

## APPENDIX C:

# List of Known Works by Constantino Brumidi

**Note:** This list includes only works known to have been executed by Brumidi himself. Dates are given where known through documentary evidence. Subjects of murals in each room are listed clockwise starting with the north. "Estate sale" refers to the paintings from the Bru-

midi Estate sold at Sloan's Art Galleries, Washington, D.C., the week of January 26th, 1925. Information about additional works and current locations is sought and will be added to the database in the Curator's Office, Architect of the Capitol.

## Historical/Allegorical Subjects

### Murals and Related Sketches

#### *District of Columbia*

#### UNITED STATES CAPITOL

#### H-117: House Members' Dining Room

(Moved from House Chamber)

*Cornwallis Sues for a Cessation of Hostilities Under a Flag of Truce*,  
1857 (Fig. 7-3)

Fresco, 7 ft. 11 1/2 in. x 10 ft. 10 in.

Signed: "C Brumidi Artist Citizen of the U.S."

Preliminary sketch:

*Cornwallis and Washington*

Formerly collection of Mrs. Ashmun Brown

#### H-144: House Appropriations Committee Room

(Originally House Agriculture Committee Room)

Ceiling: The Four Seasons (Winter, Spring, Summer, Autumn), 1855,  
(Fig. 5-10)

Fresco with gold leaf

Walls: Relief portrait of Thomas Jefferson with allegorical figures over *Harvesting Grain with a McCormick Reaper* (Fig. 7-7)

*Calling of Cincinnatus from the Plow*, 1855 (Fig. 5-11)

Signed and dated: "1855/ C. Brumidi"

Relief portrait of George Washington with allegorical figures over *Cutting Grain with a Sickle* (Fig. 5-1)

*Calling of Putnam from the Plow to the Revolution* (Fig. 5-12)

Fresco

Preliminary sketch:

*Calling of Cincinnatus from the Plow and Scene with Allegorical Figures*, 1855  
(Fig. 5-8)

Oil on canvas, 16 x 19 7/8 in.

Estate of Edna Wilson Macomb

**Rotunda**

Canopy: *Apotheosis of Washington*, 1865 (Frontispiece)

Central group (Fig. 9-1)

“Agriculture,” “Mechanics,” “Commerce,” “Marine,” “Science,” “War” (Figs. 9-16 to 9-21)

Fresco

Signed and dated: “C Brumidi/1865”

Preliminary Sketches:

*Apotheosis of Washington*, c. 1859 (Fig. 10-3)

Oil on canvas, 24  $\frac{7}{8}$  in. diameter

Athenaeum of Philadelphia

*Apotheosis of Washington*, c. 1859 (Fig. 10-4)

Oil on canvas, 34 in. diameter

Private collection

*Apotheosis of Washington*, c. 1859-1862 (Fig. 10-5)

Oil on canvas, 35 in. diameter

Private collection

Frieze: “America and History,” “Landing of Columbus,” “Cortez and Montezuma at Mexican Temple,” “Pizarro going to Peru,” “Burial of De Soto,” “Captain Smith and Pocahontas,” “Landing of the Pilgrims,” “William Penn and the Indians” (Foldout)

Preliminary Sketch:

*Sketch for the Frieze*, 1859 (Figs. 10-10, 10-11, 11-7, 11-8)

Wash and watercolor on brown paper, 13 in. x 30 ft.; divided during conservation

Signed and dated: “C. Brumidi 1859”

Architect of the Capitol, gift of Myrtle Cheney Murdock

Fragments:

*Lewis and Clark* (Figs. 10-10, 10-12)

Wash and watercolor on brown paper, 13 x 19 in.

Architect of the Capitol, gift of John B. Murdock

*Indians Hunting Buffalo* (Fig. 10-10)

Wash and water color on brown paper, 13 x 14 in.

Architect of the Capitol, gift of John B. Murdock

*Horse and Buffalo Heads* (Fig. 10-10)

Wash and water color on brown paper, 13 x 15 in.

Architect of the Capitol, gift of John B. Murdock

*Buffalo Body* (Fig. 10-10)

Wash and water color on brown paper, 9  $\frac{1}{4}$  x 5  $\frac{1}{2}$  in.

