

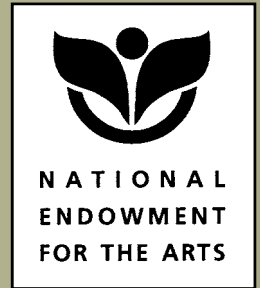


NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.

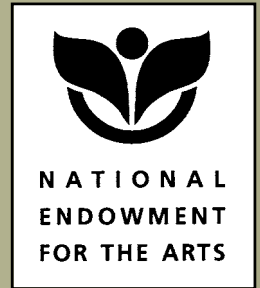
A Great
Nation
Deserves
Great Art

WHO WE ARE



The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education.

WHO WE ARE



The National Endowment for the Arts

awards more than \$100 million each year to arts organizations of all sizes in all 50 states and U.S. territories.

WE SUPPORT

- Arts Education
- Dance
- Design
- Folk and Traditional Arts
- Literature
- Local Arts Agencies
- Media Arts (Film/Radio/TV)
- Museums
- Music
- Musical Theater
- Opera
- Presenting
- Theater
- Visual Arts

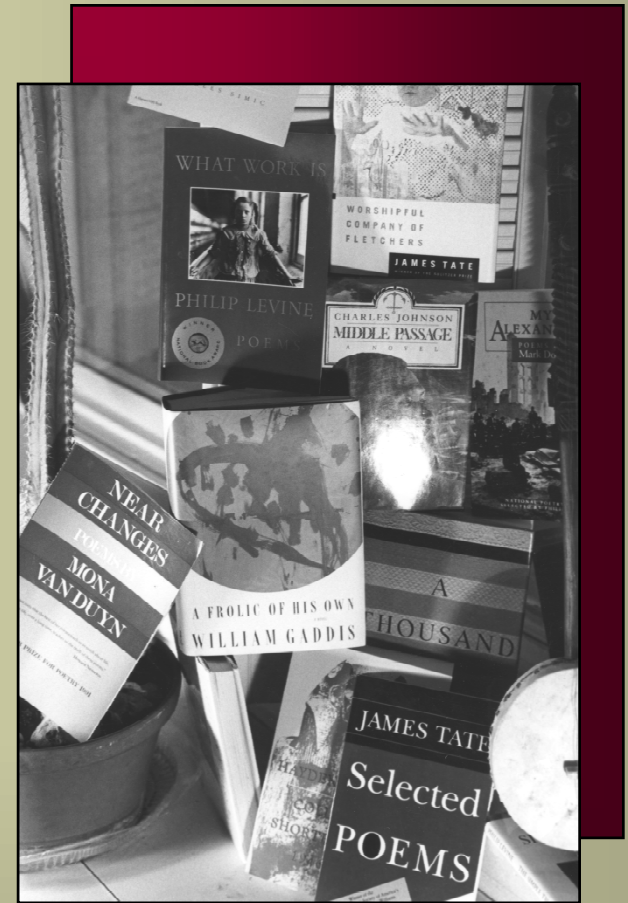


DIRECT GRANTS

FELLOWSHIPS

Literature Fellowships:

