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U.S. DEPARTMENT OF COMMERCE Economics and Statistics Administration U.S. CENSUS BUREAU

AE-71101

DUE DATE FEBRUARY 12, 2003

FORM

Mail your completed form to: **U.S. CENSUS** 1201 East 10t Jeffersonville,

0046

2002 ECONOMIC CENSUS PERFORMING ARTS COMPANIES AND INDEPENDENT ARTISTS, WRITERS, AND PERFORMERS

OMB No. 0607-0887: Approval Expires 09/30/2004

AE-71101

D.S. CENSUS BUREAU 1201 East 10th Street Jeffersonville, IN 47134-0001			TAT	\mathbf{C}	T	Y	-	
Please read the accompanying information sheet(s) before answering the questions.	TEOF	EMATIC T USE		DF	P		R	Γ
Need help or have questions about filling out this form?		TTCT		M				
Visit our Web site at www.census.gov/econhelp	DONO	TUSE						
Call 1-800-233-6136, between 3:00 a.m. and 8:00 p.m., Eastern iime, Monday through Friday.	DOILO							
- OR -								
Write to the address above. nclude your 11-digit Census File Number (CFN) printed in the mailing address.		Please correct any errors in	n this mailin	a addrosa	1			
5	QUIRED BY LAW. Title 13,			-		er or	ganiza	ations
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Do not use pencil.Place an "X" inside the box.	• Do not put slashes through	0 or 7.	X	0 1 2	3	45	6 7	' 8 !
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Number of months in ope	eration during 2002 (If none, n	nark "X" and go to 😰.)		0002	ן נ			
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	0035 Number and street							
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0032 No - Enter physi	cal - ⁰⁰³⁶ City, town, village, et	tc.	0037 State	0038 ZIP C	ode			
location						-		
B. Is this establishment p	bhysically located inside the le	gal boundaries of the c	tity, town, v	/illage, et	c.?			
0041 Ses 0042	□ No 0043 □ No	o legal boundaries	0044	Do	not kr	now		

0047 U Town or township

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9

└ City, village, or borough

C. Type of municipality where this establishment is physically located

0048 U Other or do not know

			Mark "X"		2002	
HOW TO	Dollar figures should be rounded to thousands of dollars.		if None	\$ Mil.	Thou.	Do
REPORT DOLLAR	If a figure is \$1,025,628.79:	Report ———		1	02	6
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A. Tax Status						
1. Is this establish	ment operated on a not-for-profit basis?					
₀₁₀₆ Yes -	Go to line A2 0107 🔲 No - Complete	line B				
2. Was all or part of section 501 of the	of the income of this establishment or orga ne Internal Revenue Code?	nization exempt from	Federal ir	ncome tax	kes unde	r
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New York 711 110 20 39 Off-Off Broadway productions, including similar productions outside New York 711 110 20 47 Resident theaters, including L.O.R.T. contracts 711 110 20 54 Stock theaters, excluding light opera 711 110 20 62 Children's theaters, including puppet 711 110 20 88 Community theaters 711 110 20 96 Dinner theaters, producing shows for presentation in dinner theaters, but not operating food service		711 110 20 13						
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711 110 30 11 Dinner theaters, producing shows and operating food service		711 110 20 88		Community theaters				
711 110 30 11 Dinner theaters, producing shows and operating food service		711 110 20 96		Dinner theaters, producing shows for presentation in dinner	theaters, bu	t not opera	ating food	Ł
				service				
722 110 00 30 Dinner theater, operating food service but not producing shows		711 110 30 11		Dinner theaters, producing shows and operating food service	9			
		722 110 00 30		Dinner theater, operating food service but not producing she	ows			
				CONTINUE WITH 😨 ON PAGE 4				

