

# National Endowment for the Humanities



NEH 2801 v 1.0



Old Post Office Building  
1100 Pennsylvania Avenue, NW  
Washington, DC 20506

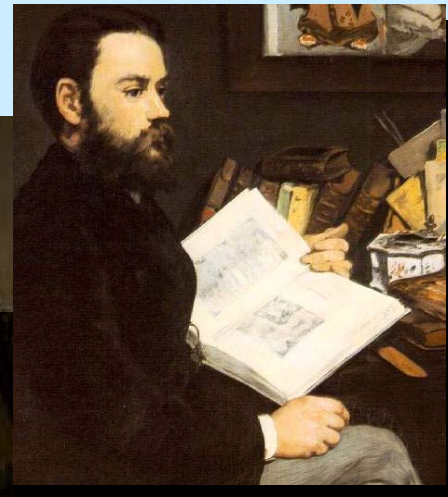
[www.neh.gov](http://www.neh.gov)

202/606-8400

*American History*  
*World History*  
*Economic History*  
*Political Science*  
*Philosophy*  
*Ethics*  
*History of Art*  
*History of Music*  
*Classical Studies*  
*Religious Studies*  
*Theology*  
*English Literature*  
*Foreign Language*  
*World Literature*  
*History of Science*  
*History of Mathematics*

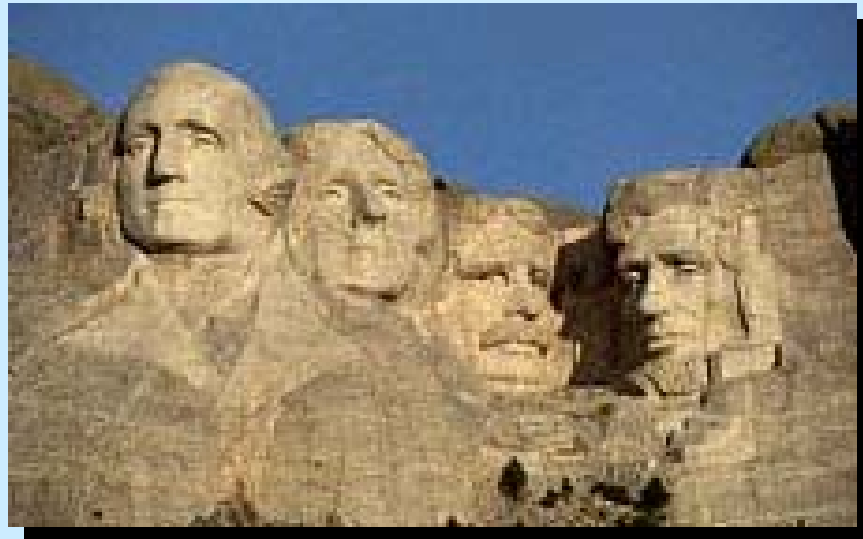
# The humanities

- carry the voices of one generation to the next through the records of human civilization
- are the ideas that shape our world and define our roles as citizens
- ask big questions



# The NEH Mission

Because democracy demands wisdom,  
NEH serves and strengthens our Republic by promoting  
excellence in the humanities and conveying the lessons of  
human experience to all Americans.



What are the meaning and purpose of human life and relationships?

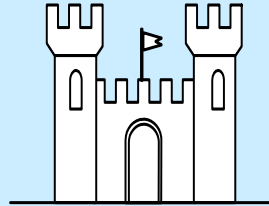
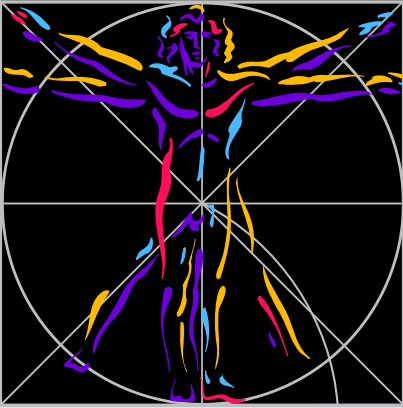
What is the nature of justice?

What is the value of human life?

How do individuals relate to the state and society?

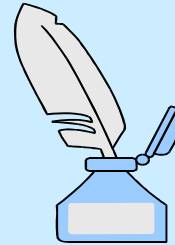
What are the moral consequences of human action?

