

National Endowment for the Arts



AMERICAN MASTERPIECES

THREE CENTURIES OF ARTISTIC GENIUS



“I see little of more importance to the future of our country and our civilization than full recognition of the place of the artist.”

—John F. Kennedy

“Why do we, as a free people, honor the arts? The arts and the humanities teach us who we are and what we can be...they provide the foundation from which we may reach out to other cultures so that ours may be enriched by—as well as itself enrich—other enduring traditions.”

—Ronald Reagan

COVER PHOTO: The Martha Graham Dance Company is one of the dance companies reviving great American dance pieces through the NEA's American Masterpieces initiative.

PHOTO BY JOHN DEANE

Chairman's Message



PHOTO BY VANCE JACOBS

Over the past three centuries, no country has created a more vital, diverse, and distinguished artistic culture than the United States. From jazz to movies, modern dance to abstract expressionist painting, Broadway musicals to experimental poetry, the American arts have been surprising in their form and enormous in their impact.

Ours is a nation whose cultural achievements demonstrate a deep connection between creative genius in the arts, science, business, and technology, and protections of individual rights and freedoms. And yet, too few Americans have the opportunity to know the great artistic achievements of their own culture.

The National Endowment for the Arts wants to change that. That is why we are presenting American Masterpieces: Three Centuries of Artistic Genius.

From a visual arts tour of Georgia O'Keeffe and the Women of the Stieglitz Circle to performances of Martha Graham's early masterpiece, *Ardent Song*, to theater students in North Carolina celebrating the 50th anniversary of *West Side Story*, American Masterpieces will bring national tours, local presentations, and educational components to all parts of the country across all the disciplines. The literary component to American Masterpieces, the Big Read, will establish month-long events in nearly 200 communities celebrating great American novels.

Americans have created an abundance of great art. Our artistic and cultural heritage defines us as a nation and as individuals and it is incumbent upon us to conserve it, to celebrate it, and to help it thrive.

A handwritten signature in black ink that reads "Dana Gioia". The signature is written in a cursive, flowing style.

Dana Gioia
Chairman, National Endowment for the Arts

About the Program



Mrs. Laura Bush speaking at the 2004 event announcing the American Masterpieces initiative.
PHOTO BY JIM SAAH

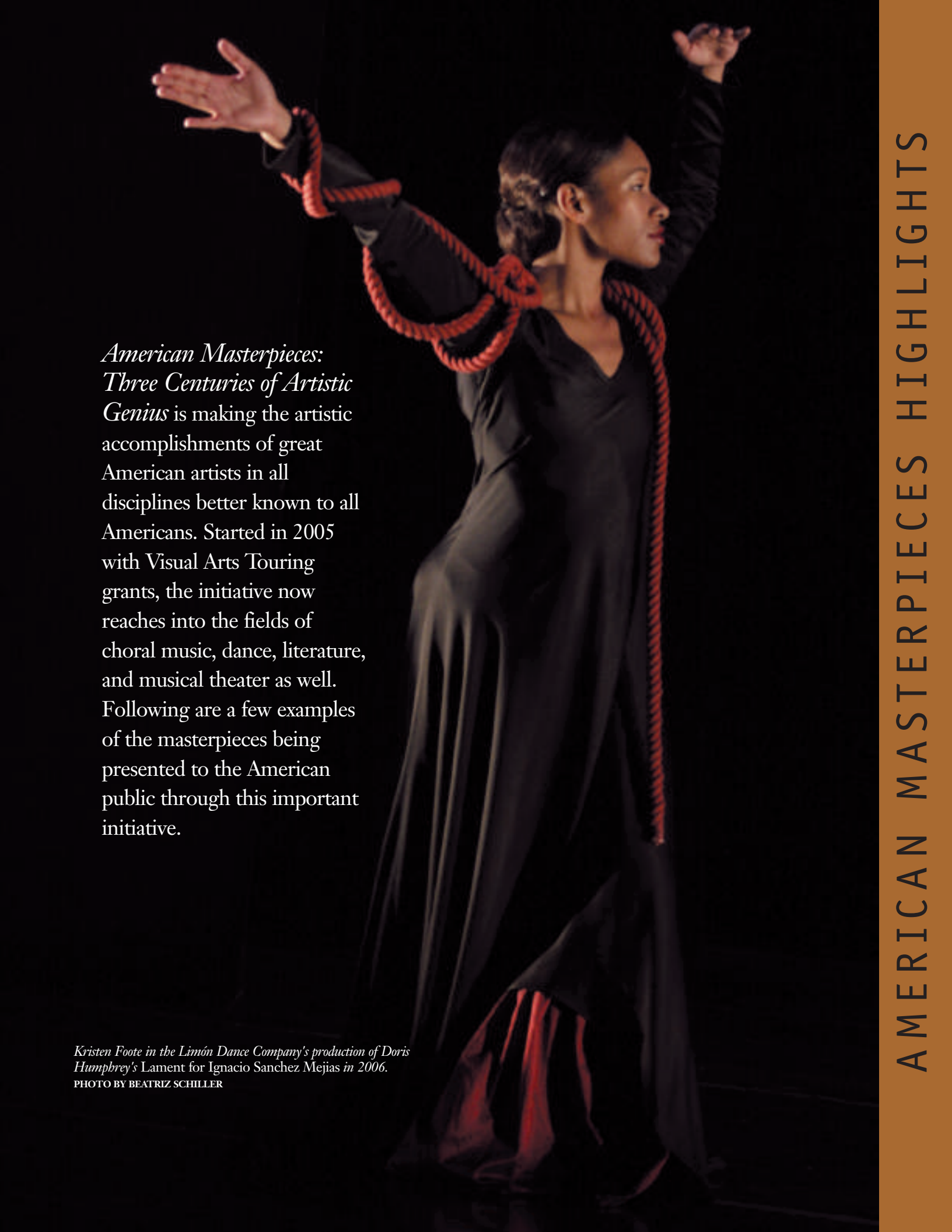
America is a nation with a distinguished and diverse artistic legacy. Over the past three centuries, no other nation has surpassed the United States in its creative achievements—from the high arts to folk and popular arts. Dynamic, diverse, and original, the arts are an essential part of the American identity and civilization.

American Masterpieces: Three Centuries of Artistic Genius is an initiative that allows the National Endowment for the Arts (NEA) to bring the nation's greatest artistic works in dance, music, theater, and the visual arts to communities, large and small, in every state of the union. Projects funded through American Masterpieces reacquaint our citizens with the staggering achievements of the past, and provide a younger generation with an introduction to the possibilities the arts offer.

Mrs. Laura Bush remarked on the occasion of her visit to the NEA in January 2004, "American arts are a reflection of our history and of the creativity of the human spirit. An appreciation and an understanding of the arts is vitally important for every American, especially for children, who will be the painters and the musicians and the actors of tomorrow. Through studying the arts, children express themselves as they learn about the world around them. The arts are critical building blocks for a child's development. Drawing helps improve writing. The study of music helps with memory. And theater brings stories and history to life."

American Masterpieces began with a pilot phase in 2005 with grants to museums to create exhibitions scaled to the needs of small and mid-sized institutions. Eleven grants were awarded. The program was expanded in 2006 to include choral music, dance, musical theater, and a literature component, the Big Read. In 2008, American Masterpieces will develop new grant programs to support presenting organizations and chamber music ensembles.

To ensure that all citizens have access to American Masterpieces projects, in addition to support awarded by the NEA, American Masterpieces grants are also being offered through the arts councils in all 50 states, as well as through the six regional arts councils: Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, the New England Foundation for the Arts, Southern Arts Federation, and the Western States Arts Federation.



American Masterpieces: Three Centuries of Artistic Genius is making the artistic accomplishments of great American artists in all disciplines better known to all Americans. Started in 2005 with Visual Arts Touring grants, the initiative now reaches into the fields of choral music, dance, literature, and musical theater as well. Following are a few examples of the masterpieces being presented to the American public through this important initiative.

Kristen Foote in the Limón Dance Company's production of Doris Humphrey's Lament for Ignacio Sanchez Mejias in 2006.

PHOTO BY BEATRIZ SCHILLER

Highlights

- *Choral Music*

Conspirare

Austin, TX

More than 600 singers from Texas universities, churches, and community choirs came together to sing for pleasure and performance during Conspirare's four-day festival, *Crossing the Divide: Exploring Influence and Finding our Voice*. A cross-section of composers and directors were invited to the festival, including Henry Leck, a choral educator and founder of the Indianapolis Children's Chorus; Joe Jennings, a Negro spiritual specialist who also directs the ensemble Chanticleer; and Stephen Paulus, one of America's leading choral composers. The festival culminated with a mass choir concert at Austin's Riverbend Centre auditorium, featuring the premiere of John Muehleisen's "Salut au Monde," a setting of Walt Whitman's free-verse poem by the same name. The program also included poetry readings and music by Aaron Copland and Leonard Bernstein.

"We hoped to create a variety of experiences within the festival that could highlight the power of choral music to bring people together even when faced with significant differences."

—Craig Hella Johnson,
artistic director,
Conspirare



"You've got the choreography of Talley Beatty, who's a true modern dance pioneer and a great influence on Mr. Ailey in his early years, and you've got music by two bonafide geniuses—Duke Ellington and Billy Strayhorn."

—Bennett Rink, development director, Alvin Ailey American Dance Theater

Hope Brown reads Maya Angelou's "On the Pulse of Morning" during a rehearsal for the closing gala concert for Crossing the Divide, a choral festival held by Conspirare.
PHOTO COURTESY OF CONSPIRARE





The Alvin Ailey American Dance Theater performing the original version of Talley Beatty's Road of the Phoebe Snow.

PHOTO COURTESY OF ALVIN AILEY DANCE FOUNDATION ARCHIVES

● *Literature*

Little Traverse Bay Bands of Odawa Indians

Harbor Springs, MI

A federally recognized tribal entity, the Little Traverse Bay Bands of Odawa Indians (LTBB) has more than 4,000 members, many of whom live in Charlevoix and Emmet Counties in the northwestern part of Michigan's Lower Peninsula. The tribe hosted a Big Read program for *To Kill a Mockingbird* as a vehicle for expanding its existing literacy efforts and building partnerships with local non-tribal organizations. Partners included seven public libraries, the Charlevoix-Emmet Intermediate School District, local bookstores, area churches, and the Great Lakes Chamber Orchestra, which commissioned a piece based on the book. More than 1,500 paperback copies of book were given away to put the novel in the hands of community members who might not be able to obtain a copy.

Dale Hull from the Great Lakes Chamber Orchestra with NEA Big Read educational material for distribution to the public.

PHOTO COURTESY OF THE GREAT LAKES CHAMBER ORCHESTRA

● *Dance*

Alvin Ailey American Dance Theater

New York, NY

For nearly 50 years, the Alvin Ailey American Dance Theater (AAADT) has been a national and international cultural force. It received an American Masterpieces grant for the reconstruction of *Road of the Phoebe Snow*, a jazz-soaked ballet for 14 dancers by Talley Beatty. The company's 25-city U.S. tour in 2008, which kicks off in New York, will bring *Phoebe Snow* to more than 250,000 individuals. AAADT also will host outreach activities, including mini-performances for children, lecture-demonstrations, and master classes.

"The public libraries have done an amazing job reaching the residents, drawing in participants, and sharing the project's purpose. . . . What has been the most surprising is how many people knew about the program and knew about reading *To Kill a Mockingbird*. I never realized that the idea would get to so many people."