Form	n AE-71101			Page 4
18	KIND OF BUSINE	SS OF	R ACTIVITY - Continued	
_	Theater comp	anies	, producers of legitimate theater - Continued	
070	⁰ 711 110 10 15		Opera companies, including light opera	
	711 110 20 A3		Comedy troupes	
	711 110 20 70		Other theatrical presentations, including vaudeville, industrial shows, outdoor drama, etc Specify	
070	1			
	Dance compa	nies		
	711 120 00 15		Ballet companies	
	711 120 00 23		Modern dance companies	
	711 120 00 31		Folk/ethnic dance companies	
	711 120 00 49		Other dance groups, artists, or presentations, including tap, ballroom, etc.	
	611 610 10 20		Dance studios or schools providing instruction	
	Music groups	and a	artists, excluding musical theater	
	711 130 10 11		Symphony orchestras	
	711 130 10 29		Chamber music organizations, including chamber orchestra	
	711 130 90 14		Dance or stage bands or orchestras, excluding symphony or chamber	
	711 130 90 22		Choral music groups, including classical, revivalist, ethnic, barbershop, etc.	
	711 130 90 30		Independent musicians or vocalists, including popular music groups or artists	
	711 130 90 48		Jazz music groups or artists, including Dixieland, swing, bop, avant garde, and other styles rooted in jazz music	
	711 130 90 63		Other music groups, artists, or presentations, including classical, folk, rock, soul, country and western, rhythm and blues, drum and bugle corps, etc., (Exclude promoters.) - Specify	nd
070	1			
	Other perform	ina a	rts companies	
	711 190 10 18		Circuses or traveling carnivals	
	711 190 90 11		Ice shows	
	711 510 00 13		Disc jockeys	
	711 510 00 21		Actors, actresses, comedians, or other independent entertainers	
	711 190 90 29		Other variety shows, troupes, or entertainment groups - Specify	
070	1			
	Other kind of	huoin		
	561 599 50 15		ness or activity Ticket agencies	
	561 310 00 30		Casting bureaus and agencies	
			CONTINUE WITH 😨 ON PAGE 5	

Forn	n AE-71101		Page 5
	ot shown, please mber (CFN) from t		r your 11-digit Census File nailing address.
18	KIND OF BUSINES	ss oi	R ACTIVITY - Continued
	Other kind of I	busir	ess or activity - Continued
070	532 490 90 26		Theatrical equipment rental
	541 214 10 11		Talent payment services
	711 510 00 39		Independent film directors and other motion picture artists and technicians
	711 510 00 47		Independent theatrical lighting technicians, costume designers, etc.
	711 510 00 54		Authors, writers, and composers
	711 510 00 62		Independent speakers
	711 510 00 88		Independent artists, excluding musical, commercial, or medical
	773 000 00 28		Other kind of business or activity - Specify
070	01		
19	-21 Not Applicab	ole.	
	taxes (include the and other concert guarantee and pe this line. Report of line 2; and memb Line 2 - Report re sales or size of au producing shows production). Indiv motion pictures, e (to be reported or Line 7 - Report ar	ater of s or p rcenta donat ership eccipt idieno for p vidua etc.) s n line moun	box office receipts from the sale of admission tickets exclusive of any State or local admissions or facilities owners' share, if any). Include receipts from all home, hall, or tour subscriptions, berformances for which paid attendance may be determined by ticket sales, including minimum age arrangements. Dinner theaters should include all combined admission/dinner receipts on ions made for admissions on line 16; contract fees from the sale of performances to others on bo dues on line 12. Is derived from performances for which the contract fees received are not dependent on ticket we, whether in this establishment's own facility, local area, or on tour. Include fees from resentation for radio or television, night clubs, restaurants, etc. (except for television tape actors, artists, and other entertainers (engaged in performing in night clubs, radio, television, hould report their fees here. Do not include grants from the National Endowment for the Arts 16) or receipts reported on line 1. ts received from coin-operated amusement machines operated by this establishment. hts received from the sale of food, refreshments, and alcoholic beverages. Exclude all sales
	taxes. This estab	lishm	ent's share of sales of concessions operated by others should be reported on line 11.
	operated by other	rs at t	stablishment's share of receipts from concessions, vending machines or amusement machines his establishment.
	Line 13 - Report fees.	amou	nts received from display advertising, sale of advertising space in programs, and endorsement
	(but not produced training facilities,	l) by t etc.; (pts from ticket sales for other groups' attractions and performances which were sponsored this establishment. Also include fees from parking, income from operation of schools, classes, other receipts from patrons and customers; contract fees not reported on lines 1 and 2, and all not separately identified on other lines. Do not include items listed in lines 16 through 19.
	Include funds rece for admissions. A projects or other contributors (estir	eived Also in purpo mates	s, contributions, and other support, whether or not restricted against use for operations. from benefits, performances, and other fund-raising events, as well as any donations made include amounts received from the National Endowment for the Arts, whether for individual ises. Contributions from combined fund-raising drives should be prorated among the types of are acceptable). Receipts from the purchase of services by government or private agencies indowment for the Arts) should be reported on line 2, and membership dues on line 12.
	Line 17 - Report capital or reserve	amou fund	nts received from interest and dividends. Exclude amounts transferred to operating funds from s, and proceeds from the sale of investments, real estate, or other assets.
			CONTINUE WITH 🧟 ON PAGE 6