# The humanities include...



History

Literature



Art History

Archaeology



Philosophy  
Jurisprudence  
Linguistics  
Language  
Ethics  
Comparative  
Religion

# WE THE PEOPLE

“The attack on September 11 targeted not only innocent civilians, but also the fabric of our culture. One of the clearest lessons of that day is that individuals matter - their decisions, their courage, their sacrifices, their hopes, their lives. They - not theories - are the stuff of history”

Bruce Cole, Chairman of the National  
Endowment for the Humanities



# WE THE PEOPLE

NATIONAL ENDOWMENT  
FOR THE HUMANITIES

## PRESIDENT BUSH ANNOUNCES NEH AMERICAN HISTORY INITIATIVE

Washington, D.C. (Sept. 17, 2002) - President Bush today launched "We the People," an initiative by the National Endowment for the Humanities (NEH) to encourage the teaching, studying and understanding of American history and culture.

FY 2004: Congress approves \$10,000,000 for *We the People*

FY 2005: President Bush requests \$33,000,000 for *We the People*

# **DIVISION OF RESEARCH PROGRAMS**

Grants to facilitate research  
and original scholarship



# FELLOWSHIPS & SUMMER STIPENDS

## Fellowships

- Grants to support uninterrupted study for 9-12 months (\$40k) or for 6-8 months (\$24k)
- 2 categories
- College/Indpt. **or** University
- Deadline: May 1, 2007

## Summer Stipends

- Grants to support uninterrupted study for 2 months (\$5k)
- 2 nominees per institution; one must be junior rank
- Deadline: Oct. 1

# . . . More from the Research Division

- Collaborative Research

*Original research requiring a of two or more scholars or resources beyond one scholar*

November 1, 2007 deadline

- Scholarly Editions

*preparation by a team of editors and staff of authoritative and annotated texts and documents of value to humanities scholars and general readers.*

November 1, 2007 deadline

# Division of Preservation and Access

- Support to Create Encyclopedias, Dictionaries, historical atlases, databases, bibliographies, and other research and reference tools
- Awards range from \$50,000 to \$350,000
- Applications accepted from individuals or institutions
  - ◆ **July 2008 deadline**

# Reference Materials

- Dictionary of Regional American English
- The Thesaurus Linguae Graecae
- The Chicago Assyrian Dictionary
- Atlas of the Greek and Roman World
- The Chicago Hittite Dictionary
- Corpus of Maya Hieroglyphic Inscriptions
- Database of Classical Bibliography
- A Khmer Etymological Dictionary
- The Hopi Dictionary (3<sup>rd</sup> Mesa Dialect)
- Sino-Tibetan Etymological Dictionary and Thesaurus

# Division of Preservation and Access

- **Preservation Assistance Grants**  
Deadline May 2008
- **Stabilization of Humanities Collections**  
Deadline October 2008
- **Preserving and Creating Access to Humanities Collections**  
Deadline July 2008

# CHALLENGE GRANT PROGRAM

Funds Can Be Used For:

- Construction & renovation
- Equipment acquisitions
- Endowments for faculty and staff positions, fellowships, research funds, library acquisitions, computer upgrades & maintenance
- Development & fund-raising costs

# ***We the People* Challenge Grants**

**Long-term improvements in and support for humanities activities exploring significant themes and events in American history, particularly programs that advance knowledge of the founding principles of the United States in their full historical and institutional context.**

# CHALLENGE GRANTS CAN PROVIDE FUNDS FOR...

- Endowments for faculty and staff positions, fellowships, research funds, library acquisition funds, computer upgrades and maintenance funds, higher education scholarships
- Construction and renovation
- Acquisitions of equipment, computer hardware and software, bibliographic collection
- Development and fund-raising cost
- Bridging funds

Deadlines: Regular, November 1, 2006 and May 1, 2007

We the People, February 1, 2007



# MIX AND MATCH IS OK...

- For a \$2 million challenge grant initiative
    - \$400,000 to renovate space in the campus library
    - \$400,000 for new computers and software
    - \$1 million as endowment, yielding \$50,000/year
      - faculty fellowships
      - software upgrades
      - salary supplements for technical staff
- PLUS: \$200,000 for fund-raising costs**

# CHALLENGE GRANTS ARE MATCHING AWARDS...

RECIPIENTS MUST RAISE \$3/\$4 for each \$1 Federal

Match an NEH challenge grant with nonfederal monies only

- State and local tax levy funds OK
- Gifts in Kind
- *But you can't match with bequests*

# **DIVISION OF EDUCATION PROGRAMS**

**Grants to strengthen  
teaching and learning in  
the humanities in  
schools and colleges  
across the nation**

# GRANTS FOR TEACHING AND LEARNING RESOURCES AND CURRICULUM DEVELOPMENT

- *Materials Development* projects--creating materials for national dissemination--print & electronic formats (but not textbooks)
- *Curricular Development and Demonstration* projects support new institutional arrangements and curricular change
- Up to \$200,000; up to 3 years
- Deadline: October 2008

# Faculty Humanities Workshops

- local and regional professional development programs for K-12 teachers and faculty at post-secondary institutions
- extend and deepen knowledge of the humanities by fostering collaborative study of significant topics, texts, and issues
- \$30,000 for single institution grants; \$75,000 for regional or multi-institutional