—Melissa Claramunt, education director, Little Traverse Bay Bands of Odawa Indians of Michigan





The Shark girls extol the virtues of "America" in Portland Center Stage's production of West Side Story.
PHOTO BY OWEN CAREY

- *Musical Theater*

Portland Center Stage

Portland, OR

Portland Center Stage received an American Masterpieces grant to support a revival of *West Side Story*. More than 30,000 people saw the musical during its extended run, including more than 2,000 children and youth, and the production involved 25 actors and 15 musicians. *West Side Story*, music by Leonard Bernstein and lyrics by Stephen Sondheim, is based loosely on Shakespeare's *Romeo and Juliet* and explores the rivalry between two teenage gangs of different ethnic and cultural backgrounds in the New York City slums.

"[The grant] enabled us to produce something that Portland Center Stage could never have produced artistically on our own...and it was probably the best received play in the history of the theater."

—Edith Love, managing director, Portland Center Stage, Portland, OR

- *Visual Arts*

Phillips Collection

Washington, DC

The Phillips Collection received an American Masterpieces grant to support the tour to five museums of 17 panels from Jacob Lawrence's *The Migration Series*. Lawrence is considered one of the great 20th-century artists, and his series of panels reflecting the African-American migration from the South to the North in the early 20th century is one of his greatest achievements. The Phillips Collection is providing the series to other museums without charging a participation fee, usually charged by the originating museum to cover organizational costs of an exhibition, opening up possibilities for smaller museums to show the exhibition. Each venue receives 100 free teaching kits as well. The tour is estimated to reach 60,000 people.



Jacob Lawrence, The Migration Series, "Panel 1—During World War I, there was a great migration North by Southern African Americans."

IMAGE COURTESY OF PHILLIPS COLLECTION

"What was most important to us was that we could reach out to these smaller and mid-sized communities that would not have otherwise had access to the series."

—Elsa Smith Gall, associate curator, Phillips Collection



The Plymouth Congregational Renaissance Choir, which won first place as Church/Community Group during Brazeal Dennard Chorale's spiritual festival in 2007.

PHOTO COURTESY OF BRAZEAL DENNARD CHORALE

Choral Music

More people in America sing in choruses than participate in any other performing art—from spirituals, shape-note hymns, and Shaker tunes to barbershop quartets, gospel, and contemporary classical, choral music represents a wide range of vocal ensemble expression. American Masterpieces grants supported a series of regional choral festivals and tours. This marked the Arts Endowment's first music component of American Masterpieces. Designed to celebrate significant American choral music in the United States, the regional festivals and tours taking place throughout the nation include multiple performances, educational activities, and regional radio and television broadcasts.

CHORAL MUSIC GRANTS

Brazeal Dennard Chorale (2006)
Detroit, MI

Cantus, Inc. (2006)
Minneapolis, MN

Chorus America (2006)
Washington, DC

Conspirare, Inc. (2006)
Austin, TX

Georgia Southern University Research and Service Foundation (2006)
Statesboro, GA

Gregg Smith Singers, Inc. (2007)
Yonkers, NY

Houston Chamber Choir (2007)
Houston, TX

Lawrence University of Wisconsin (2007)
Appleton, WI

Pacific Chorale (2007)
Santa Ana, CA

Providence Singers, Inc. (2006)
Providence, RI

Seattle Pro Musica Society (2006)
Seattle, WA

Virginia Symphony (2006)
Norfolk, VA

VocalEssence (2007)
Minneapolis, MN

Washington State University (2007)
Pullman, WA

The Paul Taylor Dance Company performing Taylor's *Esplanade*, which was reconstructed by Ruth Andrian and was performed by Florida State University as part of the American Masterpieces: Dance college component.

PHOTO BY LOIS GREENFIELD



Dance

Dance is among the most ephemeral of art forms. Without a simple written script, choreography is passed down from one generation of dancers to the next. Even video recording has been insufficient to capture the nuances of movement, gesture, and musicality so vital to a work's wholeness. But this dancer-to-dancer transfer takes time and money that most companies cannot afford, and so many masterworks are at risk of vanishing. American Masterpieces dance grants seeks to counter that potential loss in three ways: to provide support to reconstruct and restore masterpieces and include them in a company's active repertory; to provide support to dance companies to tour those works; and to make these and other masterpieces available to students in undergraduate dance programs, enabling them to perform dances from the nation's greatest choreographers.

DANCE GRANTS

Alvin Ailey American Dance Theater (2006)

New York, NY
Talley Beatty, *Road of the Phoebe Snow*

American Dance Festival (2006)

Durham, NC
Martha Clarke, *The Garden of Earthly Delights*

Arizona State University (2006)

Tempe, AZ
José Limón, *Missa Brevis*

Bates College (2006)

Lewiston, ME
Danny Buraczeski, *Swing Concerto*

Boston Conservatory (2006)

Boston, MA
Antony Tudor, *Dark Elegies*

City Dance Ensemble (2007)

Washington, DC
Sophie Maslow, *Folksay*

Cleo Parker Robinson Dance Ensemble (2007)

Denver, CO
Katherine Dunham, *Ragtime*

Columbia College (2006)

Chicago, IL
Merce Cunningham, *MinEvent*

Complexions (2006)

New York, NY
Ulysses Dove, *Dancing on the Front Porch of Heaven*

Connecticut College (2006)

New London, CT
Paul Taylor, *Aureole*

Cornish College of Arts (2006)

Seattle, WA
Bill Evans, *Mixin' it Up*

Dayton Contemporary Dance Company (2006)

Dayton, OH
Eleo Pomare, *Las Desenamoradas*

Florida State University (2006)

Tallahassee, FL
Paul Taylor, *Esplanade*

Franklin & Marshall College (2006)

Lancaster, PA
Isadora Duncan, *Schubert's Ninth Symphony*

Hunter College (2006)

New York, NY
Twyla Tharp, *Country Dances*

Jazz Tap Ensemble (2006)

Los Angeles, CA
Various classic tap

Joyce Theater (2007)

New York, NY
Twyla Tharp, *The Bix Pieces*

Kansas City Ballet (2007)

Kansas City, MO
Twyla Tharp, *Brabms Paganini*

Limón Dance Company (2006)

New York, NY
Doris Humphrey, *Lament for Ignacio Sanchez Mejias*

Limón Dance Company (2007)

New York, NY
Anna Sokolow, *Rooms*

Lula Washington Dance Theatre (2006)

Los Angeles, CA
Tour only - Donald McKayle, *Songs of the Disinherited*

Luna Negra Dance Theater (2007)

Chicago, IL
José Limón, *There is a Time*

Martha Graham Dance Company (2006)

New York, NY
Martha Graham, *Ardent Song*

Martha Graham Dance Company (2007)

New York, NY
Martha Graham, *Clytemnestra*

Maui Arts and Cultural Center (2006)

Kahului, HI
Hokulani Holt-Padilla, *Kabekili*

Merce Cunningham Dance Company (2007)

New York, NY
Merce Cunningham, *Second Hand*

Palm Beach Atlantic College (2006)

West Palm, FL
José Limón, *There is a Time*

Paul Taylor Dance Company (2006)

New York, NY
Paul Taylor, *Ab Ovo Usque Ad Mala, Airs, Book of Beasts, Roses, Sunset*

Philadanco (2006)

Philadelphia, PA
Talley Beatty, *Southern Landscape*

Pick Up Performance (2006)

New York, NY
David Gordon, *Trying Times*

Pilobolus (2007)

Washington Depot, CT
Barnett, Harris, Pendleton, and Wolken, *Ocellus*

Ririe-Woodbury Dance Company (2006)

Salt Lake City, UT
Alwin Nikolais, *Tent*

Saint Olaf College (2006)

Northfield, MN
Anna Sokolow, *Dreams*

Sarah Lawrence College (2006)

Bronxville, NY
Trisha Brown, *Line Up*

Shenandoah Conservatory (2006)

Winchester, VA
Murray Louis, *Bach Suite*

Southern Methodist University (2006)

Dallas, TX
Martha Graham, *Primitive Mysteries*

Stanford University (2006)

Palo Alto, CA
Anna Halprin, *Ten Myths*

Tapestry Dance Company (2006)

Austin, TX
Tour only - *The Souls of Our Feet*

Tapestry Dance Company (2007)

Austin, TX
Robinson, LeGon, Duncan, and Cromer - classic tap routines

Trisha Brown Dance Company (2006)

New York, NY
Trisha Brown, *Accumulation, Group Primary Accum, Spanish Dance, Spiral, Walking on the Wall*

University of Central Oklahoma (2006)

Edmond, OK
Charles Moulton, *Precision Ball Passing*

University of Hawai'i at Mānoa (2006)

Honolulu, HI
Bebe Miller, *Blessed*

University of Illinois at Urbana-Champaign (2006)

Urbana, IL
Bill T. Jones, *D-man in the Waters*

University of Iowa (2006)

Iowa City, IA
Donald McKayle, *Games*

University of Maryland, College Park (2006)

College Park, MD
Dianne McIntyre/Helen Tamiris, *How Long Brethren?*

University of Michigan (2006)

Ann Arbor, MI
Martha Graham, *Primitive Mysteries*

University of New Mexico (2006)

Albuquerque, NM
Hanya Holm, *Rota*

University of the Arts (2006)

Philadelphia, PA
Merian Soto, *Historias*

University of Utah (2006)

Salt Lake City, UT
Martha Graham, *Panorama*

University of Wisconsin, Madison (2006)

Madison, WI
Alwin Nikolais, *Tensile Involvement*

University of Wisconsin, Milwaukee (2006)

Milwaukee, WI
Laura Dean, *Sky Light*

University of Wyoming (2006)

Laramie, WY
Loie Fuller/Jody Sperling, *Ballet of Light*

Urban Bush Women (2006)

New York, NY
Blondell Cummings, *Chicken Soup*

Western Washington University (2006)

Bellingham, WA
Mark Morris, *New Love Song Waltzes*

“I think the thing that the students probably get that’s most useful out of this [is knowing] if you put your mind to something, and you work together as a group, you can accomplish something that a month ago you never dreamed was possible.”

— Suzanne Callahan, Dance/USA



South Florida hosts a final Big Read event with Ray Bradbury in 2006 for Fahrenheit 451.

PHOTO COURTESY OF FLORIDA CENTER FOR THE LITERARY ARTS

Literature

American Masterpieces grants in literature are through the Big Read initiative, which aims to address the erosion in reading (documented in the NEA research report *Reading at Risk*) by revitalizing the role of reading in American public culture, and bringing the transformative power of literature into the lives of all citizens. The grants support month-long community reads focusing on one book from the available list of Big Read titles. In 2006, a pilot phase of the program began in 10 cities. In 2007, the Big Read is reaching nearly 200 cities and will expand to more than 400 cities in 2008.

LITERATURE GRANTS (BIG READ)

All grants were awarded in FY 2007

A-B Tech Community College Foundation for Together We Read

Asheville, NC
To Kill a Mockingbird

Adams State College

Alamosa, CO
Fahrenheit 451

Alachua County Library District

Gainesville, FL
Their Eyes Were Watching God

Ames Public Library

Ames, IA
My Antonia

Anchorage Municipal Libraries

Anchorage, AK
Fahrenheit 451

Arapahoe Library Friends Foundation, Inc.

