21. Railroad Retirement Board, Office of the General Counsel (N1–184–06–2, 24 items, 19 temporary items). Correspondence, working files, subject files, reference files, and reports relating to legal and legislative services for the agency, including an electronic database and related records used to handle appeals and hearings regarding disagreements with claims decisions of the board. Proposed for permanent are recordkeeping copies of policy and legal files of the General Counsel, and index files to Digests of Legal Opinions.

22. Social Security Administration, Office of International Programs (N1– 47–06–01, 13 items, 13 temporary items). Inputs, outputs, and claim files associated with a Web site used to adjudicate veterans' benefit claims for Filipinos who served in the U.S. armed forces during World War II.

23. Tennessee Valley Authority, Power System Operations (N1–142–06– 2, 1 item, 1 temporary item). Case files relating to the review and approval process for power transmission lines and substation construction projects. Included are such records as environmental assessments, public involvement plans, public comment letters, **Federal Register** notices, signed Findings of No Significant Impact, and engineering design records.

Dated: October 17, 2006.

Michael J. Kurtz,

Assistant Archivist for Records Services— Washington, DC.

[FR Doc. E6–17620 Filed 10–20–06; 8:45 am] BILLING CODE 7515–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that two meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows (ending times are approximate):

Media Arts (application review): November 16–17, 2006 in Room 716. This meeting, from 9 a.m. to 6 p.m. on November 16th and from 9 a.m. to 5:30 p.m. on November 17th, will be closed.

Learning in the Arts (application review): November 27–29, 2006 in Room 714. A portion of this meeting, from 2:30 p.m. to 3:15 p.m. on November 29th, will be open to the public for a policy discussion. The remainder of the meeting, from 9 a.m. to 5:30 p.m. on November 27th and 28th, and from 9 a.m. to 2:30 p.m. and from 3:15 p.m. to 6 p.m. on November 29th, will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of April 8, 2005, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman. If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682– 5532, TDY–TDD 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5691.

Dated: October 16, 2006.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts. [FR Doc. E6–17616 Filed 10–20–06; 8:45 am] BILLING CODE 7537–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; President's Committee on the Arts and the Humanities: Meeting #60

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the President's Committee on the Arts and the Humanities (PCAH) will be held on November 9, 2006, from 2:30 p.m. to 5 p.m. (ending time is tentative). The meeting will be held in the Mt. Vernon, Salon A at the Madison Hotel, 15th and M Streets, NW., Washington, DC 20005.

The Committee meeting will begin with a welcome, introductions, and announcements. Updates on Committee programs and activities will follow, including a report on youth arts and

humanities projects, specifically the *Coming Up Taller* program. Reports are anticipated from the Chairmen of the National Endowment for the Humanities (NEH) and the National Endowment for the Arts (NEA) and the Director of the Institute for Museum and Library Services. Frank Hodsoll, program consultant and former Chairman of the NEA, will make a presentation on project development activity that followed the PCAH's Symposium on Film, Television, Digital Media, and Popular Culture at its most recent Los Angeles meeting. Karen Elias, Acting General Counsel, NEA, will present the annual ethics briefing for members. The meeting will adjourn after discussion of other business, as necessary, and closing remarks.

The President's Committee on the Arts and the Humanities was created by Executive Order in 1982, which currently states that the "Committee shall advise, provide recommendations to, and assist the President, the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services on matters relating to the arts and the humanities."

Any interested persons may attend as observers, on a space available basis, but seating is limited. Therefore, for this meeting, individuals wishing to attend are advised to contact Jenny Schmidt of the President's Committee seven (7) days in advance of the meeting at (202) 682–5560 or write to the Committee at 1100 Pennsylvania Avenue, NW., Suite 526, Washington, DC 20506. Further information with reference to this meeting can also be obtained from Ms. Schmidt.

If you need special accommodations due to a disability, please contact Ms. Schmidt through the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Suite 724, Washington, DC 20506, (202) 682–5532, TDY–TDD (202) 682– 5560, at least seven (7) days prior to the meeting.

Dated: October 12, 2005.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts. [FR Doc. E6–17617 Filed 10–20–06; 8:45 am] BILLING CODE 7537–01–P

NATIONAL SCIENCE FOUNDATION

Solicitation for Members of the National Science Board

AGENCY: National Science Board Office, National Science Foundation.