

National Endowment for the Humanities



1950 2004 © E.O.



Old Post Office Building
1100 Pennsylvania Avenue, NW
Washington, DC 20506

www.neh.gov

202/606-8400

American History
World History
Economic History
Political Science
Philosophy
Ethics
History of Art
History of Music
Classical Studies
Religious Studies
Theology
English Literature
Foreign Language
World Literature
History of Science
History of Mathematics

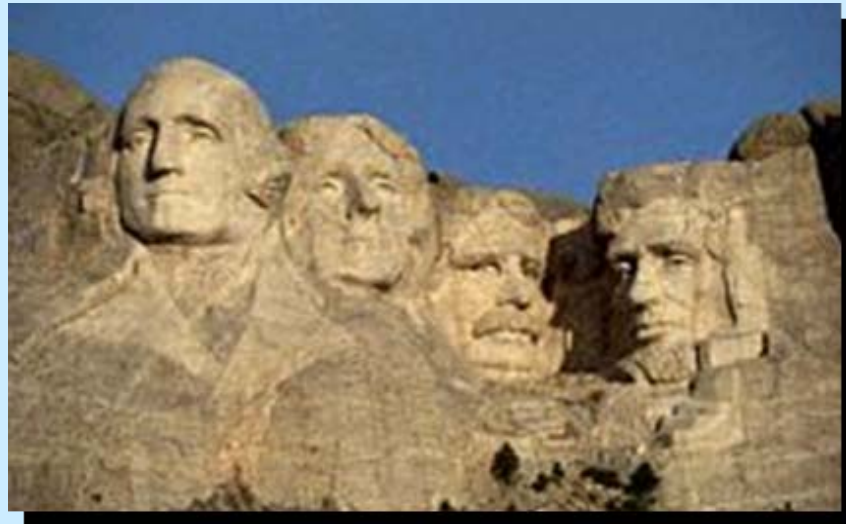
The humanities

- carry the voices of one generation to the next through the records of human civilization
- are the ideas that shape our world and define our roles as citizens
- ask big questions



The NEH Mission

Because democracy demands wisdom,
NEH serves and strengthens our Republic by promoting
excellence in the humanities and conveying the lessons of
human experience to all Americans.



What are the meaning and purpose of human life and relationships?

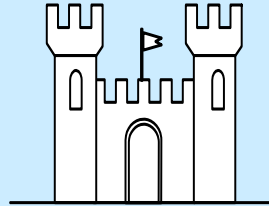
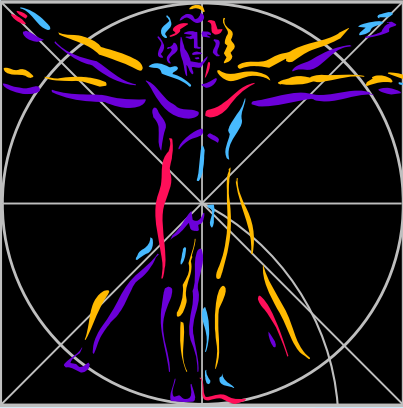
What is the nature of justice?

What is the value of human life?

How do individuals relate to the state and society?

What are the moral consequences of human action?

The humanities include...



History

Literature



Art History

Archaeology



Philosophy
Jurisprudence
Linguistics
Language
Ethics
Comparative
Religion

WE THE PEOPLE

“The attack on September 11 targeted not only innocent civilians, but also the fabric of our culture. One of the clearest lessons of that day is that individuals matter - their decisions, their courage, their sacrifices, their hopes, their lives. They - not theories - are the stuff of history”

Bruce Cole, Chairman of the National
Endowment for the Humanities



WE THE PEOPLE

NATIONAL ENDOWMENT
FOR THE HUMANITIES

PRESIDENT BUSH ANNOUNCES NEH AMERICAN HISTORY INITIATIVE

Washington, D.C. (Sept. 17, 2002) - President Bush today launched "We the People," an initiative by the National Endowment for the Humanities (NEH) to encourage the teaching, studying and understanding of American history and culture.