- Poetry
- Fiction
- Creative Non-Fiction
- Translation



DIRECT GRANTS

STATE AND REGIONAL PARTNERSHIPS



LIFETIME HONORS

National Medal of Arts



LIFETIME HONORS

National Medal of Arts

NEA National
Heritage Fellowships

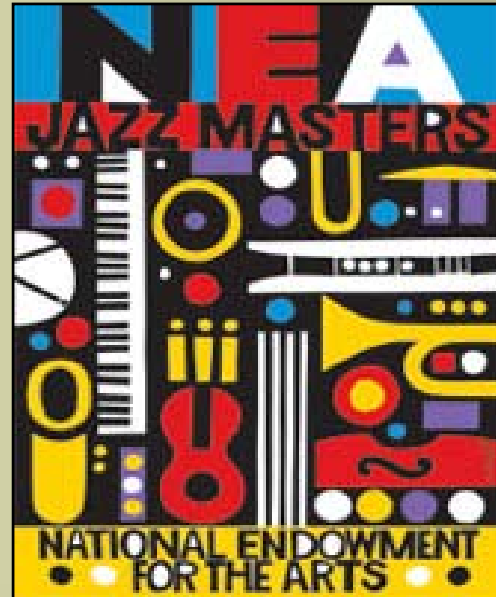


LIFETIME HONORS

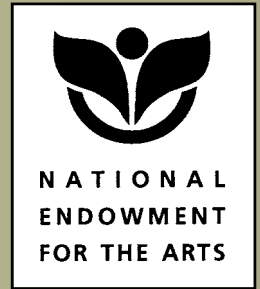
National Medal of Arts

NEA National
Heritage Fellowships

NEA Jazz Masters



WHO WE ARE



The National
Endowment for the Arts

brings the arts to all
Americans, and provides
leadership in arts education.





Shakespeare in American Communities

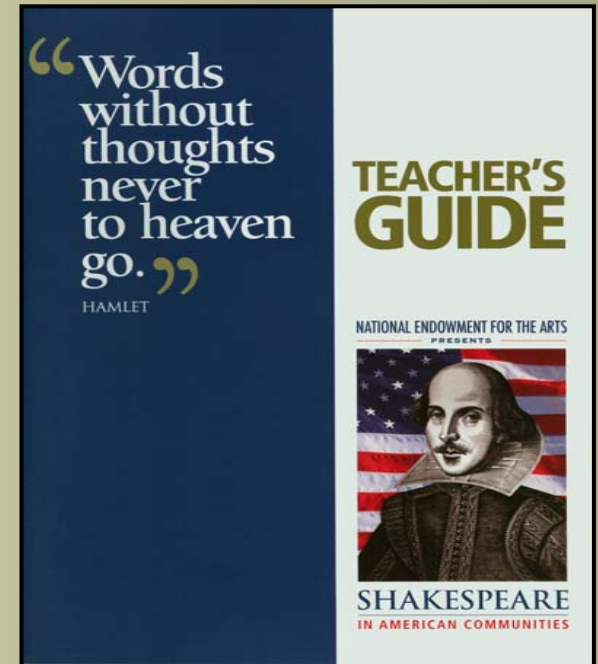
Educational Outreach

45,000 educational resource kits have reached 16 million students

Teacher toolkit includes:

- *An Introduction to Shakespeare* CD
- *Shakespeare in Our Time* video
- *Why Shakespeare?* DVD

Toolkits are free of charge for teachers at www.arts.gov



NATIONAL INITIATIVES



American Masterpieces

Three Centuries of Artistic Genius

An initiative designed to acquaint Americans with the best of our artistic legacy

Components include:

- Touring
- Local presentations
- Arts education



NATIONAL INITIATIVES

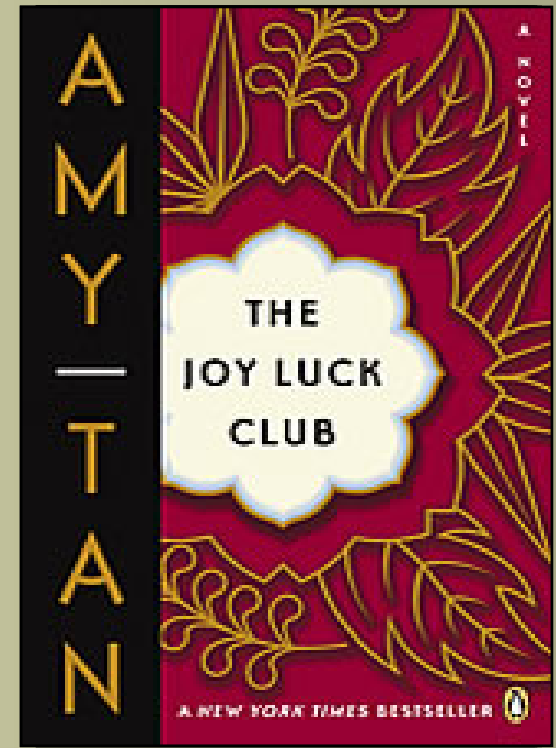


The Big Read

An initiative designed to revitalize the role of literature in American culture and bring the transformative power of literature into the lives of its citizens

www.neabigread.org

In partnership with the Institute of Museum and Library Services and in cooperation with Arts Midwest