Architect of the Capitol, gift of John B. Murdock

**Brumidi Corridors, First Floor, Senate Wing**

**North Entry:** *Justice Story, Chancellor Kent, Chancellor Livingston*, 1878 (Fig. 6-19)

Fresco

**North Corridor Walls:** *Jonathan Trumbull, Silas Deane, Daniel Morgan, Joseph Warren, Israel Putnam, Richard Montgomery, Horatio Gates, Thomas Jefferson, Thomas Mifflin, Benjamin Franklin*

Oil on plaster

**Zodiac Corridor:** 12 Signs of the Zodiac, c. 1860

**West Corridor Walls:** *John Hancock, John Jay, Francis Hopkins, Robert Morris, Robert Livingston, Charles Thomson, Roger Sherman, Charles Carroll*

**East Elevator Lobby (covered):** Six grisaille lunettes with figures representing Justice, Prudence, War, and Peace and two profiles being crowned by Fame and Victory in medallions flanked by cherubs in rinceaux

**Patent Corridor**

**S-116:** Over door: *Robert Fulton*, c. 1873 (Fig. 6-23)

Fresco

Preliminary Sketches:

*Robert Fulton* (Attributed to Brumidi)

(Illus. in Thomas Hamilton Ormsbee, *Collecting Antiques in America*, 1962, pp. 130-131)

*Robert Fulton*

Oil on canvas, 10 x 20 ½ in.

Estate sale, no. 579

(Illus. in *Sunday Star* (Washington), Nov. 2, 1919, p. 7)

**S-117:** Over door: *Benjamin Franklin*, c. 1873

Fresco

Preliminary Sketch:

*Benjamin Franklin* (copy of Duplises)

Oil on canvas, 22 x 27 in.

Estate sale, no. 576

**S-118:** Over door: *John Fitch*, c. 1876

Fresco

Preliminary Sketch:

*John Fitch*

Oil on canvas, 12 ⅛ x 12 ⅛ in.

Inscribed on verso: "Presented to Mr. James A. Briggs, 1876"

Western Reserve Historical Society, Cleveland, Ohio

**S-118: Senate Democratic Policy Committee Room**

(Originally Senate Foreign Relations Committee Room)

Walls: *Henry Clay*, *Simon E. Cameron*, *William S. Allen*, *Charles W. Sumner*, 1874 (Fig. 11-4)

Oil on plaster

Over door: *Signing of the Treaty of Peace with Great Britain*, 1874 (Fig. 6-24)

Fresco

**S-124:** Over door: *Cession of Louisiana*, c. 1876 (Fig. 6-25)

Fresco

Preliminary Sketch:

*The Louisiana Purchase*

Oil on canvas, 10 ½ x 21 in.

Private collection

**S-127: Senate Appropriations Committee Room**

(Originally Senate Naval Affairs Committee Room)

Ceiling: *Neptunus*, *Amphitrite*, *Aolus*, *Venus*, *Oceanus*, *Thetis*, *Nereus*, and *America* (Figs. 6-7, 6-8)

Fresco

Walls: Nine female figures holding naval and marine implements (Fig. 6-10)

Oil on plaster

## Preliminary Sketches:

*Design for Naval Affairs Committee Room, 1856 (Fig. 6-6)*

Watercolor on paper, 27 x 28 ¼ in.

Signed: "C. Brumidi"

Architect of the Capitol

*Cartoon for Fresco (Maiden with Pearls) (Fig. 6-11)*

Photograph, Architect of the Capitol

*Cartoon for Fresco (Maiden Holding a Sextant)*

Photograph in Montgomery C. Meigs Photo Album, Architect of the Capitol

**S-128: Senate Appropriations Committee Room**

(Originally Senate Military Affairs Committee Room)

Ceiling: Small scenes: *Battle of Lexington, Boston Tea Party, Death of General Mercer, Death of General Montgomery, Surrender of Cornwallis, Death of Tecumseh, Battle of Sagg Harbor, unidentified Revolutionary battle (Fig. 8-12)*

Fresco

Walls: *Death of General Wooster, 1777, 1858 (Fig. 8-17)*

*Boston Massacre, 1770, 1871 (Fig. 8-15)*

*Storming of Stony Point, 1779, 1871 (Fig. 8-18)*

*The Battle of Lexington, 1858 (Fig. 8-13)*

*Washington at Valley Forge, 1778, 1871 (Fig. 8-14)*

Fresco

## Preliminary Sketches:

*The Battle of Lexington and Death of General Montgomery, c. 1857 (Fig. 8-11)*

Oil on canvas, 21 ⅛ x 27 ⅛ in.