Englewood, CO
Fahrenheit 451

Arlington Cultural Affairs Division

Arlington, VA
Bless Me, Ultima

Armstrong Atlantic State University

Savannah, GA
Their Eyes Were Watching God

Attleboro Public Library

Attleboro, MA
Fahrenheit 451

Aurora Public Library

Aurora, IL
My Antonia

Barter Foundation, Inc. (dba Barter Theatre)

Abingdon, VA
Fahrenheit 451

Berkeley Public Library

Berkeley, CA
Their Eyes Were Watching God

Bernalillo County

Albuquerque, NM
Bless Me, Ultima

Beverly Arts Center

Chicago, IL
Fahrenheit 451

Bloomington Area Arts Council

Bloomington, IN
Fahrenheit 451

Brevard County Libraries

Cocoa, FL
To Kill a Mockingbird

Brooklyn Public Library

Brooklyn, NY
To Kill a Mockingbird

Cal Poly Pomona Foundation

Pomona, CA
Bless Me, Ultima

Caldwell Public Library

Caldwell, NJ
The Age of Innocence

Carlton County Historical Society

Cloquet, MN
To Kill a Mockingbird

Cedar City Public Library

Cedar City, UT
*To Kill a Mockingbird/
Fahrenheit 451*

Center for Asian Arts and Media at Columbia College Chicago

Chicago, IL
The Joy Luck Club

Center for the Book at the New Hampshire State Library

Concord, NH
Fahrenheit 451

Charleston County Public Library

Charleston, SC
Their Eyes Were Watching God

City of Bridgeport

Bridgeport, CT
To Kill a Mockingbird

Columbia University in the City of New York

New York, NY
To Kill a Mockingbird

Communities In Schools of Putnam County, Inc.

Palatka, FL
To Kill a Mockingbird

Community Foundation of Washington County MD, Inc.
Hagerstown, MD
To Kill a Mockingbird

Contra Costa County Library
Pleasant Hill, CA
Fahrenheit 451

Cook Memorial Public Library District
Libertyville, IL
The Great Gatsby

County of Los Angeles Public Library
Downey, CA
Fahrenheit 451/Bless Me, Ultima

Craven-Pamlico-Carteret Regional Library
New Bern, NC
The Great Gatsby

Cromaine District Library
Hartland, MI
Fahrenheit 451

Cumberland County Public Library & Information Center
Fayetteville, NC
Their Eyes Were Watching God

Cuyahoga County Public Library
Parma, OH
Their Eyes Were Watching God

Dakota Prairie Regional Center for the Arts
New Rockford, ND
Fahrenheit 451

DeKalb Public Library
DeKalb, IL
Fahrenheit 451

Detroit Public Library
Detroit, MI
Their Eyes Were Watching God

Dormann Library
Bath, NY
To Kill a Mockingbird

East Baton Rouge Parish Library
Baton Rouge, LA
To Kill a Mockingbird

Easton Area Public Library
Easton, PA
Fahrenheit 451

El Paso Public Library
El Paso, TX
To Kill a Mockingbird

Escanaba Public Library
Escanaba, MI
The Maltese Falcon

Fayetteville Public Library
Fayetteville, AR
Fahrenheit 451

Fergus Falls, A Center for the Arts
Fergus Falls, MN
My Antonia

Fishtrap, Inc.
Enterprise, OR
The Grapes of Wrath

Florida Center for the Book / Broward Public Library Foundation
Fort Lauderdale, FL
The Joy Luck Club

Florida Center for the Literary Arts at Miami Dade College
Miami, FL
A Farewell to Arms

Frankfort Community Public Library
Frankfort, IN
Bless Me, Ultima

Fresno County Library
Fresno, CA
The Joy Luck Club

Friends of Corpus Christi Public Libraries
Corpus Christi, TX
Bless Me, Ultima

Friends of Salt Lake City Public Library
Salt Lake City, UT
The Grapes of Wrath

Friends of Starkville Library: Starkville Reads
Starkville, MS
To Kill a Mockingbird

Friends of Washoe County Library
Reno, NV
Fahrenheit 451

Georgia O'Keeffe Museum
Santa Fe, NM
Bless Me, Ultima

Golden Isles Arts and Humanities Association
Brunswick, GA
Fahrenheit 451

Grand Rapids Area Library
Grand Rapids, MN
Fahrenheit 451

Grand Traverse Band of Ottawa and Chippewa Indians
Suttons Bay, MI
The Joy Luck Club

Harbel Community Foundation
Baltimore, MD
To Kill a Mockingbird

Harris County Public Library
Houston, TX
The Joy Luck Club

Harrison County Public Library
Corydon, IN
The Great Gatsby

Hartford Public Library
Hartford, CT
Their Eyes Were Watching God

Havre-Hill County Library Foundation
Havre, MT
The Grapes of Wrath

Hawai'i Capital Cultural District
Honolulu, HI
The Joy Luck Club

High Plains Writing Project
Roswell, NM
To Kill a Mockingbird

Hometown Perry, Iowa
Perry, IA
The Heart Is a Lonely Hunter

Houma Regional Arts Council
Houma, LA
To Kill a Mockingbird

Houston Library Board
Houston, TX
Bless Me, Ultima

Hudson Area Association Library
Hudson, NY
Fahrenheit 451

Humanities Council of Washington, DC
Washington, DC
Their Eyes Were Watching God

Huntsville-Madison County Public Library
Huntsville, AL
To Kill a Mockingbird

Ironwood Carnegie Library
Ironwood, MI
The Grapes of Wrath

Jackson Community College
Jackson, MI
To Kill a Mockingbird

Jacksonville Public Library
Jacksonville, FL
Their Eyes Were Watching God

Johnson County Library
Shawnee Mission, KS
The Joy Luck Club

Jump Street
Harrisburg, PA
To Kill a Mockingbird

Just Buffalo Literary Center Inc.
Buffalo, NY
Their Eyes Were Watching God

Kachemak Bay Campus-Kenai Peninsula College-Univ. AK Anchorage
Homer, AK
The Joy Luck Club

Kansas City Kansas Public Library
Kansas City, KS
The Grapes of Wrath

Kentucky State University
Frankfort, KY
Their Eyes Were Watching God

King County Library System Foundation
Issaquah, WA
Fahrenheit 451

Kittanning Public Library
Kittanning, PA
To Kill a Mockingbird

Kosciusko Literacy Services Inc
Warsaw, IN
The Grapes of Wrath

Las Vegas-Clark County Library District
Las Vegas, NV
The Joy Luck Club

Lawton Public Library
Lawton, OK
The Grapes of Wrath

Lenoir Community College
Kinston, NC
Fahrenheit 451

Lewis & Clark Library
Helena, MT
To Kill a Mockingbird

Lincoln County Public Libraries
Libby, MT
Their Eyes Were Watching God

Little Traverse Bay Bands of Odawa Indians
Harbor Springs, MI
To Kill a Mockingbird

Los Medanos College
Pittsburg, CA
To Kill a Mockingbird

Louisville Free Public Library Foundation
Louisville, KY
Their Eyes Were Watching God

Lycoming County Library System
Williamsport, PA
To Kill a Mockingbird

Madison Library District
Rexburg, ID
My Antonia

Maine Writers & Publishers Alliance
Portland, ME
The Joy Luck Club

Marathon County Public Library
Wausau, WI
My Antonia

Marion County Public Library System
Ocala, FL
Their Eyes Were Watching God

Martinsburg-Berkeley County Public Libraries
Martinsburg, WV
The Joy Luck Club

Maryland Public Television
Owings Mills, MD
To Kill a Mockingbird

Mattatuck Historical Society
Waterbury, CT
To Kill a Mockingbird

Monroe County Community College
Monroe, MI
Fahrenheit 451

Montalvo Arts Center
Saratoga, CA
Fahrenheit 451

Montgomery Community College
Troy, NC
The Joy Luck Club

Montgomery County Community College Foundation
Blue Bell, PA
To Kill a Mockingbird

Muncie Public Library
Muncie, IN
To Kill a Mockingbird

Muscogee County Friends of Libraries
Columbus, GA
To Kill a Mockingbird

Museo de Arte de Ponce
Ponce, PR
The Age of Innocence

National Steinbeck Center
Salinas, CA
The Grapes of Wrath

New Castle-Henry County Public Library
New Castle, IN
The Great Gatsby

New Haven International Festival of Arts & Ideas
New Haven, CT
To Kill a Mockingbird

Newark Public Library
Newark, OH
The Great Gatsby

Newport News Public Library System
Newport News, VA
Their Eyes Were Watching God

Northeast Cultural Coop
Amherst, NH
The Joy Luck Club

Oak Park Public Library
Oak Park, IL
A Farewell to Arms

Orange County Library System
Orlando, FL
Their Eyes Were Watching God

Orem Public Library
Orem, UT
My Antonia

Orland Park Public Library
Orland Park, IL
The Maltese Falcon

Ozarka College
Melbourne, AR
The Grapes of Wrath

Ozark-Dale County Public Library
Ozark, AR
To Kill a Mockingbird

Pamunkey Regional Library
Hanover, VA
Fahrenheit 451

Park University
Parkville, MO
A Farewell to Arms

Pat Graney Performance
Seattle, WA
Their Eyes Were Watching God

Patten Free Library
Bath, ME
The Grapes of Wrath

Peninsula Library System
San Mateo, CA
To Kill a Mockingbird

Peoria Public Library
Peoria, IL
To Kill a Mockingbird

Pinellas Public Library Cooperative, Inc.
Clearwater, FL
The Great Gatsby

Pioneer Library System
Norman, OK
The Grapes of Wrath

Pleasanton Public Library
Pleasanton, CA
The Maltese Falcon

Pocumtuck Valley Memorial Association
Deerfield, MA
Fahrenheit 451

The current Big Read books being offered are *Bless Me, Ultima* by Rudolfo Anaya, *Fahrenheit 451* by Ray Bradbury, *My Antonia* by Willa Cather, *The Great Gatsby* by F. Scott Fitzgerald, *The Maltese Falcon* by Dashiell Hammett, *A Farewell to Arms* by Ernest Hemingway, *Their Eyes Were Watching God* by Zora Neale Hurston, *To Kill a Mockingbird* by Harper Lee, *The Heart Is a Lonely Hunter* by Carson McCullers, *The Grapes of Wrath* by John Steinbeck, *The Joy Luck Club* by Amy Tan, and *The Age of Innocence* by Edith Wharton. Nine new books will be offered in 2008: *A Lesson Before Dying* by Ernest J. Gaines, *The Call of the Wild* by Jack London, *The Shawl* by Cynthia Ozick, *Washington Square* by Henry James, *The Wizard of Earthsea* by Ursula LeGuin, *Housekeeping* by Marilynne Robinson, *The Adventures of Tom Sawyer* by Mark Twain, *Old School* by Tobias Wolff, and *The Death of Ivan Ilyich* by Leo Tolstoy.

