

July

- 12 **Saturday | 10:30 | 11:30 | ages 4 and up**
Film Program/Artistic Journeys
- 13 **Sunday | 11:30 | ages 4 and up**
Film Program/Artistic Journeys
- 13 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**
Stories in Art/The Cows Are Going to Paris
- 14 **Monday | 10:30 | 11:30 | 12:30 | ages 4 to 7**
Stories in Art/The Cows Are Going to Paris
- 15 **Tuesday | 10:30 | 11:30 | 12:30 | ages 4 to 7**
Stories in Art/The Cows Are Going to Paris
- 16 **Wednesday | 10:30 | 11:30 | ages 4 and up**
Film Program/Artistic Journeys
- 20 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**
Stories in Art/A Blue Butterfly
- 21 **Monday | 10:30 | 11:30 | 12:30 | ages 4 to 7**
Stories in Art/A Blue Butterfly
- 22 **Tuesday | 10:30 | 11:30 | 12:30 | ages 4 to 7**
Stories in Art/A Blue Butterfly
- 23 **Wednesday | 10:30 | 11:30 | ages 4 and up**
Film Program/Artistic Journeys
- 24 **Thursday | 10:30 | 2:00 | ages 8 to 12**
Family Workshop/Beach Views
- 25 **Friday | 10:30 | 2:00 | ages 8 to 12**
Family Workshop/Beach Views
- 26 **Saturday | 10:30 | 2:00 | ages 8 to 12**
Family Workshop/Beach Views
- 27 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**
Stories in Art/Bijou, Bonbon & Beau
- 28 **Monday | 10:30 | 11:30 | 12:30 | ages 4 to 7**
Stories in Art/Bijou, Bonbon & Beau
- 29 **Tuesday | 10:30 | 11:30 | 12:30 | ages 4 to 7**
Stories in Art/Bijou, Bonbon & Beau

August

- 2 **Saturday | 10:30 | 11:30 | ages 4 and up**
Film Program/Reel Fun
- 3 **Sunday | 11:30 | ages 4 and up**
Film Program/Reel Fun
- 3 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**
Stories in Art/Camille and the Sunflowers
- 4 **Monday | 10:30 | 11:30 | 12:30 | ages 4 to 7**
Stories in Art/Camille and the Sunflowers
- 5 **Tuesday | 10:30 | 11:30 | 12:30 | ages 4 to 7**
Stories in Art/Camille and the Sunflowers
- 6 **Wednesday | 10:30 | 11:30 | ages 4 and up**
Film Program/Reel Fun
- 7 **Thursday | 10:30 | 2:00 | ages 8 to 12**
Family Workshop/Beach Views
- 8 **Friday | 10:30 | 2:00 | ages 8 to 12**
Family Workshop/Beach Views
- 9 **Saturday | 10:30 | 2:00 | ages 8 to 12**
Family Workshop/Beach Views
- 10 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**
Stories in Art/The Cows Are Going to Paris
- 11 **Monday | 10:30 | 11:30 | 12:30 | ages 4 to 7**
Stories in Art/The Cows Are Going to Paris
- 12 **Tuesday | 10:30 | 11:30 | 12:30 | ages 4 to 7**
Stories in Art/The Cows Are Going to Paris
- 13 **Wednesday | 10:30 | 11:30 | ages 4 and up**
Film Program/Reel Fun
- 23 **Saturday | 12:00 | ages 11 and up**
Film Program/Buddha Collapsed Out of Shame
- 24 **Sunday | 11:30 | ages 11 and up**
Film Program/Buddha Collapsed Out of Shame
- 30 **Saturday | 2:00 | ages 11 and up**
Film Program/Buddha Collapsed Out of Shame
- 31 **Sunday | 11:30 | ages 11 and up**
Film Program/Buddha Collapsed Out of Shame

September

No family activities



Summer 2008

NGA kids

Family Activities
at the National Gallery
of Art, Washington





film program

The Film Program for Children and Teens offers innovative film programming, enhances enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. The program aims to represent a broad range of recently produced and classic foreign and domestic films, including a variety of animation and live-action styles. See the listings below for film descriptions, dates, and times. Films in this series are selected for their appeal to both youth and adult audiences; age recommendations are intended to guide parents in selecting the most emotionally and intellectually stimulating films for their children. Feature films are in English, unless otherwise noted.

All films are shown in the East Building Auditorium. Seating is offered on a first-come, first-served basis. Groups are welcome. Food and drink are not permitted. Programs are free and subject to change without notice. No advance registration. For up-to-date information on the current month's films, please call (202) 789-3030.

