations
Median age	51	41
Percent distribution:		
Education Less than a high school diploma High school graduate Less than a bachelor's degree College graduate	1.2 10.6 26.5 61.6	10.7 18.6 32.6 38.2
Marital status Single, never married Married, spouse present Other marital status	28.6 48.7 22.7	25.7 60.3 13.9
Presence of own children under 18 years No own children under 18 years old With own children under 18 years old	82.9 17.1	61.1 38.9
Labor force In civilian labor force Not in civilian labor force	63.9 36.1	71.6 28.4

#### Selected Demographics of Non-Arts Volunteers Providing Artistic Services to Other Types of Organizations

Source: U.S. Census Bureau

September 2005 Supplement to the Current Population Survey.

## Annual Hours Spent Volunteering

Arts or cultural volunteers spend more time volunteering than people with nearly all other types of organizations. In 2005, arts volunteers spent a median of 70

hours on volunteer activities. 20 hours more than the median time amount for all volunteers. The median for volunteers with arts or cultural organizations exceeded the median for civic or political volunteers by 31 hours, and it exceeded the median for environmental or animal care volunteers by 21 hours. Contributing a median of 96 annual hours, only public safety volunteers spent more time volunteering.

## Median Annual Hours Spent Volunteering in 2005

All organizations	50
Arts or cultural	70
Civic, political professional	40
or international	
Educational or youth service	36
Environmental or animal care	49
Hospital or other health	25
Public safety	96
Religious	52
Social or community service	32
Sports or hobby	50
Other	45

Source: U.S. Census Bureau September 2005 Supplement to the Current Population Survey

## **Volunteer Activities**

Among the various activities conducted by arts or cultural volunteers as part of their service, music, performance, or other forms of artistic engagement were the most commonly reported. Thirty-seven percent of

arts or cultural volunteers fundraising. Other did artistic activities compared with 12% of all by cultural or arts volunteers. Although fundraising was the most frequently performed activity among all volunteers (30%), a higher percentage of arts or cultural volunteers, 35%, helped with

activities often performed volunteers were professional or managerial assistance (28%), general labor (21%) and office services (21%).

(percentages)	All volunteers	Arts or cultural volunteers
Coach, referee, or supervise sports	8.9%	0.5%
Tutor or teach	21.3	13.8
Mentor youth	17.6	12.6
Usher, greet, or minister	13.1	17.2
Collect, prepare, or distribute food	26.3	17.5
Collect, make, or distribute clothing, crafts, or goods other than food	16.2	9.7
Fundraise or sell items to raise money	29.7	34.6
Provide counseling or medical care	7.4	0.7
Provide general office services	12.8	21.0
Provide professional or managerial assistance	17.7	28.2
Engage in music, performance, or other artistic activities	11.5	37.4
Engage in general labor, or supply transportation	22.5	21.3
Other	16.3	13.1

# Activities Performed by Arts or Cultural Volunteers in 2005 (percentages)

Source: U.S. Census Bureau

September 2005 Supplement to the Current Population Survey.

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## How Volunteers Became Involved

While 43% of arts or cultural volunteers used their own initiative to become involved with the organizations for which they did volunteer work, because they were asked by a slightly higher percentage, 44%, reported being asked to volunteer. A similar percentage of all volunteers, 43%, began volunteering because they were asked.

The question of *who* asked them to volunteer, however, distinguishes arts volunteers from volunteers with other organizations. True, 26% of all volunteers and 22% of arts volunteers became involved someone in the organizationa difference of 4 percentage points. Yet 20% of arts volunteers were asked to help by a relative, friend, or coworker—6 percentage points higher than the share reported

by all volunteers. This finding suggests that compared with other organizations utilizing volunteer workers, arts or cultural organizations may rely more heavily on social networking to attract volunteers.

## How Volunteers Became Involved

(percentages)

	Approached			Asked by:			Other	Not
	the organization					Someone		reporting
		Asked	employer	or co-worker	the organization	else		
All volunteers	40.3%	42.8	1.5	14.1	25.9	1.2	14.4	2.4
Arts or cultural	42.8%	44.3	0.6	20.2	22.0	1.4	11.5	1.4
volunteers								

Source: U.S. Census Bureau

September 2005 Supplement to the Current Population Survey.

## **Technical Notes**

The data in this note originated with a supplement to the September 2005 Current Population Survey. A monthly survey of 60,000 households, the CPS is a joint exception, the estimates are project between the Department of Commerce, U.S. Census Bureau and the Department of Labor's Bureau of Labor Statistics.

Volunteers are defined as people who performed unpaid presented for all races. In volunteer activities for an organization at any point from September 1, 2004, through the survey period in September 2005. With one for volunteers 16 years and over. Counts of volunteers by Review, February 2006. educational attainment apply only to people 25 years and over. Estimates for race groups do not sum to totals

because data are not addition, persons identified as Hispanic may be of any race.

