Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Arkansas	
COUNTY;	
Pulaski	
FOR NPS USE ONLY	
ENTRY DATE	

		(Type all entries	s complete applicable	e sections)		MAY 7 197			
	ī.	NAME							
	***************************************	COMMON:							
		OLD POST OFFICE BUILDING AND CUSTOM HOUSE							
		AND/OR HISTORIC:	·	الاديا		2 3			
		The Governmen	t Building				l		
	2.	LOCATION							
		STREET AND NUMBER:			, , , , , , , , , , , , , , , , , , ,	,			
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		CITY OR TOWN:		CONGRE	ESSIONAL DISTRICT:				
		Little Rock							
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	3.	CLASSIFICATION					l •		
า		CATEGORY	OWNER	SHIP	STATUS	ACCESSIBLE			
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		District 🗷 Building	▼ Public Public	Acquisition:	✓ Occupied	Yes:	ĺ		
)		Site Structure	Private [In Process	Unoccupied	🔀 Restricted			
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-					in progress	□ No			
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Z	4.	OWNER OF PROPERTY OWNER'S NAME: TT.		-	<u> </u>				
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Ц		STREET AND NUMBER:	<u>neral Services</u>	Administr	ration		TE		
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		Little Rock			Arkansas	D. 1850	T		
	6.	REPRESENTATION IN EXIST	ING SURVEYS	1		ton.			
		TITLE OF SURVEY:				4 1/1/ A	m		
		Arkansas Hist	oric Preservat	ion Progra	am - Na	12 m	EZ TR		
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		CITY OR TOWN:		STA	ATE:	CODE	ONLY		
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CONDITION	(Check One)						
	Excellent	🔀 Good	☐ Fair	Deteri	orated	Ruins	Unexposed
		(Check Or	1e)			(Che	ck One)
	☐ Alter	red	Unaltered	}	{	Moved	🔀 Original Site

The Old Post Office built of sandstone on a pink Indiana granite base consists of a center pavillion three bays wide and four-storeys in height with the ground floor walls executed in rusticated stone, and capped by a bracketed entablature with a relatively low pitched hip roof having a flat top surmounted by wrought iron cresting. This center section has four chimneys, two on either side adjacent to the two three-storey two-bay wings, one on either side of the main pavillion. These two wings are capped with a dentillated entablature plus a matching hip roof with a flat center section again surrounded by wrought iron cresting. These two wings have a projecting pediment bay in the center of either end of the building with one chimney on either side of this pediment in each wing for a total of four additional chimneys. All of the chimneys are executed in sandstone with complete cornicetype_caps. _

When first built the above was the complete structure, however, a few years later two additional one-storey two-bay wings were added to the building one on either end adjacent to the first two wings and projecting an equal distance on either side also equal to the distance the original two wings projected. These one-storey wings are executed in matching rusticated stone with the pink granite foundation and the other detailing duplicating perfectly the design of the lower floor of the original building. The one-storey wings, however, are flat roofed and capped with a parapet wall which matches the height of the window sills on the second floor of the original building.

*All first floor openings have segmental arch lintels executed in rusticated stone. The second and third-storey windows are complete with sills and architraves in entablature fashion complete with cornice.

Interior woodwork was and for the most part still is natural finished with picture frame style architraves on doors and windows. The main staircase is U-shaped with an elaborate bronze metal balustrade with a wood handrail. The stair treads and risers are also metal. The floors on the first floor are executed in marble and terrazzo. All hardware and hinges are of heavy brass was and bronze.

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STATE	

(Continuation Sheet)

(Number all entries)

7. Description Continued:

The building has a full basement under the original, as well as under the slightly later one-storey wings. The center pavillion projects to the rear three bays beyond the two side wings. Quality materials and construction are apparent in every detail of the building inside and out.

It is and was undoubtedly the most solidly constructed building of its vintage in the City of Little Rock. The fact that it has survived in reasonably good condition attests to the original quality of the construction. The architecture is basically very classical in appearance, but of Renaissance Classical or Italianate Renaissance style. Although the building has some Victorian design in the wrought iron cresting and the hardware and a few other details, this does not alter its basically symmetrical and very elegant proportions.



PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	18th Century	🔀 20th Century
15th Century	17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)	?/	
REAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	
Abor iginal	Education	☐ Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	Industry	losophy	
Agriculture	Invention	Science	
🔀 Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
	Military	☐ Theater	
Conservation	☐ Music	Transportation	

Constructed in 1881, the Old Post Office Building was designed to serve the Little Rock area as a Post Office, Federal Courthouse, and Custom House. The entire first on main floor was used by the Post Office Depart-The second floor was used by various governmental offices which included the Collector of Internal Revenue, the Land Receiver, the Office of the Federal District Judge and the U.S. District Attorney. The third and fourth floors were devoted largely to the use of the United States District Court with additional rooms for judges, juries, and the Office of the United States Marshall. This building ceased to be used as a post office in 1932 when the present post office building was built. Today the Old Post Office building serves as the Armed Forces Examing and Entrance Station.

Access to the second and third floors was by stairs or the used of an extremely elaborate elevator in the east end of the building. The elevator, which blends perfectly with the Italianate Renaissance character of the building boasts an intricate wrought iron cage or passenger compartment. This elevator was one of the very first elevators erected in Arkansas and the oldest elevator in continuous use in the State.

It is significant to note that the Old Post Office is located in the center of a group of public buildings which, for this region, represent an unusual variety of architectural styles. One block away is the Greek Revival First State Capitol, a National Register property. Adjacent to the Old Post Office is the Victorian Pulaski County Courthouse with its Classical Revival annex.

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IBLIOGRAPHICA	 ٠

The City of Little Rock, <u>Guide to the City</u>
of Roses for <u>Visitors and Citizens</u>.
Little Rock: <u>Guide Publishing Company</u>, 1890.

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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY - NOMINATION FORM**

COUNTY Pulaski FOR NPS USE ONLY ENTRY NUMBER DATE 1973

STATE

Arkansas

(Continuation Sheet)

(Number all entries)

Significance Continued. 8.

In the past ten years several proposals have been made concerning the ultimate desposition of this building, including demolition, and even presenting the citizens of Little Rock with another half city block of flat black asphalt for parking.

While the primary significance of the Old Post Office lies in its architecture and in the rarity of the Italianate Renaissance Architectural style, in Arkansas, it is widely accepted as an important landmark in the central business district of Little Rock.