FY 2004: Congress approves \$10,000,000 for *We the People*

FY 2005: President Bush requests \$33,000,000 for *We the People*

DIVISION OF RESEARCH PROGRAMS

Grants to facilitate research
and original scholarship

FELLOWSHIPS & SUMMER STIPENDS

Fellowships

- Grants to support uninterrupted study for 9-12 months (\$40k) or for 6-8 months (\$24k)
- 2 categories
- College/Indpt. **or** University
- Deadline: May 1, 2007

Summer Stipends

- Grants to support uninterrupted study for 2 months (\$5k)
- 2 nominees per institution; one must be junior rank
- Deadline: Oct. 1

. . . More from the Research Division

- Collaborative Research

Original research requiring a of two or more scholars or resources beyond one scholar

November 1, 2007 deadline

- Scholarly Editions

preparation by a team of editors and staff of authoritative and annotated texts and documents of value to humanities scholars and general readers.

November 1, 2007 deadline

Division of Preservation and Access

- Support to Create Encyclopedias, Dictionaries, historical atlases, databases, bibliographies, and other research and reference tools
- Awards range from \$50,000 to \$350,000
- Applications accepted from individuals or institutions
 - ◆ **July 2007 deadline**

Reference Materials

- Dictionary of Regional American English
- The Thesaurus Linguae Graecae
- The Chicago Assyrian Dictionary
- Atlas of the Greek and Roman World
- The Chicago Hittite Dictionary
- Corpus of Maya Hieroglyphic Inscriptions
- Database of Classical Bibliography
- A Khmer Etymological Dictionary
- The Hopi Dictionary (3rd Mesa Dialect)
- Sino-Tibetan Etymological Dictionary and Thesaurus

Division of Preservation and Access

- **Preservation Assistance Grants**
Deadline May 2007
- **Stabilization of Humanities Collections**
Deadline October 2007
- **Preserving and Creating Access to Humanities Collections**
Deadline July 2007

DIVISION OF PUBLIC PROGRAMS

- Projects designed to close the gap between humanities scholarship and general public
- Exhibitions, film, radio, TV, discussion series, touring programs, special projects
- **Funding for lectures and symposia**
- Grants from \$10K to \$800K (film production only)
- Contact program for deadlines (202) 606-8267 and information on **consultation** and **planning grants**

CHALLENGE GRANT PROGRAM

Funds Can Be Used For:

- Construction & renovation
- Equipment acquisitions
- Endowments for faculty and staff positions, fellowships, research funds, library acquisitions, computer upgrades & maintenance
- Development & fund-raising costs