For more information, see White, Stephanie Boraas. "Volunteering in the United States, 2005," Monthly Labor

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## Endnotes

<sup>1</sup>Secondary arts volunteers are older (median age 51); concentrated among whites (84%); well-educated (68% have college degrees); less likely to be married (18% are of "other marital status") or have school-age children (74% do not have children under age 18); or working (36% are not in the labor force).

<sup>2</sup> New England (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont).

Middle Atlantic (New Jersey, New York, and Pennsylvania).

East North Central (Indiana, Illinois, Michigan, Ohio, and Wisconsin).

West North Central (Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota).

**South Atlantic** (Delaware, District of Columbia, Florida, Georgia, Maryland, North Carolina, South Carolina, Virginia, and West Virginia).

East South Central (Alabama, Kentucky, Mississippi, and Tennessee).

West South Central (Arkansas, Louisiana, Oklahoma, and Texas).

**Mountain** (Arizona, Colorado, Idaho, New Mexico, Montana, Utah, Nevada, and Wyoming).

Pacific (Alaska, California, Hawaii, Oregon, and Washington).

<sup>3</sup>U.S. Census Bureau, "U.S. Interim Projections by Age, Sex, Race, and Hispanic Origin." March 18, 2004.

<sup>4</sup> The labor force includes all people classified as employed *or* unemployed. Examples of those not in the labor force (neither working nor seeking work) include retirees, homemakers, and students.

<sup>1</sup> Main organization is defined as the organization for which the volunteer worked the most hours during the year.	Full time Part time Unemployed Not in the labor force	Civilian labor force Employed	Employment status	No own children under 18 years old With own children under 18 years old	Presence of own children under 18 years <sup>3</sup>	Single, never married Married, spouse present Other marital status	Marital status	Less than a high school diploma High school graduate Less than a bachelor's degree College graduate	Education <sup>2</sup>	White Black or African American Asian Other Hispanic	Race and Hispanic ethnicity	16 to 24 years 25 to 34 years 35 to 44 years 45 to 54 years 55 to 64 years 65 years and over	Age	Men Women	Gender	Total	Characteristics
tion for which the	35,225 9,669 1,978 18,485	46,872 44,894		41,069 24,288		14,445 40,611 10,301		2,837 12,594 16,452 24,517		56,170 5,879 2,055 437 4,511		8,955 9,881 14,809 13,826 9,173 8,712		27,370 37,987		65,357	All volunteers 16 and over (thousands)
volunteer work	1.4 1.5 2.0	1.4 1.4		2.1 0.7		2.0 1.2 2.2		0.4 1.4 2.2		0.8 0.8 0.8 0.8 0.8 0.0 0.5		2 2 <u>-</u> - <u>-</u> - <u>-</u> 7 2 3 <del>-</del> - <u>4</u>		1.5 1.6		1.6%	Arts or cultural
ed the most hours d	7.2 4.4 5.9	6.6 6.7		7.6 4.2		6.1 7.2		ი ი. ა. ა. ა. ა. ა. ა. ა. ა. ა. ა. ა. ა. ა.		თ. ლ. თ. თ. თ. დ. დ. დ. დ. დ. დ. დ. დ. დ. დ. დ.		8 6 4 6 4 8 6 8 8 8 2 2 0		8.2 5.0		6.4%	Civic, political professional or international
uring the year.	26.5 30.5 22.6	27.7 27.4		17.2 41.5		29.3 26.8 19.8		20.9 23.7 26.1 26.0		26.3 23.8 241.5 31.9		32.4 37.9 13.5 6.2		24.4 27.6		26.2%	Educational or youth service
	1.5 1.5	1.9 1.9		2.3 0.9		2.7 1.4 2.0		0.4 1.3 2.0		0.5 0.5 9 0.5		0.9 0.2		1.8 1.8		1.8%	Environmental Hospital or Public Religious Social or or animal other health safety community care service
	7.6 5.8 8.0	7.5 7.6		9.5 4.6		8.5 6.7 10.3		5.7 7.9 7.4		5.7 5.7		8.2 5.5 8.9 10.1		9.5 9.5		7.7%	Hospital or other health
Source: U.S. (	1.7 1.6 0.6	1.5 1.5		1.5 0.9		1.6 0.8		1.5 1.3 0.7		1.001. 0.5554		0.1.1.1.1.5		2.4 0.5		1.3%	Public safety
Source: U.S. Census Bureau	33.4 34.6 38.2	33.5 33.6		36.0 32.8		26.1 38.1 34.0		45.5 38.9 35.8 33.5		33.8 45.5 33.6 29.5 37.1		27.5 29.1 31.2 41.2 45.0		34.0 35.4		34.8%	Religious
-	13.2 11.9 16.7 14.2	13.1 12.9		16.0 9.1		15.4 12.1 15.7		13.5 12.2 13.9		13.5 10.9 9.5		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		14.2 12.8		13.4%	Social or community service
	1.0 1.1	2.0		1.6 2.0		1.0 1.3		0.8 2.2 1.8		1.0 1.0 2.0		1.0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		2.7 1.1		1.7%	Sports or hobby
	აააა აააა 9 4 <del>-</del> 5	3.4 3.4		4.3 2.2		4.1 5.1		5.0 3.4 3.5		3.9 3.0 3.0 3.0		4.0 7		3.3 3.3		3.5%	Other