Artistic Journeys

Saturday, July 12 | 10:30 am | 11:30 am

Sunday, July 13 | 11:30 am

Wednesdays, July 16 and 23 | 10:30 am | 11:30 am
ages 4 and up

Join us for a screening of films that feature creative journeys. See what happens when a sculpture by Alberto Giacometti walks out of the museum in search of its soul mate in *Walking Man* (Michael Lindbough and Mads Tobias, Denmark, 1999, 4 minutes); watch a group of mice explore an unfamiliar creature in *Seven Blind Mice* (Weston Woods Studios, USA, 2007, 8 minutes); meet a dog that collects some wonderful treasures in *Aston's Stones* (Lotta and Uzi Geffenblad, Sweden, 2007, 9 minutes); and learn about the life and work of artist Mary Cassatt in the animated biography *Mary Cassatt* (Mike Venezia, USA, 2008, 24 minutes).

Reel Fun

Saturday, August 2 10:30 am | 11:30 am

Sunday, August 3 | 11:30 am

Wednesdays, August 6 and 13 | 10:30 am | 11:30 am
ages 4 and up

This series of animated shorts will put a smile on your face. Films include *My Happy End* (Milen Vitanov, Germany, 2007, 5 minutes); *A Sunny Day* (Gil Alkabetz, Germany, 2007, 6 minutes); *Giraffes Can't Dance* (Weston Woods Studios, USA, 2007, 10 minutes); *Puss and the Moon* (Suzanne Tuynman, The Netherlands, 2005, 5 minutes); *Charlie and Lola: Welcome to Lolaland* (Kitty Taylor, United Kingdom, 2006, 12 minutes); and *How to Hook Up Your Home Theater* (Kevin Deters and Stevie Wermers-Skelton for the Walt Disney Animation Studio, USA, 2007, 7 minutes).



front, top: David Hockney, *Sun* (detail), 1973, National Gallery of Art, Gift of the Woodward Foundation, Washington, DC

front, middle: Film still from *Buddha Collapsed Out of Shame* (Hana Makhmalbaf), scheduled to be shown on August 23, 24, 30, and 31

front, bottom: Henri Matisse, *Still Life with Pineapple* (detail), 1924, National Gallery of Art, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman

left: Film still from *Mary Cassatt* (Mike Venezia), scheduled to be shown on July 12, 13, 16, and 23

below: Film still from *Aston's Stones* (Lotta and Uzi Geffenblad), scheduled to be shown on July 12, 13, 16, and 23

Buddha Collapsed Out of Shame

(Hana Makhmalbaf, Iran / France, 2007, 81 minutes)

Saturday, August 23 | 12:00 pm

Sunday, August 24 | 11:30 am

Saturday, August 30 | 2:00 pm

Sunday, August 31 | 11:30 am

ages 11 and up

The beauty and grief of present-day Afghanistan receives poetic treatment from eighteen-year-old Iranian filmmaker Hana Makhmalbaf. Set in central Afghanistan's Bamiyan Valley, where in 2001 Taliban soldiers destroyed centuries-old sculptures of Buddha carved into the cliffs, the film is a haunting journey into the minds of the children who live in that desolate area. Amidst the rubble of the massive statues, an endearingly obstinate six-year-old Afghan girl, Baktay, wants to learn to read and write. After hearing that a school for girls has opened across the river, she sets out on a mission to attend. The film follows Baktay as she confronts obstacles, including her family's poverty and indifference to education, on her journey to enroll in school. On the way, she must also traverse a no-man's-land, where she is "captured" by a band of boys who delight in playing war games that mimic the violence they have witnessed. Baktay's arduous journey across the river becomes a metaphor for Afghanistan's own difficult transition. *In Farsi with English subtitles.*

This film is being shown in honor of the exhibition *Afghanistan: Hidden Treasures from the National Museum, Kabul*, on view in the East Building through September 7, 2008.



“I have had a joy from which no one can rob me — I have been able to touch some people with my art.” **Mary Cassatt**

Mary Cassatt, *The Boating Party* (detail), 1893/1894, National Gallery of Art, Chester Dale Collection

Impressionist Connection

Early in her career, Cassatt explored different styles of painting. Soon, however, she began to observe and paint the scenes around her in Paris, exploring the subject of modern life. But Cassatt was not a bohemian artist. She was comfortable in her own social milieu, and it is this world—populated by family, friends, and their children—that she depicted. Ladies seated in the theater, women reading or taking tea in homes or gardens, mothers washing and swaddling babies, and children playing were the subjects that were part of her everyday world.

Her ability to capture a moment in time caught the attention of Edgar Degas, who invited Cassatt to



Mary Cassatt, 1914 (detail).
Courtesy of Frederick Sweet's
research materials on Mary
Cassatt and James A. McNeill
Whistler, 1872–1975, Archives
of American Art, Smithsonian
Institution

1

An American in Paris

Mary Stevenson Cassatt (1844–1926) is best known for her portrayals of mothers and children. She became a successful professional artist at a time when it was very difficult for a woman to do so.