DIVISION OF EDUCATION PROGRAMS

**Grants to strengthen
teaching and learning in
the humanities in
schools and colleges
across the nation**

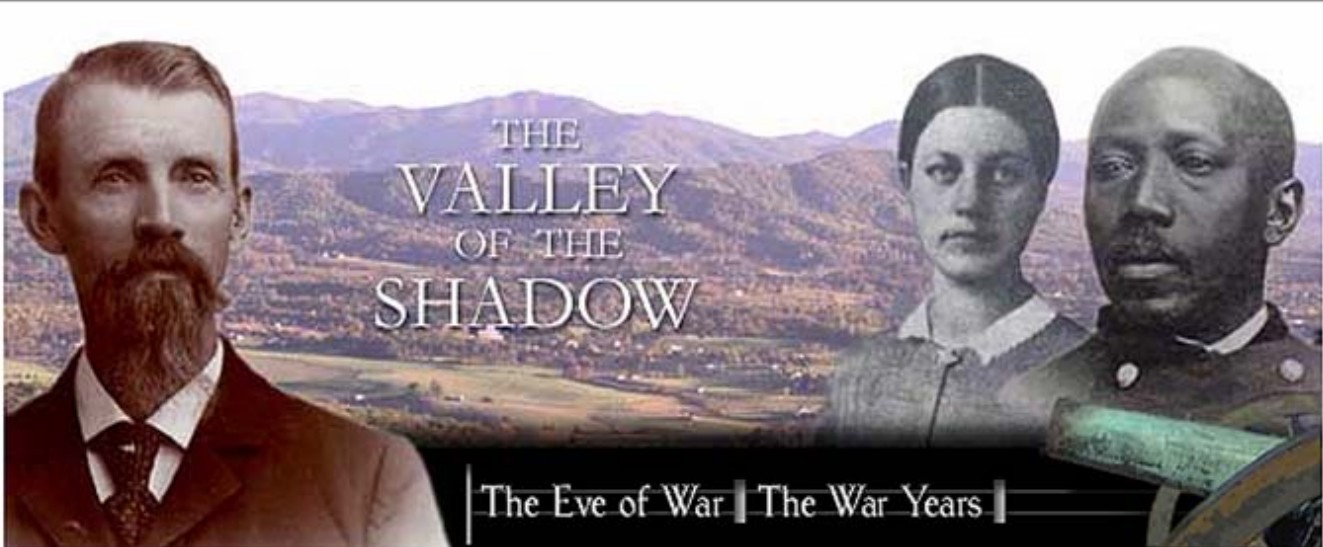
GRANTS FOR TEACHING AND LEARNING RESOURCES AND CURRICULUM DEVELOPMENT

- *Materials Development* projects--creating materials for national dissemination--print & electronic formats (but not textbooks)
- *Curricular Development and Demonstration* projects support new institutional arrangements and curricular change
- Up to \$200,000; up to 3 years
- Deadline: October 2007

The Valley of the Shadow: Two Communities in the American Civil War - Microsoft Internet Explorer


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Address <http://jefferson.village.virginia.edu/vshadow2/choosepart.html> Links



Register with the  **Valley of the Shadow**

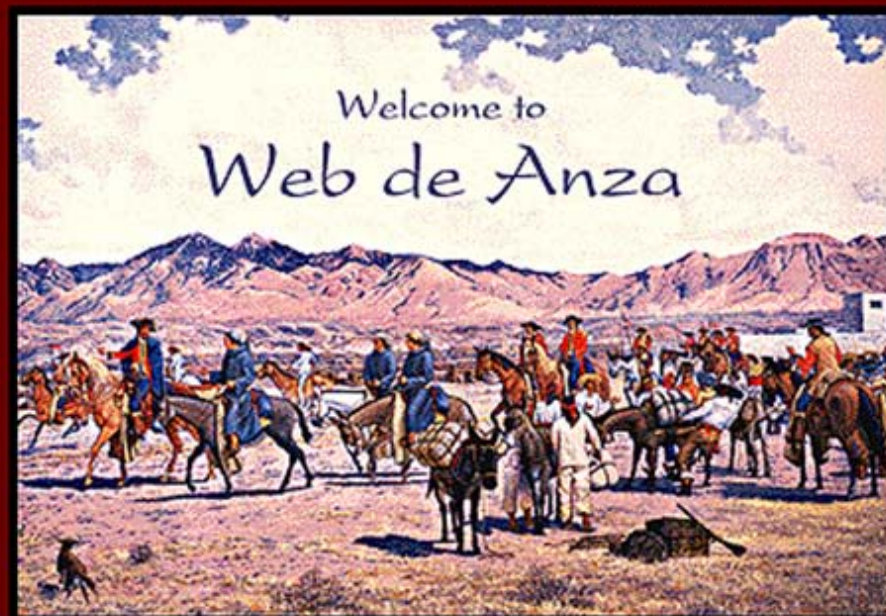
Register with the Valley Project and receive notification of the latest updates.

Virginia Center for Digital History 

About the Valley Project

- [The forthcoming CD-ROM version of the Valley Project from W.W. Norton and Company](#)
- [The Story Behind the Valley Project](#)
- [A series of computer-generated images of the Great Valley, locating our two communities](#)
- [Electronic Cultural Atlas Initiative Valley Project GIS Demonstration](#)

Internet zone



Painting courtesy of Tumacacori National Historical Park, Arizona

*an Interactive Study Environment on
Spanish Exploration and Colonization of
"Alta California" 1774-1776*

Exploring Amistad: Race and the Boundaries of Freedom in Antebellum Maritime America - Micro...