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<sup>1</sup> Main organization is defined as the organization for which the volunteer worked the most hours during the year	Unemployed Not in the labor force	Full time Part time	Employed	Civilian labor force	Employment status	No own children under 18 years old With own children under 18 years old	Presence of own children under 18 years <sup>3</sup>	Single, never married Married, spouse present Other marital status	Marital status	Less than a high school diploma High school graduate Less than a bachelor's degree College graduate	Education <sup>2</sup>	White Black or African American Asian Other Hispanic	Race and Hispanic ethnicity	16 to 24 years 25 to 34 years 35 to 44 years 45 to 54 years 55 to 64 years 65 years and over	Age	Men Women	Gender		Characteristics
nization for which the	3.0 28.3	53.9 14.8	68.7	71.7		62.8 37.2		22.1 62.1 15.8		5.0 22.3 29.2 43.5		85.9 0.7 6.9		13.7 15.1 22.7 21.2 14.0 13.3		41.9% 58.1		16 and over	All volunteers
volunteer wo	3.0 36.1	47.7 13.2	60.9	63.9		82.9 17.1		28.6 48.7 22.7		1.2 10.6 26.5 61.6		87.2 5.4 0.6 4.0		12.6 10.6 15.8 18.2 19.7 23.2		39.6% 60.4		cultural	Arts or
rked the most hours	2.1 26.0	60.8 11.1	71.9	74.0		75.5 24.5		21.3 60.9 17.8		3.9 20.9 28.1 47.1		88.2 7.3 6.3		9.0 16.2 17.2 17.6 17.3		54.2% 45.8		professional or international	Civic, political
furing the year	3.9 24.4	54.5 17.2	71.7	75.6		41.2 58.8		24.7 63.4 11.9		4.2 20.9 30.2 44.7		86.0 1.1 8.4		16.9 19.4 32.7 20.6 7.2 3.1		38.9% 61.1		or youth service	Percentage Educational
	2.6 23.9	56.6 16.9	73.5	76.1		80.7 19.3		32.9 49.7 17.4		1.3 17.3 31.0 50.4		94.5 1.0 3.4		18.8 17.5 24.8 16.1 6.8		41.3% 58.7		or animal care	Environmental
	2.3 29.4	53.6 14.7	68.3	70.6		77.6 22.4		24.6 54.2 21.2		3.8 23.2 30.3 42.7		5.03575 5.1355 5.1355		14.7 12.9 17.2 21.3 16.3 17.6		30.2% 69.8		other health	Percentage Distribution of Volunteers by Type of Main Organization, 2005 Educational Environmental Hospital or Public Religious Social or
	3.8 14.0	70.8	82.2	86.0		73.5 26.5		28.0 61.6 10.4		6.1 37.6 31.6 24.8		93.9 1.1 5.2		16.4 20.0 19.3 20.7 15.4 8.1		76.9% 23.1		safety	y Type of N Public
	2.5 31.1	51.7 14.7	66.4	68.9		65.0 35.0		16.6 68.1 15.4		6.4 24.1 29.0 40.5		83.4 11.8 3.0 7.4		10.8 12.6 20.3 22.3 16.6 17.2		40.9% 59.1		c	Religious
	3.8 30.1	53.0 13.2	66.1	69.9		74.9 25.1		25.5 56.1 18.4		5.2 20.8 27.9 46.1		86.7 3.1 4.9		15.2 14.8 17.8 16.2 17.9		44.3% 55.7		community service	Social or
	1.7 17.9	67.2 13.1	80.3	82.1		57.4 42.6		20.9 66.9 12.2		2.3 27.0 29.9 40.7		91.5 1.8 5.5 5.5		10.6 16.5 24.9 27.4 13.0 7.6		64.6% 35.4		hobby	Sports or
	2.9 31.1	53.0 13.0	66.0	68.9		76.3 23.7		25.6 51.7 22.7		7.2 20.9 28.7 43.2		87.8 7.5 2.3 7.7		14.1 13.1 20.2 18.6 16.0 17.9		45.6% 54.4			Other

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