Estate of Edna Wilson Macomb

*General Mercer's death by bayonet stroke and Storming of Stony point, General Wayne wounded in the head, carried into the fort, c. 1857 (Fig. 3-6)*

Oil on canvas, 21 ⅛ x 27 ⅛ in.

Estate of Edna Wilson Macomb

*General Wooster at Ridgefield mortally wounded, is carried out of the field, and The Americans at Sagg Harbor, burned twelve brigs and sloops and . . . with him many prisoners, c. 1857*

Oil on canvas, 21 ⅛ x 27 ⅛ in.

Estate of Edna Wilson Macomb

Over door: *Bellona, Roman Goddess of War, c. 1875 (Fig. 6-26)*

Fresco

**S-129: Senate Appropriations Committee Room**

(Decorated for the Senate Committee on the Library)

Ceiling: *Sculpture, Architecture, Painting, Science, c. 1875 (Fig. 11-5)*

Fresco

## Preliminary Sketch:

*Painting*

Oil on canvas, 14 ½ x 28 in.

Justin Smith Morrill Homestead, Strafford, Vermont

**S-131:** Over door: *Authority Consults the Written Law, c. 1875 (Fig. 6-27)*

Fresco

**S-132:** Over door: *Columbus and the Indian Maiden, c. 1875 (Fig. 6-29)*

Fresco

**S-134:** Over door: *Bartholomé de Las Casas, 1876 (Fig. 6-31)*

Oil on plaster

**S-211: Lyndon B. Johnson Room**

(Originally Senate Post Office)

Ceiling: *Geography*, 1858 (Fig. 8-5)

*Physics*, 1867 (Fig. 8-9)

*History*, 1867 (Fig. 8-6)

*Telegraph*, 1867 (Fig. 8-7)

Four groups of three caryatid figures (Fig. 8-4)

Fresco

Preliminary Sketches:

*Telegraph [American Welcoming Europe: The Completion of the Laying of the Transatlantic Cable]*, c. 1862-1866 (Fig. 8-8)

Oil on canvas, 14 x 24 1/8 in.

United States Senate Collection

*Design for ceiling of the Senate Library*, 1857 (Fig. 8-2)

Signed: "C. Brumidi"

Photograph, Library of Congress, Prints and Photographs Division

*The Three Graces* (illus. Murdock, p. 79)

Oil on canvas

Formerly Collection of Mrs. Ashmun Brown

*History*

Formerly Collection of Mrs. Ashmun Brown

*Physics*

Formerly Collection of Mrs. Ashmun Brown

**S-212: Office of the Vice President**

(Originally Room of the Sergeant at Arms)

Ceiling: *Columbia Welcoming the South back into the Union*, 1876 (Fig. 11-6)

Fresco

Signed and dated: "Brumidi/1876"

Walls: *Implements of War Destroyed, Secession and Products of North and South, War and Strife, Rods United—"E Pluribus Unum"*, 1863

Fresco

Preliminary Sketch:

*Columbia Welcoming the South Back into the Union*, c. 1866

Oil on canvas, 10 3/4 x 16 5/8 in.

Private collection

**S-213: Senate Reception Room**

North ceiling: *Liberty, Peace, Plenty, War*, 1869 (Figs. 8-20, 8-26)

Fresco

North walls: Marble figures and curtains, c. 1871

Oil on plaster

South domed ceiling: *Cherubs, Prudence, Strength, Justice, Temperance*, 1858 (Fig. 8-25)

Fresco

South wall: Marble figures and curtains, 1870 and c. 1871

*Washington with Jefferson and Hamilton*, 1872 (Fig. 8-28)

Oil on plaster

Preliminary Sketches:

*Adams, Jackson, Vanburn* [sic] (Fig. 8-23)

Pencil on paper, 15 in. x 9 1/2 in.