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Address: <http://amistad.mysticseaport.org/>

exploring **AMISTAD** at MYSTIC SEAPORT

Exploring Amistad at Mystic Seaport

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Oyez Oyez Oyez - Microsoft Internet Explorer

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Address: <http://oyez.nwu.edu/>

US SUPREME COURT MULTIMEDIA DATABASE

US SUPREME COURT MULTIMEDIA DATABASE

THE OYEZ PROJECT NORTHWESTERN UNIVERSITY

CASES
JUSTICES
VIRTUAL TOUR

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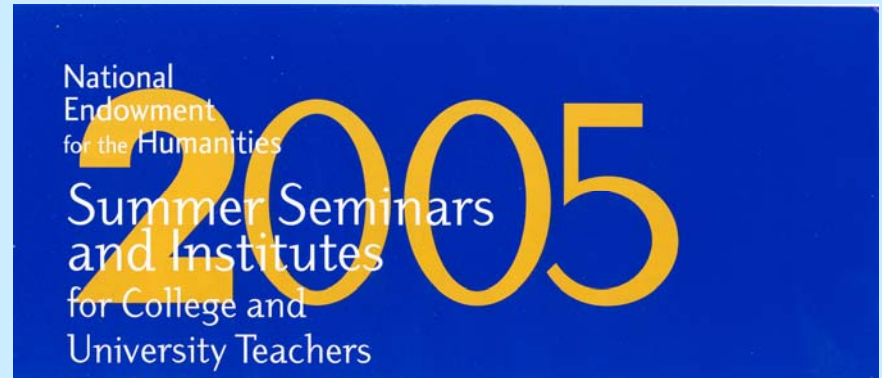


Faculty Humanities Workshops

- local and regional professional development programs for K-12 teachers and faculty at post-secondary institutions
- extend and deepen knowledge of the humanities by fostering collaborative study of significant topics, texts, and issues
- \$30,000 for single institution grants; \$75,000 for regional or multi-institutional

Deadline: April 2007

SUMMER SEMINARS & INSTITUTES



Provide opportunities to:

- Create intensive two-to-six week programs that reach a national audience of school teachers or college and university faculty members
- Engage in collegial study of significant texts and topics in the humanities
- Use the academic resources of libraries, museums, and cultural sites
- *Application deadline of March 1, 2007, for summer 2008; award amounts vary based on the length and type of project. (Participants apply directly to individual projects at a March 1, 2007 deadline for summer 2007.)*

Landmarks of American History

- Located near sites with high significance for United States history
- Distinguished lecturers and seminar leaders
- Collaboration of historical sites with learned societies, colleges and universities, and professional organizations.
- Training and experience in the use and interpretation of historical sites, archival sources, and material evidence.
- One-week intensive workshops for teachers of United States history



Landmarks of American History

Between Columbus and Jamestown: Spanish St. Augustine

his

*Be sure to join
our mailing list!*



NEW websites added!

- top humanities websites ●
- lesson plans ●
- EDSITEment in the schools ●
- search EDSITEment sites ●



[TALK TO US ■ ABOUT EDSITEment ■ EDSITEment NEWS]

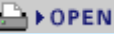
foreign language

Philosophy

EDSITEment brings together the best of the humanities on the web. It is a constantly growing collection of the most valuable online resources for teaching English, history, art history, and foreign languages. EDSITEment is a joint project of the [National Endowment for the Humanities](#), the [Council of the Great City Schools](#), [MCI WorldCom](#), and the National Trust for the Humanities.