Poughkeepsie Public Library District
Poughkeepsie, NY
To Kill a Mockingbird

Quad City Arts
Rock Island, IL
To Kill a Mockingbird

Rancho Cucamonga Public Library Services
Rancho Cucamonga, CA
To Kill a Mockingbird

Rend Lake College
Ina, IL
The Joy Luck Club

Research Foundation for and on behalf of SUNY Fredonia
Fredonia, NY
Fahrenheit 451

Research Foundation of SUNY on behalf of SUNY New Paltz
New Paltz, NY
Bless Me, Ultima

Rhodes College
Memphis, TN
To Kill a Mockingbird

RI Coalition Against Domestic Violence
Warwick, RI
Their Eyes Were Watching God

Rockingham Library Assoc. (dba Massanutten Regional Library)
Harrisonburg, VA
To Kill a Mockingbird

Rowan Public Library
Salisbury, NC
The Grapes of Wrath

Rural California Broadcasting Corporation / KRCB
Rohnert Park, CA
Fahrenheit 451

Rutherford County Arts Council
Forest City, NC
Fahrenheit 451

Safford City - Graham County Library
Safford, AZ
Fahrenheit 451

Sandburg Days Festival
Galesburg, IL
The Grapes of Wrath

Scranton Public Library
Scranton, PA
The Grapes of Wrath

Shakespeare Club-Lake Region Library
Devils Lake, ND
Fahrenheit 451

Shasta Public Libraries
Redding, CA
To Kill a Mockingbird

Sioux City Public Library
Sioux City, IA
The Great Gatsby

South Central Tennessee Workforce Alliance
Columbia, TN
To Kill a Mockingbird

South Dakota Center for the Book
Brookings, SD
My Antonia

Spartanburg County Public Libraries
Spartanburg, SC
The Great Gatsby

Spoon River College
Canton, IL
To Kill a Mockingbird

St. Croix Falls Public Library/Festival Theatre
St. Croix Falls, WI
My Antonia

Sterling Public Library
Sterling, IL
Fahrenheit 451/My Antonia

Stillwater Public Library
Stillwater, OK
The Grapes of Wrath

Sumter County Library
Sumter, SC
Fahrenheit 451

Susquehanna County Literacy Program
Montrose, PA
The Great Gatsby

Texas A & M University Kingsville
Kingsville, TX
Bless Me, Ultima

The Arts Council of Erie
Erie, PA
The Great Gatsby

The Cabin
Boise, ID
A Farewell to Arms

The Dixie Carter Performing Arts Center
Huntingdon, TN
To Kill a Mockingbird

The Regents of New Mexico State University
Las Cruces, NM
Bless Me, Ultima

The Wyoming Center for the Book Inc
Cheyenne, WY
My Antonia

Timberland Regional Library
Tumwater, WA
My Antonia

Toledo-Lucas County Public Library
Toledo, OH
To Kill a Mockingbird

Topeka and Shawnee County Public Library
Topeka, KS
Fahrenheit 451

Towson University
Towson, MD
Fahrenheit 451

United Way of Salem County
Salem, NJ
To Kill a Mockingbird

University of Wisconsin-Eau Claire Center for Service-Learning
Eau Claire, WI
Fahrenheit 451

University of Wisconsin-Richland Library
Richland Center, WI
The Grapes of Wrath

Upper Hudson Library System
Albany, NY
Their Eyes Were Watching God

Utah Arts Council
Salt Lake City, UT
Bless Me, Ultima

Valdosta State University, Odum Library
Valdosta, GA
Their Eyes Were Watching God

Vermont Arts Council
Montpelier, VT
The Maltese Falcon

Vigo County Public Library
Terre Haute, IN
The Great Gatsby

Virginia Foundation for the Humanities
Charlottesville, VA
The Great Gatsby

Washington University in St. Louis
St. Louis, MO
Fahrenheit 451

Waukesha Public Library
Waukesha, WI
Fahrenheit 451

Wayne-Metropolitan Community Action Agency
Wyandotte, MI
To Kill a Mockingbird

Weld Library District
Greeley, CO
Bless Me, Ultima

West Shore Community College
Scottville, MI
Their Eyes Were Watching God

West Valley Arts Council
Avondale, AZ
To Kill a Mockingbird

Westchester Arts Council
White Plains, NY
Their Eyes Were Watching God

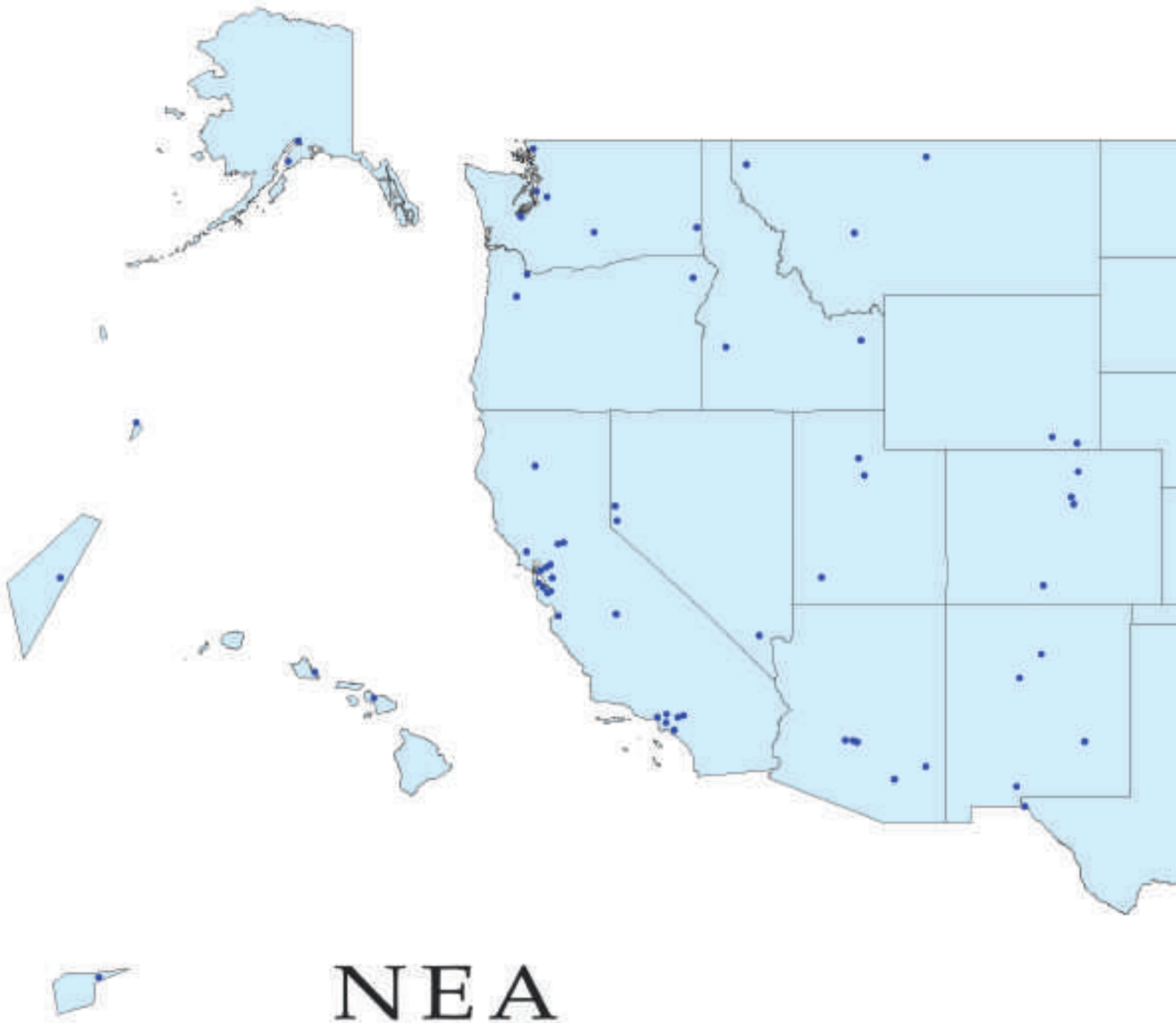
Will & Company
Los Angeles, CA
The Grapes of Wrath

Worcester County Library
Snow Hill, MD
Their Eyes Were Watching God

Writers & Books
Rochester, NY
The Maltese Falcon

Yakima Valley Libraries
Yakima, WA
The Grapes of Wrath

YWCA Knoxville
Knoxville, TN
To Kill a Mockingbird

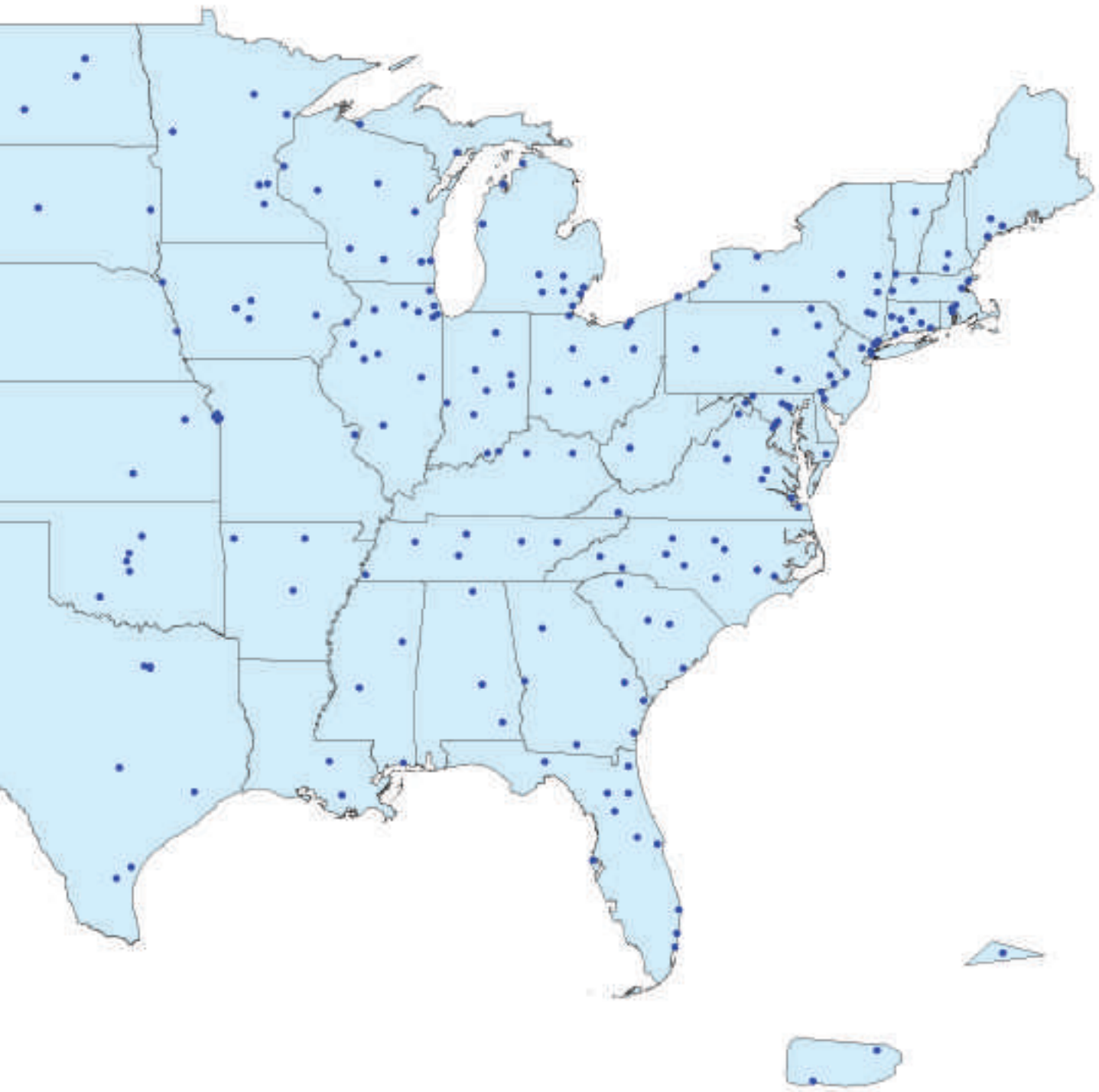


NEA



AMERICAN
MASTERPIECES

- Grants awarded in all 50 states, the District of Columbia, and five commonwealth territories
- More than 400 grants awarded since 2005
- Nearly \$20 million awarded to date
- Additional grants planned for 2008 include new categories of Chamber Music and Presenting



● Cities that have received one or more American Masterpieces grants



Musical Theater

Along with jazz and modern dance, musical theater is one of the unique inventions of American culture. With its combination of music, text, and dance, musical theater has often served as the entry point for audiences into the performing arts. American Masterpieces grants in musical theater honor the rich heritage and broad range of masterworks produced in the United States and illustrate the evolution, growth, and change of the field over time—from early revues, through the development of the book musical and the great standards of the “golden age” of Broadway, to compelling works by today’s master artists.