Architect of the Capitol

**S-213: Senate Reception Room**

Preliminary Sketches:—Continued

*Prudence*

Formerly collection of Mrs. Harvey Hunt

*War*

Oil on canvas, 13 ½ x 8 ½ in.

Estate sale, no. 574

*War, Peace, Sciences and Industrial Arts*, c. 1858 (Fig. 8-21)

Oil on canvas, 16 ¾ x 24 in.

Estate of Edna Wilson Macomb

*Washington, Adams, Jefferson* (Fig. 8-22)

Pencil on paper, 15 x 9 ½ in.

Arthur J. Phelan Collection

*George Washington with Jefferson and Hamilton*, c. 1872

Oil on canvas, 14 x 12 ¾ in.

Sold at Sotheby's, New York, January 30, 1975, no. 522.

**S-216: President's Room**Ceiling: *Religion, William Brewster, Americus Vespuccius, Executive [Authority], Liberty, Christopher Columbus, Benjamin Franklin, Legislation* (Figs. 1-10, 3-2, 8-32, 8-33, 8-34, 8-35)

Fresco with tempera borders

Walls: Cherubs with symbolic objects (Fig. 3-12)

*Henry Knox, Alexander Hamilton, George Washington with allegorical figures*(Figs. 8-29, 8-37, 8-38), *Thomas Jefferson, Edmund Randolph, Samuel Osgood*

Oil on plaster

Signed and dated: "C Brumidi 1860"

Preliminary Sketch:

*Design for the Vice President's Room* [sic] (Fig. 8-30)

Pencil on paper

Photograph, Architect of the Capitol

*Rome, Italy***PALAZZO TORLONIA**, Piazza Venezia (demolished 1900-1901)

Throne Room (Figs. 1-9, 2-6)

**VILLA TORLONIA**, Via Nomentana (Fig. 1-5)**Theater**

Numerous scenes and figures in the seventeen rooms attributed to him.

Salon-foyer: *Ajax of Oileus and Cassandra in Athena's Temple*

Tempera on plaster

Signed and dated "Brumidi 1844"

*The Judgment of Paris* 1845 (Fig. 1-13, 2-8)

Signed and dated "Brumidi 1845"

Tempera on plaster

*Vatican City***Vatican Palace**

Eleventh Bay of Third Loggia (with Domenico Tojetti):

*Senectus Mala*, restored 1840-1842 (Fig. 2-3)*Senectus Bono*, restored 1840-1842 (Fig. 2-4)

Fresco

## Paintings

*The Aurora* (after Guido Reni) (Fig. 1–11)

Oil on canvas, 27 x 53 in.

Dartmouth College Museum and Galleries, Hanover, New Hampshire  
Gift of Moses Titcomb, 1879H

*The Aurora* (after Guido Reni)

Sold at Adam A. Weschler and Son, May 22–24, 1970

*Ceres*

Oil on canvas, 22 x 27 in.

Estate sale, no. 564

*Child with Grapes*

Oil on canvas, 29 x 24 in.

Estate sale, no. 580

*Dawn* (after Thorwaldsen)

Oil on canvas, 36 in. diameter

Justin Smith Morrill Homestead, Strafford, Vermont

*Father Time* (unfinished sketch)

Oil on canvas, 36 x 29 in.

Estate sale, no. 561

*The Five Senses*, c. 1863

Estate sale, no. 577

*The Five Senses*, c. 1863 (copy)

Formerly collection of Olivia and Ida Walter

*Freedom*, c. 1853

Oil on canvas, 37 ¼ x 25 in.

Architect of the Capitol, donated through the United States Capitol Historical  
Society by Howard and Sara Pratt, 1994

*King, Bishop and Courtiers*

Oil on canvas, 7 ½ x 9 in.

Estate sale, no. 568

*Liberty*, 1869

Oil on canvas (oval), 62 ⅝ x 50 ⅞ in.

Gift of the Shaklee Corporation, 1981

The White House Collection

*Plenty*, c. 1853

Oil on canvas, 39 x 26 ¾ in.

Architect of the Capitol, donated through the United States Capitol Historical  
Society by Howard and Sara Pratt, 1994

*Progress*, 1853 (Fig. 5–4)

Oil on canvas, 47 ½ x 48 in.