Born in Pennsylvania into an affluent family who believed in education for women, Cassatt also had the experience of attending school and traveling in Europe during her childhood. This early exposure to the art and culture of Europe had a major impact on the young Cassatt.

After training in studio art in Philadelphia, Cassatt wished to return on her own to Paris, then the center of modern art. Her parents needed a lot of convincing, since this was a highly unusual undertaking for a twenty-year-old, upper-class woman. They eventually agreed, giving her an allowance and using their social connections to help their daughter get settled. Once there, Cassatt studied on her own, traveling to museums across Europe and training in the studios of established artists. (The main art school of Paris, the *École des Beaux-Arts*, did not yet accept female students.)

exhibit with the Impressionists in 1879. The Impressionists depicted fleeting moments in both nature and ordinary human activity and experimented with bright colors, loose brush strokes, and innovative angled viewpoints. These techniques reflected a dynamic new approach to painting.

Among these artists, Cassatt was the only American—and one of only three women. Her artistic talent, understanding of French language and culture, and independent thinking earned her the respect of this selective group, whose membership included Claude Monet, Auguste Renoir, Camille Pissarro, and Alfred Sisley.



3 Cassatt's Children

Cassatt transformed seemingly conventional subjects with her fresh vision. Her singular ability to portray children honestly—fully absorbed in their own worlds—is demonstrated by the three works illustrated here: *The Boating Party*, *Children Playing on the Beach*, and *Little Girl in a Blue Armchair*. A restless baby squirms in her mother's lap, a toddler awkwardly grips a shovel and bucket, and a young girl sprawls in a large armchair. The “emotional truth” Cassatt arrested was heightened by her striking arrangements of keyed-up color and flattened space, over which brushstrokes seem to dance.

left: Mary Cassatt, *The Boating Party*, 1893/1894, National Gallery of Art, Chester Dale Collection

above: Mary Cassatt, *Children Playing on the Beach*, 1884, National Gallery of Art, Ailsa Mellon Bruce Collection

book nook

These books about Mary Cassatt can be found at your local library or bookstore.

Quiet Time with Cassatt

By Julie Merberg and Suzanne Bober
baby – preschool

Mary Cassatt: Family Pictures (Smart About Art)

By Jane O'Connor, illustrated by Jennifer Kalis | ages 4 – 8

Mary Cassatt (The Life and Work of)

By Ernestine Giesecke | ages 4 – 8

Mary Cassatt: Impressionist Painter

By Lois V. Harris | ages 4 – 8

Mary Cassatt (Getting to Know the World's Greatest Artists)

By Mike Venezia | ages 4 – 8

Suzette and the Puppy: A Story About Mary Cassatt

By Joan Sweeney | ages 4 – 8

First Impressions: Mary Cassatt

By Susan E. Meyer | ages 9 – 12

Mary Cassatt: Portrait of an American Impressionist

By Thomas Streissguth | ages 9 – 12

Mary Cassatt: The Life of an Artist

By Carolyn Casey | ages 9 – 12

The Essential Mary Cassatt

By Georgette Gouveia
ages 12 and up

try this!

activity



Explore Mary Cassatt's *Little Girl in a Blue Armchair*

Look closely at this painting: describe what you see.

Consider how the girl might feel: Which words best describe her mood?

Wonder: What might she be thinking about?

Pretend that this painting is a scene from story:

Who is the girl?

Where is she?

Why is she sitting on this chair?

What was she doing earlier in the day?

What will she do next?

Think about life in the nineteenth century: Children didn't have televisions, computers, or stereos. How do you think children entertained themselves?

Imagine you could talk with this girl: what would you ask her?

above: Mary Cassatt, *Little Girl in a Blue Armchair*, 1878, National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon



stories in art

This series of programs uses storytelling to introduce children to works of art. Led by museum educators, each program includes reading a children's book, looking at one work of art in the galleries, and completing a simple hands-on activity.

For children ages four to seven with an adult companion, this free drop-in program is designed for individual families, and we cannot accommodate groups. Space is limited to seventy children per session. There is no advance registration; participation is on a first-come, first-served basis. Sign-in for all summer stories will take place in the West Building Rotunda. Sign-in begins at 11:00 a.m. on Sundays and at 10:00 a.m. on Mondays and Tuesdays, and it will continue until all spaces are filled. Each program lasts approximately forty-five minutes. Program times, dates, and topics follow. For information, call (202) 789-3030.

The topics for the summer series are presented in a four-year cycle: Explore Italy, Discover Dutch Art, Tour de France, and American Adventure. Each one highlights a different part of the permanent collection.