NATIONAL INITIATIVES



Applying for a Grant

WHO MAY APPLY

- Arts organizations
- Arts service organizations
- Local arts agencies
- Official units of state or local governments
- School districts
- Federally recognized tribal communities and tribes
- Other non-profit organizations



DIRECT GRANTS

REQUIREMENTS



- Nonprofit, tax-exempt 501 (c)(3)
- Three-year programming history
- One-to-one match for project budget

REQUIREMENTS



- Meet reporting requirements on any previous NEA awards
- Interim and final reports completed on time

WE DO NOT FUND

- General operating or seasonal support
- Individuals
- Individual schools
- Facility construction, purchase, or renovation
- Commercial, for-profit enterprises
- Creation of new organizations
- Academic degrees
- Re-granting
- Projects that supplant existing in-school arts instruction

GRANTS FOR ARTS PROJECTS

Access to Artistic
Excellence

Challenge America:
Reaching Every Community
Fast-Track Review Grants

Learning in the Arts for
Children and Youth



**FUNDING
CATEGORIES**

Access To Artistic Excellence

2008 DEADLINES

March 10, 2008 (tent.)

August 11, 2008 (tent.)



MARCH 10 DEADLINE:

Projects must begin after January 1, 2009

AUGUST 11 DEADLINE:

Projects must begin after June 1, 2009

**Grants range from:
\$5,000 - \$150,000**

Challenge America

Reaching Every Community Fast-Track Review Grants

2008 DEADLINE

June 2, 2008 (tent.)

Applicants are notified of awards within six months

Projects must have a start date after January 1, 2009



**Grants are for:
\$10,000**

Learning in the Arts For Children and Youth

2008 DEADLINE

June 9, 2008 (tent.)

Projects must have a start date
after June 1, 2009

All projects must include four
components: Experience, Study,
Performance, and Assessment



**Grants range from:
\$5,000 - \$150,000**

The Arts on Radio and Television

2008 DEADLINE

September 5, 2008 (tent.)

Making the arts widely available through nationally distributed television and radio programs

Projects must have a start date after May 1, 2009



**Grants range from:
\$10,000 - \$200,000**

APPLYING ONLINE

USING GRANTS.GOV

- Online, government-wide electronic application system
- All applicants must complete registration
- Easy to follow checklist at *www.arts.gov*
- Don't wait until right before your deadline



Grants.gov

- 2008 – Grants.gov mandatory for all categories
- Grants.gov Help Desk at 1-800-518-4726



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National Endowment for the Arts


A Great Nation Deserves Great Art

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1100 Pennsylvania Ave. NW
Washington, DC 20506
202.682.5400
webmgr@arts.endow.gov

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National Endowment for the Arts

NEA Home

Grants Apply for a Grant

Grants for Arts Projects

Grants: Apply for a Grant

FREQUENTLY ASKED QUESTIONS

[Introduction](#) | [Eligibility](#) | [Categories](#) | [Projects](#) | [Application Review](#)
[Grant Amounts](#) | [Grants.gov](#) | [The Application](#) | [Timing](#) | [After Notification](#)

INTRODUCTION

Are the application guidelines available only on the Web site?

We stopped printing and distributing booklets of guidelines and application forms in 2003. Electronic-only guidelines on our Web site allow us to make guidelines available to applicants earlier and provide a more flexible format for change and access to information. Once you choose your discipline and category, we hope that the application requirements -- that encompass just a few pages -- will be the only thing that you'll need to print out in hard copy. Other reference information will be available online at the touch of a button.

If you need application material in hard copy, you may still request it. However, bear in mind that you'll get a print out of what's on the Web site and not a glossy publication.

How can I find out when new guidelines are released?

To receive an e-mail whenever new NEA guidelines are posted or existing guidelines are modified, [sign up for the notification service provided by Grants.gov](#), the federal government's online application system. Signing up for this service is easy and you can also choose to receive news about funding opportunities at other federal agencies that may be of interest to you.

Can I get help if something in the guidelines is unclear?

Yes -- we're here to help you. The list below will help you find the right person to talk to about your application.