Architect of the Capitol, donated through the United States Capitol Historical  
Society by Howard and Sara Pratt, 1994

*Sleeping Cupid by Brindi* [probably Landi]

Oil on canvas, 29 x 36 in.

Estate sale, no. 571

Formerly collection of Mrs. Harvey Hunt

*Sleeping Cupid* (another copy of above)

Oil on canvas, 28 ½ x 36 in.

Estate sale, no. 572

Formerly collection of Mrs. Harvey Hunt

## Paintings—Continued

*Union*, 1869Oil on canvas, (oval), 62  $\frac{7}{8}$  x 50  $\frac{1}{2}$  in.

Gift of the Shaklee Corporation, 1981

The White House Collection

## Drawings

*Bronze Railing, Private Stairs*, c. 1857Pencil on paper, 20  $\frac{3}{8}$  x 11  $\frac{5}{8}$  in.

Architect of the Capitol

*Brumidi Album* (Fig. 3–14)

Signed : “C. Brumidi”

Library of Congress, Prints and Photographs Division, gift of

Mrs. M.B. Mayfield, 1924

*Design for a Panel of a Dome*Pencil with red ink on paper, 6  $\frac{7}{8}$  x 5  $\frac{5}{8}$  in.

Athenaeum of Philadelphia

*Drawing for Clock for Senate Chamber*

Clock designed by Thomas U. Walter, figures and ornaments by Brumidi

Photograph in Montgomery C. Meigs Photograph Album, Architect of the

Capitol

*Drawing for Clock for Senate Chamber*

Photograph in Montgomery C. Meigs Photograph Album, Architect of the

Capitol

*Ladies Waiting Room, North Wing*, c. 1856 (Fig. 3–5)

Pencil sketch on Walter drawing

Photograph, Architect of the Capitol

*Room No 64 & 65 Legislative Business*Pencil on paper, 15  $\frac{3}{8}$  x 11  $\frac{3}{4}$  in.

Architect of the Capitol

*Sketch in Black and White (Sculptural)*

Estate sale, no. 578

*Sketch Sculptural Group*

Estate sale, no. 562

*Sketches of Ceilings of Corridor Connecting N. Wing with Main Building also**South Wing proposed by Mr. Brumidi*Pencil on paper, 26  $\frac{3}{8}$  x 20  $\frac{7}{8}$  in.

Architect of the Capitol

## RELIGIOUS SUBJECTS

## Murals, Altarpieces, and Related Sketches

*Baltimore, Maryland*

## St. Ignatius Catholic Church

Altarpiece: *The Mystical Vision of St. Ignatius at La Storta*, 1856

Oil on canvas, 12 x 7 ft.

*Boston, Massachusetts*

## Immaculate Conception

Murals attributed to Brumidi



*District of Columbia*

**St. Aloysius Catholic Church**

Altarpiece: *St. Charles Borromeo Giving Holy Communion to St. Aloysius Gonzaga*, 1859 (Fig. 5–5)  
Oil on canvas, 181 x 109 in.

Tondos on west wall, apparently replaced with copies:  
*St. Mary Magdalen de Pazzi at the Death of St. Aloysius*  
*Young St. Aloysius Taking the Vow of Virginity Before the Blessed Mother and Child*

East wall over doorway: *Madonna*  
Oil on canvas, oval

Preliminary Sketch:  
*Aloysius Gonzaga Receiving Holy Communion from St. Charles Borromeo*, c. 1858  
Oil on canvas  
Private collection

**Visitation Convent Chapel**

see: *The Apparition of Our Lord to St. Margaret Mary*, below

*Mexico City, Mexico*

**Cathedral of La Asuncion de Maria**

see: *La Santísima Trinidad (The Holy Trinity)* below

*New York, New York*

**Our Lady of the Scapular and St. Stephen**  
(formerly St. Stephen's Catholic Church)

*Crucifixion*, (Fig. 11–3)  
Oil on plaster  
Signed and dated: "C Brumidi 1868"

Apse: Illusionistic sculpture in niches *S Petrus, S Paulus, S Gabriel, S Michael*