*JoAnn M. Hunter as Lola and
Chris Peluso as Joe Hardy in Music
Theatre of Wichita's 2007
production of Damn Yankees.*

PHOTO BY MARK MAACK, NETAPPZ
CREATIVE SOLUTIONS

MUSICAL THEATER GRANTS

5th Avenue Theatre Association (2007)

Seattle, WA

West Side Story, music by Leonard Bernstein, lyrics by Stephen Sondheim, book by Arthur Laurents

Arden Theatre Company (2007)

Philadelphia, PA

Candide, music by Leonard Bernstein, lyrics by Richard Wilbur, book by Lillian Hellman and Hugh Wheeler

Arizona Theatre Company (2007)

Tucson, AZ

Lady, Be Good!, music by George Gershwin, lyrics by Ira Gershwin, book by Guy Bolton and Fred Thompson

Cumberland County Playhouse, Inc. (2006)

Crossville, TN

Carousel, music by Richard Rodgers, lyrics/book by Oscar Hammerstein

Goodspeed Opera House Foundation, Inc. (2006)

East Haddam, CT

The Unsinkable Molly Brown, music/lyrics by Meredith Willson, book by Richard Morris

Guthrie Theatre Foundation (2007)

Minneapolis, MN

1776, music/lyrics by Sherman Edwards, book by Peter Stone

Japan Society, Inc. (2007)

New York, NY

Delusion of the Fury, music/lyrics by Harry Partch

Kansas City Repertory Theatre, Inc. (2006)

Kansas City, MO

Allegro, music by Richard Rodgers, lyrics/book by Oscar Hammerstein

Lyric Stage, Inc. (2007)

Irving, TX

Carousel, music by Richard Rodgers, lyrics/book by Oscar Hammerstein

Lyric Theatre of Oklahoma, Inc. (2006)

Oklahoma City, OK

Oklahoma!, music by Richard Rodgers, lyrics/book by Oscar Hammerstein

Music Theatre of Wichita, Inc. (2007)

Wichita, KS

Damn Yankees, music/lyrics by Richard Adler and Jerry Ross, book by George Abbott and Douglass Wallop

New York City Center, Inc. (2006)

New York, NY

Stairway to Paradise, showcasing highlights from the Broadway revues of 1907–1952

North Carolina School of the Arts Foundation, Inc. (2006)

Winston-Salem, NC

West Side Story, music by Leonard Bernstein, lyrics by Stephen Sondheim, book by Arthur Laurents

North Shore Community Arts Foundation, Inc. (2007)

Beverly, MA

Show Boat, music by Jerome Kern, lyrics/book by Oscar Hammerstein

Oakland East Bay Symphony (2007)

Oakland, CA

Porgy and Bess, music by George Gershwin, lyrics by Ira Gershwin and Dorothy Heyward, book by DuBose Heyward

Pasadena Playhouse State Theatre of California, Inc. (2007)

Pasadena, CA

Can-Can, music/lyrics by Cole Porter, book by Abe Burrows

Portland Center Stage (2006)

Portland, OR

West Side Story, music by Leonard Bernstein, lyrics by Stephen Sondheim, book by Arthur Laurents

San Jose Children's Musical Theater (2006)

San Jose, CA

Into the Woods, music/lyrics by Stephen Sondheim, book by James Lapine

San Jose Children's Musical Theater (2007)

San Jose, CA

Candide, music by Leonard Bernstein, lyrics by Richard Wilbur, book by Lillian Hellman and Hugh Wheeler

Signature Theatre, Inc. (2006)

Arlington, VA

Into the Woods, music/lyrics by Stephen Sondheim, book by James Lapine

Springer Opera House Arts Association, Inc. (2007)

Columbus, GA

Carousel, music by Richard Rodgers, lyrics/book by Oscar Hammerstein

Studio Theatre, Inc. (2006)

Washington, DC

Caroline, or Change, music by Jeanine Tesori, lyrics/book by Tony Kushner

Ten Thousand Things (2007)

Minneapolis, MN

Little Shop of Horrors, music by Alan Menken, lyrics/book by Howard Ashman

Village Theatre (2006)

Issaquah, WA

Hello Dolly, music/lyrics by Jerry Herman, book by Michael Stewart

Village Theatre (2007)

Issaquah, WA

The Who's Tommy, music and lyrics by Pete Townshend, book by Pete Townshend and Des McAnuff

Virginia Stage Company (2006)

Norfolk, VA

Lost in the Stars, music by Kurt Weill, lyrics/book by Maxwell Anderson

Vivian Beaumont Theater, Inc. (2007)

New York, NY

South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein, book by Oscar Hammerstein and Joshua Logan

Zachary Scott Theater Center (2006)

Austin, TX

Porgy and Bess, music by George Gershwin, lyrics by Ira Gershwin and Dorothy Heyward, book by DuBose Heyward

Zachary Scott Theater Center (2007)

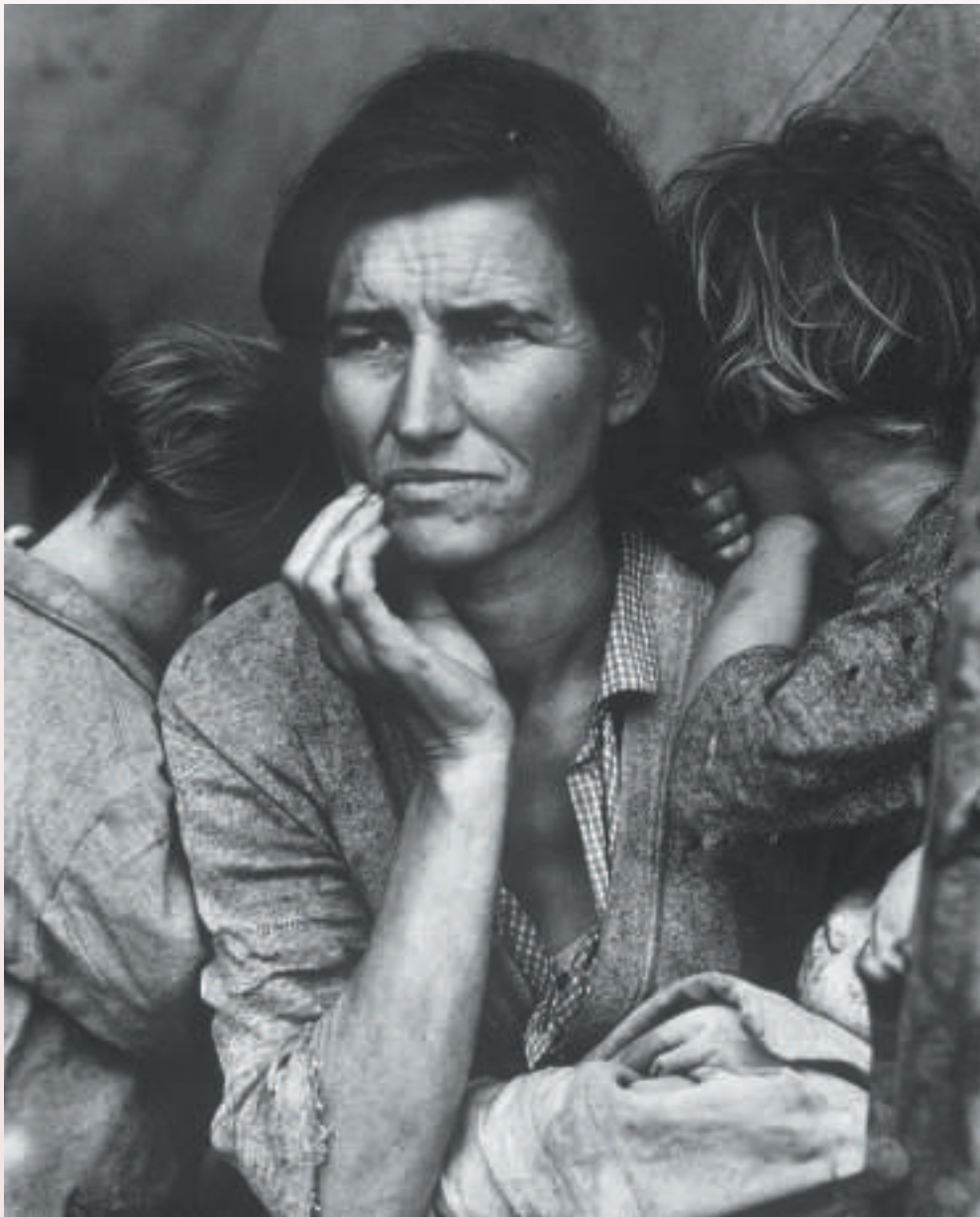
Austin, TX

Caroline, or Change, music by Jeanine Tesori, lyrics/book by Tony Kushner

Visual Arts

American museums house a vast array of artworks that showcase and celebrate the extraordinary and rich evolution of the visual arts in the United States.

Through the creation and touring of major exhibitions, art of the highest quality—that otherwise would not be available—is being brought to communities of all sizes across the nation. Using a variety of media and forms, American Masterpieces grants tell the nation's stories and celebrate its cultural and artistic diversity. The first grants were given under a pilot phase for the American Masterpieces initiative in 2005, awarding 11 grants. Since then, an additional 23 exhibitions have been funded and are being toured throughout the country.



VISUAL ARTS TOURING GRANTS

American Federation of Arts, Inc. (2006)

New York, NY

Color as Field: American Painting, 1950-75

American Folk Art Museum (2006)

New York, NY

Ancestry and Innovation: African American Art from the American Folk Art Museum

Arizona State University (2006)

Tempe, AZ

Innovation and Change: Great Ceramics from the ASU Art Museum Collection

Artrain, Inc. (2006)

Ann Arbor, MI

Native Views: Influences of Modern Culture

Brooklyn Institute of Arts & Sciences (2006)

Brooklyn, NY

Winslow Homer: Illustrating America

Cleveland Museum of Art (2006)

Cleveland, OH

American Photography 1850-1960: Masterworks from the Cleveland Museum of Art

Craft in America, Inc. (2007)

Los Angeles, CA

Craft in America

Dorothea Lange's photograph Migrant Mother, Nipomo, California (1936), which became the iconic image of the Great Depression, is one of the images traveling in the George Eastman House's exhibition Seeing Ourselves: Masterpieces of American Photography.