A Storybook Romance: Dante's Paolo and Francesca



Introduction

This lesson plan highlights one episode in the *Divine Comedy* to provide students with an introduction to Dante's great poem. After a brief introduction to the opening of the *Divine Comedy*, which portrays Dante as a pilgrim guided by the poet Virgil on a journey through the Christian afterlife toward God, students read Canto 5 of the *Inferno*, which comes near the beginning of Dante's descent into Hell. Students refer to a diagram of Dante's underworld to understand the role of Minos at the start of this canto, then analyze Dante's description of the storm-tossed souls he encounters in order to gain further insight into his allegorical method. Next, students identify the famous lovers who set the stage for Paolo and Francesca, and consider how they lend a literary dimension to our perception of this pair. Finally, students examine Francesca's "confession," comparing the philosophical style in which she first describes her love affair with the story-telling style she uses to describe what actually occurred. At the center of her story is the already-famous love story of Lancelot and Guinevere, and students consider how this story-within-a-story structure reflects on Francesca's own efforts to portray herself as a victim of courtly love. To conclude the lesson, students compare the effect that Lancelot's story had on Paolo and Francesca with the effect their story has on Dante in the poem, and the effect this layered episode has on Dante's readers today.

Subject Areas

Literature and Language Arts

Poetry

World

Time Required

One to two class periods

Skills

reading literary texts
critical analysis
literary interpretation
historical interpretation
drawing inferences and comparisons
critical thinking
Internet skills

Learning Objectives

(1) To learn about the structure and artistry of Dante's *Divine Comedy*; (2) To examine the episode of Paolo and Francesca as a poetic interpretation of romantic love; (3) To gain experience in close reading and interpretation of literary allusions.

Suggested Activities

WHO CAN APPLY?

**For Education Programs,
Challenge Grants, and Public
Programs:**

**ANY 501(c)3
ORGANIZATION**

- Individual School or School District
- College or University
- Museum, Library, etc.



NEH REVIEW PROCESS

- Competitive
- Peer Reviewers
- National Council on the Humanities
- Chairman

HOW WILL MY APPLICATION BE EVALUATED?

- **Intellectual quality of the project**
 - significant humanities topics and texts
 - clear and persuasive rationale
- **Quality of the project design**
 - activities are well planned; personnel well qualified
 - demonstrated institutional commitment
 - appropriate and informative evaluation
- **Potential for significant results**
 - project will generate nationally significant resources or serve as a replicable model for enhanced teaching and learning in the humanities

DIVISION OF PRESERVATION AND ACCESS

**Grants to preserve and
provide access to
humanities resources**

Preservation and Access Grants

- **Grants to preserve and create access to humanities collections**
- **Preservation education and training grants, preservation research and development grants, stabilization of humanities collections grants, U.S. newspaper programs grants, small preservation assistance grants**
- **For specific deadlines, contact the Division of Preservation and Access, 202/606-8570.**

Examples of Preservation and Access Grants

- **Historical Society of Pennsylvania, Arrangement and Description of Archival Collections on Economic and Cultural History of Pennsylvania**
- **Middle Tennessee State University, Digitization and of 19th-Century American Song Broad sides**
- **University of Puerto Rico, Cataloging and Digitization of Documents and Visual Material Relating to 19th- and 20th Century Puerto Rico**
- **New York Public Library, Cataloging of Cyrillic-Script Volumes from Eastern Europe, 1700-1935**

Reference Materials Grants

- Support to create encyclopedias, dictionaries, historical atlases, databases, bibliographies, and other research and reference tools
- Awards range from \$50,000 to \$350,000
- Applications accepted from individuals or institutions
- Deadline: July 2007

Examples of Reference Materials Grants

- Dictionary of Regional American English
- Encyclopedia of the American Midwest
- The Chicago Assyrian Dictionary
- Corpus of Maya Hieroglyphic Inscriptions
- Database of Classical Bibliography
- A Khmer Etymological Dictionary
- The Hopi Dictionary (3rd Mesa Dialect)
- Sino-Tibetan Etymological Dictionary and Thesaurus