Tondos with figures, lunettes with illusionistic arches  
Side altar: *The Martyrdom of St. Stephen*, 1856  
Oil on canvas mounted on board  
Signed and dated: "C. Brumidi 1856"

Side altar: *Assumption of the Virgin*  
Oil on canvas  
Signed and dated: "C. Brumidi 1868"

Side chapel: *Sacred Heart*  
Oil on canvas

Transept balconies: *Ascension* (not in Brumidi's style), *Christ in the Temple*  
(overpainted)

Niches with female saints: *S. Agnes, S. Monica, S. Brigita, S. Teresea, S. Rosa Limaus*  
Niches with male saints: *S. Vincenzio a Paulo, S. Franciscus Salesius, S. Francescus Assissus, S. Patritus, S. Augustinus*

South entrance wall: *S. Cecilia, David, Madonna and Child with John the Baptist*  
Attributed to Burmidi: Fourteen stations of the cross  
Oil on canvas

*Philadelphia, Pennsylvania*

**Cathedral Basilica of SS. Peter and Paul**

East wall, behind main altar (destroyed 1956–1957)  
*Crucifixion*, 1863 (Fig. 1–19)  
*God the Father and Dove of the Holy Spirit*, 1863  
Fresco

## Cathedral Basilica of SS. Peter and Paul—Continued

Dome: *Assumption of the Virgin*

Oil on canvas

Pendentives: *Four Evangelists*

Oil on canvas

North transept: *The Nativity (Adoration of the Shepherds)*, 1864

Fresco, 16 x 25 ft.; covered by oil-on-canvas copy by Louis Costaggini, 1909,  
and again repainted

South transept: *Adoration of Magi*, 1864

Fresco, 16 x 25 ft.; covered by oil-on-canvas copy by Louis Costaggini, 1909,  
and again repainted

Transept walls (destroyed 1956–1957)

*The Twelve Apostles*, 1864

Fresco?

*Riverdale, New York*

## College of Mount Saint Vincent

*Crucifixion*, 1873

Oil on canvas

Signed and dated: “C. Brumidi 1873”

*Rome, Italy*

## Palazzo Torlonia, Piazza Venezia (demolished 1900–1901)

Torlonia family chapel, 1840–1842 (Fig. 2–7)

*Holy Trinity with Alexander Torlonia and Saints*

Apostles and Old Testament prophets

Fresco

## Sanctuary of the Madonna dell’Archetto

Dome: *Immaculate Conception* (Fig. 2–1)

Fresco

Pendentives: *Wisdom, Prudence, Strength, Innocence* (Fig. 2–13)

Fresco

**Paintings**

*Adoration of the Magi*

Oil on canvas, 25 ½ x 15 in.

Estate sale, no. 581

*The Apparition of Our Lord to St. Margaret Mary*, 1878

Painted for Visitation Convent Chapel, Washington, D.C.

Moved to Holy Trinity Church, Washington, D.C. in 1919

Removed from the wall

Oil on canvas, 10 x 6 ft. (originally 17 ft. in height)

Collection of Drs. Harry and John Fournier

*La Asunción de la Virgen (The Assumption of the Blessed Virgin Mary)*

Oil on canvas, 100 x 72 in.

Exhibited in Mexico City, 7th Annual Exposition of the Academia Nacional de  
S. Carlos de Mexico, January, 1855, #73

*Crucifixion*, c. 1854

Oil on canvas, 23 x 25 in.

Formerly collection of Mildred Thompson

*Holy Family with the Trinity* (in Egypt), c. 1870

Oil on canvas, approx. 9 x 4 ft.

St. Aloysius Catholic Church

*Madonna and Child* (copy of Raphael's *Madonna della Sedia*)

Oil on canvas

Collection of Mr. and Mrs. Robert F. Young

*Madonna and Child with St. Francis and St. Roche*

Oil on canvas, 47 ½ x 25 in.

Gonzaga High School, Washington, D.C.

*Martyrs in a Landscape* (Fig. 3–13)

Oil on canvas, 23 ½ x 39 in.

Architect of the Capitol, gift of Mr. Zeake W. Johnson, Jr., in memory of his wife Theodosia McK. Johnson

*Mary Magdalene*

Oil on canvas, 22 x 27 in.