PHOTO COURTESY OF GEORGE EASTMAN HOUSE

Dallas Museum of Art (2005)
Dallas, TX
Modernism in American Silver: 20th Century Design

Edmundson Art Foundation, Inc. (2007)
Des Moines, IA
After Many Springs: Art in the Midwest in the 1930s

Friends Foundation of the California African American Museum (2006)
Los Angeles, CA
a touring exhibition of the work of Ralph Chesse (1900-1991)

George Eastman House (2005)
Rochester, NY
Seeing Ourselves: Masterpieces of American Photography

Georgia O'Keeffe Museum (2005)
Santa Fe, NM
Georgia O'Keeffe and the Women of the Stieglitz Circle

Georgia O'Keeffe Museum (2006)
Santa Fe, NM
The Search for an American Modernism: Marsden Hartley and New Mexico

Luis A. Ferre Foundation, Inc. (2006)
Ponce, PR
Puerto Rico in the Artistic Imagination (1785 to 1948)

Massillon Museum (2007)
Massillon, OH
Midwestern Visions of Impressionism

Mid-America Arts Alliance (2005)
Kansas City, MO
Raymond Loewy: Designs for a Consumer Culture

Morehead State University (2006)
Morehead, KY
Slow Time: The Works of Charley and Noah Kinney

Museum of Arts & Design (2005)
New York, NY
Changing Hands: Art Without Reservation 2 (Contemporary Native North American Art from the West and Northwest)

National Academy of Design (2006)
New York, NY
Luminist Horizons: The Art and Collection of James A. Suydam (1819-1865)

New York State Historical Association (2005)
Cooperstown, NY
A Deaf Artist in Early America: The Worlds of John Brewster, Jr.

Norman Rockwell Museum at Stockbridge, Inc. (2005)
Stockbridge, MA
American Chronicles: The Art of Norman Rockwell (1894 - 1978)

Olana Partnership (2005)
Hudson, NY
Treasures from Olana: Landscapes by Frederick Edwin Church

Peabody Essex Museum, Inc. (2005)
Salem, MA
Joseph Cornell: Navigating the Imagination

Phillips Collection (2005)
Washington, DC
Jacob Lawrence: The Migration Series

Phillips Collection (2007)
Washington, DC
American Impressionism: Paintings from the Phillips Collection

Phoenix Art Museum (2006)
Phoenix, AZ
Colonial New Mexico Retablos

Phoenix Art Museum (2007)
Phoenix, AZ
Contemporary Rhythm: The Art of Ernest L. Blumenschien

Regents of the University of California at Davis (2006)
Davis, CA
a touring exhibition featuring work of California Funk artists

Robert W. Woodruff Arts Center, Inc. (2006)
Atlanta, GA
Cecilia Beaux: American Figure Painter

Robert W. Woodruff Arts Center, Inc. (2007)
Atlanta, GA
The Treasure of Ulysses Davis

Trustees of the Corcoran Gallery of Art (2006)
Washington, DC
Encouraging American Genius

Wadsworth Atheneum (2006)
Hartford, CT
Modern American Watercolors and Drawings from the Wadsworth Atheneum Museum of Art, 1900-1950

Walter Anderson Museum of Art, Inc. (2007)
Ocean Springs, MS
a touring exhibition of the work of Walter Inglis Anderson (1903-65)

Williams College (2005)
Williamstown, MA
Moving Pictures: American Art and Early Film, 1880 - 1910

“I think that American Masterpieces is one of the savviest projects that the NEA has come up with in a while—everybody wins. The big collections are supported in fulfilling their mission and the smaller institutions are supported in theirs.”

—Alison Nordstrom, curator, George Eastman House, Rochester, NY

Presenting

American Masterpieces will offer funding to arts festivals and cultural presenters who are dedicated to presenting high-caliber art in their communities. Through American Masterpieces, many American cities will have a chance to experience performing, visual, media, design, and literary arts on par with what is already available in major metropolitan areas. These grants will support presenting organizations of all sizes and artistic disciplines, including community networks; college or university presenters; local, regional, and national presenters; and national service organizations. The Arts Endowment plans to support a variety of presenters who showcase the artistic, historical, and culturally significant value of artworks created in the United States. Presenters may define master artists or masterworks within their own context, community vision, or goals. Grant applicants may propose a single multidisciplinary project or a series of presentations featuring artists from more than one discipline.

Grants to be awarded in FY 2008.

Chamber Music

The rich tradition and evolution of chamber music in the United States, from early music group recreating colonial gatherings to amplified string ensembles playing new music on a college campus, will be celebrated by the American Masterpieces initiative in 2008. Grants will provide support for chamber music performances and related residencies that highlight repertoire by American composers and enable ensembles to engage with communities in a variety of settings. The Arts Endowment plans to fund a range of projects that reflects the diversity of chamber musicians now working across the country. Ensembles of two to 10 players, as well as the arts organizations and universities that wish to present them, are eligible to apply. For the purposes of the American Masterpieces initiative, chamber music will encompass traditional classical ensembles, such as string quartets and piano trios; jazz collectives; and folk, traditional, and indigenous music groups. Projects may include recordings and broadcasts. Commissions are not eligible.

Grants to be awarded in FY 2008.

*Tia Speros and Julia Nixon in the
Studio Theatre production of Tony
Kushner and Jeanine Tesori's
Caroline, or Change.*
PHOTO BY SCOTT SUCHMAN



State Listing of Grants

(all American Masterpieces grants to date, including Partnership grants to state and regional arts agencies)

ALABAMA

Huntsville

Huntsville-Madison County Public Library (Literature 2007)

Montgomery

Alabama State Council on the Arts (Partnership 2006, Partnership 2007)

Ozark

Ozark-Dale County Public Library (Literature 2007)

ALASKA

Anchorage

Alaska State Council on the Arts (Partnership 2006, Partnership 2007)

Anchorage Municipal Libraries (Literature 2007)

Homer

Kachemak Bay Campus of Kenai Peninsula College, UA at Anchorage (Literature 2007)

AMERICAN SAMOA

Pago Pago

American Samoa Council on Culture, Arts, and Humanities (Partnership 2006, Partnership 2007)

ARIZONA

Avondale

West Valley Arts Council (Literature 2007)

Phoenix

Arizona Commission on the Arts (Partnership 2006, Partnership 2007)

Phoenix Art Museum (Visual Arts 2006, Visual Arts 2007)

Safford

Safford City-Graham County Library (Literature 2007)

Tempe

Arizona State University (Dance 2006, Visual Arts 2006)

Tucson

Arizona Theatre Company (Musical Theater 2007)

ARKANSAS

Fayetteville

Fayetteville Public Library (Literature 2007)

Little Rock

Arkansas Arts Council (Partnership 2006, Partnership 2007)

Melbourne

Ozarka College (Literature 2007)

CALIFORNIA

Berkeley

Berkeley Public Library (Literature 2007)

Davis

Regents of the University of California at Davis (Visual Arts 2006)

Downey

County of Los Angeles Public Library (Literature 2007)

Fresno

Fresno County Library (Literature 2007)

Los Angeles

Craft in America (Visual Arts 2007)

Friends Foundation of the California African American Museum (Visual Arts 2006)

Jazz Tap Ensemble (Dance 2006)

Lula Washington Dance Theatre (Dance 2006)

Will & Company (Literature 2007)

Oakland

Oakland East Bay Symphony (Musical Theater 2007)

Palo Alto

Stanford University (Dance 2006)

Pasadena

Pasadena Playhouse State Theatre of California, Inc. (Musical Theater 2007)

Pittsburg

Los Medanos College (Literature 2007)

Pleasant Hill

Contra Costa County Library (Literature 2007)

Pleasanton

Pleasanton Public Library (Literature 2007)

Pomona

Cal Poly Pomona Foundation (Literature 2007)

Rancho Cucamonga

Rancho Cucamonga Public Library Services (Literature 2007)

Redding

Shasta Public Libraries (Literature 2007)

Robnert Park

Rural California Broadcasting Corporation/KRCB (Literature 2007)

Sacramento

California Arts Council (Partnership 2006, Partnership 2007)

Salinas

National Steinbeck Center (Literature 2007)

San Jose

San Jose Children's Musical Theater (Musical Theater 2006, Musical Theater 2007)

San Mateo

Peninsula Library System (Literature 2007)

Santa Ana

Pacific Chorale (Choral Music 2007)

Saratoga

Montalvo Arts Center (Literature 2007)

COLORADO

Alamosa

Adams State College (Literature 2007)

Denver

Cleo Parker Robinson Dance Ensemble (Dance 2007)

Colorado Council on the Arts (Partnership 2006, Partnership 2007)

Western States Arts Federation (Partnership 2006, Partnership 2007)

Englewood

Arapahoe Library Friends Foundation, Inc. (Literature 2007)

Greeley

Weld Library District (Literature 2007)

CONNECTICUT

Bridgeport

City of Bridgeport (Literature 2007)

East Haddam

Goodspeed Opera House Foundation, Inc. (Musical Theater 2007)

“Not only has the initiative brought the joy of reading to the forefront, it has forged unique partnerships between community organizations that would never have occurred otherwise.”

—John M. Fabrizi, mayor, Bridgeport, CT

Hartford

Connecticut Commission on Culture and Tourism (Partnership 2006, Partnership 2007)

Hartford Public Library (Literature 2007)

Wadsworth Atheneum (Visual Arts 2006)

New Haven

New Haven International Festival of Arts & Ideas (Literature 2007)

New London

Connecticut College (Dance 2006)

Washington Depot

Pilobolus (Dance 2007)

Waterbury

Mattatuck Historical Society (Literature 2007)

DELAWARE

Wilmington

Delaware Division of the Arts (Partnership 2006, Partnership 2007)

DISTRICT OF COLUMBIA

Washington

Chorus America (Choral Music 2006)

City Dance Ensemble (Dance 2007)

DC Commission on the Arts and Humanities (Partnership 2006, Partnership 2007)

Humanities Council of Washington, DC (Literature 2007)

Phillips Collection (Visual Arts 2005, Visual Arts 2007)

Studio Theatre, Inc. (Musical Theater 2006)

Trustees of the Corcoran Gallery of Art (Visual Arts 2006)

FLORIDA

Clearwater

Pinellas Public Library Cooperative, Inc. (Literature 2007)



The Young People's Chorus of New York City performing at the America Sings! concert launching the NEA American Masterpieces: Choral Music initiative.