Form AE-71101

				2002	
	Description of sales, shipments, receipts, or revenue	Cen- sus use		are accep	pt
0723		0720	\$ Mil. 0721	Thou.	
1.	Admissions, excluding admission taxes	30500			
2.	Contract fees from providing entertainment	30510			
3.	Commissions or fees from representing or managing artists, athletes, entertainers, and others in contract negotiations, career management, etc.	30520			
4.	Writing fees	30530			
5.	Amounts received from royalties, licensing fees, and residual fees from literary works, musical recordings and compositions, filmed entertainment, or other cultural works	30540			
6.	Rental fees for the use of facilities, including stadiums, arenas, or theaters	30550			
7.	Amusement machines operated by this establishment	30560			
8.	Sales of programs	30570			
9.	Sales of food and beverages				
	a. Sales of food and nonalcoholic beverages	39201			
	b. Sales of alcoholic beverages	39202			
	c. Sum lines 9a and 9b	39200			
10.	Sales of other merchandise	39013			
11.	This establishment's share of receipts from concessions or amusement machines not operated by this establishment	30580			
12.	Membership dues	30400			
13.	Advertising, including endorsement fees	30590			
14.	All other operating receipts - Specify if more than 10 percent of total receipts or revenue				
		00507			
46	OPERATING RECEIPTS - For taxable establishments, sum of preceding lines	39507			
15.	should equal () , line B	39690			_
16.	Contributions, gifts, and grants				
	a. Government				
	(1) National Endowment for the Arts	39701			
	(2) All other federal, state, county, and municipal	39702			
	(3) Sum lines 16a(1) and 16a(2)	39700			

71101067

CONTINUE ON PAGE 7

b.	Description of sales, shipments, receipts, or revenue ntributions, gifts, and grants - Continued Private (1) Individuals	Cen- sus use	Estimates \$ Mil. 0721	2002 are accep Thou.	table Dol
16. Cor b.	ntributions, gifts, and grants - Continued Private	sus use	\$ Mil.		-1
16. Cor b.	Private	0720		Thou.	Dol
16. Cor b.	Private				-
	(1) Individuals				
		39711			
	(2) Foundations	39712			
	(3) Business and industry	39713			
		39714			
	(5) Sum lines 16b(1) through 16b(4)	39710			
17. Inv	estment income, including interest and dividends	39720			
18. Gai	ins (losses) from assets sold <i>(Report losses by including a dash prior to the dollar</i>	20720			
		39730			
19. All	other revenue - Specify if more than 10 percent of total receipts or revenue				
		39907			
	TAL REVENUE - For tax-exempt establishments, sum of lines should equal (2) , e C1	39990			
23-24	Not Applicable.				
25 EX	PORTED SERVICES				
NC est	DTE - An exported service is a service performed for a customer or client (individual, gov ablishment, etc.) located outside the United States (i.e., outside the 50 States, District o	/ernm f Colu	ent, busin	ess	
Col	mmonwealth Territories, or U.S. possessions). Services performed for unaffiliated and a , foreign parent firms, subsidiaries, branches, etc.) are included. Services provided to d	affiliat	ed foreign	firms	
for	eign firms are excluded.	omes		aries or	
А.	Did the receipts or revenue (reported in 4) include any amounts for exported services?				
	⁰⁹¹¹ □ Yes - <i>Go to line B</i>				
	₀₉₁₂ D No		• • • • •	2002	
	₀₉₁₂ U No		\$ Mil.	Thou.	Do