Estate sale, no. 567

*La Purísima Concepción (The Immaculate Conception)* (full figures)

Oil on canvas, 59 x 40 in.

Exhibited in Mexico City, 7th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, January, 1855, #22

*La Purísima (The Immaculate Conception)* (half figure in an oval)

Oil on canvas

Exhibited in Mexico City, 7th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, January, 1855, #24

*Saint Paul*

Oil on canvas, 6 ½ x 14 ½ in.

Estate sale, no. 565

*Saint Peter*

Oil on canvas, 6 ½ x 14 ½ in.

Estate sale, no. 566

*La Santísima Trinidad (The Holy Trinity)*

Oil on canvas, 34 x 25 in.

Exhibited in Mexico City, 9th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, December, 1856, #70

*La Santísima Trinidad (The Holy Trinity)*

Oil on canvas, 111 x 79 in.

Exhibited in Mexico City, 9th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, December, 1856, #93

*La Virgen con el Niño en los brazos (The Virgin with the Christ Child in her Arms)*

Oil on canvas, 29 x 23 in.

Exhibited in Mexico City, 7th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, January, 1855, #47

*Woman Praying*

Oil on canvas, 16 x 20 ½ in.

Estate sale, no. 575

**Sculpture***Rome, Italy***Weld-Clifford Chapel, San Marcello al Corso***Crucifixion**Two Angels*

Marble

*Expulsion of Adam and Eve from Paradise**The Holy Family at Nazareth**Adoration of the Shepherds**Pietà* (Fig. 3–15)

Marble, low relief

**Portraits***Doña Elena Basadre*

Oil on canvas, 39 x 31 in.

Exhibited in Mexico City, 7th Annual Exposition of the Academia Nacional de S. Carlos de Mexico, January, 1855, #161

*Emery Bemis, 1852*Oil on canvas, 35 <sup>5</sup>/<sub>8</sub> x 28 <sup>5</sup>/<sub>8</sub> in.

Signed and dated: "C. Brumidi 1852"

National Museum of American Art, Smithsonian Institution

Gift of Dr. and Mrs. Roy C. Benton

*Susan Pickering Bemis*Oil on canvas, 35 <sup>5</sup>/<sub>8</sub> x 28 <sup>3</sup>/<sub>4</sub> in.

National Museum of American Art, Smithsonian Institution

Gift of Dr. and Mrs. Roy C. Benton

*Mother Bennitt* (possibly Mrs. Abraham Bennitt)

Oil on canvas, 30 x 26 in.

Collection of Howard and Sara Pratt

Portrait of a man (probably George S. Bennitt)

Oil on canvas, 40 x 33 in.

Collection of Howard and Sara Pratt

Portrait of a woman (probably Mrs. George S. Bennitt)

Oil on canvas, 40 x 33 in.

Collection of Howard and Sara Pratt

*Lola Germon Brumidi, c. 1860* (Fig. 1–17)Oil on canvas, 23 <sup>1</sup>/<sub>2</sub> x 19 <sup>1</sup>/<sub>2</sub> in. (oval)

Collection of William R. and Audrey O. Greever

*Salmon P. Chase*

Oil on canvas, 30 x 25 in.

Museum Connecticut History, Hartford, Connecticut

*Children Holding an Orange, 1852*Oil on canvas, 29 <sup>3</sup>/<sub>4</sub> x 25 in.

Signed and dated: "C. Brumidi 1852"

Sold at Christy's, New York, Jan. 25, 1985, no. 28 (illus. in catalog)

*Edward Clark*Oil on canvas, 35 <sup>1</sup>/<sub>2</sub> x 28 <sup>1</sup>/<sub>2</sub> in.

Architect of the Capitol

*Mrs. Edward Clark with Watson Clark*

Formerly collection of Charlotte Clark

*Twin Daughters of Edward Clark*

Formerly collection of Charlotte Clark

*John Thomas Clements* (illus. in *Washington Post*, May 9, 1952, p. 12)

Formerly collection of Mr. and Mrs. Charles H. Tompkins

*Eliza Goldsmith Clements* (illus. in *Washington Post*, May 9, 1952, p. 12)

Formerly collection of Mr. and Mrs. Charles H. Tompkins

*Charles Dickens*

Oil on canvas, 29 x 20 in.