DIVISION OF PUBLIC PROGRAMS

Grants to provide opportunities
for lifelong learning

Public Programs

- **Projects designed to close the gap between humanities scholarship and general public**
- **Exhibitions, film, radio, TV, discussion series, touring programs, special projects**
- **Funding for lectures and symposia**
- **Grants from \$10K to \$800K (film production only)**
- **Contact program for deadlines: 202/606-8267**

Examples of Public Programs Grants

- **Henry E. Huntington Library, Traveling Exhibition on Abraham Lincoln's Role in Emancipation**
- **Educational Broadcasting Corporation (WNET), Documentary Film on the Evolution of the Broadway Musical**
- **Oasis Institute, St. Louis, Reading and Discussion Series for Adults on the Context and Impact of the Lewis & Clark Expedition**

OFFICE OF CHALLENGE GRANTS

**Grants to strengthen the
institutional base of the humanities**

***We the People* Challenge Grants**

Long-term improvements in and support for humanities activities exploring significant themes and events in American history, particularly programs that advance knowledge of the founding principles of the United States in their full historical and institutional context.

CHALLENGE GRANTS CAN PROVIDE FUNDS FOR...

- Endowments for faculty and staff positions, fellowships, research funds, library acquisition funds, computer upgrades and maintenance funds, higher education scholarships
- Construction and renovation
- Acquisitions of equipment, computer hardware and software, bibliographic collection
- Development and fund-raising cost
- Bridging funds

Deadlines: Regular, November 1, 2006 and May 1, 2007

We the People, February 1, 2007

MIX AND MATCH IS OK...

- For a \$2 million challenge grant initiative
 - \$400,000 to renovate space in the campus library
 - \$400,000 for new computers and software
 - \$1 million as endowment, yielding \$50,000/year
 - faculty fellowships
 - software upgrades
 - salary supplements for technical staff
- PLUS: \$200,000 for fund-raising costs**

CHALLENGE GRANTS ARE MATCHING AWARDS...

RECIPIENTS MUST RAISE \$3/\$4 for each \$1 Federal

Match an NEH challenge grant with nonfederal monies only

- State and local tax levy funds OK
- Gifts in Kind
- *But you can't match with bequests*

WHO CAN APPLY?

Who is the applicant?

Individual or institutional grant?....

**Please consult the "Eligibility"
section of specific program
guidelines for further information**

Individual Applications:

If you are a citizen of the United States or a U.S. territory, or are a foreign national who has lived in the United States or a U.S. territory for at least three years immediately preceding an application, you are eligible to apply for a grant.

Institutional Applications:

U.S. nonprofit institutions (public agencies or private nonprofit organizations) are eligible for funding. State and local governments are also eligible.

REVIEW PROCESS



Peer review panels:

Rate proposals: E, VG, (G,) SM, NR

National Council for the Humanities:
Recommend

Chairman: Funding decisions based
on recommendations of Council



HOW WILL MY APPLICATION BE EVALUATED?

- **Intellectual quality of the project**
 - significant humanities topics and texts
 - clear and persuasive rationale
- **Quality of the project design**
- **Potential for significant results**

Helpful Hints. . .

- **Read the Guidelines**
- **Call NEH and speak to a Program Officer**
- **Ask for sample proposals**
- **Submit a draft proposal**
- **Write clearly; know your audience**
- **If turned down, ask to see panelists' comments**
- **Reapply**

More Hints...

Know how much we can give

Know what we will give it for

Know the process

How to ask

How we decide

How we can help

Don't go it alone

Collegial help

Agency help

NEH WEBSITE

www.neh.gov

- **Application Instructions and Deadlines for all programs**
- **Lists of recently-funded applications**
- **Contact information for NEH staff**
- **Sign up to be an NEH peer evaluator**

HELPFUL HINTS

- #1: Contact a Program Officer early in the process
- #2: Send a draft of the proposal well in advance of the deadline for staff review and suggestions

**THANK YOU ...
PLEASE CALL**

**DIVISION OF EDUCATION
PROGRAMS**

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202-606-8490