SUMMER STORY SERIES: TOUR DE FRANCE

Would you like to visit France this summer? Pack your imagination and travel to the National Gallery of Art! Explore scenes of France, from its countryside to the bustling urban center of Paris, through works of art in the French galleries. You'll meet French artists in children's books, investigate paintings, and make a souvenir to document each adventure. Participants will receive a passport to the summer story series and a stamp for each program



attended. At the end of the summer, children with three or more stamps will receive a prize!

The Cows Are Going to Paris

By David Kirby and Allen Woodman,

illustrated by Chris L. Demarest

Sundays, July 13 and August 10:

11:30 am | 12:30 pm | 1:30 pm

Mondays, July 14 and August 11:

10:30 am | 11:30 am | 12:30 pm

Tuesdays, July 15 and August 12:

10:30 am | 11:30 am | 12:30 pm

What happens when the cows grow tired of the pasture? They take a trip to Paris! Join them on this hilarious trip to the big city. Visit the Eiffel Tower, the Pont Neuf, and museums, and cafés. Then go sightseeing in the French galleries and look at a painting by Auguste Renoir.

A Blue Butterfly

By Bijou Le Tord

Sunday, July 20 | 11:30 am | 12:30 pm | 1:30 pm

Monday, July 21 | 10:30 am | 11:30 am | 12:30 pm

Tuesday, July 22 | 10:30 am | 11:30 am | 12:30 pm

Meet Claude Monet, explore paintings of the artist's gardens, and learn about impressionism. Then create a colorful work of art with oil pastels.

Bijou, Bonbon & Beau: The Kittens Who Danced for Degas

By Joan Sweeney, illustrated by Leslie Wu

Sunday, July 27 | 11:30 am | 12:30 pm | 1:30 pm

Monday, July 28 | 10:30 am | 11:30 am | 12:30 pm

Tuesday, July 29 | 10:30 am | 11:30 am | 12:30 pm

Visit the Paris Opera and see the ballerinas who inspired Edgar Degas through this story of three mischievous kittens. After looking at Degas' painting of dancers, participants will color their own theater scene.

Camille and the Sunflowers: A Story about Vincent van Gogh

By Laurence Anholt

Sunday, August 3 | 11:30 am | 12:30 pm | 1:30 pm

Monday, August 4 | 10:30 am | 11:30 am | 12:30 pm

Tuesday, August 5 | 10:30 am | 11:30 am | 12:30 pm

Listen to a story about the friendship between a young boy and artist Vincent van Gogh. Look at still-life paintings and then make your own flower-filled work of art to take home.

below: Paul Gauguin, *Landscape at Le Pouldu* (detail), 1890, National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon

back: Edgar Degas, *Four Dancers* (detail), c. 1899, National Gallery of Art, Chester Dale Collection

family workshops

Family Workshops are designed for children and adults to participate together. Taught by artists and museum educators, each two-hour workshop includes an interactive tour in the galleries followed by a hands-on studio session.

Workshops are free, but preregistration is required. To register, fill out the online registration form at www.nga.gov/programs/family.htm. See the complete listings below for topics, required age range, times, and dates.

Beach Views

Thursdays, July 24 and August 7

Fridays, July 25 and August 8

Saturdays, July 26 and August 9

morning session: 10:30 am to 12:30 pm

afternoon session: 2:00 pm to 4:00 pm

ages 8 to 12

registration begins June 23

Meet at Education Studio, East Building Concourse

Explore photographs in the exhibition *Richard Misrach: On the Beach* then experiment with making Polaroid transfer prints. Led by museum educator Rachel Goldberg.

Note: While many of the Gallery's family programs work with a broad range of ages, these summer programs are age-specific. Children's developmental stages have been taken into account in the planning of the programs, so as a courtesy to the group, we will only accept sign-in for children in the age ranges listed.

Family and Teen Programs are made possible in part by the generosity of the Prince Charitable Trusts.

National Gallery of Art
Sixth Street & Constitution Avenue NW
Washington, DC

Mailing address

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and Family Programs
Division of Education
National Gallery of Art
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Landover, MD 20785

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Welcome to NGAkids!

This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates as well as Inside Scoop, a pull-out section with information and activities about works of art that children and adults may enjoy together.

Please send your comments or suggestions to family@nga.gov.



kids' stuff

Upcoming Activities

Would you like to know the schedule of Family Programs before you receive this brochure? Check our Web site regularly for the most up-to-date calendar: www.nga.gov/programs/family.htm

Reminder

Events and street-closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street NW.

Subscribe

Subscribe to the Gallery's e-newsletter for family, teen, and other programs: <http://subscribe.nga.gov>

Summer 2008

NGAkids

Family Activities
at the National Gallery
of Art, Washington