PHOTO BY JIM SAAH

Cocoa

Brevard County Libraries (Literature 2007)

Fort Lauderdale

Florida Center for the Book/ Broward Public Library Foundation (Literature 2007)

Gainesville

Alachua County Library District (Literature 2007)

Jacksonville

Jacksonville Public Library (Literature 2007)

Miami

Florida Center for the Literary Arts at Miami Dade College (Literature 2007)

Ocala

Marion County Public Library System (Literature 2007)

Orlando

Orange County Library System (Literature 2007)

Pakатka

Communities In Schools of Putnam County, Inc. (Literature 2007)

Tallahassee

Florida State University (Dance 2006)

Florida Division of Cultural Affairs (Partnership 2006, Partnership 2007)

West Palm

Palm Beach Atlantic College (Dance 2006)

GEORGIA

Atlanta

Georgia Council for the Arts (Partnership 2006, Partnership 2007)

Robert W. Woodruff Arts Center, Inc. (Visual Arts 2006, Visual Arts 2007)

Southern Arts Federation (Partnership 2006, Partnership 2007)

Brunswick

Golden Isles Arts and Humanities Association (Literature 2007)

Columbus

Muscogee County Friends of Libraries (Literature 2007)

Springer Opera House Arts Association, Inc. (Musical Theater 2007)

Savannah

Armstrong Atlantic State University (Literature 2007)

Statesboro

Georgia Southern University Research and Service Foundation (Choral Music 2006)

Valdosta

Valdosta State University, Odum Library (Literature 2007)

GUAM

Hagatna

Guam Council on the Arts and Humanities (Partnership 2006, Partnership 2007)

HAWAII

Honolulu

Hawai'i Capital Cultural District (Literature 2007)

Hawai'i State Foundation on Culture and the Arts (Partnership 2006, Partnership 2007)

University of Hawai'i at Mānoa (Dance 2006)

Kabului

Maui Arts and Cultural Center (Dance 2006)

IDAHO

Boise

The Cabin (Literature 2007)

Idaho Commission on the Arts (Partnership 2006, Partnership 2007)

Rexburg

Madison Library District (Literature 2007)

ILLINOIS

Aurora

Aurora Public Library (Literature 2007)

Canton

Spoon River College (Literature 2007)

Chicago

Beverly Arts Center (Literature 2007)

Center for Asian Arts and Media at Columbia College Chicago (Literature 2007)

Columbia College (Dance 2006)

Illinois Arts Council (Partnership 2006, Partnership 2007)

Luna Negra Dance Theater (Dance 2007)

DeKalb

DeKalb Public Library (Literature 2007)

Galesburg

Sandburg Days Festival (Literature 2007)

Ina

Rend Lake College (Literature 2007)

“We in the United States in the choral field have not done enough to celebrate our composers, and so I see this initiative as one that will help make more people aware of the treasures and the beauties that we have in American choral music.”

—Philip Brunelle, artistic director and founder, VocalEssence, Minneapolis, MN

Libertyville

Cook Memorial Public Library District (Literature 2007)

Oak Park

Oak Park Public Library (Literature 2007)

Orland Park

Orland Park Public Library (Literature 2007)

Peoria

Peoria Public Library (Literature 2007)

Rock Island

Quad City Arts (Literature 2007)

Sterling

Sterling Public Library (Literature 2007)

Urbana

University of Illinois at Urbana-Champaign (Dance 2006)

INDIANA

Bloomington

Bloomington Area Arts Council (Literature 2007)

Corydon

Harrison County Public Library (Literature 2007)

Frankfort

Frankfort Community Public Library (Literature 2007)

Indianapolis

Indiana Arts Commission (Partnership 2006, Partnership 2007)

Muncie

Muncie Public Library (Literature 2007)

New Castle

New Castle-Henry County Public Library (Literature 2007)

Terre Haute

Vigo County Public Library (Literature 2007)

Warsaw

Kosciusko Literacy Services, Inc. (Literature 2007)

IOWA

Ames

Ames Public Library (Literature 2007)

Des Moines

Edmundson Art Foundation, Inc. (Visual Arts 2007)

Iowa Arts Council (Partnership 2006, Partnership 2007)

Iowa City

University of Iowa (Dance 2006)

Perry

Hometown Perry, Iowa (Literature 2007)

Sioux City

Sioux City Public Library (Literature 2007)

KANSAS

Kansas City

Kansas City Kansas Public Library (Literature 2007)

Shawnee Mission

Johnson County Library (Literature 2007)

Topeka

Kansas Arts Commission (Partnership 2006, Partnership 2007)

Topeka and Shawnee County Public Library (Literature 2007)

Wichita

Music Theatre of Wichita, Inc. (Musical Theater 2007)

KENTUCKY

Frankfort

Kentucky Arts Council (Partnership 2006, Partnership 2007)
Kentucky State University (Literature 2007)

Louisville

Louisville Free Public Library Foundation (Literature 2007)

Morehead

Morehead State University (Visual Arts 2006)

LOUISIANA

Baton Rouge

East Baton Rouge Parish Library (Literature 2007)
Louisiana Division of the Arts (Partnership 2006, Partnership 2007)

Houma

Houma Regional Arts Council (Literature 2007)

MAINE

Augusta

Maine Arts Commission (Partnership 2006, Partnership 2007)

Bath

Patten Free Library (Literature 2007)

Lewiston

Bates College (Dance 2006)

Portland

Maine Writers & Publishers Alliance (Literature 2007)

MARYLAND

Baltimore

Harbel Community Foundation (Literature 2007)
Maryland State Arts Council (Partnership 2006, Partnership 2007)
Mid Atlantic Arts Foundation (Partnership 2006, Partnership 2007)

College Park

University of Maryland, College Park (Dance 2006)

Hagerstown

Community Foundation of Washington County MD, Inc. (Literature 2007)

Owings Mill

Maryland Public Television (Literature 2007)

Snow Hill

Worcester County Library (Literature 2007)

Towson

Towson University (Literature 2007)

MASSACHUSETTS

Attleboro

Attleboro Public Library (Literature 2007)

Beverly

North Shore Community Arts Foundation, Inc. (Musical Theater 2007)

Boston

Boston Conservatory (Dance 2006)

Massachusetts Cultural Council (Partnership 2006, Partnership 2007)

New England Foundation for the Arts (Partnership 2006, Partnership 2007)

Deerfield

Pocumtuck Valley Memorial Association (Literature 2007)

Salem

Peabody Essex Museum, Inc. (Visual Arts 2005)

Stockbridge

Norman Rockwell Museum at Stockbridge, Inc. (Visual Arts 2005)

Williamstown

Williams College (Visual Arts 2005)

MICHIGAN

Ann Arbor

Artrain, Inc. (Visual Arts 2006)

University of Michigan (Dance 2006)

Lansing

Michigan Council for the Arts and Cultural Affairs (Partnership 2006, Partnership 2007)

Detroit

Brazeal Dennard Chorale (Choral Music 2006)
Detroit Public Library (Literature 2007)

Escanaba

Escanaba Public Library (Literature 2007)

Harbor Springs

Little Traverse Bay Bands of Odawa Indians (Literature 2007)

Hartland

Cromaine District Library (Literature 2007)

Ironwood

Ironwood Carnegie Library (Literature 2007)

Jackson

Jackson Community College (Literature 2007)

Monroe

Monroe County Community College (Literature 2007)

Scottville

West Shore Community College (Literature 2007)

Suttons Bay

Grand Traverse Band of Ottawa and Chippewa Indians (Literature 2007)

Wyandotte

Wayne-Metropolitan Community Action Agency (Literature 2007)

MINNESOTA

Cloquet

Carlton County Historical Society (Literature 2007)

Fergus Falls

Fergus Falls, A Center for the Arts (Literature 2007)

Grand Rapids

Grand Rapids Area Library (Literature 2007)

Minneapolis

Arts Midwest (Partnership 2006, Partnership 2007)
Cantus, Inc. (Choral Music 2006)

Guthrie Theatre Foundation (Musical Theater 2007)
Ten Thousand Things (Musical Theater 2007)
VocalEssence (Choral Music 2007)

Northfield

Saint Olaf College (Dance 2006)

St. Paul

Minnesota State Arts Board (Partnership 2006, Partnership 2007)

MISSISSIPPI

Jackson

Mississippi Arts Commission (Partnership 2006, Partnership 2007)

Ocean Springs

Walter Anderson Museum of Art, Inc. (Visual Arts 2007)

Starkville

Friends of Starkville Library: Starkville Reads (Literature 2007)

MISSOURI

Kansas City

Kansas City Ballet (Dance 2007)
Kansas City Repertory Theatre, Inc. (Musical Theater 2006)

Mid-America Arts Alliance (Visual Arts 2005, Partnership 2006, Partnership 2007))

Parkville

Park University (Literature 2007)

St. Louis

Missouri Arts Council (Partnership 2006, Partnership 2007)
Washington University in St. Louis (Literature 2007)

MONTANA

Havre

Havre-Hill County Library Foundation (Literature 2007)

Helena

Lewis & Clark Library (Literature 2007)
Montana Arts Council (Partnership 2006, Partnership 2007)

Libby

Lincoln County Public Libraries (Literature 2007)

NEBRASKA

Omaha

Nebraska Arts Council (Partnership 2006, Partnership 2007)

NEVADA

Carson City

Nevada Arts Council (Partnership 2006, Partnership 2007)

Las Vegas

Las Vegas-Clark County Library District (Literature 2007)

Reno

Friends of Washoe County Library (Literature 2007)

NEW HAMPSHIRE

Amherst

Northeast Cultural Coop (Literature 2007)

Concord

Center for the Book at the New Hampshire State Library (Literature 2007)
New Hampshire State Council on the Arts (Partnership 2006, Partnership 2007)

NEW JERSEY

Caldwell

Caldwell Public Library (Literature 2007)

Salem

United Way of Salem County (Literature 2007)



The Black Iris (1926) by Georgia O'Keeffe, one of the works in the tour of Georgia O'Keeffe and the Women of the Stieglitz Circle by the Georgia O'Keeffe Museum in Santa Fe, New Mexico.

IMAGE COURTESY OF GEORGIA O'KEEFFE MUSEUM

Trenton

New Jersey State Council on the Arts (Partnership 2006, Partnership 2007)

NEW MEXICO

Albuquerque

Bernalillo County (Literature 2007)

University of New Mexico (Dance 2006)

Las Cruces

The Regents of New Mexico State University (Literature 2007)

Roswell

High Plains Writing Project (Literature 2007)

Santa Fe

Georgia O'Keeffe Museum (Visual Arts 2005, Visual Arts 2006, Literature 2007)

New Mexico Arts (Partnership 2006, Partnership 2007)

Northfield

Saint Olaf College (Dance 2006)

NEW YORK

Albany

Upper Hudson Library System (Literature 2007)



*Ririe-Woodbury Dance Company's production of *Tent*, choreographed by Alwin Nikolais.*
PHOTO BY FRED HAYES

Bath

Dormann Library (Literature 2007)

Bronxville

Sarah Lawrence College (Dance 2006)

Brooklyn

Brooklyn Institute of Arts & Sciences (Visual Arts 2006)
Brooklyn Public Library (Literature 2007)

Buffalo

Just Buffalo Literary Center Inc. (Literature 2007)

Cooperstown

New York State Historical Association (Visual Arts 2005)

Fredonia

Research Foundation for and on behalf of SUNY Fredonia (Literature 2007)

Hudson

Hudson Area Association Library (Literature 2007)
Olana Partnership (Visual Arts 2005)

New Paltz

Research Foundation of SUNY on behalf of SUNY New Paltz (Literature 2007)

New York

Alvin Ailey American Dance Theater (Dance 2006)
American Federation of Arts, Inc. (Visual Arts 2006)

American Folk Art Museum (Visual Arts 2006)

Columbia University in the City of New York (Literature 2007)

Complexions (Dance 2006)
Hunter College (Dance 2006)

Japan Society, Inc. (Musical Theater 2007)

Joyce Theater (Dance 2007)
Limón Dance Company (Dance 2006, Dance 2007)

Martha Graham Dance Company (Dance 2006, Dance 2007)

Merce Cunningham Dance Company (Dance 2007)

Museum of Arts & Design (Visual Arts 2005)

National Academy of Design (Visual Arts 2006)

New York City Center, Inc. (Musical Theater 2006)

New York State Council on the Arts (Partnership 2006, Partnership 2007)

Paul Taylor Dance Company (Dance 2006)

Pick Up Performance (Dance 2006)

Trisha Brown Dance Company (Dance 2006)

Urban Bush Women (Dance 2006)

Vivian Beaumont Theater, Inc. (Musical Theater 2007)