(Mark 'X" only ONE box.) 0011 In operation 0014 Ceased operation - Give date at right 0011 Month Day Year 0013 Temporarity or seasonally inactive 0015 Sold or leased to another operator - Give date at right AMD enter new mane and mailing address below? Image: Ceased operator - Give date at right AMD enter new mane and mailing address below? 0000 Name of new owner or operator 0015 Employer Identification Number 0010 Give date at right AMD enter new owner (or operator - Give date at right AMD	29 OPI Act		hat best	acounte	es this	s esta	ablish	iment's sta	atus at the	end of	2002					
0011 In operation 0014 Ceased operation - Give date at right 0013 Temporarily or seasonally inactive 0015 Sold or leased to another operator - Give date at right AND enter new name and mailing address below 7 0060 Name of new owner or operator 0061 Employer Identification Number 0062 Mailing address (number and street, P.O. Box, etc.) - 0063 City, town, village, etc. 0064 State 0065 ZIP Code																
seasonally inactive - Give date at right AND enter new name and mailing address below O060 Name of new owner or operator O061 Employer Identification Number Enter EIN of new owner (9 digits)	0011		In opera	tion	(0014		Ceased op	eration - (Give date	e at right		0018	Month	Day	Yea
Enter EIN of new owner (9 digits) - 0062 Mailing address (number and street, P.O. Box, etc.) - 0063 City, town, village, etc. 0064 State 0065 ZIP Code 0064 State 0 - -	0013		Tempor seasona	arily or lly inacti	ive	0015	-	Give date	e at right A	AND ent	er new		→			
0062 Mailing address (number and street, P.O. Box, etc.) 0063 City, town, village, etc. 0064 State 0065 ZIP Code -		0060	Name o	new ow	ner or	opera	ator			0061 EI	mployer Id	entification	Numbe	r		
0062 Mailing address (number and street, P.O. Box, etc.) 0063 City, town, village, etc. 0064 State 0065 ZIP Code -														-		
		0062	Mailing	address (numbe	er and	d stree	et, P.O. Box	<, etc.)	0	when (9 d	iigits) —				
Remarks (Please use this space for any explanations that may be essential in understanding your reported data.)		0063	City, to	ın, village	e, etc.							0064 State	e 0065 Z	IP Code		
Remarks (Please use this space for any explanations that may be essential in understanding your reported data.)															-	
	SO CEF	RTIFIC	ATION -	This rep	port is	s subs	stanti	ially accur	rate and w	as prepa	ared in ac	cordance	with th	e instru	ctions.	
0078 Yes 0079 No - Enter time period covered - FROM TO	s the tim	ne per	od cove	red by tl	his re	port a	a cale	endar year	r?	FROM	Month			то		Yez
FROM TO TO	s the tim	ne per Yes	od cove	red by tl	his re - Ente	port a er tim	a cale ne pe	endar year eriod cove	r? ⊎red →	FROM	Month			то		Yea
$0078 \square Yes \qquad 0079 \square No - Enter time period covered \longrightarrow \begin{array}{c c} FROM \\ 0070 \end{array} \qquad TO \\ 0071 \end{array}$	s the tim	ne per Yes	od cove	red by tl	his re - Ente	port a er tim	a cale ne pe	endar year eriod cove	r? ⊎red →	FROM	Month			то		Yea
0078 Yes 0079 No - Enter time period covered → FROM TO 0071 Image: Control of the second covered → 0072 Name of person to contact regarding this report 0073 Title Image: Control of the second covered → Image: Control of the second cove	on the time of the time of the time	e per Yes of pe	od cove 0079 rson to co	red by th	his re - Ente	port a er tim g this i	a cale ne pe repor	endar year eriod cove t	r? □red→	FROM 007/ 073 Title	Month	Year		TO 0071	Month	
0078 Yes 0079 No - Enter time period covered → FROM TO 0071 0072 Name of person to contact regarding this report 0073 Title Area code Number Extension Fax Area code Number	boors Doors Doors Doors Doors Doors Doors Doors Name	Yes Yes of pe	od cove 0079 rson to co A 0074	red by the new second s	his re - Ente	port a er tim g this i	a cale ne pe repor	endar year eriod cove t	r? □red→	FROM 007/ 073 Title	Month	Year		TO	Month Num	nber