Deadline: April 2008

# SUMMER SEMINARS & INSTITUTES

National  
Endowment  
for the Humanities

2005  
Summer Seminars  
and Institutes  
for College and  
University Teachers

## Provide opportunities to:

- Create intensive two-to-six week programs that reach a national audience of school teachers or college and university faculty members
- Engage in collegial study of significant texts and topics in the humanities
- Use the academic resources of libraries, museums, and cultural sites
- *Application deadline of March 1, 2008, for summer 2009; award amounts vary based on the length and type of project. (Participants apply directly to individual projects at a March 1, 2008 deadline for summer 2009.)*

# Landmarks of American History

- Located near sites with high significance for United States history
- Distinguished lecturers and seminar leaders
- Collaboration of historical sites with learned societies, colleges and universities, and professional organizations.
- Training and experience in the use and interpretation of historical sites, archival sources, and material evidence.
- One-week intensive workshops for teachers of United States history

# **DIVISION OF PUBLIC PROGRAMS**

Grants to provide opportunities  
for lifelong learning



# Public Programs

- **Projects designed to close the gap between humanities scholarship and general public**
- **Exhibitions, film, radio, TV, discussion series, touring programs, special projects**
- **Funding for lectures and symposia**
- **Grants from \$10K to \$800K (film production only)**
- **Contact program for deadlines: 202/606-8267**

# Examples of Public Programs Grants

- **Henry E. Huntington Library, Traveling Exhibition on Abraham Lincoln's Role in Emancipation**
- **Educational Broadcasting Corporation (WNET), Documentary Film on the Evolution of the Broadway Musical**
- **Oasis Institute, St. Louis, Reading and Discussion Series for Adults on the Context and Impact of the Lewis & Clark Expedition**

# WHO CAN APPLY?

**For Education Programs,  
Challenge Grants, and Public  
Programs:**

**ANY 501(c)3  
ORGANIZATION**

- Individual School or School District
- College or University
- Museum, Library, etc.



## NEH REVIEW PROCESS

- Competitive
- Peer Reviewers
- National Council on the Humanities
- Chairman

# HOW WILL MY APPLICATION BE EVALUATED?

- **Intellectual quality of the project**
  - significant humanities topics and texts
  - clear and persuasive rationale
- **Quality of the project design**
  - activities are well planned; personnel well qualified
  - demonstrated institutional commitment
  - appropriate and informative evaluation
- **Potential for significant results**
  - project will generate nationally significant resources or serve as a replicable model for enhanced teaching and learning in the humanities

# WHO CAN APPLY?

**Who is the applicant?**

**Individual or institutional grant?....**

**Please consult the "Eligibility"  
section of specific program  
guidelines for further information**

# Individual Applications:

**If you are a citizen of the United States or a U.S. territory, or are a foreign national who has lived in the United States or a U.S. territory for at least three years immediately preceding an application, you are eligible to apply for a grant.**

# Institutional Applications:

**U.S. nonprofit institutions (public agencies or private nonprofit organizations) are eligible for funding. State and local governments are also eligible.**



# REVIEW PROCESS

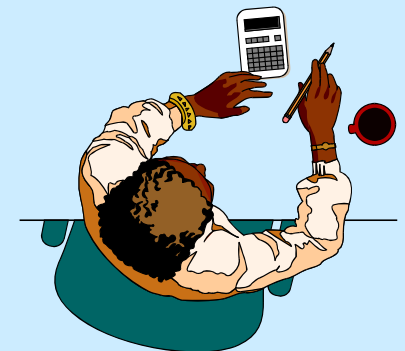


Peer review panels:

Rate proposals: E, VG, (G,) SM, NR

**National Council for the Humanities:**  
Recommend

**Chairman:** Funding decisions based  
on recommendations of Council



# Helpful Hints. . .

- **Read the Guidelines**
- **Call NEH and speak to a Program Officer**
- **Ask for sample proposals**
- **Submit a draft proposal**
- **Write clearly; know your audience**
- **If turned down, ask to see panelists' comments**
- **Reapply**

# More Hints...

**Know how much we can give**

**Know what we will give it for**

**Know the process**

**How to ask**

**How we decide**

**How we can help**

**Don't go it alone**

**Collegial help**

**Agency help**

# NEH WEBSITE

[www.neh.gov](http://www.neh.gov)

- **Application Instructions and Deadlines for all programs**
- **Lists of recently-funded applications**
- **Contact information for NEH staff**
- **Sign up to be an NEH peer evaluator**

# THANK YOU ... PLEASE CALL

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## DIVISION OF PUBLIC PROGRAMS

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Director

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202-606-8490