If you have questions about *Access to Artistic Excellence*, contact the staff for the field or discipline that is most relevant to your project:

[Dance](#) (including dance presentation): 202/682-5739

[Design](#) (including planning, urban design, architecture, landscape architecture, interior design, product design, and graphic design): 202/682-5796

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National Endowment for the Arts NEA Home

Grants Recent Grants

By Category By Discipline By State Panelists

2007 (to date)

Access to Artistic Excellence I (March 13, 2006 deadline)	Literature Fellowships: Translation Projects
Literature Fellowships: Poetry	

2006 (to date)

Access to Artistic Excellence I (March 14, 2005 deadline)	Challenge America Fast-Track Review Grants
Access to Artistic Excellence II (August 15, 2005 deadline)	Folk and Traditional Arts Infrastructure
American Masterpieces: Choral Music	Learning in the Arts for Children and Youth
American Masterpieces: Musical Theater	Literature Fellowships in Prose
American Masterpieces: Visual Arts Touring	Literature Fellowships: Translation Projects
Arts on Radio and Television	Partnerships (State and Regional)

2005

Access to Artistic Excellence (March 15, 2004 deadline)	Folk Arts Infrastructure
Access to Artistic Excellence II (August 16, 2004 deadline)	Learning in the Arts
American Masterpieces: Visual Arts Touring	Literature Fellowships: Poetry
	Literature Fellowships: Translation Projects in Poetry

Internet

National Endowment for the Arts



2007 GUIDE



DEADLINES

Grants for Arts Projects

NOTE: Grants.gov is now the primary route that organizations will use when applying to the NEA. Before you can apply, you must be registered with grants.gov. Learn more about grants.gov by visiting our Web site at www.arts.gov and register now.

Access to Artistic Excellence

There are two application deadlines. The types of projects eligible under each vary according to the field/discipline of the project as outlined below. For further information, contact the staff for the appropriate field/discipline or view the NEA Web site at www.arts.gov.

Field/Discipline	Application Deadline: March 12, 2007 Earliest Project Start Date: January 1, 2008	Application Deadline: August 13, 2007 Earliest Project Start Date: June 1, 2008
Dance 202/682-5739	Commissions, Regional/National Tours, Home Performances, Presentations, Residencies, Services to the Field	Outreach, Preservation, Media and Technology
Design 202/682-5796	Innovation: Activities that advance, reform or disseminate the latest design techniques including, among others, competitions, commissions, exhibitions, publications, workshops, and conferences	Stewardship: Activities that protect, share, or celebrate our design heritage including, among others, historic preservation, education and outreach, exhibitions, publications, workshops, and conferences
Folk & Traditional Arts 202/682-5726 or 682-5426	Presentation of Living Cultural Heritage, Touring, Media	Heritage, Preservation, Outreach, Services to the Field, State or Regional Infrastructure Support
Literature 202/682-5771	Literary Publishing	Audience Development, Professional Development
Local Arts Agencies 202/682-5586	Services to the Field, Subgranting for Constituent Service Activities, Cultural Planning	Performing Arts Events/Readings/Screenings/Broadcasts/Visual Arts Exhibitions, Artist Residencies/Commissions, Documentation/Conservation of Public and Monumental Art, Subgranting for Constituent Programming Activities

GRANTS REVIEW PROCESS

- Diverse artistic experience and expression
- Geographic representation
- Gender and ethnic diversity
- Rotation of panelists
- Confidential deliberations
- Conflict-free panels



ADVISORY PANEL

GRANT REVIEW PROCESS

Review criteria:

- Artistic excellence
- Artistic merit

Three levels of review:

- Panel
- National Council on the Arts
- Chairman



REVIEW PROCESS

HELPFUL HINTS

- Read the NEA grant guidelines
- Flesh out the project
- Review previously awarded grants
- Decide appropriate category and deadline for project
- Contact discipline specialist or director for advice
- Do not reduce the font size
- Double-check the math on the budget
- Choose an appropriate work sample
- Note the earliest project start date
- Review the application check list
- Do not send your application materials via regular U.S. mail
- Apply through Grants.gov and register early



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.

CONTACT

WWW.ARTS.GOV

Application Guidelines
Available Online

General Information
(202) 682-5400