Removed from ceiling of Justin Morrill House, Washington, D.C.

Justin Smith Morrill Homestead, Strafford, Vermont

*Benjamin Franklin*

Oil on canvas, 26  $\frac{3}{4}$  x 21  $\frac{3}{4}$  in.

Corcoran Gallery of Art

Gift of Mr. and Mrs. Donald F. Bliss as a memorial to Louis D. Bliss

*Eveline Fessenden Freeman* (Mrs. Edward Clark), 1853 (Fig. 5-3)

Oil on canvas, 37 x 29 in.

Signed and dated: "C. Brumidi 1853"

Architect of the Capitol

Gift of United States Capitol Historical Society

*Benjamin Brown French*

Oil on canvas, 34 x 27 in. (oval)

Collection of Peter S. French

*James A. Harlan*

Oil on canvas, 30 x 24 in. (oval)

Iowa Department of History & Archives, Des Moines, Iowa

*Nathaniel Hawthorne*

Oil on canvas, 29 x 20 in. (oval)

Removed from Justin Morrill House, Washington, D.C.

Justin Smith Morrill Homestead, Strafford, Vermont

*Andrew J. Joyce*

Oil on canvas

Mr. and Mrs. George Gardner Herrick

*Mrs. Andrew J. Joyce*

Oil on canvas

Mr. and Mrs. George Gardner Herrick

*Henry Wadsworth Longfellow*

Oil on canvas, 29 x 20 in. (oval)

Removed from Justin Morrill House, Washington, D.C.

Justin Smith Morrill Homestead, Strafford, Vermont

*Justin Smith Morrill*

Oil on canvas, 35  $\frac{1}{2}$  x 28  $\frac{1}{2}$  in.

Morrill Memorial Library, Strafford, Vermont

*Samuel F. B. Morse*

Oil on canvas, 11 x 10  $\frac{7}{8}$  in.

Corcoran Gallery of Art, Washington, D.C.

*Dr. John Norris*

Oil on canvas, 38  $\frac{1}{2}$  x 28  $\frac{1}{2}$  in.

Private collection

*William J. Norris*

Sold at Sotheby Parke-Bernet

## Portraits—Continued

*Mrs. William J. Norris*

Oil on canvas

Mr. and Mrs. George Gardner Herrick

*William H. Prescott*

Oil on canvas, 29 x 20 in. (oval)

Removed from Justin Morrill House, Washington, D.C.

Justin Smith Morrill Homestead, Strafford, Vermont

*Pope Pius IX, c. 1847 (Fig. 2–9)*

Oil on canvas, 96 ½ x 67 in.

Seminario Maggiore al Laterano, Vatican Museums, Vatican City

Gift of Cardinal Gabriele Ferretti, 1847

Portraits of popes: fifteen models for mosaics for St. Paul's Outside the Walls, Rome  
(Fig. 2–10)

Oil on canvas

Vatican Museums, Vatican City

*Roger Brooke Taney*

Oil on canvas, 29 ½ x 24 ½ in.

Museum of Connecticut History, Hartford, Connecticut

*Benjamin Titcomb* (after Joseph Badger)

Oil on canvas

Portland Public Library, Maine

*Moses Titcomb*

Oil on canvas, 30 x 25 in.

William A. Farnsworth Library and Art Museum, Rockland, Maine

*Copy of Titian's Daughter*

Formerly collection of Dr. Edward C. Morse

*George Washington*

Oil on canvas, 21 x 27 in.

Estate sale, no. 570

*Woman in White Cape* (Lola Brumidi)

Oil on canvas, 25 x 30 in.

Estate sale, no. 573

**Domestic Decorative Work***District of Columbia*

“The Maples” (later Friendship House) 619 D St. Southeast, Washington, D.C.

Ballroom

Commissioned by Senator John Clayton of Delaware after 1856

Subjects unknown

Decorations destroyed 1937

*Germantown, Pennsylvania*

Thomas U. Walter House, Germantown, Pennsylvania, 1863 [demolished]

Interior decoration, subjects unknown

**Urban Design***Project for the Broadway Rail Road, 1862 (Fig. 3–16)*

Pencil on paper

Athenaeum of Philadelphia