Poughkeepsie

Poughkeepsie Public Library District (Literature 2007)

Rochester

George Eastman House (Visual Arts 2005)
Writers & Books (Literature 2007)

White Plains

Westchester Arts Council (Literature 2007)

Yonkers

Gregg Smith Singers, Inc. (Choral Music 2007)

NORTH CAROLINA

Asheville

A-B Tech Community College Foundation for Together We Read (Literature 2007)

Durham

American Dance Festival (Dance 2006)

Fayetteville

Cumberland County Public Library & Information Center (Literature 2007)

Forest City

Rutherford County Arts Council (Literature 2007)

Kinston

Lenoir Community College (Literature 2007)

New Bern

Craven-Pamlico-Carteret Regional Library (Literature 2007)

Raleigh

North Carolina Arts Council (Partnership 2006, Partnership 2007)

Salisbury

Rowan Public Library (Literature 2007)

Troy

Montgomery Community College (Literature 2007)

Winston-Salem

North Carolina School of the Arts Foundation, Inc. (Musical Theater 2006)

NORTH DAKOTA

Bismarck

North Dakota Council on the Arts (Partnership 2006, Partnership 2007)

Devils Lake

Shakespeare Club-Lake Region Library (Literature 2007)

New Rockford

Dakota Prairie Regional Center for the Arts (Literature 2007)

NORTHERN MARIANA ISLANDS

Saipan

Commonwealth Council for Arts and Culture (Partnership 2006, Partnership 2007)

OHIO

Cleveland

Cleveland Museum of Art (Visual Arts 2006)

Columbus

Ohio Arts Council (Partnership 2006, Partnership 2007)

Dayton

Dayton Contemporary Dance Company (Dance 2006)

Massillon

Massillon Museum (Visual Arts 2007)

Newark

Newark Public Library (Literature 2007)

Parma

Cuyahoga County Public Library (Literature 2007)

Toledo

Toledo-Lucas County Public Library (Literature 2007)

OKLAHOMA

Edmond

University of Central Oklahoma (Dance 2006)

Lawton

Lawton Public Library (Literature 2007)

Norman

Pioneer Library System (Literature 2007)

Oklahoma City

Lyric Theatre of Oklahoma, Inc. (Musical Theater 2006)

Oklahoma Arts Council (Partnership 2006, Partnership 2007)

Stillwater

Stillwater Public Library (Literature 2007)

OREGON

Enterprise

Fishtrap, Inc. (Literature 2007)

Portland

Portland Center Stage (Musical Theater 2006)

Salem

Oregon Arts Commission (Partnership 2006, Partnership 2007)

PENNSYLVANIA

Blue Bell

Montgomery County Community College Foundation (Literature 2007)

Easton

Easton Area Public Library (Literature 2007)

Erie

The Arts Council of Erie (Literature 2007)

Harrisburg

Jump Street (Literature 2007)
Pennsylvania Council on the Arts (Partnership 2006, Partnership 2007)

Kittanning

Kittanning Public Library (Literature 2007)

Lancaster

Franklin & Marshall College (Dance 2006)

Montrose

Susquehanna County Literacy Program (Literature 2007)

Philadelphia

Arden Theatre Company (Musical Theater 2007)

Philadanco (Dance 2006)

University of the Arts (Dance 2006)

Scranton

Scranton Public Library (Literature 2007)

Williamsport

Lycoming County Library System (Literature 2007)

PUERTO RICO

Ponce

Luis A. Ferre Foundation, Inc. (Literature 2007)

Museo de Arte de Ponce (Literature 2007)

San Juan

Instituto de Cultura Puertorriqueña (Partnership 2006, Partnership 2007)

RHODE ISLAND

Providence

Providence Singers, Inc. (Choral Music 2006)

Rhode Island State Council on the Arts (Partnership 2006, Partnership 2007)

Warwick

RI Coalition Against Domestic Violence (Literature 2007)

SOUTH CAROLINA

Columbia

South Carolina Arts Commission (Partnership 2006, Partnership 2007)

Charleston

Charleston County Public Library (Literature 2007)

Spartanburg

Spartanburg County Public Libraries (Literature 2007)

Sumter

Sumter County Library (Literature 2007)

SOUTH DAKOTA

Brookings

South Dakota Center for the Book (Literature 2007)

Pierre

South Dakota Arts Council (Partnership 2006, Partnership 2007)

TENNESSEE

Columbia

South Central Tennessee Workforce Alliance (Literature 2007)

“It was our goal to truly celebrate this wonderful world of tap music with not only a small selection of film classics but to be able to showcase some of the incredible artists that people don’t know.”

—Acia Gray, executive and artistic director, Tapestry Dance Company, Austin, TX

Crossville

Cumberland County Playhouse, Inc. (Musical Theater 2006)

Huntingdon

The Dixie Carter Performing Arts Center (Literature 2007)

Knoxville

YWCA Knoxville (Literature 2007)

Memphis

Rhodes College (Literature 2007)

Nashville

Tennessee Arts Commission (Partnership 2006, Partnership 2007)

TEXAS

Austin

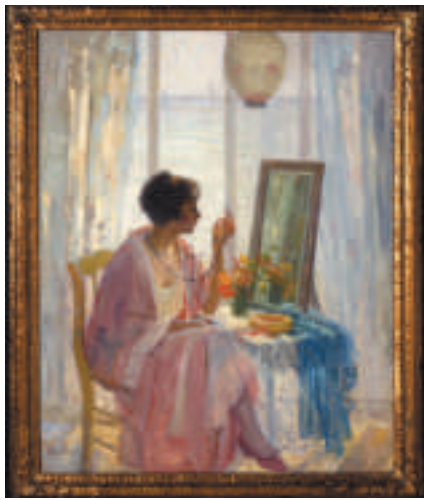
Conspire, Inc. (Choral Music 2006)

Tapestry Dance Company (Dance 2006, Dance 2007)



Big Read titles include To Kill a Mockingbird and The Grapes of Wrath.

BOOK COVERS USED BY PERMISSION OF HARPERCOLLINS AND VIKING PENGUIN, A DIVISION OF PENGUIN GROUP (USA) INC.



Pauline Palmer, The Morning Sun, part of the Massillon Museum's American Masterpieces 2007 exhibition Midwestern Visions of Impressionism.
COURTESY OF THE MASSILLON MUSEUM

Texas Commission on the Arts (Partnership 2006, Partnership 2007)
Zachary Scott Theater Center (Musical Theater 2006, Musical Theater 2007)

Corpus Christi
Friends of Corpus Christi Public Libraries (Literature 2007)

Dallas
Dallas Museum of Art (Visual Arts 2005)
Southern Methodist University (Dance 2006)

El Paso
El Paso Public Library (Literature 2007)

Houston
Harris County Public Library (Literature 2007)
Houston Chamber Choir (Choral Music 2007)
Houston Library Board (Literature 2007)

"For the entire tour, we will probably hit 100 communities and 125,000 people directly. A whole host of those individuals, about 40 percent, are school children."

--Debra Polich, president and CEO, Artrain, Ann Arbor, MI

Irving
Lyric Stage, Inc. (Musical Theater 2007)

Kingsville
Texas A & M University Kingsville (Literature 2007)

UTAH

Cedar City
Cedar City Public Library (Literature 2007)

Orem
Orem Public Library (Literature 2007)

Salt Lake City
Friends of Salt Lake City Public Library (Literature 2007)

Ririe-Woodbury Dance Company (Dance 2006)
University of Utah (Dance 2006)
Utah Arts Council (Partnership 2006, Partnership 2007, Literature 2007)

VERMONT

Montpelier
Vermont Arts Council (Partnership 2006, Partnership 2007, Literature 2007)

VIRGIN ISLANDS

St. Thomas
Virgin Islands Council on the Arts (Partnership 2006, Partnership 2007)

VIRGINIA

Abingdon
Barter Foundation, Inc. d/b/a Barter Theatre (Literature 2007)

Arlington
Arlington Cultural Affairs Division (Literature 2007)
Signature Theatre, Inc. (Musical Theater 2006)

Charlottesville
Virginia Foundation for the Humanities (Literature 2007)

Hanover
Pamunkey Regional Library (Literature 2007)

Harrisonburg
Rockingham Library Assoc. (dba Massanutten Regional Library) (Literature 2007)

Newport News
Newport News Public Library System (Literature 2007)

Norfolk
Virginia Stage Company (Musical Theater 2006)
Virginia Symphony (Choral Music 2006)

Richmond
Virginia Commission for the Arts (Partnership 2006, Partnership 2007)

Winchester
Shenandoah Conservatory (Dance 2006)

WASHINGTON

Bellingham
Western Washington University (Dance 2006)

Issaquah
King County Library System Foundation (Literature 2007)
Village Theatre (Musical Theater 2006, Musical Theater 2007)

Olympia
Washington State Arts Commission (Partnership 2006, Partnership 2007)

Pullman
Washington State University (Choral Music 2007)

Seattle
5th Avenue Theatre Association (Musical Theater 2007)

Cornish College of Arts (Dance 2006)
Pat Graney Performance (Literature 2007)
Seattle Pro Musica Society (Choral Music 2006)

Tumwater
Timberland Regional Library (Literature 2007)

Yakima
Yakima Valley Libraries (Literature 2007)

WEST VIRGINIA

Charleston
West Virginia Commission on the Arts (Partnership 2006, Partnership 2007)

Martinsburg
Martinsburg-Berkeley County Public Libraries (Literature 2007)

WISCONSIN

Appleton
Lawrence University of Wisconsin (Choral Music 2007)

Eau Claire
University of Wisconsin-Eau Claire Center for Service-Learning (Literature 2007)

Madison
University of Wisconsin, Madison (Dance 2006)

Wisconsin Arts Board (Partnership 2006, Partnership 2007)

Milwaukee
University of Wisconsin, Milwaukee (Dance 2006)

Richland Center
University of Wisconsin-Richland Library (Literature 2007)

St. Croix Falls
St. Croix Falls Public Library/Festival Theatre (Literature 2007)

Waukesha
Waukesha Public Library (Literature 2007)

Wausau
Marathon County Public Library (Literature 2007)

WYOMING

Cheyenne
Wyoming Arts Council (Partnership 2006, Partnership 2007)

The Wyoming Center for the Book (Literature 2007)

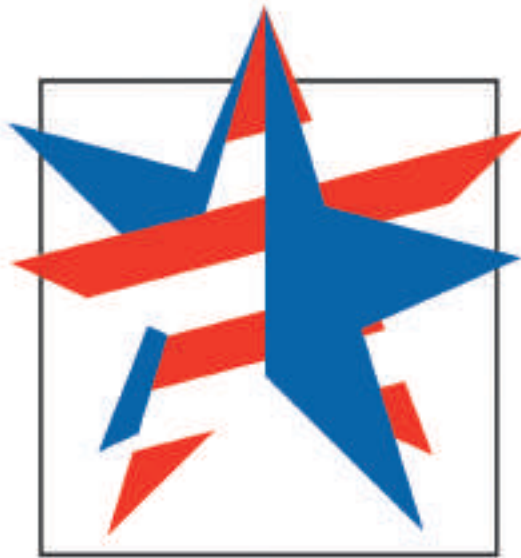
Laramie
University of Wyoming (Dance 2006)



The University of Michigan's University Dance Company perform Martha Graham's Primitive Mysteries as part of the American Masterpieces: Dance college component.
PHOTO BY PETER SMITH PHOTOGRAPHY

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